

THE ROSE PORTCULLIS



EMANUEL SCHOOL'S ALUMNI MAGAZINE

ISSUE 4



**INSIDE
THIS
ISSUE**



HISTORY

AIRBORNE ANTICS
THE EMANUEL
GLIDER



INTERVIEW

JEREMY TREVATHAN
A PASSION FOR
PUBLISHING



FEATURE

MUSICAL OEs:
FROM SKIFFLE
TO INDIE

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Dear OE

I sit at my desk having just completed my final assembly with this year's leavers. They have been a wonderful collection of boys and girls, led by a fine team of prefects and a superb head boy and head girl, each supported by their deputies. My farewell to them focused on some of their memories from their time at school and my assurance that they have made an indelible difference to the life and identity of Emanuel, just as every OE before them has done. We read an extract from the Portcullis magazine 1918 and reflected on the great difference in experience but also the similarity of sentiments expressed by the school leaver then and those who were sitting in front of me today. The same ambitions, hopes and excitement emerged, some doubts and anxieties too and always a sense that they will miss the friendships, the teachers and the familiarity of school life. It is wonderful to play my part in a school that has evidently meant so much to so many young people and OEs; I hope that we can continue to ensure it is a school that you can all be proud of in the years to come.

I concluded the assembly by asking the pupils to make the very best of their talents and to seek out ways that in doing so, they can improve the lives of others. This final point is very important to me and a sense of altruism has always been evident in the boys and girls I have met at Emanuel since August last year. Indeed, when I first came to the school last summer, I spoke with a small number of sixth formers who told me about their desire to support more local charity initiatives. This aspiration has given rise to our outreach programme that will start in September 2019 and will see our sixth formers coming off timetable every Friday afternoon and teaching local primary school pupils or working in partnership

with local charities. Wider evidence of the great Emanuel spirit and desire to support others has come through various events in the school year. It was particularly meaningful to receive the Emanuel Parents' Association donation of £18,000 for a child to be fully-funded for a year at the school. This award will change the life of a bursary pupil and sees our fully-funded campaign reach 17 places towards our target of 20. Beyond this scheme, as this magazine shows, the enduring generosity of the school's supporters has seen our capacity to support bursaries and means-tested scholarships grow. I know that for many their time at Emanuel came about due to the assisted places scheme and it is important to me that we can sustain the school's accessibility as we move forward.



I very much hope you enjoy reading this magazine and that you maintain your fond memories of Emanuel over the years.

Yours sincerely

Robert Milne
Headmaster





WELCOME FROM THE DEVELOPMENT TEAM



Emily Symmons
Development Manager

We really enjoy hearing from and meeting so many of you during the year. It's always wonderful to hear your memories and to share school and development news with you – a lot has changed but much has remained enduringly Emanuel since your time here.

Thank you to everyone who has kindly donated to the Fully Funded Places Campaign. With your help, our ambition is to fully fund 20 places by 2020. You can find an update on the campaign and an outline of our development aims on the next page.

You are always welcome to visit us and have a tour of the school but please call or email to make arrangements in advance.

We hope you enjoy this year's edition of **The Rose and Portcullis**.

If you have any comments, suggestions, feedback or news to share, please email us at oe@emanuel.org.uk. We'd love to hear from you.

Anna Van Es
Editor



Tony Jones
Archivist

UPCOMING EVENTS

School Open Day
Saturday 15 September, 2018
9am – 12 noon
Location: Emanuel School

Open House London
Saturday 22 September, 2018
2pm – 5pm
Location: Emanuel School

St Cecilia's Concert
Friday 23 November, 2018
7pm – 9pm
Location: Hampden Hall,
Emanuel School

Evensong at St Paul's Cathedral
Monday 3 December, 2018
5pm – 6pm
Location: St Paul's Cathedral

Young Leavers' Christmas Drinks
Monday 10 December, 2018
6pm – 7.30pm
Location: Library

Christmas Carol Service
Tuesday 11 and Wednesday
12 December, 2018
7.30pm – 8.45pm
Location: Chapel, Emanuel School

School Musical
Thursday 14 March –
Saturday 16 March, 2019
Time: 7pm – 10pm
Location: Hampden Hall

1950s Reunion
April/May 2019 - date to be confirmed
Location: Emanuel School

Dacre Day
Saturday 6 July, 2019
Time: 1pm – 4pm
Location: Emanuel School

CAMPAIGN UPDATE



FULLY FUNDED PLACES

We are delighted with the progress of the Fully Funded Places Campaign. In the spring of 2016 there were 12 children in the school on completely free places. We are pleased to announce that there will be 17 pupils on completely free places in the Autumn term 2018. We hope that with the help of the Emanuel community we will be able to reach our target of funding 20 pupils at the school by 2020.

OUR AMBITIONS

We have three main Development aims:

20 free places by 2020

Thank you to everyone who has donated to the Fully Funded Places Campaign. We currently offer 16 free places and will extend this to 17 places in September 2018. We aim to achieve our target of providing 20 fully free places by 2020 and would be very grateful for your support to achieve this goal.

Grow the Trust fund

Our aim is to sustain funding for the 20 free places. To achieve this, we need to grow the Trust fund, which currently stands at £3.2 million, to £9 million so that the income will fund the bursary places in perpetuity.

Support capital projects

We aim to support the school's capital projects in part through fundraising. We are currently formulating a masterplan for estates' projects which will draw up buildings, facilities and equipment designs.

The plan will give us a clear way forward which everyone in the school community can get behind and support at the right time. We will share these projects with you as the plans are prepared.

During the summer term, we will start work on a new multi-use games area. This astro-turf facility will provide play space as well as enabling hockey, netball, basketball and football training.

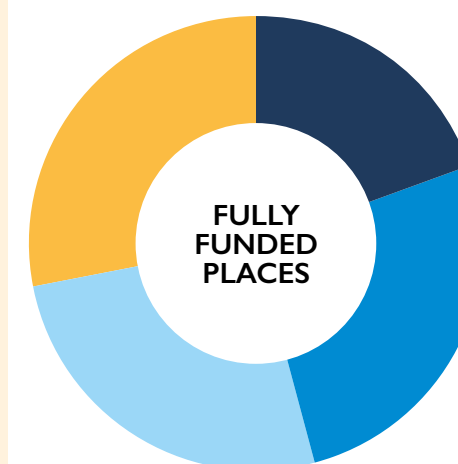
Following this, we would very much like to match the success of the Dacre Building for the Arts and Humanities with another suitably-styled building focused on technology, coding, design and mathematics.

We will share further long-term plans with you as they are agreed.

Please contact us if you would like further information or to be involved in any of these projects.

THE CAMPAIGN IN NUMBERS

Our target is to complete 20 free places by 2020.



- 2015/16 – 12 pupils
- 2016/17 – 16 pupils
- 2017/18 – 16 pupils
- 2018/19 – 17 pupils

The Emanuel School General Charitable Trust



Regular Donors



31 in 2014 136 in 2018

Members



229 Benefactors' Society members

Supporters in 2017-18



154 Alumni supporters
153 Parents, former parents, staff, former staff, governors and friends

If you would like to view the full Donor Impact Report 2018, please go to the Publications section of the alumni website – www.emanuelalumni.org.uk
To make an online donation, please visit the Support Us section of the alumni website.

AIRBORNE ANTICS

The Emanuel glider has become the stuff of legend and stories abound amongst OEs of pranks and crash landings. It seems there were a few gliders used by the RAF Cadets between 1952 and the late 1980s. We asked a few thrill-seeking OEs for their memories of flying the 'Grasshopper'.

