

The background of the cover is a photograph of the Emanuel School entrance. It features a large, ornate stone archway with two blue double doors. Above the arch is a decorative crest with a shield and floral motifs. The building is made of red brick with white stone accents. The magazine title is overlaid on the top left in a dark blue box.

# THE ROSE & PORTCULLIS

Emanuel School's Alumni Magazine

## In this issue...

*Interview with*  
Michel Roux Junior

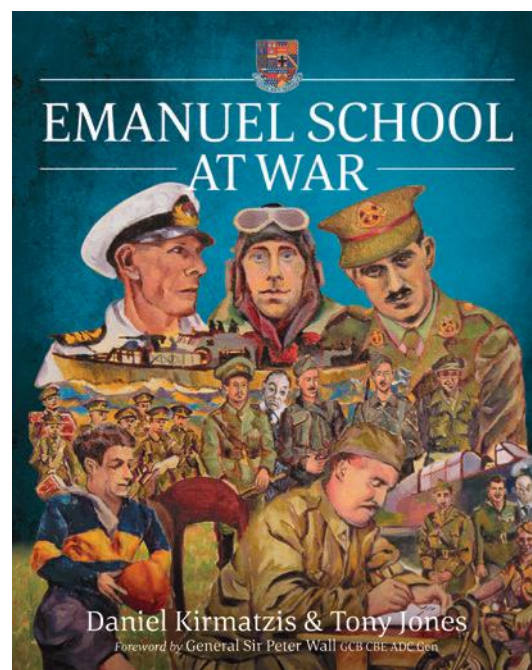
*Remembering*  
The Clapham Rail Disaster

*What's changed at Emanuel?*  
Find out inside...

ISSUE 1



# Old Emanuels Merchandise



**Emanuel School at War**  
Price: £30 (+ £15 UK postage)

**An Illustrated History of Emanuel School**  
Price £5 (+ £5 UK postage)

**The History of Emanuel School Boat Club**  
Price £15 (+ £5 UK postage)

Please see the website for order forms

## CONTACT

 The Development Office, Emanuel School, Battersea Rise, London, SW11 1HS  
 [oe@emanuel.org.uk](mailto:oe@emanuel.org.uk)  
 020 8875 6978  
 [www.emanuelalumni.org.uk](http://www.emanuelalumni.org.uk)  
 [www.facebook.com/EmanuelSchoolAlumni](https://www.facebook.com/EmanuelSchoolAlumni)  
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## Welcome to The Rose & Portcullis

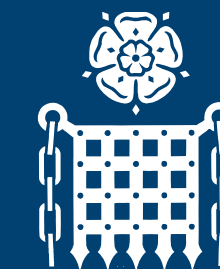
Dear OE,  
Welcome to the first printed version of the “Rose and Portcullis”, the School’s Alumni magazine. My thanks go to Emily Symmons, our Development Manager, for putting together this wonderful new production.

I hope that you have also been enjoying the digital online version of this magazine, which Emily has now produced five times. But we also want to send you a “hard copy” edition once a year to place on your shelves. Digital newsletters will come and go, but we want to leave something tangible behind for posterity. After all, there are printed copies of the Old Emanuel Newsletter going back many years (I have lots of back copies in my office) and there are printed copies of the Portcullis, in the School Library, going back to 1893. So we don’t want to say goodbye to the printed magazine just yet, at least for one edition per year.

In this issue you can read about an interview with Michel Roux Jnr, who has been a great supporter of his old school and has been back to talk to the students not too long ago. You will see a feature article about our recent Oscar winner, Ben Wilkins (who I am hoping will also come in to talk to the students in the near future). There is an article about one of our first girls since the School returned to being co-educational (*returned* to being co-educational, please note – this school was, of course, co-educational from 1594 to 1873). And Emily has even put in my own article about the new “Memorial Bridge”, which is due to be opened officially in September by Emily Douglas-Home, Lady Dacre and by the Chairman of Governors, Francis Abbott. This will be followed by a Q&A with Michael Portillo who was Minister for Transport at the time of the Clapham Rail Crash. So I hope you will find much to enjoy in these pages. Your feedback, of course, will be very welcome.

Pour Bien Desirer

**Mark Hanley-Browne**  
Headmaster



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## Letter from the editor

Welcome to the first hard-copy edition of The Rose & Portcullis magazine. I hope that you enjoy the range of articles on offer and will perhaps be inspired to put pen to paper for a future edition. The magazine is not just about news of the School, but also about what the alumni have been doing, so do send us your news.

If you are not receiving your termly copy of the online edition of The Rose & Portcullis then please make sure that we hold your up-to-date email address. The easiest way to do this is to email me at [oe@emanuel.org.uk](mailto:oe@emanuel.org.uk). You can also get your fix of all things Emanuel on our Facebook page "Emanuel School Alumni" where we post a fascinating range of items from the Archive and current school life, as well as OE activity.

Do make a note of some of the upcoming events on page 25. We would love to welcome you back to School and we are hoping to hold more reunions. The one held recently for those who left in the 1990s was well-attended and much enjoyed. If you can't wait until then, don't forget that all OEs are very welcome to visit the School on Dacre Day (the new version of Fete & Flannels).

In other news, thanks to the generosity of many of you for supporting the Emanuel at War project. We are digitising the Archive and will be sending out more information about this in the coming months. For the future we are looking at enhancing the School bursary fund and forming an OE careers network, two initiatives that many OEs have expressed an interest in. We will forward more news on this soon.

I hope you enjoy the read and I would welcome your comments and feedback.

With my very best wishes

**Emily Symmons**  
Development Manager

## Thank you

We are very grateful to the hundreds of OEs that completed the survey we sent last year. This exercise allowed us to extend the number of careers contacts we have. Lots of OEs agreed not only to help each other with careers advice but also to come back to school and support current pupils with talks, work experience and mentoring.

We are currently working alongside the Careers Department to make best use out of all the very generous offers of assistance in this respect. Do not forget that if you are a young OE we may be able to help with links and work experience through the OE Network.

We are very grateful to all our supporters and donors and would like to extend our thanks to everyone who has supported the School financially. Donations to the Annual Fund have continued steadily both from former pupils and parents which have allowed us to complete a number of projects which otherwise would not have been possible. We are also very grateful to the sister of a former chaplain who left a six figure sum to the school's bursary fund. This money will allow us to offer more pupils the chance of an Emanuel education who would not otherwise be able to attend the School. It is the intention of the governors to increase the number of bursaries and scholarships over the coming years and we hope that the whole Emanuel community will support us in this vision.

**Emily Symmons**  
Development Manager



THEN



NOW





# Michel Roux Chef



Michelin starred chef Michel Roux (OE 1976) took time out from his busy day running one of London's most famous restaurants 'Le Gavroche' to talk to us about school dinners, marathon running and his plans for the future.

**What did you like best and least about school?**

I always really enjoyed sport. When I attended Emanuel the school was very sport-orientated and it was a very important part of the School curriculum. I played a lot of rugby and also really enjoyed cross country. Marathon running is very important to me and it is certainly possible that this started at school. The teachers always made it very enjoyable; I remember one sports teacher wearing a bright purple track suit which I thought was really cool at the time.

I must be a bit diplomatic about what I liked least. It would be easy to say the food; I don't have any really strong memories of school dinners but I do remember thinking they weren't very good, especially the puddings. I hated the swimming pool as the water was always freezing.

**Were you ever in trouble at school?**

Me? Never! No, of course I was and I certainly did a few detentions in my time.

**You went straight into kitchens and training after Emanuel, would you have any advice for our current students thinking about doing vocational training?**

It is completely down to the individual; if you have an idea of what you want to do at an early age then you should go with your feelings. If you are not 100% sure that further education is for you then don't do it, do something else: learn a craft, do an

apprenticeship. It can be more fulfilling doing something that you really enjoy than sitting in a class trying to learn.

**Being part of the Roux family meant you had a very clear career path if you chose to pursue it, but were you ever tempted to break away and try something different?**

No, never. I always wanted to be a chef for as long as I can remember.

**Your daughter has also chosen to be a chef. Did you encourage her?**

We certainly did encourage her, yes, but we never pushed her. She has always said she wanted to be a chef which is fantastic so we have helped her on her way.

**Did you ever resent the pressure that came with being part of the Roux family?**

Resent is not the word but I certainly felt the pressure. There was a lot going on and you have to appreciate that responsibility and deliver exceptionally high standards.

**Do you ever feel there is a kind of tension between trying to deliver that consistently high standard whilst also trying to be innovative?**

That is a very valid point. You have to put your own mark on what you are doing and yet respect the past. It is a very fine balance, a question of evolution, also not trying to change everything overnight and not trying



to impose different ways too quickly but doing it over time.

**When your father and uncle first set up their businesses in this country the British had a terrible reputation for food. Do you think we have managed to change this?**

Most definitely, Britain is in a far better place culinary wise than in the 60s and 70s. People have so much more knowledge and appreciation of food now and this also pushes the bar up for potential restaurants and upcoming chefs. It is a sign that there is a real food heritage developing in Britain which is wonderful.

**Some years ago you presented a programme which focused on service in**

**Britain, trying to encourage young people to choose it as a career as is common on the continent. Do you think we have moved on at all or is there still negativity attached to the profession?**

We have come on, but the majority of front-of-house staff are non-British. There are a lot of Eastern Europeans who are taking on the jobs as well as French, Italians, Spanish and Portuguese. There are still not enough British boys and girls who are taking up front-of-house positions and seeing this as a career, which is a shame, but it is changing and the more people talk about it the better. Immense pride can be gleaned from working front-of-house and delivering great service. You can climb up the ladder very quickly and work your way up to a very good salary. We still see

the imbalance now on television which is full of chefs but very rarely do you see the front-of-house staff.

**On many cookery programmes there is a lot of emphasis on local sourcing. Is this achievable for us cooks at home who might be living on a tight budget?**

It is relevant, it is definitely the way forward to stop eating industrialised food, food that has been prepared en masse and by that I don't just mean ready to eat but intensively farmed food. Where possible we should encourage small farmers and small holdings, and sometimes it might be more expensive but the quality is so much better. We don't need to eat chicken every day of the week, we don't need to eat protein every day of the week,

we can eat very happily with only one roast chicken per week but it has to be a damn good roast chicken. There are savings to be made and that just comes from knowledge. People are afraid to buy cheaper cuts because they don't know how to cook them properly. This kind of knowledge comes from having a food heritage, recipes being passed down from one to another, but it does take time.

**Do you think that a lot of the cookery programmes we see on television can be a bit daunting for some viewers?**

They can be but a good programme should be inspiring and encourage people to experiment in the kitchen.

**As we mentioned earlier your daughter has decided to go into the profession but there are still very few female Michelin starred chefs. Does the industry need to work harder to encourage women into the kitchen, or should they just accept that the conditions are tough?**

There certainly are far more boys than girls in the profession but that is not to say that boys are better than girls in the kitchen. If you take 'Le Gavroche', for example the head chef and the two sous chefs are female so the place is run by women. It is a shame that there are not more women but I suppose nature, and it is nature, plays its part: women will have children and so it takes them away from their work and takes them away from their career. But this doesn't mean they have to stop cooking, it doesn't mean they have to stop doing what they love and what they are good at and 'Le Gavroche' has proved that. With the opportunity and with a sympathetic boss it is possible. It's a tricky one but I don't think it is because it's a tough working environment. Long gone are the days when you would have to carry great big pots and pans, it is not as physically tough as it was thirty years ago. Girls have their place in the kitchen and we should champion that.

**Will we be seeing you back on our screens with any other projects?**

Yes, I am currently filming two projects. One involves young children in a cooking competition and the other is about people with learning disabilities and helping them to achieve something in life through cooking.

**Do you have a favourite chef yourself other than your dad?**

My uncle! We definitely keep it in the family!





As current parents and pupils will know, the new bridge opened for use just before February half term. Most of us who work or study here have already become used to entering the School via Spencer Park rather than Battersea Rise. However there will be some Old Emanuels who won't know, yet, that there is a new entrance into their old Alma Mater (and who will be reading this article with some surprise). I am sure that there are many people who don't know why we built a new entrance to the School in the first place. So allow me to explain why we built this bridge and why it is called the "Memorial Bridge".

