



Emanuel School

Art scholarship application information

Applicants will be asked to submit a portfolio of their work for assessment.

The portfolio should demonstrate a high level of personal achievement and commitment to art and design.

It should contain a selection of a minimum of 15 sheets of recent work including observational drawings and paintings, which can include collage, photographs and prints.

3D work should be photographed and include an indication of scale and overall dimensions as we cannot accept actual pieces as part of the submission.

Work should be mounted on paper and not placed in plastic sleeves.

Candidates should also include a reference from their current teacher.

A shortlist of candidates will then be drawn up, with shortlisted candidates invited to take a practical examination at the school.

At 10+, 11+ and 13+ shortlisted candidates will be invited to sit a drawing test from still-life objects and the pupil will be interviewed.

For sixth form scholarships the candidates will be invited to sit a drawing test from still-life objects and produce an analytical piece describing form, tone and texture followed by a life drawing session. In addition, candidates will be interviewed.

10+/11+/13+ applications

A portfolio submitted in support of an application for an art scholarship should consist of the following:

- All work submitted should be mounted onto paper, not card.
- All 3D work should be photographed and mounted. Please include an indication of the scale of the piece. Please do not bring in 3D work.
- Please include sketchbooks.
- The portfolio should include work from the past two years only.
- There should be plenty of evidence of **observational** drawing.
- There should be evidence of working in a variety of media.

- There should be evidence of visiting galleries and museums, and drawings made while there. This should include any written notes/observations about the artist's work.
- There should be evidence of any workshops in which your son/daughter may have taken part.

A love of art above and beyond the norm should be apparent from the portfolio.

Exam: the 10+/11+/13+ exam will consist of a series of observational drawing exercises for shortlisted candidates. This will take place on Wednesday 15th January 2020 (by invitation only).

Sixth form applications

A portfolio submitted in support of an application for an art scholarship should consist of the following:

- All work submitted should be mounted onto paper not card.
- All 3D work should be photographed and mounted. Please include an indication of the scale of the piece. Please do not bring in 3D work.
- Please include sketchbooks, both personal and from the student's art GCSE course.
- The portfolio should include work from the past two years only.
- There should be plenty of evidence of **observational** drawing.
- There should be evidence of working in a wide variety of media.
- There should be evidence of visiting galleries and museums and drawings made while there. This should include any written notes/observations about the work.
- We welcome evidence of life drawing (this is optional and lack of life drawing will not count against the application).
- There should be evidence of any workshops/Saturday schools in which your son/daughter may have taken part e.g. Princes Drawing School - Saturday workshops.

A love of art above and beyond the norm should be apparent in the portfolio.

Exam: The 16+ exam will consist of a series of observational drawing/painting exercises and a life drawing session. The exam will take place on Thursday 7th November 2019 (by invitation only).