Keith 'Jock' Mildenhall (OE1962-70)

"The glider; now that does stir memories. I think my first real sight of it was the morning it was found assembled on the stage in Hampden Hall, which was before my time in the CCF.

The glider was housed in a prefabricated hut and was occasionally dismantled and reassembled in a new location, though my main recollection is of it being in the Cobbled Yard as I think some old photos confirm. The component parts had to be taken out and assembled elsewhere and this process was reversed at the end of the day.

There were, I think, two slightly different gliders during my time at school, though both shared the same basic four-part construction; two wings, a tail plane and a simple frame fuselage with the pilot's seat and controls (no instruments).

Not surprisingly, the longest path across the field was favoured when flying, a line from a spot towards the Wilderness, avoiding any rugby posts (and Arthur's wicket!) and heading in the general direction of the fives courts and Gag's Corner.



(There was an apocryphal story, I can't confirm it, of one unfortunate soul who was setting down after a good 'hop', when a gust of wind bounced him over the wall onto the embankment). It seemed only once in a while that all the elements would come together to produce something memorable.

Personally, despite having done my gliding course, as a substantial second row forward in one of my other school guises, my chances of getting a decent flight seemed slim... unless one got lucky, or bent the rules...

And so, one Tuesday afternoon, a plot was hatched. Other correspondents may feel free to incriminate themselves at this point; I shall keep my peace.

'Suppose we put extra men on the bungee and really stretch it...'

'...and (pièce de résistance) if we left the wheels under the glider...'

I have a memory of sitting strapped in on the kite while my co-conspirators led the boosted manpower to strain mightily. The release cable was as tight as a violin. The red ball indicator pinged off towards the car park.

'That's it, Jock! Let her go!'

I pulled the release and instead of the usual, initial, gradual slide, the now wheeled craft took off like a bullet. The wind roared in my ears; I was airborne almost instantly and the gentlest pull back on the stick had me climbing rapidly skyward while the wheels careered off to God knows where. I will swear to my dying day that I could see the roof of Hampden Hall and the top floor of main school...but now it was getting quieter and training kicked in. We trained in open cockpits back then. If it goes quiet, push the stick forward; you're flying too slowly and

will stall.' So I pushed forward, wind noise returned and I managed to put her down gently in one piece without meeting the rapidly oncoming wall. The whole thing had lasted less than a minute and the decisions had been made faster than I can articulate them. There was general merriment and whoops of delight from all concerned. I never tried it again quite like that; the mountain had been climbed."

Andy Hodge (OE1978-85)

"I joined the CCF in 1981 or 1982. The glider even then was a rather mythical thing supposedly built by the DT department. For a 13-year-old, it looked a huge contraption.

Everybody in the CCF had the opportunity to have a "slide" across the playing field. For the slides there were big red baffles on the wings to stop the glider becoming airborne.

The process was quite extraordinary; the glider was positioned in the corner nearest the drive/Hampden Hall and pointed towards the fives courts. The rear was tied to a stake and at the front there were two very long elastic bands.

The rest of the CCF split to pull back the rubber bands. This was done simply by walking backwards across the field. When the correct tension was reached the "pullers" stopped. The pilot then released the tie to the stake at the rear and off you went.

You had to complete a certain amount of slides, from memory ten, and then you could have a flight with the red baffles removed.

I remember my flight very clearly. I had strict health and safety instructions from the master in charge of the CCF, George Cannon. George had two loves: the RAF



"Suppose we put extra men on the bungee and really stretch it..."

and cricket. His instructions were very simple: keep it airborne long enough not to land on the cricket square but then get it back down before it lands on the Victoria to Brighton main line. I have always had the feeling that not landing on the square was higher up his priority list.

I think that it is also salient to point out that nobody present including George Cannon had ever seen the thing airborne. They had only read what was supposed to happen; as you can imagine this didn't fill me with a huge amount of confidence

The actual flight was, inevitably, short. I hopped over the square and then put the nose down. I didn't break the plane or myself so everything was judged a success."



Edward Foley (OE1981-85)

"It was 1981 and Emanuel CCF was great. They had a hovercraft (another story) which you could fly at speed over the playing fields. They got to fire guns and throw thunder flashes and smoke grenades after school when others were leaving for the day. Plus, they had a glider which they got to 'fly' over the playing fields mainly in the summer when there was less chance of damaging the cricket square!

As one of the smaller and lighter lads I was often chosen to be put in the glider seat. On one occasion I remember we were unsupervised and the spoilers that attached to the front wings to prevent excess lift were removed. It was a hot summer evening with no cricket being played, yet a large group of lads had congregated on what were the tuck shop steps to watch the Grasshopper in action. The bungee was stretched and off I shot and managed to get a good twenty or so feet up flying over the others on the bungee, before the effects of a strong gusting crosswind took me drifting towards those tuck shop steps full of spectators. I remember one of the wings scraping along the steps just carving through sports bags as boys ran for cover! The Grasshopper came to rest intact but with one wing suffering some skin damage."

If you have any more memories of the glider you would like to share, please email oe@emanuel.org.uk. We'd love to hear your stories.

Jeremy (back row: left) with Joe Wicks, Jeffrey Archer, Julia Donaldson and Axel Scheffler.



A PASSION for Publishing



**Jeremy Trevathan
(OE1972-77)
Publisher at Pan Macmillan**

What are your strongest memories of Emanuel?

I have very fond memories of Emanuel. My passions at school day-to-day were the boat club and the choir. In choir we went on a tour of Devon and Cornwall one Easter holiday. Mr Strover would pick the soloist by pointing at you in the middle of the concert, so you never knew beforehand if it was going to be you. It was quite stressful! In a church in Newton Abbott, Mr Strover pointed at me to sing the treble solo – at which point I opened my mouth and my voice broke.

I also remember the final day of my 5th year. It was the last day any pupils were required to wear school caps in public. A large group of kids gathered inside the school grounds by the gates of the Battersea Rise entrance and were permitted to create a bonfire of the detested items of clothing.

Which teachers influenced you?

We had a wonderful English teacher in my sixth form years called Mr Duesbury. He was a former actor at the RSC and had long hair and a goatee beard. Ancient History with Paul 'Bunny' Moreland was

another one of my favourite classes – many years later I am the proud publisher of Natalie Haynes, Margaret George and Valerio Manfredi, all authors of wonderful ancient historical fiction. I also really enjoyed French with Mrs Brimacombe who told us early on that she wanted us to learn as much about French culture as the language and took us on outings to see French films and eat in French restaurants.

What roles have you had in publishing?

I did a Postgraduate Diploma in Publishing at Oxford Polytechnic, which taught me everything about publishing from editing skills and libel law to the technical skills of producing and designing books. I really enjoyed the process of producing books, dealing with typesetters, designers and printers and my first few jobs were in that area.

While working at Penguin in the mid-1980s I had become interested in the work done by the subsidiary rights team. When a publisher acquires the right to publish a book from an author's agent they are often granted subsidiary rights: translation rights, film rights, dramatic rights, US rights. The subsidiary rights team negotiates deals

with other publishers or producers from around the world to exploit the work of the author as subagent. I had to start at the bottom again and worked my way up to Rights Manager before I was headhunted first by Time-Life Books, to whom I had been selling rights, and then by Reader's Digest Books. For both of these companies I was an acquiring editor, sourcing books and authors for their book club and direct mail businesses.