I first visited Emanuel in 2003. Like many people before me, I actually had trouble finding the School. I drove past the entrance on Battersea Rise several times then drove up and down Spencer Park, before realising that the Battersea Rise entrance was the only way in and out of the School. Once I had found the way in, I discovered that the School was a real oasis inside, and one that revealed its glories slowly as I walked along the drive (then, as now, the security man at the gate sent me back out again because all the car parking spaces were full – so not much has changed on that score!).

The fact that the School was hidden from view was, of course, part of its charm. But there were also some worrying aspects about the narrow entrance - and at the top of the list was the fact that pedestrians had to walk in the road, with no separate pavement. At the time we had around 650 students and 70 teachers, plus another 50 support staff, all coming and going each day through this one narrow entrance and exit. This was in addition to the visiting sports teams, the daily deliveries and (whenever we wanted to build something) all those contractors' vehicles as well. So this was a serious problem. And then what if Battersea Rise became blocked for some reason? How would we get in and out?

By 2004 I had been offered the job of Headmaster, and suddenly these problems were mine to solve. So I approached Network Rail, to see if they would support a planning application for a footbridge across the railway from Spencer Park. This would give pedestrians an alternative to walking along the driveway from Battersea Rise. The position of the footbridge would have been where the new bridge is now. To my surprise, Network Rail said that they thought it was a wonderful idea and offered their full support.

# The Memorial Bridge



That immediately made me suspicious and, sure enough, it soon emerged that Network Rail also had a big favour to ask Emanuel School in return. They admitted that they wanted to rebuild the whole embankment from the existing bridge right up to our proposed footbridge. And they wanted to use the School grounds to access the embankment and set up a huge works compound on our land. Suffice to say that the original idea for a footbridge quickly gave way to the idea of a full road bridge, with two lanes for vehicles and pavements for pedestrians, or else (once the work started on the embankment) we would not be able to get in or out of the school at all.



To cut a long story short, the upside of all this is that the School has not had to pay the full cost of building this new bridge and it has become a joint venture between Network Rail and Emanuel. Furthermore, as part of the deal, when the old entrance onto Battersea Rise re-opens you will find that the road is wider than before and with a brand new pavement for pedestrians. This will improve the safety of our students and visitors. This matters because, since 2004, the school has grown to over 775 students, 84 teachers and over 60 support staff, and so simply maintaining the status quo was not acceptable anyway. The new pavement along the drive will be ready by August 2015 and you will soon see the advantages that this new arrangement brings (especially as it will become an exit only for cars). So, in short, this has proved to be a real "win – win" scenario for both the School and for Network Rail. And it will not be long before people forget that there was only one, small, narrow entrance to the School off Battersea Rise and all the problems that went with it.

But why is it called the Memorial Bridge? In 1988 three trains collided right by the school on exactly that stretch of track. Thirty five people died and over 500 were injured. The staff and pupils from the School helped the injured from the train and set up first aid facilities in the school grounds. For 25 years afterwards the pupils and staff of the School either held, or participated in, services in memory of those who died in the crash. Given the location of the new bridge, we wanted to mark this important event in the School's history. Although there was tragic loss of life on that day, it was also a day for heroism. And it was a day when all the major players, including the emergency services, British Rail and the School, worked together with a common aim to help all the injured and the distressed.

The official opening of the bridge will be in October, as the work is not finished yet. But we are nearly there, and I would like to take this opportunity to thank all those who helped to make this project possible, not least Jeremy Sharp, who has steered this through with great patience and perseverance from the School's point of view, and the governors for backing this idea (albeit for a footbridge initially!) right from the start.

MHB







# Ben Wilkins

## Sound Editor

**BAFTA and Oscar winner  
for *Whiplash***

In February Ben Wilkins (OE 1982-87) won an Oscar for sound mixing the recent Hollywood film *Whiplash*. Ben (and his two sound editor colleagues) completed a rare double, winning the BAFTA award and quickly following that success with the prestigious Academy Award. Like many sound specialists Ben has been very prolific and since moving to America has worked on well over 100 television shows and films including titles as diverse as *The Sopranos*, *Paranormal Activity*, *Terminator 3* and the 2009 reboot of *Star Trek*. When he attended Emanuel Ben studied both A-Level Art and Design and was already honing his interest in sound technology before beginning work in an all-digital Soho studio aged seventeen. A few short years later he made the brave and ambitious jump to Hollywood.



When you think about it this is a strange and wonderful article to be involved with. Over 30 years ago I was a young man from Battersea, attending a local school, and then in March 2015 to be that same person, living and working in Hollywood, Los Angeles, up on stage at the Oscars ceremony receiving an Academy Award. Obviously a lot has happened in between Clapham Junction and that Oscar ceremony in California.

Often in life the first impressions stay with you the longest. I remember the long driveway from the street to the school buildings. I remember the architecture of the buildings and the age of some small parts of the school. I also remember the science teachers catching smokers with the means of a telescope, haha, but you might want to leave that bit out. I would love to come back and visit one day.

After a brief stint at the Tape Gallery which was a post-sound facility working mainly on commercials I made the rather foolhardy jump to Hollywood. In 1991 the British Film industry was in decline. I knew I wanted to work in film and Los Angeles was and still is the centre of feature film production, it's the home of all the major movie studios. The first film I did in Hollywood was *Candyman*, which was with Bernard Rose an English director and Nigel Holland an English sound designer. It sort of made sense, I went over to LA and it was just like London and I was surrounded by English people. Over 24 years later I'm still working on Hollywood films.

There are things that I still miss though, it took me a while to realise, but the green spaces are very much absent from Los Angeles, palm trees are nice, but the first thing that you see from the plane when you come in to land in London is all the green spaces, the parks, the commons and trees. Even the railway embankments are very lush and verdant.

I started as a re-recording mixer but the standard was so high and competition so intense in LA that I found I was able to get more work as a sound editor and actually a lot of sound editors these days are able to supplement their income with re-recording mixing. I've worked on a lot of projects over the years but my personal favourite was *U571*, a WW2 submarine movie, I also liked the *Jackass* movies, because they're so fun and silly.

Officially we only had ten days to mix *Whiplash* and it is interesting that we were up against films that had taken sixty, eighty days to mix and I'm sure there will be producers who will think we should be able to do all films like that, but that is not necessarily the case. This film had very

controlled locations, it was a creative choice with the director Damian Chazelle that all the music rooms should feel very lonely, even though when we went outside, the film is set in New York; it is a very busy noisy environment. The project did entail some very long hours, in fact I was supposed to have my second honeymoon in Jamaica and I had to cancel, so my wife took her sister-in law instead!



By Hollywood standards it wasn't a particularly loud film, apart from one gigantic sound moment which was pretty loud. To hear the floor creak, the clock tick and the tiny little finger touches on the music paper, those things were tough to realise. The funniest thing of all was because the band pre-records were done by professional musicians in a recording studio. They took great pains to take out all those small sounds that were not to do with the instruments so what you are left with was a really lifeless track, the extraneous noises of people playing the guitar or drums, a double bass player tapping their feet, etc - all the things that were removed by the engineers and then we had to go back and put it all back in. You'll notice in the film that you hear the sound of the instruments being touched, we went back and took some time on that. The bass player tapping his fingers was a big thing, the trumpet spit was another crowd favourite, the Foley artists had a lot of fun with that. We actually had a drum kit in the Foley studio I got from a neighbour who was getting rid of one, and we did smash up a couple of kits particularly in one scene where there is definitely drum abuse happening!

If I was giving any advice to current students starting out it would be absolutely to learn to touch type, that's number one for any field that involves computers which I think is almost everything now.. then decide early on what you really are interested in and try to tailor your studies around that. I focused on Art, Design and Physics, but looking back I would have liked more music theory and drama.





# School & Department News

## The Harkness Method



Last summer the old Digital Language Lab was refurbished into a brand new Harkness Room. Anyone unfamiliar with the concept may walk into the room and be surprised by what they see. The classroom with its long oval table, curtains and rows of books, looks more like a domestic setting. The Harkness Method was originally developed at the Phillips Exeter Academy in the United States and Emanuel's interest in the method comes from our partner school Lawrenceville in New Jersey. In principle it is a more inclusive method which attempts to remedy rote style learning and passivity. The experience mimics the setup of a university or board room style discussion requiring students to implement the collaborative skills they will need later in life.

When used effectively the method has a clear format with a 'top down' diagram that maps discussion. This notes exactly which student has spoken and whether they have been initiating, listening, responding or facilitating. By the end of a lesson the teacher will have produced a spider web type drawing which looks immensely complex. This record adds impetus for pupils to get involved.

The Harkness Method is not a new singular lesson style at Emanuel but rather a complementary method to broaden pupils' experience of learning.

## Department Updates

**There is far too much news to include in these pages from the wide range of activities that occur at Emanuel across the departments but these are a few highlights.**

The **English** department has now introduced a Junior Literary Society and older pupils have been to see film screenings of sold-out National Theatre productions including The Crucible, Frankenstein and A Streetcar Named Desire. The **Business Studies** department would like to congratulate the Emanuel Young Enterprise team Ignite Innovation for winning 'Best Trade Stand and Interview' at the Central London Final. The **Politics** department has had a bumper year in terms of visiting speakers from Sir George Young to the Rt. Hon Michael Gove.



The **History** department has led trips to the Western Front to mark the 100th anniversary of the First World War as well as a fascinating trip to Istanbul for the Lower Sixth.



The highlight for the **Classics** department this year was undoubtedly the tour of Athens, Delphi, Olympia and the Argolid as well as (slightly closer to home) a special tour of the British Museum. The **Religious Studies** department has begun an exciting new Philosophy Club which is open to Years 6-9 and has generated some fascinating discussions.

The **Geography** department took Year 8 students on a trip to Iceland which included a visit to the Blue Lagoon for a dip in the milky-blue waters heated by a Local geothermal power plant.



The **Maths** department held both its Senior and Junior House Maths competitions. Year 8 Maths student Marina writes about her love of the subject: "Maths helps us to think and make the right decisions. My grandfather is a mathematician in the field of information, game and control theory. He participated in the development of satellite communication systems and large information systems in Russia. I do not know what I want to be when I grow up, but I know that maths will always help me."

**ICT** topics covered this year have included animation, programming, photos and video editing as well as much much more. Computer Science GCSE will also be added to the curriculum at Emanuel from next September.



The **Biology** department has been to London Zoo as well as a field trip to Yorkshire and attended a debate at the Royal Institution on the deadly malaria virus. The **Chemistry** department would like to congratulate the Lower Sixth who did very well in the Cambridge Chemistry Challenge. Thank Science it's Friday continued this year with 10

minute talks on subjects ranging from Ebola to gravity and pain perception. The **Physics** department has been to some interesting talks by such eminent scientists as UCL's Dr Steve Fossey and Professor John Butterworth who talked about his involvement with one of the greatest scientific discoveries of the 21st century, the Higgs Boson. Ever increasing numbers of Year 11 students are choosing to take **Psychology** at A level and the department welcomed Dr Victoria Pile from King's College London who discussed her work as a Research Clinical psychologist currently working with children and young people.



The **Modern Foreign Languages** department has been on an incredible array of trips ranging from Lille, Hamburg, Montpellier, Madrid and Salamanca. Students have also benefited from a talk from Samira Ahmed discussing Languages in Journalism.



The **Drama** department has put on their usual astounding array of productions and the new Fienes Theatre is really coming into its own both as a teaching and performance space. Last summer 19 students took part in the Edinburgh Fringe festival and there were some astounding performances in the senior play 'The Ash Girl'. The Year 7 production of 'Peter Pan and Wendy' even had a student technical crew thanks to the growth of Tech Club. The standard for the School Musical has become exceptionally high over recent years and the production of 'Little Shop of Horrors' did not disappoint.