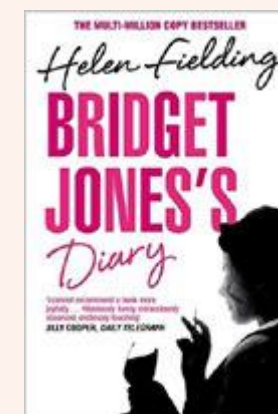
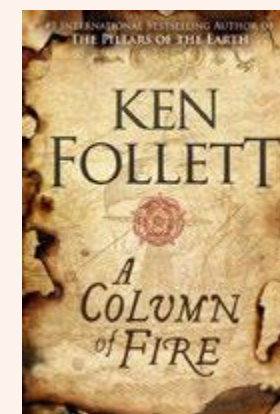
I was headhunted once more by Pan Macmillan in the mid-90s to come and be their Subsidiary Rights Director. In 2000 I was asked to become the Publisher of Macmillan and I have remained in that role, in one guise or another, ever since.

What have been the biggest changes in the industry since you became Publisher at Pan Macmillan in 2000?

That has to be the arrival and eventual dominance of Amazon as a retailer in the UK and, as a corollary to that, the explosion of digital ebooks. Amazon has completely changed the business model of publishing. They are an amazing retailer and have galvanised sales, margins and marketing potential across the whole range of publishing. The latest transformation is in audiobooks driven by Amazon-owned Audible but their dominance is as much of a worry with regard to a developing monopoly, particularly in the ebook and audio formats, as it is a result of their phenomenal efficiency and creativity.

Will there always be a role for publishers in the changing world of ebooks? How have you had to adapt?

There will always be a role for publishers. However efficient and streamlined the process of getting a book from an author's head into a reader's hands becomes, it is increasingly obvious that the role of publisher, as an early investor in an author's career; a curator of well-written and produced material and as a conduit and a buffer between author and reader, is still key to the process. This business is about people, instincts, trust and relationships and technology can never replicate that. One of the real developments in recent years is that publishers' focus has shifted from the relationship between the author and the retailer to one between the author and the reader.



You've worked with some very famous authors. Can you share any funny anecdotes?

Some of the funniest things have happened while we were pitching for big books. Some years ago Geri Halliwell of the Spice Girls was selling her autobiography. There had been a huge auction and the final top three publishers were to go and meet Geri in her enormous house in the country, so that she could decide who she wanted to go with. As we arrived we could see a group of our competitors leaving in their van. Geri stood on the doorstep waving them goodbye and beaming at us with her little lapdog under her right arm. Suddenly, the dog leapt from her straight in front of our car as we drove up. We screeched to a halt and all froze in the car as we heard whimpering sounds. We had run over Geri's dog before we'd even said a word. Needless to say we didn't publish her book.

In the mid-90s, under a quite expensive two-book contract, we published a first novel by a young comic author which was something of a commercial flop. The author was at a loss to figure out what to write for her second book and as her contractual delivery date loomed she was stressing about it and suggested to her editor that she could put together a collection of her columns from the Independent which seemed to be getting a lot of mail from readers. We had a major debate in our editorial meeting. Journalists' collected columns never sell well. Did we want to hold the faith because we believed in her potential or did we want to cancel the contract? Debate raged around the table and finally our MD asked for a vote on the issue. We were evenly split and he decided to cast his vote in favour of optimism in her future. The column in the Independent that the second book was based upon was called Bridget Jones's Diary and the author was Helen Fielding. We went on to sell over 5 million copies in the UK alone.

What is your advice to anyone trying to get into publishing?

Don't obsess about joining as an editor. There are many roles and jobs in a publishing company and the best way is to just get any job, in any department. Once you're in the building you'll find out more about how it works and what roles suit you. If you still want to be an editor, it will be easier to be an internal candidate for an editorial role than an external one. And of course do as many work placements and as much interning as you can.



Can you reveal anything about Elton John's autobiography which Pan Macmillan will publish in 2019?

All I can tell you is that the material I've read so far is just fantastic. It's very honest and brilliantly ironical and self-deprecating. I have laughed out loud at some of the stories. What a publisher wants from a book like this is authenticity and a subject who can spin a story and is prepared to tell everything. From what I've seen so far, I have a feeling it's going to be a classic of the genre. I'm genuinely excited about it. His autobiography is a sort of publisher's Holy Grail of my generation. He's never told his story before and now he is.

CHARLES CUDDON

J. A. Cuddon, better known as Charles or Jack (JAC), joined Emanuel in 1954 as a 'temporary respite from the poverty young writers must endure'. He spent the next 39 years as an inspiring English teacher and sports coach. An accomplished writer, sportsman, schoolmaster and male model, Cuddon is very fondly remembered by many of his pupils.

Clive Wilmer (OE1956-63)

"The feeling he first inspired in me was terror. An old school friend recently described him as 'a Transylvanian figure': tall, powerfully built and deeply tanned, he would pace the school corridors in what seemed a permanent cloud of smoke. He was hairier than was strictly allowed in the 1950s, and there was something dangerously ragged at his edges. A feeble and timid child, I dreaded being commanded by this ogre.

And yet rumour told a different story. Those who had crossed the threshold into his presence came back unharmed with stories of a kindly, tolerant, unstuffy man with a delightful sense of humour and a streak of subversiveness. He was,

despite appearances, the perfect gentleman, treating everyone with respect, unless they plainly deserved the opposite.

One rumour sprang from a villain whose name was Snasdall. Snasdall was a great scormer of the teaching profession – with this notable exception. It was positively dangerous to speak ill of Jack Cuddon in his presence, and he would tell one tale in particular to demonstrate the essential rightness of the man. Apparently, one morning, bored with Maths or French, Snasdall had slipped out of class for a quick fag in the changing rooms. There, among the duck-boards and the washbasins, whom should he run into but Jack Cuddon, who had come there, he soon gathered, for the same reason. 'Here, Snasdall,' said

Charles gruffly, 'have one of mine' – and they settled down for five or ten minutes of agreeable smokers' gossip. (Many years later, I repeated this story to Charles. It was met with a brisk laugh and no denial.)

I don't want to suggest that he encouraged rule-breaking. It was just that he knew human nature and couldn't stomach hypocrisy or the pseudo-rigours of the self-important. He was in fact a great believer in discipline, though he never had to impose it or threaten violence.

When Charles retired from Emanuel he wrote how, throughout his career, he had given at least three hours a day to writing: 'anything less,' he said, 'is not enough.' Think of it: a day's teaching and marking, perhaps rehearsing a play after school or coaching

a cricket eleven, some time for the many friends he had, so essential as they were to heart and mind (with some serious drinking, no doubt into the bargain), then three hours of concentrated writing into the night."

Steve Gooch (OE1956-63)

"Clive's memory of Charles Cuddon squares almost exactly with my own. I remember the 60 Piccadilly a day and his regular disappearances midway through a period (if not sooner) for one (if not two) of them. I also remember his habit of wearing odd socks, the pyjama legs which served as long-johns in winter and which you might glimpse slipping below his trouser turn-ups if you were quick enough to be in second place after him, speeding home down the school drive (he was always first out).

Along with the constant hint of subversion, you rarely felt disapproval. The only reproach might be for factual inaccuracy or poor style. You were more likely – as Clive and I did when he directed us in 'The Dumb Waiter' – to hear a snort of enjoyment."

Martin Rickman (OE1961-69)

"After Christmas there would only have been three or four of us in [Mr Cuddon's] Senior 6th class, and although we used to turn up every morning for the register to be taken, Mr Cuddon was rarely there. One day, after having not seen him for nearly a week, I met him in the corridors and he said "Ah, Rickman! Have you all been here all this week?" I said "Yes, Sir," and he replied "Excellent. Now I can get the register up to date."

Gary Reeve-Wing (OE1964-72)

"I was one of those lucky enough to have Jack (JAC) as my English teacher and we were all slightly in awe of him as he could be an intimidating figure in class and was generally quite serious. However, on one particular Friday last period he came in and in his booming voice said "Right this afternoon is Poets". As we scabbled about deciding which text book to get out he further added, "Pi** Off Early Tomorrow's Saturday" and promptly left the room without another word. You knew there was a streak of rebellion about him, which was particularly appealing to young boys, and that a wicked sense of humour also lurked just beneath that gruff surface.