The GCSE **Art** Show as well as the United Westminster Schools Foundation Exhibition allowed students to display their work to friends and family. Students from Year 11 to Upper Sixth also had the opportunity to visit Venice over the Easter break. Congratulations to those Upper Sixth artists who have gained places on art foundation courses at prestigious colleges.



The end-of-year show for the **Design & Technology** department was a great opportunity for students to showcase their work. Students also visited the Bam Nuttall site to see the final stages of preparation before the launch of our new bridge and we welcomed back to school OE Ben Spurrier who talked about his role as Head of Design at Condor Bikes. The department would like to congratulate Gabriel Paul for gaining a prestigious Arkwright Engineering Scholarship.



The House **Music** Competition continues to be extremely popular. The Abbott Trophy for the best overall house was won by Howe/Clyde. The Choir went on an exciting trip to Lithuania last year and their performance of 'The Creation' by Haydn was a real highlight as well as singing Evensong at St Paul's and Winchester Cathedral.



An amazing number of students participate in **Sport** at Emanuel and there have been some real highlights this year. Last year Chetan Chauhan-Sims represented Great Britain at the World Rowing Junior Championships and secured a silver medal. There was a successful Netball tour to Barbados. In rugby the 1st XV managed to retain the Abbott Cup in the annual match against Sutton Valence. Two Emanuel cricketers represented a Trinity School select XI against a Sri Lankan U19 development side and senior players enjoyed a tour to Sri Lanka over the Easter holidays. The XI remained unbeaten at the time of writing and we are also delighted to announce the introduction of girls' cricket. It was also a historic year for Emanuel Fives with two Emanuel students winning the Under-13 finals of the National Tournament at Eton.





# Archive *matters*

**E**manuel School Archive has a wonderful range of documents, old records, trophies, photographs and artefacts. All the artefacts featured on these pages are currently on display in the Archive.

## Artefact 1: The George Medal



John Bailey (OE1936-40) was a high ranking police officer who was awarded the George Medal in 1954 for bravery, and a CBE when he retired in 1985. Mr Bailey was awarded the George Medal for apprehending a dangerous criminal whilst on duty in Mitcham. By the time he retired in 1985 he had served as Detective Chief Inspector in the Met and Assistant Chief Constable in Liverpool, later transferring to the Ministry of Defence Police where he was Chief Constable. During his time at the MOD his most high profile task was dealing with the much publicised and long-lived Greenham Common Peace Camp and protest against nuclear weapons. The George Medal is awarded rarely and we are grateful to Mrs Bailey for very kindly donating it to the School Archive.

## Artefact 3: Ted and Eric Phelps' Cigarette Cards



In the 1930s brothers Ted and Eric Phelps were regarded amongst the very fastest professional scullers in the world and were

## Artefact 2: Derek Davis pottery



These are classic pieces of studio pottery, made by Derek Davis (OE1938-43) who left school during the war. The porcelain vase measures 5"/13cm high and is in fabulous condition. It has his painted signature on the base and has his distinctive style and glazing. The Archive also has a number of other pottery pieces by Davis and a catalogue of the most recent career retrospective from 2013 from the Zimmer Stewart Gallery which regularly exhibited his work.

Derek was of the UK's foremost potters and ceramicists and when he became too elderly for the heavy work associated with pottery he returned to painting, at which he was also highly accomplished. Derek had a reputation as an imaginative and inventive potter and was widely regarded as one of the pioneers of post war ceramics, pushing the boundaries of what could be done with clay. His education was interrupted by the war and he also attended schools in Caterham and Oxted. When he left school in 1943 he joined the Kings Royal Rifle Corps but did not serve abroad during the war. Carolyn Genders wrote a study on the work of Davis, which was published in 2003, of which we also have signed copies in the Archive.

immortalised on a series of 'British Sporting Personalities' cigarette cards. One of the cards notes that Eric "beat Lou Barry, holder of the title and did it again in March 1937 keeping the professional sculling championship in the famous Putney family." In a similar 'Sporting Personalities' card Ted "won his first big race in 1930, the annual race for Doggett's Coat and Badge". Ted became World Professional Sculling Champion in 1933. If school legend is to be believed his brother Eric qualified for his full rowing colours at the age of twelve, but refused to row in the school VIII the following year as it had a negative effect on his performance, although there is no documentation to support this unlikely claim. In 1935 Eric went to Germany as professional coach to the industrialist George von Opel. Interned when war broke out he was released on parole to von Opel, which resulted in some ill-feeling when he returned to England after the war and he was ostracised by his fellow rowers. He continued coaching in Argentina, until retiring to Germany. These cigarette cards have remained very collectable in the eighty odd years since their publication and the Phelps name was amongst the most illustrious in 20th Century rowing.

## Artefact 4: Emanuel Vs Churcher's School Rugby Decanter



Games were a major feature in the life of Emanuel during the evacuated years to Churcher's College 1939-45. The schools shared the facilities and Churcher's was able, at the cost of double wear, to supply practice pitches and facilities for some of the morning fixtures when Emanuel played. They did not have the facilities to allow the School use of the pitches in the afternoon for inter-school matches so Emanuel played a huge number of fixtures 'away from home'. For two seasons one of the fields of Lord's Farm was used, thanks to the generosity of the farmer. The first inter-school game of the war was won by Emanuel when they defeated Churcher's. This glass decanter was the prize for the winning team and it was passed back and forth between the two schools as they played fairly regular fixtures. Emanuel always fielded a strong team for the whole of the war and were regarded as very tough opposition. The friendly spirit between the two schools was exemplified by holding mixed rugby practices each season when they weren't competing against each other. The decanter was donated to the Archive by Ron Dear (a Petersfield evacuee) in 2008. Ron had been looking after it for the previous 63 years! One presumes Emanuel had won the final fixture before returning to London in 1945.....

## Artefact 5: Michael Vincer's 1934 House boxing tankard



Michael Edward Vincer (OE1931-41) was an exceptional all round athlete who was School Captain of Rugby, Cricket and Athletics. He spent his final years evacuated to Petersfield

where he bowled out five Churcher's players for a measly fifteen runs! As well as being a Marlborough House Prefect, he was also a Prefect of the School. This tankard dates from 1934 when the School still held semi-regular House Boxing events and even had a boxing club which contested fixtures against other schools. The fights took place in the Old Hall (now the Music Department) and were usually evening events. Boxing first appeared in the school calendar in 1909 and disappeared in the mid 1960s, although it was by no means a major school sport throughout that period. Tough guys such as Tony Boddy who later played rugby for England competed in the final House Boxing events in 1963 and 1964. One doubts boxing continued when Emanuel moved to Petersfield in 1939 and Vincer's days as a pugilist were probably over when he was evacuated.

## Artefact 6: Hampden Hall charred timber



At 5am on 13th January 1957 a patrolling police car passing down Windmill Road noticed flames licking out of a school building. Fifteen fire engines were summoned, but it was too late to save the Hampden Hall. The clock in the Hampden Hall stopped at 4.50am. Erected a mere twenty years earlier, the building was completely destroyed. Fortunately the firemen were able to prevent the flames from spreading to the gym, now the refectory. It took more than two hours to put the fire out as the emergency services battled to control 30 foot flames. The cause of the fire may have been an electrical fault, but arson was never completely ruled out and the story featured in several of the broadsheet newspapers with the by-line "arson suspected". This small piece of timber was salvaged by Les Stocker (OE1954-59) who was a pupil at the time and discovering a smouldering Hampden Hall on Monday morning was obviously an exciting event. Les looked after the charred piece of wood before donating it to the Archive in 2008. Les is the founder and owner of the biggest wild-animal hospital in the world "Tiggywinkles".

## Artefact 7: John Cork's rowing plate

In the early 1960s Emanuel was at the forefront of new methods and technology including a new rowing tank. The interior of the tank was designed by John Cork as was the new motor launch. Cork managed the Boathouse and later coached the First VIII. He had previously worked at Holts Yacht builders and later became the GB's team boatman for both the Tokyo and Mexico Olympics. Cork worked at Eton College when he left Emanuel but has remained in touch with the school over the decades and donated fantastic rowing footage converted to DVD. He was exceptionally popular with the pupils and with Derek Drury is widely credited for laying the ground work for the golden generation of Emanuel School rowing in the 1960s and 1970s.





# Ursula Antwi-Boasiako Trailblazer



**J**oining Emanuel in 1996 in what was only our second year as a co-educational school, Ursula has gone on to enjoy a successful career in the civil service. She is currently a Disaster Resilience, Preparedness and Political Champions Senior Policy Advisor at the Department for International Development. Taking time out of her busy schedule Ursula spoke to us about her memories of Emanuel and her subsequent career in international relations.

## Memories of Emanuel

What I remember most vividly on the first day was turning up and being aware that I was in a distinct minority being a girl. I knew that I was going to a school that was formerly an all boys' school, but it was a bit of a shock to be the only girl walking down the drive on my first day and getting some peculiar looks from surprised young boys at the time. My enduring memory, apart from the shock of the new and very different environment, was the camaraderie that developed between myself and the other ladies who were attending. We formed strong friendships with the boys in the Sixth Form and this really helped us settle in and feel that we were accepted in the school. I look back with a great deal of fondness on my time at Emanuel. It really could have gone the other way; it could have been a complete nightmare. I enjoyed doing the activities we had outside of our academic subjects, being part of the house system, being house captain and rowing in the squad with the other girls. It was immense fun.

## Favourite teacher

I can't be drawn on a favourite teacher. There were certainly memorable people: Mr Brown brought his subject to life for a lot of us and Mr Driver was an absolutely fantastic teacher. It was a privilege to have been taught by him. In English we had really wonderful teachers who tried to challenge us in what we were doing in our A level. I did Psychology A level in a very small group and by the time the exams came round, it was just me. Again it was a really interesting experience in terms of the dedication that the teachers continued to show. I won't forget Mr Jones-Parry who was the Headmaster at the time. Strangely enough, when I was walking through Westminster School a few years back, I came across him: he had become the headteacher there. He actually remembered me and it was good to have a quick chat with him.

## Deciding to come to Emanuel

It was a big decision to come. Originally I had studied at Burntwood which was a grant maintained girls' school. When it came to studying A levels I wanted to take Politics and Political Science and Burntwood did not offer them as subjects. My parents said I would have to look for another sixth form and my family knew one of the original four girls who had started at Emanuel in 1995. I was a little bit wary but determined to study that particular A level. So I went along and had a chat with Mr Hand. Emanuel offered me a place and I was grateful. I ended up doing Psychology instead of Political Science, so it is strange how things turn out.

## After Emanuel

I originally wanted to study Law. My A Level results didn't really come out the way that I wanted. I always loved History so I ended up applying to study it at UCL and being accepted. History widened my horizons and that's very much due to enjoying studying it at Emanuel.

I emerged from UCL with a sense that I wanted to do something in the international relations/politics/legal field, but I felt unsure about



committing myself to what would be a long period of intensive postgraduate study or vocational training. I decided I would spend a year doing various odd jobs and try to get experience in the world of work that was a bit more substantial. A professor said "if you really don't know what you want to do, but don't want to do something that is going to turn your mind to mush in the meantime, why don't you try and spend a bit of time doing an internship or doing a job in the Civil Service?" After a few months I thought about it, applied and was recruited to join. I was convinced that I was only going to spend at most one year doing this, but I became completely hooked in terms of the range and diversity of jobs and issues that were being worked on. I wanted to carry on developing my postgraduate studies so I did a master's degree at the LSE. The Civil Service was really supportive; I



studied international relations at the LSE and had a great time. I really began to think about how the public sector shapes policies, the way we are directed not only in this country but countries around the world and what we can do to improve that situation.

I came back and joined the Foreign Office as lead policy adviser and that was an immense eye-opener, covering international humanitarian law, genocide prevention and transition justice portfolio. My particular focus was on Sierra Leone war crimes trials. Former president Charles Taylor is now serving a very long jail sentence in a UK prison and much of the work we did concerned supporting the court, arguing that there shouldn't be impunity and that we should be holding people in positions of power to account. I am really proud of the work I did at the time, not just in terms of the policy but in the actual operational support that we provided. I spent time in the Hague and in Freetown to meet people who had been the victims in a civil war and war crimes, either through their family members or directly.

After this I decided I needed a change so I moved to the Home Office, into national security. I joined the office of security and counter terrorism, principally working on our legislation policy; reviewing and reforming our terrorism legislation and convincing ministers why it was appropriate to change it. I hesitate to call it 'bread and butter stuff' in the civil service, but it very much is, in that

we are there to support government in delivering its policy objectives and its aims within the context of being public servants. In addition I studied for a law degree so it was a busy time.

## My advice to current students

Nothing in life is set, you can always change direction or go down a new path. Be confident in striving to be your best, don't be put off by setbacks, as things won't necessarily happen in a linear fashion. You can also get a great deal of benefit out of challenges. Do make time for people in your life and understanding the bigger picture.

Emanuel taught us to have a great deal of resilience. You have to take knocks and there will be things that don't go right. You need to be able to pick yourself up to achieve your aims. Enjoy and use the time that you have at Emanuel because it goes by incredibly quickly; it will be a part of your life that you don't forget. Be confident, be resilient and don't look back with sorrow.





# Girls at Emanuel: *What a Carry-on!*

**T**his was the title of an article in the 1997 Portcullis written by one of the first girls, Janine Nolan, to walk down the drive of Emanuel in September 1995. 2015 marks 20 years of girls at Emanuel and the school roll is now nearly 55:45 boys to girls. Of course as many of you will know from your time at Emanuel this is in fact not the first time that girls had attended Emanuel as Lady Dacre originally founded the school in 1594 "towards the bringine up of twentie poore children in virtue and good and lawdable arts wherby they might the better live in tyme to come by theyre honeste labor," although

*I am Sarah Denny and I was one of the first girls to join Emanuel School. I can remember coming to the school to discuss which 'A' Levels I would be taking and during that discussion I was told around sixteen girls would be joining the sixth form. The day before term started in September, new pupils were invited to an induction day. Of the sixteen expected girls, only myself and three others attended. There would be no more joining us that year, it was just the four of us, Janine Nolan, Mital Desai, Yasman Ghomshei and myself.*



it was not until 1736 that the first school under her endowment opened its doors to welcome ten boys and ten girls.

For those first intrepid four in 1995, namely Mital Desai, Sarah Denny, Yasman Ghomshei and Janine Nolan that first year was an "alien-like experience" though punctuated with many firsts and much kindness.

We took the opportunity to catch up with one of those girls to find out what has happened in the last 20 years...

*I can remember the first day of term, being utterly terrified as I walked down the never ending driveway to the main entrance. To start with, I have to admit, school life was pretty miserable. We were not overly welcomed by our male counterparts. We spent every break and lunchtime huddled together in the girls locker room in the new sixth form block, too nervous to venture into the common room. Soon, even that would not be our sanctuary, as fellow pupils began leaving 'unfriendly' post-it notes on our lockers. I would go home in such a state that I can remember my Mum saying it would be fine if I wanted to leave, we could find another sixth form place. My reply was "They won't beat me". And so I stayed. And it got better.*

*We got more involved in school life and things got easier. We made friends. We ventured to the common room and slowly became more and more accepted into the school. By the time my two years at the school were up I can honestly say I had thoroughly enjoyed my time at Emanuel.*

*I left Emanuel and went on to study History at university. I graduated in 2000 with no clear idea of what I wanted to do. I worked in retail for a bit but soon realized that wasn't for me. I joined the Police in 2001 as a member of civil staff, working on court cases, but this showed me that I did not want to work in an office environment. In 2003 I became a Police Officer with the Metropolitan Police and this is what I have done ever since. I have worked in CID and on Neighbourhood teams but have come back to Response Policing, which basically means I respond to calls from the public and drive round London on blue lights! It is through the job that I met my husband and we now have two daughters aged 5 and 3.*

*I am extremely proud to have been one of those first four girls. The experience shaped me into the person I am today. I was quiet and reserved before I came to Emanuel but I left a more confident, more mature and more determined individual. And for that I will be forever grateful.*



## Reminiscences of a musical double act

*Jonathan and Sarah Holmes taught at Emanuel for a combined total of 34 years*

*Before their retirement last year we took a few moments to catch up with them.*



**What has it been like working with your spouse?**

**Jonathan:** We are both good at different things. Sarah is very organised, I can trust her to cover everything but does it stop us arguing?

**Sarah:** No, and we do tend to take work home.

**Jonathan:** I know that I can trust her completely and she is such a good musician that she can cover everything. Sarah is also more diplomatic than I am.

**Sarah:** It's all about negotiation, the kids often come to me and I act as a buffer.

**Jonathan:** I do often make you cups of tea. Emanuel was great in that other schools would not take a married couple but there were three couples when we arrived.

**Did you always want to go into teaching?**

**Jonathan:** I was originally in two minds, I really enjoy playing and thought about being a cathedral organist. In fact I got a scholarship to go abroad.

**Sarah:** But we couldn't bear to be parted. I originally wanted to be on Radio 3. I think I liked the idea of teaching people what to listen to so it perhaps isn't surprising that I ended up going into teaching.

**Do you remember your first day at Emanuel?**

**Sarah:** I remember that we had to go into the head's office.

**Jonathan:** I don't remember the first day so much but I do remember coming in before I started and seeing all the amazing things that my predecessor had done.

**Sarah:** In fact it was a whole family package when we started as our daughter came to the school too. At that time there were only 40 girls in the whole school.

**What have been the musical highlights?**

**Jonathan:** Well there have been so many. We had an exceptional cast for the production of Sweeney Todd.

**Sarah:** And a superb set

**Jonathan:** The boy who sang the lead is now singing with the Hamburg Opera. We also had a perfect cast for The Little Shop of Horrors

**Sarah:** About 15 years ago we put on Verdi's Requiem and it was the first time the children had sung with a really big orchestra which was thrilling.

**Jonathan:** There was also the first time we did the St Mathew Passion and certain tours have produced amazing standards.

**Sarah:** There was also the year Panache won National Festival of Music for Youth and they were asked to sing at a special concert at the Festival Hall. Recording the CD including the school song was also another great experience.

**Jonathan:** A recent highlight would have to be Les Miserables.

**What will you miss most and least?**

**Jonathan:** I hate getting up in the morning so I won't miss that at all. I will miss being in the classroom and watching the kids progress. I'll miss their enthusiasm.

**Sarah:** I will miss accompanying children for their exams and seeing them go through their grades. And we will definitely both miss school dinners.

**What are your plans for the future?**

**Jonathan:** Everyone I have spoken to says you should have a gap year. I've got work already booked in at our local school and I would like to give more time to the other choirs I work with.

**Sarah:** It will also be lovely to spend time with our grandchild who is on the way as well as the freedom to go out and about when we want.

**Jonathan:** There is also our allotment. Am I going to get a grand piano? Or could I build an organ?

**Sarah:** No, you have to put all your clocks back together.

**What is special about Emanuel School?**

**Jonathan:** We have stayed so long because it is a really lovely school to work in and everyone gets on.

**Sarah:** There is no pulling rank

**Jonathan:** Everything is very democratic. The kids are full on, certainly not shy and retiring. We have also been very lucky with our colleagues. We are maintaining a good tradition as directors of music before us have stayed for a lot longer than we have – 40 years.





Where has the time gone? 1992 seems like only yesterday and a lifetime ago – and indeed it was. No computers, interactive whiteboards and IT Support Departments then. It was chalk and dust and blackboards that rotated. It was doing reports by hand with all the subjects on a single side of triple-carbon paper. It was all boys in a school that looked a bit kicked-in and run down. It was before photocopying and mobile phones!

I arrived at the mature age of 37 after two earlier careers in tropical agriculture (Malaysia and Papua New Guinea) and a disastrous tenure of my own removal business that coincided with the recession of the early-1990s. With no money and no job I knew what I wanted – a regular salary, a pension, eventually, and – oh, yes – 17 weeks holiday a year. Why didn't I think of teaching earlier?? I applied to Emanuel and was offered a post to teach Business Studies and History.

On arrival I was advised that I would be taking the 2nd XV rugby and the Under 15 cricket, both of which rather surprised me (what did I put on my CV?), but I soon discovered that a lot of teaching (and life?) is down to confidence, whether real or assumed, and delivery. I am not sure if I got away with it and some OEs reading this might have their own views, but it was one of the best times of my life even if it did take up every Saturday during term time. The memories of rugby matches won and lost and last-wicket rear-guard actions to save a cricket match will stay with me forever. I even managed to run a very successful 2nd XI football side alongside the superb Jamie King.

Other highpoints? School trips – the battlefields tours with Mr Driver and the History Department, ski trips, South Africa rugby tour and

## 40 years on

It is hard to believe that it is exactly 40 years ago that I walked down the tree lined drive for my interview at Emanuel. Little did I think then that this little oasis in south London was to figure so largely in my life. I was met by Francis Grundy, the Head of Maths, and was ushered into the office of Charles Kuper, the Headmaster. He shook me by the hand and after a few brief civilities said, "Well, I don't believe in beating about the bush, the job's yours!". I made an, admittedly feeble, attempt to suggest that Mr Grundy might like to enquire into my suitability to teach maths at the level required. "Don't worry about Francis. You can run along now, Francis." And then turning to me he said, "Sherry?" At 9 o'clock in the morning this was hardly my tippie of choice but when someone has just given you a job, it would be churlish to refuse. "Now what shall we talk about? The 1st VIII is going well" and indeed they were.

The crew turned out to be the last school 1st VIII to represent Great Britain in the World Junior Championships. Of course I knew about Emanuel's reputation in the rowing world. I was excited by the thought that I might play a part in the future of such a famous school boat club. And I discovered that the Emanuel maths department were no mean team either. Francis was an awesome mathematician, a former scholar of Winchester with a first from Oxford. And of course he had taught a certain Tim Berners-Lee a few years before I met him. But what proved to be immensely reassuring was that no matter how badly behaved my classes were - and they were -

tours of Amsterdam and Prague; running the London Marathon with Mr Joslin; the Common Room Revues (Messrs Driver, again, and Lynn in tutus dancing the Sugarplum Fairy); the staff production of Pygmalion with the redoubtable Frank Danes; singing in Faure's Requiem; the various versions of the Staff Band (so enjoyed by Gary Dibden); the 4th Form Soirees; the Staff Football and Cricket teams; singing duets with Shaun Andrews; Young Enterprise; being Housemaster of Marlborough; Head of Year and Head of the Middle School; taking over the Admissions & Marketing role. I could go on...



Most of all it is the colleagues past and present and the children I have had the pleasure and privilege to teach that have made my experience so dear to me. There have been legendary BS sets (the loft conversion, the garden, the aardvarks – they will know what I am talking about) where I hope they actually learnt something even if it is only 'make it cheap or make it different'. We certainly had a lot of laughs!

What next? I will be helping with OE matters on a part-time basis, so I am not completely disappearing and I hope reading this will prompt OEs to get in touch. I would love to hear from you as you have all been a huge part of my life (and apologies if I then forget who you are!).

John Benn



at least they were better behaved than Francis's. "Oh, do put out that fire!" was the lament from Francis one time when I went to his classroom.

Fast forward 40 years and I look back at what has been a gloriously varied experience for a teacher. After seven years, during which time I was Rowing Master and coach of the last Emanuel crew to win the Schools' Head of the River, I got a job teaching in Zimbabwe. Returning home ten years later I began a second rather longer stint during which time I have been Head of Maths, Head of Sixth Form, Assistant Head: Co-Curricular and a member of the senior management team, finally coming back to square one in my final year, teaching maths and coaching rowing. Memories? Too many to mention here, but I have had the good fortune to get to know some wonderful pupils and teachers, and not forgetting one lovely parent who I married shortly before leaving for Zimbabwe, and by whom we had two boys, now both OEs. To say Emanuel has been part of my life is something of an understatement! As I am about to leave the teaching staff [I am continuing for a while yet as a rowing coach] I can confidently say that the school has never been in better shape than it is right now. This might have something to do with the considerably more rigorous selection process that staff have to go through before they are appointed, one that I very much doubt I would have survived had it been in place 40 years ago! So thank you, Mr Kuper, for me being your last appointment, and thank you Emanuel for making my time here such a happy and rewarding one.