We often used to refer to him as 007 as he had that air of enviable sophistication about him, craggy good looks and that "man-of-the-world" persona. It was no surprise then for us to discover he also had

a side-line as a model but we only found this out by chance when he took us to an away match by train. At Clapham Junction station, he faced us in front of a hoarding which unbeknownst to him bore a life-sized poster of the now famous Whitbread beer advert in which he stands in front of a fridge full of beer. We all started nudging each other and laughing which didn't go down well until he looked behind him and a broad grin appeared as he ushered us on our way."

Andrew Robertson (OE1965-73)

"Two stories stick in my memory: First, when he was refereeing a rugby match (he always wore his white Oxford University cricket sweater when he did) and the crossbar fell down and missed him by a whisker. Not even a flinch! He should have auditioned for James Bond. Phlegmatic in excelsis.

I then literally bumped into him in Leicester Square years after we left. "Hello, Robertson. Still playing cricket?". He hadn't changed a jot and I told him he must have the Dorian Gray painting in his attic. A charismatic gentleman; I have nothing but fond memories of him. That poster in the library gets him perfectly."

Kevin Jackson (OE1966-73)

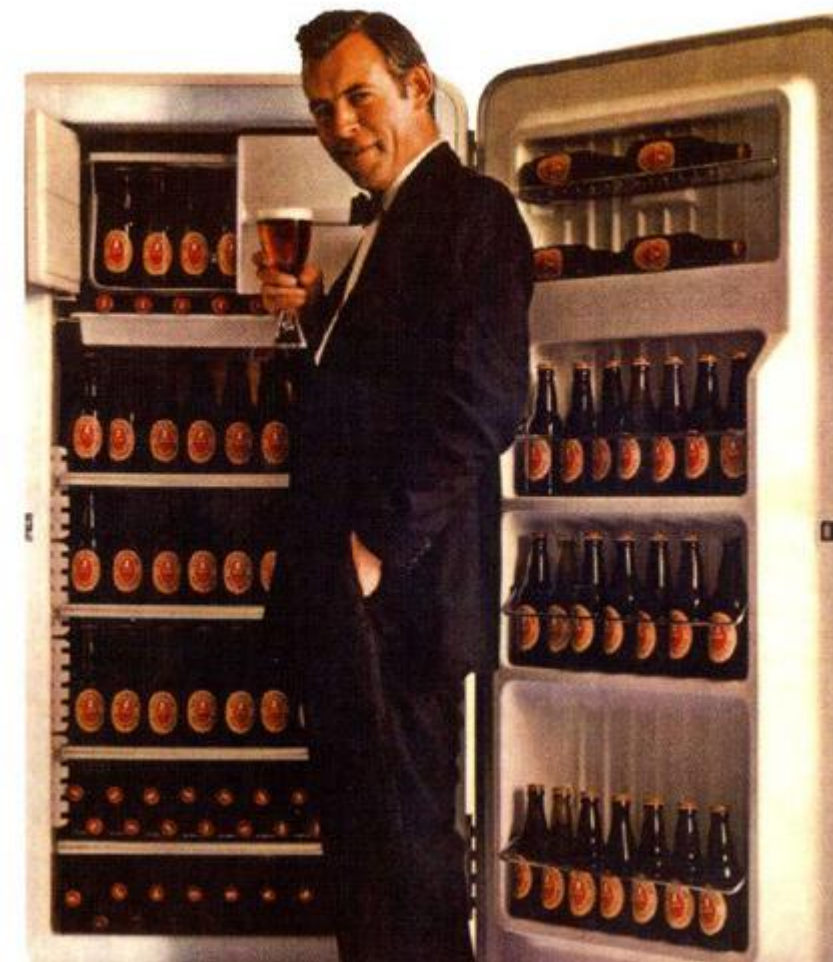
(Taken with Kevin's permission from his obituary in The Independent on Saturday, 16 March 1996).

"How on earth had he found the time [for his writing]? A cynic might reply that he poached it from hours he could have spent in the classroom or marking essays, and even his most devoted friends, whose number I was to join in later life, will concede that he was not perhaps the most workaholic of teachers. When he did teach, though, he could be . . . well, the inescapable word is "inspiring"."

Nick Hubbard (OE1985-92)

"Jack Cuddon drew the short-straw of being English teacher for my rather unruly and notorious Form 5A in 1989/90. He was one of the few teachers who you could warm to, respect and fear all at the same time! My enduring memory of him was his deep, tobacco fuelled chuckle. He was also a tremendously modest person; I still feel very sad when I recall opening the Daily Telegraph and reading his full page obituary – not only was it a shock to find out about his death, but also the realisation that we hadn't (as a class) made the most of his life's experience."

When OEs return to Emanuel for tours or functions, Charles Cuddon is one of the teachers they are most likely to ask after or add their own amusing anecdote regarding their experiences in Room 22 or the sports field. Many of these visiting former pupils are totally blown away by the huge 'Whitbread Man' poster we have on permanent display in the school Library, which is our own tribute to one of Emanuel's most unique and gifted teachers.



The Whitbread Man

HEAD GIRL AND HEAD BOY PERSPECTIVES

“Being Head Girl and Head Boy this year has been an honour and an incredible opportunity to explore the school from a new perspective. While it has been demanding to balance the requirements of academic work, extra-curricular activities and our prefect commitments, we have felt immensely privileged to have been given an opportunity to learn more about ourselves and about leadership and responsibility.”



Ottie Clouston
(Head Girl)

The highlights of a year in this role have included weekly update sessions with the Headmaster, increased integration with the lower years of the school through assemblies and open days and mentoring lower school forms. The ability to hand out commendations has acted as a popularity stimulant in my relationship with the Year Sevens as well. Seeing a significant number of parents and teachers get increasingly competitive and aggressive during the EPA Quiz Night was an occasion to remember, as was the Christmas Carol Service with its beautiful hymns and bible readings.

This year has been a new and exciting one for Emanuel, with a new Headmaster and a new Dacre building creating an atmosphere of change and excitement. One of the welcome additions to school

life that has developed as a result of the new Dacre building has been the new film studio, where Media Club students have been creating and filming Emanuel News Bulletins which give regular updates about school life. The studio has also provided the opportunity for the establishment of a new house event: The House Film Competition, which has given many students the chance to try their hand at directing and producing. The inaugural ‘film in a week’ project also took place during the Easter break, with 15 students from Senior Media Club and A-Level Drama taking part as crew and cast for a short fiction film. The group wrote, acted in, directed and edited the film themselves and learnt a lot about filmmaking in the process.

Also within the creative sphere, the school has put on a succession of incredible theatrical productions this year. The senior play was taken in an alternative



and exciting direction when traditional Shakespearian Twelfth Night was morphed with 1940s American jazz. The musical was an extraordinary, elaborately staged and costumed production of ‘We Will Rock You’, complete with electric guitars and Gaga girls. This year we also return to the Edinburgh Fringe Festival, where a group of students will be performing ‘The Twits’ and ‘Still Life’ during the summer holiday.



Max Marjoram
(Head Boy)

I have thoroughly enjoyed the challenge of being this year’s Head Boy and it has definitely helped me to prepare for life after Emanuel. The first thing that drew me to the school was the loving and safe atmosphere it seemed to have and I can honestly say that Emanuel has helped me to become a better version of myself. It has been such a privilege to give something back to the school and I will truly value the time I’ve been lucky enough to have here.