Richard Marriott



A selection of news sent to us by former pupils and written by the Development Office

## 2010s

### Tom Davies (2014)

Tom is attempting to become the youngest person to cycle around the world and raise money and awareness for Prostate Cancer UK, The Sohana Research Fund and Carney's Community. What does this entail? In short, lots of hours pedalling until Tom has done a very big cycle from London to London. He hopes to complete the trip in around 200 days - which basically means 100 miles a day, with the odd day off for a bit of R&R (Tom is currently in India at the time of going to press). Why is he doing this? Tom explains: 'Quite frankly I am yet to think of an answer to that question. But simply put: with a love of cycling and wanting to see the world, it seemed the obvious adventure. I also wanted to give myself a proper challenge, to see what I was capable of, before heading off to university. On a serious note, all three charities, whilst different, are extremely good causes and well worth our support.' You can catch up with where he is now on his blog [www.tomdaviestw.com](http://www.tomdaviestw.com)

### Alistair Martin (2014)

Alistair wrote to us: 'I have been awarded a Scholarship to the Royal Academy of Music to study Jazz Trumpet.'

### Will Serocold (2013)

Will was selected for the England Touch Rugby World Cup Team.

### Dom Tripp (2012)

Dom is at Bath University and was also selected for the England Touch Rugby Team which went to the recent World Cup in Australia.

### Tessa Moujaes (2011)

Tessa informed us: 'I am now in my final year of studying History at Exeter University. I spent my year abroad studying at the University of Adelaide in Australia. While I was there I also worked and travelled around Australia, New Zealand and South East Asia. On my way out to Australia in June 2013 I spent a year in China teaching at Tsinghua University in Beijing.'

### Arthur Parsons (2011)

Arthur wrote to us: 'After leaving Emanuel I continued my dream of becoming a professional high level circus artist and I continue to aspire to perform and train to the greatest of my ability. The language of my industry is that of confidence, understanding and compassion.'

## 2000s

### Max Fowler (2009)



Max appeared in the first two episodes of new hit BBC TV series 'Wolf Hall' based on the best-selling Hilary Mantel novel of the same name. He played the court musician "Mark Smeaton" who gets fatally sucked into the dangerous court scheming of Thomas Cromwell after making a boast about the Queen. Between 2009 and 2013 Max appeared in several well-known UK shows, with small parts in "Holby City", "Doctors", "Waterloo Road" and a large part in the mini-series "The Hour". After spending time in America he was a leading character in the first series of "The Killing" which was a remake of the Danish TV series. He is next set to feature in an American TV series "Powers" set in a world where humans and super heroes co-exist, a homicide detective tasked with investigating crimes involving superhuman powers.

### Charlie Lyne (OE 2008)

Charlie's directorial debut 'Beyond Clueless' came out last year to critical acclaim.

### Georgia Miansarow (2008)

Georgia learned to row at Emanuel and has been selected to race for Australia. Georgia rowed in the light weight double at the World Cup in Lucerne followed by the World U23 Championships in Varese. She hopes to row for Australia at the 2016 Olympic Games.

### Dom Whalley (2008)

Dom is a member of *Jungle* and you can now buy the band's debut album. Congratulations too for the Mercury prize nomination last year.

### Robert Hervais-Adelman (2008)



Robert Hervais-Adelman performs as part of the exciting electro-classical fusion ensemble Stompy's Playground.

He left Emanuel to study percussion full time and now finds himself in a cutting edge musical venture that is starting to make waves.

### Laurence Owen (2007)



Congratulations to Laurence Owen who married Lindsay Sharman on May 6th, in Disney World, Florida.

### Morgan Hammond (2006)

Morgan informed us: 'Last year I started my first job in Journalism working as a broadcast journalist at BBC Radio Wales News.'

### Naveed Ijaz (2006)

Naveed wrote to us: 'I am married and living and working as a specialist Doctor in Acute Medicine in Cheshire.'

## Tell us your news

Thanks to the OEs who have sent us their news. Continue to keep us posted!

Email: [oe@emanuel.org.uk](mailto:oe@emanuel.org.uk)



## 2000s

**James Atashroo (2006)**

James is a full-time trumpet player who started playing seriously after he left university in 2010. Around that time he had been playing in various local Yorkshire and university bands and a friend asked him to join the brass section of the Renegade Brass Band (RBB). This outstanding band is a regular on the festival circuit and this Summer is playing at a huge range including the Tramlines Festival, the Fling Festival, the Electric Beach Festival and Balter Festival. James has also had the pleasure of playing the legendary Glastonbury Festival. The RBB released their debut album in 2014 and have established a great reputation as an amazing live act and have played packed out shows across the UK and Europe. They have been championed by the likes of Craig Charles who hosts the funk slot on BBC6 and said they were "Probably the best brass band working out of Britain". James currently plays in an incredible range of other bands, including Jungle Lio, Hot Diamond Aces, KOG, Zongo Brigade and the Dale Storr New Orleans Big Band.

We couldn't help asking James about his memories of the House Music Competition, an event close to the heart of any young budding Emanuel musician: "Ahh, House Music, It's been a long time since I thought of those days. House Music was a brilliant opportunity to perform and get some really useful critical feedback on your playing. Mr and Mrs Holmes were both fantastic musicians and teachers and encouraged everyone to any level. It was always great that they had an external judge for the final, always nice having a fresh set of ears! I remember being the only person playing jazz and improvising in those competitions. I never won a prize, but I always got the audience tapping their feet."

**Alireza Salehzaden (2002)**

Alireza wrote: 'I recently got married and am now working as a freelance GP. You will be able to see me on TV in 2015 on Channel 5's programme 'GPs behind closed doors.'

**Barnaby Maddick (2002)**

Barnaby is one of the founding members of the London troupe *Messenger*.

**Sam Bilson (2002)**

On December the 4<sup>th</sup> last year Sam Bilson married Jing Xu at Kingston Registry Office where this photograph was taken. This was a distant 15 years from when I met all five of the boys in September of 1999 as Year 11 pupils. I started working at Emanuel and four of these boys, sorry Raju, formed the core of Emanuel's chess team which I inherited from International Chess Master Miroslav Houska. My tenure as coach started with a 4-2 defeat against Wallington but this was only a temporary set-back and we were soon racking up the victories. By the time this group departed Year 13 in 2002 we were fielding two teams of six players in the Brian Poulter Chess League and were a force to be reckoned with. Emanuel still competes in this competition and those who have never forget their long treks across South London on rainy Friday evenings. This is an ever so slightly tongue in cheek summary of the four players in the photo who played for one of Emanuel's greatest chess teams and are obviously still great friends. Peter Brewer (now coaching rowing at a top independent girl's school) - mercurial, unpredictable and great at coaching and encouraging the younger kids. George Toms (now a teacher) came to chess a little bit later and benefited from the two team system and was a fantastic back-up player. Dr Sam Bilson (PhD holder in Physics, international traveller and teacher) a proud team Captain, great tactician, and a superb player under pressure. Jonathan Poon (Chemist) - Mr Grumpy who always complained about the sandwiches and having to get the train to away games, that aside, a brilliant board 1 who really hated to lose! (TRJ)

**Philip Bray-Wilson (2005)**

Philip is currently living and working in China.

**Emrys Jones (2002)**

Emrys told us: 'My son, Tobias was born on March 18th 2015. My wife (Corinne Jones) and I are very happy.'

## 1990s

**Oliver Haynes (1999)**

Oliver wrote to us: 'I got married a few years ago and now have two young children. Busy juggling my personal training company and family life.'

**Ben Spurrier (1996)**

Ben is now head of design at the iconic Condor Bikes.

**Will Taper (1995)**

Will emailed us to say: 'I got married in Cape Town in April 2014 to Natasha Williams of South Africa. Two of my best men were from school, Joe Habba and Sharb Fajami.



Many Old Emanuel guys came out to the wedding, Daniel Preedy, Paul Seaton, Paul Walsh and others were left at home to look after their babies, namely Simon Dillsworth and Tim Seaton.'

**James Handley (1992)**

James recently let us know that: 'I've started training for ordination in the Church of England.'

## 1980s

**Jason Hoadley (1989)**

Jason wrote to us: 'After leaving Emanuel in 1989 I took a year travelling, I am currently a Police Sergeant in the Met Police at the South East Traffic Garage based in Catford. I got married in March 2006, my first son was born January 2007 and my second child in January 2015.'

**Edward Foley (1985)**

Edward informed us: 'I was elected as an Independent Councillor for Merton Park Ward in the London Borough of Merton in May last year. I also coach rugby at Blagdons for the OE Lions and my son plays for them. I have also played rugby for the vets side. Foolish at 47!'

**Howard Worsley (1980)**

Howard wrote to say: 'I have worked in international development since 1986. I am based in an international research institute in Kenya to explore how better livestock technology can reduce poverty.'

## 1970s

**Philip Stack (1977)**

Philip emailed to say: 'I left the Army in 2014 after a 33 year career that included command of the Royal Regiment of Fusiliers (the CCF's former affiliated regiment). I finished my time as the Defence Attache in Tel Aviv. Now consulting on political risks in the Middle East.'

**Ian Coleman (1976)**

Ian recently finished an Ironman triathlon.

**Nigel Hollington (1974)**

Nigel wrote to us: 'I am volunteering at a Children's Home and Primary school for disadvantaged children and refugees in Beirut, Lebanon.'

**Ian Bumstead (1974)**

Ian informed us: 'I recently got a part-time job in London so am now only SEMI-Retired.'

**Nick Griffin (1972)**

Nick has recently taken on new role as Crown Representative at the Cabinet Office.

**Andrew Cobb (1971)**

Andrew has recently had another novel published which is available on Amazon. (The 9-5 Vigilantes).

## 1960s

**Erling Hornslien (1969)**

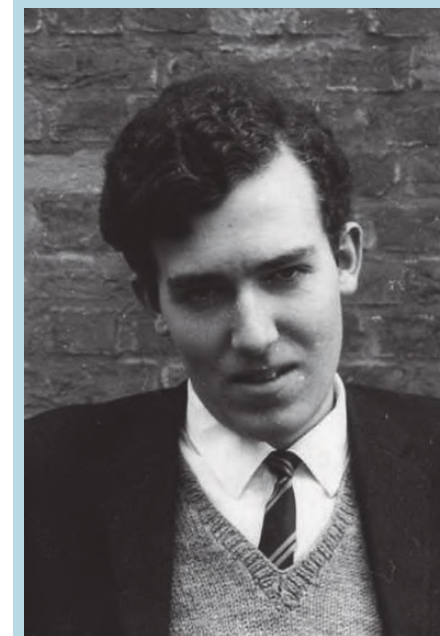
Erling got married in 2014.

**Peter Hain (1968)**

On June the 5<sup>th</sup> 2009 Peter Hain MP (became Secretary of State for Wales. We have an amusing extract from Peter's autobiography where he recalls his pre-entry interview with the Emanuel Head Mr Charles Kuper (Headmaster 1964-75) and his own failure to understand a rhetorical question:

'The Headmaster, lugubrious and ruddy faced with whiskers, seemed rather a toff. "Would you like to write an essay, boy?" he asked, "No thank you very much, sir", I replied, putting a literal interpretation on the very English phrase,

'would you like', and not recognising it for the polite instruction it actually was.'

**Barrie Jenkins (1965)**

Barrie wrote to us: 'I recently published the second edition of my book 'Industrial and Process Furnaces, Principles, Design and Operation.' Mullinger and Jenkins, Elsevier'

**Michael Creacal (1962)**

Michael informed us: 'I moved to France in 1974 to operate a yacht delivery service in the Mediterranean.'

## 1940s

**Arthur Haddon (1946)**

Arthur now has 7 great grandchildren.

**Peter Dudley (1946)**

Peter is: 'still going strong at 85. I would like to hear from others of my era.'

**David Barnett (1945)**

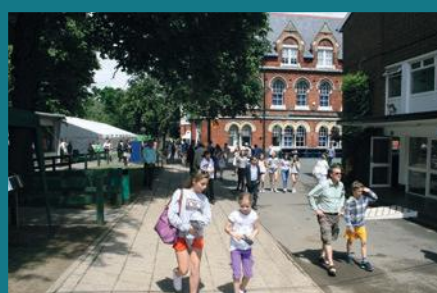
David wrote to us: 'I was in a large animal practice for 15 years and then I became veterinary officer in the Ministry of Agriculture, Fisheries and Food. I then worked as both a Research Officer and Training Officer at the Central Veterinary Lab.'



# Events Roundup

## Dacre Day 2014

The Annual celebration of school life was a great success as always. All OEs and their families are most welcome every year.



## Boat Club Dinner

We celebrated 100 years of the Emanuel School Boat club where we were delighted to welcome as our guest speaker Olympic Gold Medallist James Cracknell. It was wonderful that so many past and current rowers were able to attend. In fact there was at least one table from every decade going back to the 1960s. As one OE put it 'We all had a great time. It was wonderful to be reminded of the great tradition of rowing at Emanuel and it was fun meeting people from different generations of rowing. The speeches, especially James Cracknell's, were also very enjoyable.'



## Benefactors' Reception

Earlier this year supporters of the School also came together at the Reception of the Benefactors' Society. Guests were able to walk across the new bridge into school for the first time and enjoyed canapés and drinks in the Library as well as a talk from the Headmaster about future plans for the School which include the exciting plans for the redevelopment of the Dacre block.



## Richard Marriott - farewell party

The Boat Club threw a surprise leaving do down at the Boat House for long-serving member of staff, Richard Marriott.



## Emanuel School at War

The opening of the Emanuel School at War Exhibition. Without the support of hundreds of OEs this project would never have taken place and it was wonderful to see so many come back to school. It was also a real pleasure to meet so many family members of former pupils who had fought and in some cases died in both world wars. The accompanying book will be a lasting testament to their bravery and sacrifice.



## 1990s Reunion

We welcomed the Leavers of the 90s for a great day back at School in the sunshine. Coffee in the Library was followed by a personal tour and then lunch out on the terrace. 'It was a great event and so much fun to come back to the school. We need to do it more often and spread the word.'



## Upcoming events

### Open Day

Saturday 12<sup>th</sup> September, 2015  
9.30am to 12.30pm

### OEA Luncheon Club

Monday 14<sup>th</sup> September, 2015

### Open House London

Saturday 19<sup>th</sup> September, 2015  
2pm to 5pm

### Book Launch Party

Book Launch of The Living Dolls – Origin, the debut book written by current staff Christopher Labinjo  
Wednesday 30<sup>th</sup> September, 2015  
Location: Emanuel School Library

### The Annual Dinner of the Association

Friday 9<sup>th</sup> October, 2015  
Contact the Hon. Social Secretary  
mikemarkland@uwclub.net to book

The Emanuel School Boat Club Supporters present:

### The Snowflake Fair

Sunday 22<sup>nd</sup> November, 2015  
11am to 3pm  
Location: Hampden Hall

### Christmas Drinks

for the last 5 years of Leavers  
Tuesday 15<sup>th</sup> December, 2015  
6pm to 8pm  
Location: Emanuel School

### Open Day

Tuesday 26<sup>th</sup> April, 2016  
2.30pm to 4.30pm

### Dacre Day

Saturday 2<sup>nd</sup> July, 2016





## Old Emanuel Association

Dear Member,

Those of you who do not have an email address or access to a computer will have missed the first four copies of the termly on-line version of the "Rose and Portcullis" which includes contributions from OEA Members.

However, not wishing to starve you completely of news from The Association, or, in fact, from the School, the Headmaster has undertaken the production and circulation of this annual hard copy. I hope you will enjoy it.

It will enhance its success if you, the OEA members, contribute to the magazine. So, my plea to you, as ever, is to get scribbling or typing and send your views, your articles and your pics to me at 6 Hill Barn, Sanderstead, Surrey, CR2 0RU or telephone me with your comments on 020 8651 5759 and I will pass all your material through to the School.

OEA Members who do have email addresses but have yet to inform the Membership Secretary of these, please note that to receive the benefit of seeing these excellent on-line versions they should rectify this by contacting Roger Udall at [roger.udall@btinternet.com](mailto:roger.udall@btinternet.com) or on 020 8660 1166.

Past pupils of Emanuel wishing to join The Old Emanuel Association should contact Roger Udall or Mike Markland and in this connection I would remind those currently under the age of twenty-five that the annual subscription will be waived until they attain that age. So now is the time to join.

May I remind you that all contributions to the OEA pages - letters, memories, and pictures etc... for future editions, should be mailed, or preferably emailed, to me at [mikemarkland@uwclub.net](mailto:mikemarkland@uwclub.net) or sent to my address above.

Sincerely

Mike Markland  
OEA Committee



## OEA Abroad

In addition to the 'parent' body in the UK, the OEA has two well-established and thriving 'branch' organisations whose members meet regularly. One is based in Sydney and takes in Australia and her 'neighbouring' countries, and the other, the North American branch, has made Toronto its hub, but has contact with OEs in Canada and USA.

If you live in or are planning to travel to or through either of these areas, then get in touch with either of the OEA Branch Secretaries who will be very pleased to hear

from you. So please do contact them at:

**Peter Lewis in Australia:**

90 Glover Street,  
Mosman, NSW 2088, Australia.  
Tel: 0061 (2) 9953 0061  
email: [pjlewis@bigpond.net.au](mailto:pjlewis@bigpond.net.au)

**Alec Parley in Canada:**

3, Firstbrooke Road  
Toronto  
Ontario M4E 2L2.  
Tel: 001 416 694 8119  
email: [beachmap@sympatico.ca](mailto:beachmap@sympatico.ca)



## OEA Luncheon Club

Twenty diehards made it to the Hove Club on 8 June where John Sturgeon once again hosted a splendid feast. Our thanks once again to John for making these facilities (and the sunshine and sea air) available to us.

**Date for the diary:**

The next luncheon will be on Monday 14th September. By popular demand we return to **The George**, 77 Borough High Street, London SE1.

**Secretary:**

Stuart Cameron-Waller, Nelson 1961 - 1969  
email: [stuart@cwt2001.com](mailto:stuart@cwt2001.com)

**Chairman:**

Malcolm Appleby, Clyde 1956 - 1962  
email: [malcolm.appleby2@btinternet.com](mailto:malcolm.appleby2@btinternet.com)



## Golf

The venue for the Autumn 2015 Guest Day is Tyrrell's Wood GC on 16th October. The booking was made by Tyrrell's member OE Simon Park, the winner of both the Spring Meeting Cups last year. Sadly, I have to report that Simon recently passed away finally losing a long battle with cancer. Suffice to say, he achieved great results at our meetings over the past few years despite fighting the condition. He will be greatly missed by all OEs and certainly by the Golf Society.

For the OE Spring Meeting in 2016, we will be returning to Cuddington Golf Club, with 18 holes booked for the afternoon of Thursday 12th May. In addition this year, we entered a team in the Surrey Schools Old Boys Golf Competition (now styled 'Surrey Schools Golf Societies Festival') which was held at Clandon Regis Golf Club on 19th June 2015.

For further details on any of the Golf Society's events, please contact the Secretary, Clive Galyer preferably by email at [clive.galyer@gmail.com](mailto:clive.galyer@gmail.com) or phone on 020 8643 1834 or 07859 821 542.

We really would welcome both old and new golfing friends from the OE ranks at the Spring and Autumn meetings - especially any lady OEs, many of whom, I hope, may be aspiring golfers.



## Cricket

The belated AGM in early April recorded the re-election of Dave Debidin as President and Chairman, Jon Watt as Secretary and Treasurer, Conan Hicks as Club Captain and 2nd XI skipper and a new first team Captain Zubair Ahmad. Sean Perry takes on the 3rd Team role. These gentlemen deserve your practical and moral support. The Club would appreciate all offers of help, both physical as well as financial. Your assistance in relation to the apparently mundane, but necessarily important, duties of umpiring and scoring would be particularly helpful.

All three teams registered wins in the first round of league matches and the second team repeated the feat in their second game. A win over Sinjuns in the T20 first round sees us drawn against old local rivals Spencer on 4 June. The LMS (Last Man Stands) competition is now in full swing (apologies) (sic) every Wednesday - for details of all of these and more, please visit: [www.oldmanuel@play-cricket.com](http://www.oldmanuel@play-cricket.com)



## Rugby



Old Emanuel Touch Rugby team after winning the large Teddington Tournament

**Touch Rugby**

Touch Rugby is played all year round by Old Emanuel, but in the summer is strengthened by contact players wishing to maintain fitness. Of note in this picture is one of the players Lynne Cantwell, who has 38 caps for Ireland including a World Cup Semi-final and Aimie, who has just broken into the Welsh squad and awaits her first cap.

The club seeks to establish a teenage section for Touch Rugby, OEs are welcome to come to Blagdons for 7.30pm on Thursday evenings. Recently, approximately 40 players each week have been enjoying the friendly fun and all levels of play are available.

**Rugby**

Old Emanuel Rugby Football Club have celebrated an extremely successful season with the 1st XV gaining promotion to Surrey 1 with a home win against Old Blues in the penultimate game of the season. Jamie Clarke as Captain with Harry Bowden, his

vice-Captain, led a strong group throughout the year. Both of these stalwarts are to remain in those positions for 2015-16.

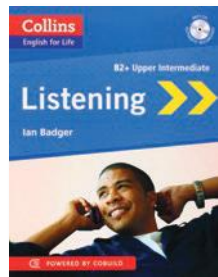
The 2nd XV finished in the top half of Surrey Reserve Premiership League while the 3rd XV finished mid table in their league. In all a very good season. At the Annual Awards Dinner a surprise announcement was made that Surrey RFU have again bestowed the award on Old Emanuel RFC as Development Club of the Year 2015. This is the 5th time we have been awarded this and it goes along with our re-Accreditation (Sports England Club Mark) gained this year recognising a well-run organisation, adhering to the RFU core values.

The Graham Robinson Memorial 7s took place for the 11th year at Blagdons on Easter Saturday with the Emanuel 7 retaining their title in the elite tournament. Over the Summer the Club will play in several tournaments and the teams will include several sets of brothers who went to Emanuel.