Highlights for me include the Emanuel Quiz Night, involving a large cohort of parents and teachers. The prefects were designated their own table and went into the evening with the expectation of finishing bottom. However, due to our fiercely competitive and intellectual nature, we were able to finish the night mid-table, which was a momentous achievement.

The highlight of this year’s rugby season was definitely playing Lатыmer Upper School, a local rival of Emanuel, at the Twickenham Stoop. There was an immense amount of build-up to the game and the 1st XV put in many hours of tough work in training while trying to drum up as much spectator support as possible. Managing a comfortable 27-0 win on such an important occasion really was a spectacular moment in our Emanuel careers as rugby players and it will be a night that we will remember for the rest of our lives.

The rowing squad had their annual training camp in Lake Varese this Easter. It was a week of intense, yet enjoyable, rowing in the remarkable scenery of Northern Italy. They stayed at the Australian Institute for Sport and were able to make the most of their impressive facilities, such as the state of the art gyms.



As always, the four school houses have been battling for supremacy and have competed in weekly events such as football, basketball, rugby, badminton, chess, photography, choir and many more.

Pupils have also been given the opportunity to extend their knowledge by attending a number of talks by experts in their fields. For example Ben Pugh, founder and CEO of ‘Farmdrop’, gave us an extremely interesting talk about how he set up and manages his unique business. Mr Geoff van Klaveren, a physiotherapist at St Mary’s Hospital, conducted an informative talk on injury prevention and management.

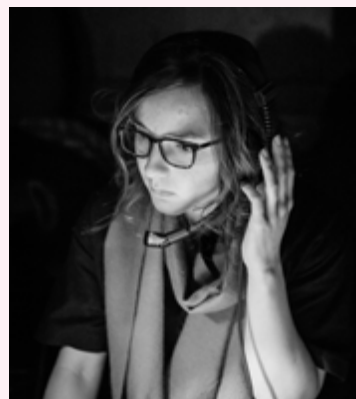
It’s been a busy but very productive year at Emanuel. We have learnt a lot and hope we have been positive role models. We will say a sad farewell to Emanuel but know that we will be back in the coming years.

CO-CURRICULAR LIFE

Clubs and Societies

There are over 70 clubs available at Emanuel including chess, swimming, philosophy, ancient Greek, rock climbing, dissection, physics Olympiad, spelling, Doctor Who, junior science, drones, senior tech and art club. The media club has generated a great deal of interest and promises to be a source of enjoyment, collaboration and inspiration for many years to come. The thriving computer club is busy building a super-computer. Fives remains extremely popular with the younger year groups. The Hans Woyda mathematics club has been fortunate to attract, and challenge, some brilliant young students. The music department continues to offer everything from orchestras and choirs to the less formal and incredibly popular Glee Club.

In addition, we have been very fortunate this year to have hosted speakers of the quality of Professor Edith Hall, Dr Jon Tabbert, OE Nadia Saward, Gordon Corera, Ross Raisin, OE Dr Emrys Jones and mathematician Dan Abramson, who gave a truly captivating lecture on the four-colour problem.



Art

The Art department has benefited from the specialist facilities and vastly improved working environment the new Dacre block offers. Larger kilns and specialist drying and glazing areas in ceramics have led to an increased number of GCSE pupils experimenting with clay. A level pupils have been working on more sophisticated print techniques using the acid etching facilities. The large light painting studio has housed our regular life drawing classes and the darkroom allows for photographic creativity.

Our vibrant and exciting Art GCSE and A Level shows were very well attended by parents, pupils and staff.



Drama

The Drama department has treated audiences to a vast array of incredible performances, from Shakespeare's *Twelfth Night* to Queen and Ben Elton's *We Will Rock You*. Year 7 performed 'Tales from the Brothers Grimm', exploring the darker side to these well-known fairy tales. Pupils in Years 10-13 took part in the department's annual Play in a Week, performing *Rhinoceros*, Eugene Ionesco's politically provocative production.

Over 250 students at Emanuel have had the opportunity to be involved in a production and to demonstrate their amazing talents.





Music

In addition to a host of well-established musical events such as Teatime Concerts, the Summer Serenade and the annual Showstoppers concert, the music department has ventured into new territory with the inaugural A Night at the Musicals and Scholars' Concerts. A Night at the Musicals involved 70 pupils performing songs from more than 10 different musicals accompanied by a 30-strong light orchestra made up of staff, visiting music teachers and pupils. 27 scholars gave a very polished performance at the two Scholars' Concerts, demonstrating the impressive musical talent at Emanuel.

Last December, 50 members of the Choir sang Choral Evensong at St. Paul's Cathedral. This year's Evensong will be on Monday 3 December and all OEs are very welcome to attend this very special event. We will give full details in the e-news closer to the time.

As usual, house music was a popular and fiercely fought event with around 200 pupils involved. After the soloists had performed, the house choirs took to the stage to battle it out. Howe/Clyde won the Choir competition but Nelson/Drake came out victorious overall.



Sport

The Sports department strives to deliver a programme based on enjoyment, engagement, student development, recognition and success.

There are too many highlights to list in full so we've selected just a few here.

In cricket, Nancy was selected for the full senior Middlesex 1st XI, the U13A XI won nine of their twelve fixtures and the U12A XI qualified for the London Cup finals day.

In netball, the 1st VII won both the Istock Place and Harrodian tournaments and four age group squads qualified for the Surrey Finals.

Emanuel teams won four medals at the National Schools Rowing Regatta, including silver in the Championship Pairs.

Proud moments in rugby included 1st XV victories over Latymer, St Benedict's and Christ's Hospital and the U15 XV winning the Mill Hill Festival.

More than 20 new school athletics records were set at Sports Day. In cross country, fourteen students finished in the top 10 of their respective age groups in the Wandsworth Cross Country Borough Championships.





Working with Ugandan students at Namulonge research station



ANDREW POLASZEK

(OE1971-76)

Dr Andrew Polaszek is an Entomology Researcher in the Department of Life Sciences at the Natural History Museum in London. Andrew's primary area of interest is parasitoid wasps. These are wasps which lay their eggs inside other insects and whose larvae then eat the insect from within. They have been extremely successful in suppressing populations of pest insects, eliminating the need for insecticides, and have saved millions of pounds in this way.

How did you get involved in Entomology?

I remember seeing ants in the corner of the playground at primary school and observing what they were getting up to. I started getting books out of the library; in those days, you didn't have access to photocopiers or anything like that, so you literally hand copied the drawings out of text books and coloured them in. A friend at school said, "You know you can actually do this as a job – studying insects – it's called entomology." I couldn't believe my luck that you could be paid for looking at insects all day and here I am - it's what I've been doing for the last 40-odd years.

Your main area of interest is wasps and specifically microscopic parasitoids. Can you explain what these are?

Parasitoid sounds a bit like parasite and parasites are things such as lice and malaria, protozoa that live in your blood. Parasites don't normally kill you although they might make you ill. Parasitoids always kill the thing they live on and that's why we like them because the things that they kill are usually detrimental to health or agriculture, so we can use them effectively in pest control.

What does your work at the Natural History Museum involve?

It's very varied. I might be asked to go to a particular country to look at what the dynamic is in a crop; which pests are present and what their natural enemies are doing. This involves fieldwork in the first place so I go there, set up traps and catch the insects. Very often, I might be working with a crop specialist or experts in other fields of agriculture, so normally I am part of a team. Generally, we collect thousands and thousands of insects in a few days because they're so abundant and diverse.

The next stage is the donkey work part of the process and that's here in the lab sorting the specimens under the microscope into different wasp categories. I'll then farm these out to different specialists. They may be specialists in the museum, or they may be anywhere in the world because they have a particular interest in one or more of these categories of wasps. I'm then left with the ones that I specialise in.