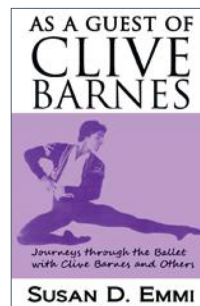


Old Emanuels 1st XV on the day they won promotion against the Old Blues and celebrated with the OE Under 16s team who had been part of the training sessions on Thursdays and some Saturdays

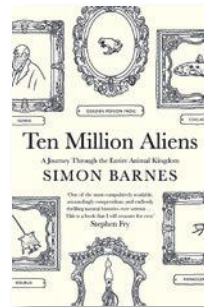




**Ian Badger** (1972)  
Listening: B2  
(Collins English for Life: Skills)  
Publisher: Collins 2014



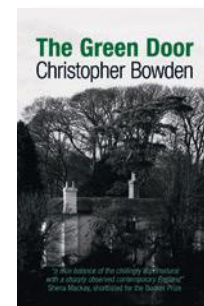
**Clive Barnes** (1948)  
As a Guest of Clive Barnes:  
Journeys through the Ballet  
with Clive Barnes and Others  
by Susan D Emmi  
Publisher: Sunbury Press 2013



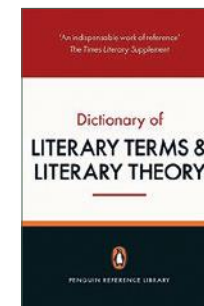
**Simon Barnes** (1969)  
Ten Million Aliens  
Publisher: Short Books Ltd 2014



**Mark Bastable** (1977)  
The Penny Falls  
Publisher: Eleanor Grace  
Publishing 2013



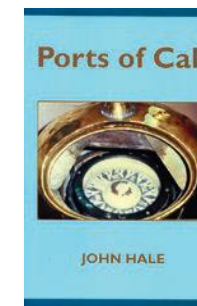
**Christopher Bowden**  
(1970)  
The Green Door  
Publisher: Langton & Wood  
2014



**J A Cuddon** (former staff)  
The Penguin Dictionary of  
Literary Terms and  
Literary Theory  
Publisher: Penguin 2014



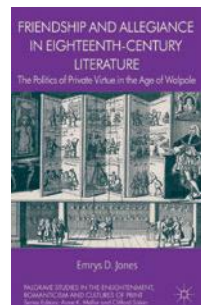
**Peter Hain** (1968)  
Back to the Future of Socialism  
Publisher: Policy Press 2015



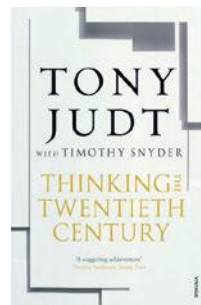
**John Hale** (1944)  
Ports of Call  
Publisher: Walleah Press 2014



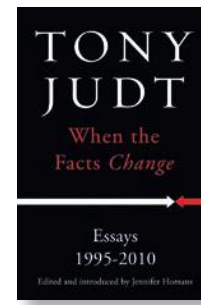
**Emma Healey** (2003)  
Elizabeth Is Missing  
Publisher: Penguin 2014



**Emrys Jones** (2002)  
Friendship and Allegiance in  
Eighteenth-Century Literature:  
The Politics of Private Virtue in  
the Age of Walpole  
Publisher: Palgrave Macmillan 2013



**Tony Judt** (1966)  
Thinking the Twentieth Century  
Publisher: Vintage Digital 2013



**Tony Judt** (1966)  
When the Facts Change:  
Essays 1995 – 2010  
Publisher: Cornerstone Digital 2015



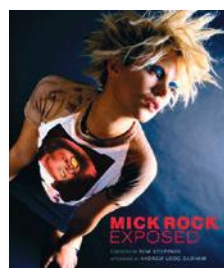
**William Lovelock** (1916)  
108 Exercises in Harmonisation  
(Melodies & Basses)  
Publisher: Isha Books 2013



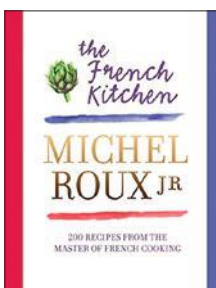
**William Lovelock** (1916)  
First Year Harmony Voice Book  
Publisher: Hammond Textbook  
2014



**David Marquand** (1952)  
Mammom's Kingdom:  
An Essay on Britain, Now  
Publisher: Allen Lane 2014



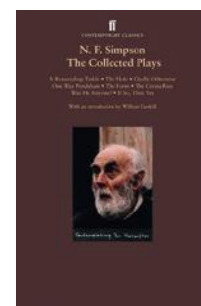
**Mick Rock** (1963)  
Exposed  
Publisher: Palazzo Editions Ltd  
2014



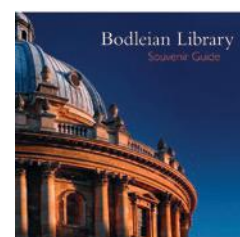
**Michel Roux Jr** (1978)  
The French Kitchen:  
200 Recipes from the  
Master of French Cooking  
Publisher: Weidenfeld &  
Nicolson 2013



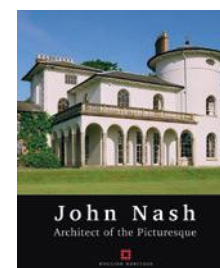
**N F Simpson** (1937)  
'Most of What Follows is a  
Complete Waste of Time'  
Monologues, Dialogues,  
Sketches and Other Writings  
Publisher: Oberon Books 2013



**N F Simpson** (1937)  
The Collected Plays  
Publisher: Faber & Faber Plays  
2013



**Geoffrey Tyack** (1964)  
Bodleian Library  
Souvenir Guide  
Publisher: The Bodleian Library  
2014



**Geoffrey Tyack** (1964)  
John Nash: Architect of  
the Picturesque  
Publisher: English Heritage 2013



**Clive Wilmer** (1963)  
Selected Poems and  
Translations of  
Dante Gabriel Rossetti  
Publisher: Routledge 2014



**Nathan Veerasamy**  
(former staff)  
Spirit of the Tiger  
Publisher: Createspace 2013

## Emma Healey

Award winning writer



Emma Healey attended Emanuel from 1996 to 2001 before going off to complete her first degree in bookbinding, becoming the third generation of women in her family to go to art college. She then worked for two libraries, two bookshops, two art galleries and two universities. In 2008, after the death of one grandmother and the decline of the other, she began to explore the idea of dementia in fiction, and she moved to Norwich in 2010 to study for the MA in Creative Writing at UEA. Her first novel, Elizabeth is Missing, was published to critical acclaim in June 2014 and became a Sunday Times bestseller and was the winner of the Costa First Novel Award.

In a recent interview with school Emma answered a few questions:

**Did you always want to be a writer?**  
Always, but it wasn't something I talked about much when I was at school. I read constantly and wrote short stories, but it wasn't much of a career plan and admitting I wanted to be a writer seemed as unrealistic as 'pop star' or 'astronaut'. So I mostly wrote in secret and I still feel slightly disconcerted when someone calls me a 'writer', as if I've been exposed.

**What are the most challenging parts of your work?**  
Self-motivation is the main challenge. Writing requires a lot of making yourself sit at a desk when no one is there to police you. I find that difficult sometimes, especially at the beginning of a project when ideas are still being worked out, and at the very end when those words have been re-written so often that they are nearly meaningless. There is also a lot of travelling in the UK and abroad, and many many public events which are often wonderful to be part of – it's always rewarding to meet readers – but they can be very tiring/nerve-wracking, and they mean more time away from actual writing.

You can read the rest of the interview on the Emanuel Alumni Website.



Fuller versions of many of these obituaries have been published over the last year in our online newsletter. If you wish for complete versions, please contact the Development Office.

**Gordon Eric Victor (Vic) Townsend**  
(1930 -36)

Vic Townsend, who died in September 2014 aged 95, was born on 29th May 1919 in Leathwaite Road, Battersea. Having passed the scholarship, he followed his older brother Cyril to Emanuel from Honeywell Road School. He played scrum half for the 2nd XV and was an active member of the Dramatic and Operatic Societies.

On leaving school he worked at Sutton Public Library, where he met his future wife Joan. In October 1940 he volunteered for RAF air crew as an Observer/Navigator. After basic training in the UK, he completed his navigation training in Canada. On returning to England he married Joan in April 1942, before embarking as a navigator with 61 Squadron on bombing missions over Germany and northern Italy for which he was awarded the DFC and was also mentioned in Despatches.

After demobilisation he trained as a teacher in Worcester and then taught at various schools ending up in a new Secondary Modern school in Mitcham, Surrey. In 1961, under the sponsorship of the New South Wales government, he emigrated with his family to Sydney. Here he completed an external degree course at Sydney University, which he had started in London, was awarded an MA, and taught English at schools in the Sydney area, latterly as department head, until his retirement.

Until his reduced mobility prevented it, he was a regular attendee at the OE lunches held in Sydney, where his presence will be missed.

MT/PL

**John Edward Halligan**  
(1931-37)

We are saddened to announce the death of Jack Edward Halligan, at the age of 95, who attended Emanuel School between 1931 and 1937. Over the last several years Jack was one of a group of Second World War veterans who provided a great deal of support for our Emanuel School at War book which was

published last year. As a schoolboy of the 1930s Jack was an outstanding cricketer who in 1936 the Portcullis noted “was the only fast bowler in the side” and in 1937 had “developed into a useful opening batsman [who] at times bowled with speed and was a keen and efficient fielder”. He played in the First XI for two seasons. Like many 1930s schoolboys who were soon to serve in the war, Jack joined the Officer Training Corps and was part of the Modern Sixth class, leaving Emanuel after sitting his London Matriculation exams. He remained in South London after leaving school and worked in local government in both Wandsworth and Lambeth until his retirement in 1981, with the exception of the war years. After retirement he continued in financial consultancy roles and was the chairman and founding director of the London Small Business Property Trust.



Jack tells his own story in Emanuel School at War, which he recalled for us through a series of letters. He started his army career as a Lance Corporal, based near Dover, before moving onto Algeria, Tunisia and Italy. By 1944 he had been promoted to the rank of Captain in the 1st Regiment Royal Horse Artillery before being demobbed in 1946, but not before meeting his future wife of 66 years Maria Bianca whilst on active service in Italy! The surviving Old Emanuel veterans who attended the exhibition were our guests

of honour and it was a privilege to meet Jack, who returned to Emanuel for the first time since his days as a schoolboy. In the next few years the Second World War will pass out of living memory, but the memories and experiences, of many Old Emanuels who served, such as Jack, will live on through Emanuel School at War.

Jack is survived by his wife, two daughters Carol and Susan and grandchildren Ellie and Robbie.

TRJ

**Michael Jeffery**  
(1932-1939)

William Michael Squire Jeffery, known as Michael, came to Emanuel in 1932. He played for the First Fifteen and rowed in the School's First Eight. At Emanuel he was Captain of shooting, a Prefect and a member of the Swimming Team in addition to being a Sergeant in the OTC.

After leaving Emanuel in 1938 William “Michael” Jeffery joined the Port of London Authority. As war approached in 1939 he enlisted in the Territorial Army in Clapham Junction on 8 May, exactly six years before VE Day. Michael joined the 2nd London, 48th Battalion, Royal Tank Regiment, became the Company Officer's tank driver and was transferred to Sanderstead. A move to Colchester meant being given the task of defending the coast between Felixstowe and Harwich during the Dunkirk evacuations. After Dunkirk Michael was moved down to Salisbury Plain in August 1940. He was approaching his 19th birthday. He applied for a commission and after going to the Officer Cadet Training Unit he joined the Royal Gloucestershire Hussars Yeomanry, Royal Armoured Corps. Sailing out to North Africa he arrived in Suez on 1 October 1941. On Friday 13 December 1941 Michael saw his first battle. He saw action in both the North African and Italian Campaigns, being wounded in July 1942. For his actions in the Battle of Gazala he was mentioned in Despatches. In Italy Michael served in support of the 78th Division and also served with the 51st (Leeds Rifles) Royal

Tank Division. After contracting jaundice he was returned to England in March 1945.

In post-war years Michael, by now promoted to Captain, took a regular Commission in the Royal Tank Regiment serving in both Germany and North Africa. In 1966 he was appointed Colonel of the Royal Tank Regiment and retired from the Army the same year. In later years Michael was active in recruiting new cadets to the army. Michael died in 2014 at the age of 92.

DK

**Dennis Peck**  
(1934 -1940)

My father, like so many of his generation, made little of his experiences of war and it was only in his very latter years that he would give any indication as to the horrors he endured or witnessed...in fact he would probably sum it all up by simply saying ‘ It was indeed a little uncomfortable at times!’ He was a wonderful man who ensured that his life was not defined by the war and indeed lived a life devoted to his family, instilling in his children and grandchildren a love of music and a continual delight in literature plus the meaning of the word ‘duty’. All of which came from his time as a pupil at Emanuel.

HP

**Gerald Burnage**  
(1937- 42)



Gerald Burnage, born in Stockwell in September 1926, joined Emanuel in 1937. Two years later when war came he was evacuated

with the School to Petersfield, and it was there he acquired the nickname, “Budge”, which remained with him for the rest of his life. On leaving School he joined the Orion Insurance Company and later became a Fellow of the Chartered Insurance Institute. He remained with the same company until his retirement at age 63 and then embarked upon his second vocation becoming a dedicated golfer at Theydon Bois Golf Club.

Through tennis, his other sporting interest, he met while on holiday a young lady called Diana and their partnership on the tennis court blossomed into 63 years of happy marriage. They had six children who, in time, produced twelve grandchildren and two great-grandchildren.

Budge's interests included his love of traditional jazz and, latterly, the fascinating world of genealogy in which he researched his family history. His interest in sports continued and, with his wife, spent many an enjoyable occasion at the Middlesex Sevens and at Grand Slam tennis at Wimbledon and at Melbourne as well as watching their children play sports over the years. They were also keen skiers. Their many holidays included travel to Australia, New Zealand and Canada, in later years, though, they were happy to restrict themselves to England and, in particular, to Bosham. Despite having undergone triple bypass surgery, much of Budge's life revolved around his garden in which he would spend hours cutting and trimming trees, bushes and shrubs. The garden was always beautifully maintained and weeds were rare. Above all Budge was a true family man and his warmth, friendliness, and love was felt by all. To his family and many friends the OEA extends its sincere condolences.

RT/MM

**Brian B Wallace**  
(1945-56)

Brian spent ten years at Emanuel leaving from the Senior Sixth. During his time he played a full part in school life and became a House Prefect. He played rugby for the 2nd XV and

was a member of the Combined Cadet Force. On passing Certificate ‘A’ Part One, he joined the R.A.F. Section and gained his Proficiency and his Advanced Training Certificates and later was promoted to Sergeant. He was a member of the Scientific Society, the Field Naturalist Society and the Christian Union. He took and passed his GCE(O) in 1953 and GCE (A) in 1955 and gained a 1st M.B. exemption.

On leaving Emanuel he went to Middlesex Medical School and later met his wife to be, Eirian, while working at Harrow Hospital before practising as a G.P. for five years in Greenford, Middlesex. From there he moved to Cardiff where he was a lecturer in General Practice at Cardiff Medical School while also working as a GP at a local teaching practice. He was very involved in the education of General Practitioners in South Wales.

Following his retirement he worked in palliative care medicine and also worked overseas in Bangladesh and Siberia. Brian has three daughters and a son and in recent years had been very involved with his six grandchildren. He and his wife also travelled widely and visited, on more than one occasion, their children in Japan, Chile and California.

RW/MM

**Fred Outram**  
(1946-1954)

During his time at Emanuel Fred showed prodigious development in rugby, captaining the junior teams leading up to early entry into the 1st XV . He played for four seasons, captaining it in his final year to win all their school fixtures that season. That year he was also selected for Surrey Schoolboys.

He stood out for more than athletic ability however as he also captained the School's Eton Fives team and the shooting team. Moreover his leadership and management skills were further recognised by being promoted to under officer in the Schools army cadet force and Captain of the School.

When he left school he went into the Army



and was commissioned in the Royal Artillery.

At this time he also joined Rosslyn Park then one of the country’s top senior rugby clubs, where he became a member of the 1st XV for several years. He also played for the British Army Surrey Counties & London Counties.

Fred was a large man with a useful turn of speed and playing at centre three quarter was a difficult man to stop – especially with his enigmatic side step. This was the result of an early injury which stayed with him throughout his life!

After his two year National Service he returned to civilian life and it was at Rosslyn Park he met his wife Ida, an au pair whom he married in Oslo in 1958. They settled at Henley, Guy and Annette came along and Fred pursued his successful business career with Bowater and Manpower.

What a fine English Gentleman Fred was: a modest man, an honourable sportsman, a fine friend whom we will all miss.

RV

Kevin Tinker

(1956-62)



Kevin Tinker died on 19 November 2014 after a long battle with liver cancer and several associated illnesses. In his schooldays he was an outstanding athlete and rugby player who also starred in the boxing ring. He amassed countless athletic ‘standards’ and won many of the major Sports Day events, resulting in the Junior Victor Ludorum. He played inside centre in school rugby teams in all age groups right up to the 1st XV and subsequently put in memorable performances for the OEs.

His enthusiasm for rugby once led him, on

finishing a school game, to rush uninvited into a house match involving Clyde on a neighbouring pitch where he picked up the ball, ran the length of the pitch and scored an immediate try for his house. A severe caning was, in Jack Grundy’s day, the only possible outcome.

On leaving school he qualified as a chartered accountant and work took him all over the world, notably Singapore and ultimately Australia where he made his home from 1985 onwards. He was for a time the Antipodean Representative for the OE Newsletter.

Married to Pat from 1970 he had two children, Claire and Richard, one grandchild and another who was born just weeks after Kevin’s premature death.

Throughout his life he remained an extremely sociable and convivial character, always generous and great company, with a sharp and witty sense of humour – and mischief. He leaves many happy memories for the great many who loved him.

Nigel Smith

(1974-1980)

Nigel Smith died on February 19th in the Trinity Hospice on Clapham Common. He was 54.

Throughout his time at the school he was heavily involved in the Boat Club, initially as an admittedly very much B crew oarsman but later as an absolutely first rate administrator. For three years he was the Hon. Sec. par excellence. Jerry Dale (O.E) and Richard Marriott, successive Rowing Masters as they were then termed, were treated by Nigel to a truly professional standard of service. At Emanuel Nigel made lasting relationships that would survive through the turmoil and be enjoyed in the calmer waters, of life.

Even before he left school Nigel had joined London Rowing Club and had become their entries secretary. It was small wonder that when he left Emanuel he quickly found his niche at LRC and by 1983 he had become Hon Sec of arguably London’s premier rowing club, a post he held with distinction for over 20 years. Nigel was also Hon. Sec of the Metropolitan Regatta, Treasurer of the National Rowing Championships, a qualified ARA and

FISA (international) umpire and was involved in the organisation of the World Rowing Championships in 1986 and 1996. However it was the role of Chairman’s assistant at Henley Royal Regatta that gave him immense joy and probably as much satisfaction as anything in the rest of his rowing career: a very much behind the scenes role in which his attention to detail and his fierce defence of tradition were greatly valued.

It seems almost an aside to say that he gained a physics degree from Bedford College, University of London and then was employed subsequently as Company Secretary to various accountancy firms. In 2009 he left the City and in a dramatic and brave career shift went to work for Chas. Newens Marine. The River Thames, source of so much satisfaction in his life had come to the rescue and Nigel at last found his true calling. He was also a beneficiary of a piece of EU legislation which overturned centuries of restrictive practice on the river and allowed people who were not apprenticed to the Watermans’ Company to gain a Boat Masters Licence. Not surprisingly Nigel passed with flying colours and also gained the local knowledge required to pilot the larger passenger craft. Nigel became a Freeman of the City of London and indeed joined the Watermans’ Company as a craft-owning member.

In the deepest sense Nigel was old fashioned, traditional, and a true gentleman. He was generous and selfless in giving of himself without ever expecting anything in return. Nigel touched the lives of many through all his many connections. He will be sorely missed.

RM

Cllr Allan Kendall

(former staff)

We are sad to announce that former singing teacher Allan Kendall has died after a brave struggle with pancreatic cancer. Allan was chosen as mayor of Bracknell Forest in May and will be much missed in his community. Allan had a varied career before moving into politics. He was educated at King’s College where he was awarded a music scholarship and then went on to read Theology at Cambridge. After graduating he moved to Paris where he lived for several years working

for Hachette Publishers and as a musician. On returning to England he was appointed to St George’s Chapel at Windsor Castle, where he began to write books on music, some of which we hold in the School library. He then moved into teaching first at King’s College, Wimbledon and then on to Emanuel to set up the singing department.

(thanks to Bracknell News)

Philip Broadbridge

(1940-1945)

Philip grew up in the Australian Outback but he found his niche establishing the London and Provincial Antique Dealers’ Association, which became the largest association for antiques dealers in England. Although not a dealer himself he was the pragmatist and diplomat who pulled everything together and actually made the association work.

For the next 20 years a stream of articles championing the trade flowed from his pen and his campaigning letters to the national press became legendary. In an interview in 1983 he said, “It was all very exciting and new and I quickly warmed to the cheerful good heartedness of the dealers and the apparently haphazard way the whole business operated. It was a pleasant contrast to the brittle world of Advertising (to which, he said, he had devoted some of the best years of his life, promoting Anchor Butter and New Zealand cheddar cheese) and where everyone rejoiced in titles like “Director, Associate Director, Executive Director or, at least, Group Head. Although some antiques dealers verge on the schizoid, I have yet to find a Group Head, thank God !”

Perhaps there was something in Philip’s own unconventional upbringing that made him such an easy ally of the dealer. He was born the son of a fruit farmer in Queensland (“not within a thousand miles of anything cultural or artistic”) and he observed wryly that his was “possibly the only family to emigrate to the UK at the depth of the depression in 1934, leaving sunshine, pineapples and bananas, bush fires and bandicoots for London fog and unemployment”.

Once in London he attended Emanuel, where he attained his General Schools Certificate

but later confessed that it was only voracious reading and a self-imposed crash course that gave him a grounding in cultural affairs. However, he stayed connected with the School through membership of the Old Emanuel Association and, until the early Sixties, regularly represented the OE Cricket Club.

To his partner, Heather, we offer our sincere condolences.

(we are indebted to the Antiques Trade Gazette for its contribution to this obituary)

Richard Arthur Scott

(1944 -54)

Richard joined the Preparatory Department of Emanuel towards the end of the War at the age of eight and, for the next ten years, played a full part in School life. As well as the academic side of his education in which he fared well, he also took a healthy interest in all sport. He played rugby for one of the School teams and his interest and keenness in cricket was such that he became the official Scorer to the First XI. In his final term, he was made House Lieutenant of Lyons.

On leaving in 1955, he went straight into National Service, but signed on as a ‘regular’ in the Army for three years instead of the statutory two. He spent most of this time in Malaya and on returning to civilian life his free spirited character demanded of him that he sampled various careers. These ranged widely from high end book-sales to working for an international grocery conglomerate and quite a few more besides.

During this time he played rugby and cricket for Old Emanuel and behind the scenes became an integral part of the OEA Clubhouse Committee. The fact that on one occasion he overlooked renewing the drinks licence at Blagdons and, on another, was inadvertently responsible for putting on the shortest, but the most magnificent firework display ever seen, did nothing to diminish his popularity. Above all, Dick Scott was a keen and loyal member of the Old Emanuel Association, maintaining his interest in the OEA throughout his life.

In 1965 he married Claire Keefe, an Australian, and they moved to her homeland where they

ran hotels in Euroa and Moulemein until 1975 when he moved to Sydney to manage a wine bar. He then joined the world of journalism with the Murdoch Newspapers. Dick enjoyed a deep interest in jazz and was an expert on the subject. He edited and was part owner of a popular jazz magazine and was also a crossword setter for some titles in the Murdoch empire. During his time in Sydney he was a keen and regular participant at the Aussie OE group meetings. On his retirement in 2002 he moved to Yass in NSW to be near his daughter and her family. Following a stroke he had suffered earlier, he died in April this year.

To Claire, to his children Matthew and Rachel and to his grandchildren, the OEA offers its sincere condolences on their loss.

Simon Park

(1976-83)

A superb player while at School and later for Old Emanuel, Simon lost his battle with stomach and lung cancer in May. He also played for The Combined London Old Boys before suffering a knee injury which rendered it unable to withstand direct contact. However, he was still able to take up the whistle and refereed to a high standard in the National Leagues where he was known to be a firm and fair ref. He was also a great tourist with and keenly participated in the many tours that Old Emanuel RFC made to Europe. Usually, he served on the Tour Committees, where his dry sense of humour continued to raise many smiles. Simon was a Vice-President of Old Emanuel Rugby Club.

Our thoughts are with his wife Helen and family to whom we our sincere condolences.

Martin Graham

(1940-1947)

Frank Orford

(1936-1943)

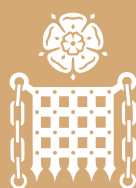
Gerald Mammen

(1937 – 1944)

Graham Povey

(1967-1974)





Emanuel School, Battersea Rise, London SW11 1HS  
Tel: 020 8870 4171 • Fax: 020 8877 1424 • Email: [enquiries@emanuel.org.uk](mailto:enquiries@emanuel.org.uk)  
[www.emanuel.org.uk](http://www.emanuel.org.uk)

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