After the sorting stage, I focus on what's really interesting either because it's important in controlling a particular pest or just because it looks amazing and weird and is not clearly related to anything else. One of the things that we pioneered here that I'm really proud of is non-destructive DNA extraction. The insides of an insect are digested using a special enzyme but we still end up with a perfectly preserved specimen so we've got as much DNA as

we want. In the old days, they used to grind the specimen up so there was nothing left. Very often, two completely different species will look identical but the DNA might find a 10% difference in the sequence so they are clearly different species. When we see that difference in the DNA, we go back to the specimen and we might find some really subtle characters in the physical structure of the animal that shows you that they are different.

We're discovering new species all the time. One of my roles is as a taxonomist; I classify, identify and describe new species. Having DNA to support this taxonomic research, which is something we've only really had in the last 15-20 years, has completely revolutionised science.

We also publish these descriptions. Taxonomy lends itself naturally to being published online, thanks to our old Emanuel pupil Tim Berners-Lee, because it's always changing. It's one thing to write a monograph and put it on the shelf but then the next day, someone discovers a new species that should have been in it. If you've got it on the web, you can just keep adding to it. I've developed an identification key to a certain group of insects. Using this key, you can just keep adding new species as you find them.

Where have you travelled to recently and what did you do there?

I'm just coming to the end of the first phase of a major project which is funded by the Bill and Melinda Gates Foundation. This latest project is about controlling whiteflies. It was thought to be a single whitefly species, but over the last four years we've demonstrated that there are 35 distinct biological species. Until now, you looked down the microscope and they were all identical but we're now starting to find physical differences between these species as well. They behave differently and they eat different plants so if you want to control them, it's crucial to be able to identify them.

One of my roles in this project is to discover how important the wasps are that control the whiteflies, in this case the natural enemies, and then to see if there's scope for classical biological control where you introduce a new kind of wasp into the area where the whitefly is a pest. The whitefly is a major pest on cassava. Cassava and maize are the two staple crops of Sub-Saharan Africa.

Can you tell us about a particular programme of pest control you've been involved in?

I was instrumental in a programme to control the citrus whitefly, a major pest in Trinidad. I flew in a small aircraft to Gainsville Research Station where they gave me two vials of wasps – two different species.

I then flew to Trinidad and before passing through customs, I had to sit down with a microscope and confirm the identities of these two species. We then bred these wasps in quarantine in the lab in Trinidad and eventually released them in citrus orchards against the citrus whitefly (which is actually black). The citrus whitefly was a major pest in Trinidad and it has now been controlled thanks to the introduction of these two wasps.

What do you enjoy most about your work?

Discovering new things. When Thomas Ayshford and I discovered an animal in Northern Borneo, which is not just a new species but a new genus, it just knocked me sideways. It's got antennae that we've never seen in the group before, it's got four segments on the tarsals where it should have five, the wings are completely unique. When we did the DNA analysis, we could see that it's just completely unrelated to anything around it. We called it Wallaceaphytis kikiae - Wallace after Alfred Russel Wallace, aphytis because this is the genus that it is closest to and Kiki was Thomas' pet name for his Mum.



Wallaceaphytis kikiae

About three years ago I reared some wasps from a whitefly in my son's old school playground in Sevenoaks and it turned out to be a species completely new to science. I named it Encarsia harrisoni after an old friend, also a taxonomist.

I also like the travelling. There are lots of advantages to this job but one of them is that you really get to see the world in a way that other people don't because you're not a tourist; you're actually working with local people. It's especially interesting when you get to work in really remote, less developed places because you get to see how a country uses its meagre resources to combat problems and you work together effectively. It's fantastic to see that at first hand and to contribute to it to some extent.



Discussing rainforest conservation with the Duke & Duchess of Cambridge

A DOSE OF OE MEDICINE

We recently caught up with two OEs who have pursued a career in medicine. Joanna Thorne has been working as a GP in a practice in Mitcham since 2012. Navroop Johal is a Consultant Paediatric Surgeon (Urologist) at Great Ormond Street Hospital. He works with young patients from premature and unborn babies to children and young adults up to 19 years old.



Joanna Thorne (OE1996-98)

My memories of Emanuel are of having an awareness of being in a minority for much of the time. I was in the second year's intake of girls to Emanuel. There were just eight girls in my sixth form year and four in the year above. I was in the orchestra and senior choir as well as appearing in a number of drama productions. I also have very fond memories of the Boat Club and the rowing tour to Australia.

I have always been interested in Medicine. After leaving Emanuel, I secured a place at Queen Mary Westfield to study Medicine but had a crisis of confidence about being responsible for people's lives at such a young age. I withdrew from the course, spent a year working in a school for disabled children in Swaziland and then went to

study Geology and Biology (joint honours) at the University of Bristol.

During my last year at Bristol, I took courses in parasite biology and it became clear to me that what I was most interested in was the treatment of people so I enrolled on a 4-year fast track postgraduate course in Medicine at St George's University Hospital in Tooting.

After I graduated as a doctor I rotated for the first two years doing my general foundation training, first in Croydon and then in Eastbourne. I then applied for speciality training in General Practice at St Mary's Hospital in London (part of Imperial College). During my training, I completed 6-month rotations in Care of the Elderly and in Psychiatry along with a 6-month rotation in Forensic Gynaecology undertaking forensic and medical examinations of complainants of rape or sexual assault. Unusually, the training scheme also involved a year spent working in a rural hospital in KwaZulu-Natal, South Africa.

It was amazing to work in a small team in South Africa looking after a 350 bed hospital, doing everything from performing C-sections and other surgical procedures to flying out to rural areas for primary care clinics and managing major incident traumas. It was an extraordinary experience and really was both the best and worst time of my medical career. Limitations on resources very often meant there was little we could do to help. It did, however, make me an even more passionate advocate for the NHS:

universal healthcare free at the point of access is the most wonderful institution for a population and we must protect it.

I chose General Practice because I love having continuity with patients and being involved with the whole family all the way through their lives. I also enjoy the variety: I get to see a bit of everything in Medicine and Surgery and there is a great satisfaction in the diagnostic challenge of never knowing what problem is going to walk through the door next.

I have developed a range of roles as part of my career and I love the freedom that being a GP gives me. Currently I work one day a week at Merton Clinical Commissioning Group, leading on care pathways around diabetes and musculoskeletal conditions. I also teach medical students one afternoon a week and I'm an appraiser where I review GPs' annual work to keep updated.

The most challenging part of the job is managing to adequately and safely deal with a patient's problem in a very limited time. Often people have waited for some time to be seen - either through limitations on appointment availability or through their choice of 'saving up a few things' to see the GP about.

I work in a deprived area and the impact of poor housing, poor nutrition and unemployment on people's health is profound - and yet there is so little I as a GP can do to address this.



“It is a privilege to have the training and skill to perform paediatric surgery – to sometimes take children from being unwell and return them to their families.”



Navroop (Nav) Johal (OE1985-92)

I have so many great memories of Emanuel. I had a long commute from South Croydon to school but walking up and down the drive is a happy memory. The teachers were all excellent. I fondly remember Physics experiments with Mr Naylor, Applied Maths with Mr Grundy and buying chocolate bars and fizzy drinks at the tuck shop during break times before playing football with a tennis ball beside the Hampden Hall.

I took a gap year after leaving Emanuel and went travelling before studying Medicine in Cardiff. I fell in love with the city when I attended the open day and found everyone was so welcoming and friendly. The medical school had an amazing clinical course and I did placements all over Wales, from Beaumaris in Anglesey to Nevill Hall Hospital in Abergavenny.

I really enjoyed paediatrics at medical school and surgery as a house doctor, so becoming a paediatric surgeon was an easy decision

in the end. I have also worked with some great surgeons who were all inspirational in helping me make my decision to become a paediatric urologist. It is a very rewarding and satisfying job.

Great Ormond Street Hospital (GOSH) has been a part of my life for a long time now. I completed a PhD at GOSH and UCL and have been a Senior House Officer, Research Fellow, Specialist Registrar and Senior Registrar at GOSH before finally becoming a Consultant.

There is no typical day for me and some days are busier than others. On theatre days, I leave home early and conduct patient consents before a team briefing to discuss all the patients we will be operating on. We normally complete six operative procedures and then do a ward round. If I'm not operating, I'll be working in the Clinic where I can see up to 40 patients in a day. Every day is different and I am always learning something new.

The most satisfying part of my job is making children better. Paediatric surgery is the smallest surgical specialty; there are about 180 paediatric surgeons in the UK. It is a privilege to have the training and skill to perform paediatric surgery – to sometimes take children from being unwell and return them to their families. What greater reward could there be?

After a busy day at work, I love coming home and spending time with my daughter. I run a lot and try and complete the Park Run most Saturday mornings. I also enjoy travelling and have done so extensively all over Africa and have worked in South Africa and Australia. My in-laws live in Kenya and I go there with the family every year.



ARCHIVE MATTERS

The Emanuel archive contains a vast array of documents, photos, records, trophies, uniform, publications and artefacts. Here our archivist, Tony Jones, comments on a few of them.

Rodney House Record

Mr Paul Manning taught Technology at Emanuel between 1966 and 1973 and was known to be an inspirational and committed leader of Rodney House for some of those years. Between 1966 and 1973 Rodney produced an extraordinarily detailed magazine called the Rodney House Record which ran for eight issues and, we believe, ceased publication in the summer of 1973. Who knows how many copies of this extinct magazine still exist? However, house member Mr Philip Whittingham (OE 1961-69) held onto his copies for all these years and kindly donated them to the archive. So if any old Rodnegians are still arguing about the 1973 result in the Junior Cricket League or the House Bridge event, we have all the results at our fingertips thanks to Philip. We hope to have them bound and restored at some point in the future.

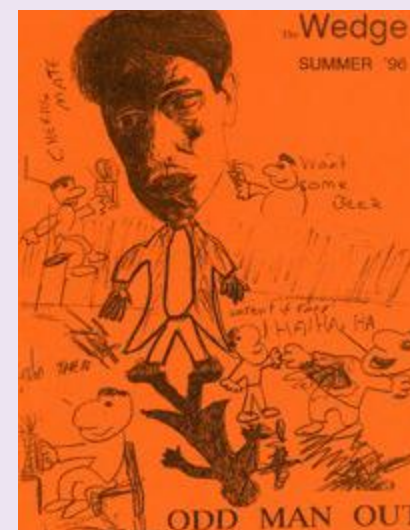


David Warren's Rugby Cap



Although we have a huge collection of caps in the archive, one of our favourites was donated to the school by the family of Brigadier David J Warren (OE 1930-37). Warren was one of the most heavily decorated soldiers ever to attend Emanuel. He was awarded the Distinguished Service Order (DSO), Military Cross (MC) and Order of the British Empire (OBE). Although some soldiers won both military medals, it was relatively rare. However, Warren's achievements eclipse most others as both honours were 'immediate' awards. This means that the level of danger and bravery was so high that the decorations were given without discussion by official award committees. Both medals were won in critical moments of beach landings, firstly in 1943 in Italy and latterly in 1945 when Warren was involved in the first wave of D-Day landings. After the war he remained in the military and when he retired in 1967 was Head of the British Military Mission in Libya. The archive has a picture of him wearing the cap when he played for the 1st XV in the mid-1930s.

The Wedge Magazine

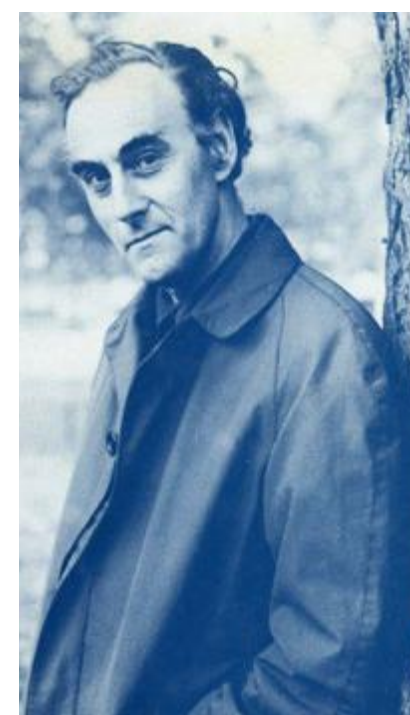


This arts and literature magazine ran from around 1995-2005 and is by far the school's longest-running publication except for The Portcullis. Over the years there have been many short-lived Emanuel magazines but the dedication of Mrs Janet Bettesworth kept The Wedge going strong for over ten years and around thirty issues. Regular features included interviews and drawings of teachers and many of you would smile if you read the 1995 "Spotlight on Mr Benn" or a really funny one on the late history teacher Mr Jonathan Driver. There was even the occasional spotlight on a parent and a generous £25 was on offer for winning the creative writing competition. Younger pupils loved it and often saw their name in print for the first

time with either a story or a poem. Sadly, we do not have a full collection and are missing issues one and two, so if you have them at home, please get in touch. They were the best 20p you could ever spend.



NF Simpson Collection



Over the years NF "Wally" Simpson (OE 1930-37) and I exchanged many letters and emails, including a few which were handwritten. Wally even wrote a short memoir for our book, "Emanuel School at War". My correspondence with Wally was an absolute pleasure; he sent us many books, always signing them 'OE', and even invited me to the reading of his final work, "If So, Then Yes", at his favourite theatre, The Royal Court in Sloane Square where we finally met.

In recent years there has been a major revival in his work; actors like John Cleese have noted the major impact of his style of absurd comedy. Performances and tributes to his work have taken place. Long-serving English teacher Mr Charles Cuddon was also a massive fan of Simpson, although he was not aware there was a crucial Emanuel connection. It's a small world; when we had a function in 2014, Simpson's daughter was the partner of one of our guests and she was stunned to randomly discover a picture of her father in the Library, unaware she was visiting the school he attended!

At the time of his death in 2011 at 92 years

old, I had been corresponding with Wally for several years. He may not have been a household name but he was a literary cult figure and playwright who was best known for his 1960s plays, "One Way Pendulum" and "A Resounding Tinkle". When his final production, "If So, Then Yes", premiered in London in 2010, he became the second oldest writer to have a new work performed in the West End after George Bernard Shaw.



Ian Alexander Collection

Occasionally we receive an incredibly generous donation which knocks us for six. When Ian S Alexander (OE 1959-67) presented the school with a substantial part of his rowing memorabilia, we were truly bowled over. In the collection are a number of tankards from regattas, including Twickenham (1965), Walton (1965) and Chiswick (1966). The collection also features a number of medals including the National Schools' Regatta in both 1965 and 1966 as well as a Holland Great Britain Youth Henley Medal from 1965. Ian rowed at every level for Emanuel in the golden era of school rowing, including the 1st VIII in 1965 and the 2nd VIII in 1966. Away from rowing, Ian was a true all-rounder – he was Vice House Captain of Clyde, Sub-Prefect and involved in many other activities including CCF, Duke of Edinburgh, rugby and the bridge team.

EVENTS ROUND UP

[f /EmanuelSchoolAlumni](#) [@OldEmanuel](#) [www.emanuelalumni.org.uk](#)

Official Opening of the Dacre Block

The Dacre Centre for the Arts and Humanities was formally opened by Eliza Bonham Carter, Curator and Head of Royal Academy Schools, last October. The event was attended by parents, governors, staff, pupils, Old Emanuel and representatives from local primary and prep schools along with former Headmaster, Mark Hanley-Browne, who was involved in the design process during his tenure. The new building's facilities include new art classrooms, history, geography and learning support classrooms, music practice rooms and a state of the art media suite.



Dacre Day 2017

Our annual Dacre Day celebrations were well-attended by current and past pupils along with parents, teachers and friends of the school. Many also enjoyed the archive display in the Library, where OEs were pleased to see photos of their younger selves engaged in various school activities.



OEA Luncheon Club

After the disruption of the Christmas 2017 lunch when a fire on the railway line outside Waterloo and freezing weather conditions resulted in several non-appearances, the spring meeting at the Union Jack Club was a popular one. The food, service and venue were all of the highest standard. Everyone enjoyed themselves so much that no photos were taken for us to share with you.

1960s Decade Reunion

The 1960s Reunion was our biggest one to date. Over 150 OEs attended, many of whom had not been back to school for over 50 years, along with more than 20 partners. It was a glorious, sunny day and everyone enjoyed the impressive archive display in the Library followed by a tour of the school and a fantastic buffet lunch.



City and Finance Event

We were delighted with the success of the first in our new series of careers and networking events. Parent Julian Young very kindly hosted the event at the impressive EY offices in London Bridge. Students benefited from speaking to parents and OEs working in the financial sector and it was a great opportunity for networking.



OEA Summer Lunch

This year, the OEA returned to Emanuel for their Summer Lunch. After introductions, a delicious 3-course meal was served. Those who were hoping to relive old cricket rivalries were disappointed that the 1st XI cricket match against Alleyn's was rained off just as lunch was beginning. However, there was still plenty to do indoors with a great archive display laid out in the Library.

An Evening with Gordon Corera

'An Evening with Gordon Corera' was the first in our new series of parent and OE talks. BBC Security Correspondent and acclaimed author Gordon Corera talked about the emergence of terrorism in the UK, cyber-attacks and Operation Columba, a secret British operation which deployed 16,000 homing pigeons to gather intelligence from people living under Nazi occupation during the Second World War.



MUSICAL OEs: FROM SKIFFLE TO INDIE

Emanuel has a fascinating mix of alumni who have had success in the cut-throat music business, whilst others never got beyond a few gigs or dreaming of stardom from their bedrooms. This article takes a roughly chronological look at both the famous and the dreamers.

When rock and roll was in its infancy, skiffle was still a force to be reckoned with. Andrew Hallinon (OE1951-57) entered his band into an all-England skiffle contest, coming second in the Tooting run-off section, losing out to a skiffle version of the future rock and roll classic "Great Balls of Fire". Tel Monks (OE1951-60) recalled "We did at least three gigs...complete with tea-chest bass and washboard percussion." Skiffle was soon forgotten and the youth moved on.

Two OEs from the same school era were to have much more success in the early 1960s. Firstly, Bernard Colin Day (OE1953-60) became one half of The Allison's who were runners up in the 1961 Eurovision Song Contest with the UK NME pop chart number one single, "Are You Sure?". They never repeated their early success



Alan Caddy

but remained a popular revival act. In an interview, the band recalled playing huge venues such as the Hammersmith Apollo whilst still sharing bedrooms with their siblings! Alan Caddy (OE1951-55), an ex-Emanuel choir boy, played lead guitar in Johnny Kidd and the Pirates and more successfully The Tornados, who were the first band to score a number one hit in both the UK and America with Telstar. Sax player Elton Dean (OE1956-62), who performed with cult band Soft Machine from the same school period, also played with Reggie Dwight in Bluesology and when Reggie changed his



Elton Dean

name, he used 'Elton' from Elton Dean – becoming the mega star Elton John!

When it comes to Emanuel School bands, The Thylds are absolute royalty. This four piece

recorded a solitary single "Hide and Seek" (1964) which was reviewed in the legendary music magazine 'The NME'. Paul Ellis (OE1957-64), Johnny Malcombe (OE1957-62), Mick Teasdale (OE1957-64) and Michael Hughes (OE1958-63) had a



The Thylds

brief moment of fame when they qualified through several televised heats into the final of the TV music show "Ready Steady Win!" They played many local gigs but decided not to pursue careers in music and instead headed off to university. Dave Price (OE1958-65) recalled participating in impromptu jams with The Thylds at school and became a professional guitarist in the States. Perhaps Michael Hughes got a taste for potential stardom when he earlier performed with The Hellcats, a band which featured Graham Nichols (OE1957-62), Dick Tarlton (OE1957-64), Rik McDonell and CJ 'Josh' Coomber (OE1961-63).

The 1960s and 1970s saw many other short-lived bands come and go. Martin Trent (OE1961-67) played in The Spirits and gigged regularly in South London in the



The Hellcats

late 1960s. Martin influenced and inspired Tim Douglas (OE1963-70) to form his own band. Although they had more than one name, their longest lasting was The Quick. Tim and other members Ray Davis (OE1963-70), Dave Bernes (OE1963-70) and Michael Harvey (OE1963-70) were delighted to meet up at the 1970s Reunion last year.



Molton Light

1968 saw the rise of Molton Light featuring two brothers from Marlborough House, Martin Rickman (OE1961-69) and Simon Rickman (OE1964-72). After failing to win



Paul Slack

the 1968 House Music Competition where they diversified into blues and jazz with Geoff Tipping (OE1965-72), they played schools, church halls and other venues.

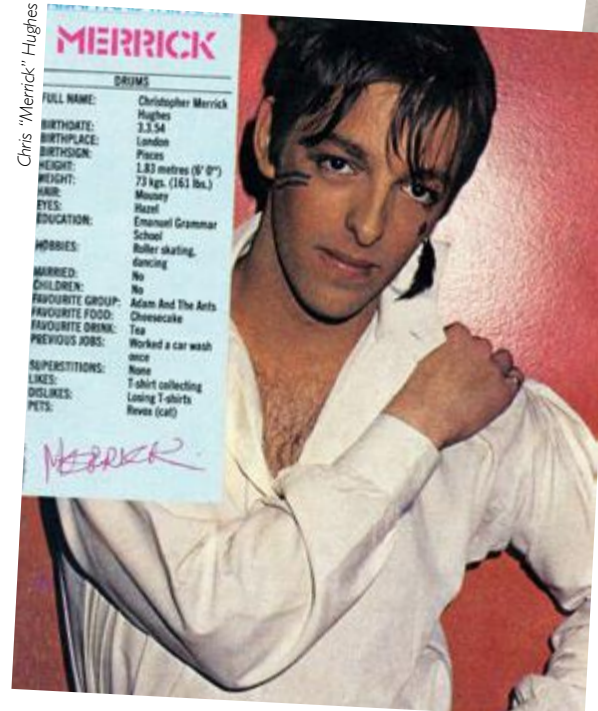
In the 1970s the musical landscape evolved and progressive rock was eventually superseded by punk. Teenage terror Paul Slack (OE1968-75) became the bassist in the legendary punk band The UK Subs. School contemporary Andrew Pearce (OE1967-72) noted "Paul Slack was always in trouble at school!" but Paul himself countered "It's true...however I was made a sub-prefect in an effort to curb my waywardness!" The UK Subs remain one of the true giants of 1970s punk and have gigged the world for forty years. Paul left the band in 1981, but re-joined in 2008 for a couple of years.



Pete Saunders

Pete Saunders (OE1971-74) relocated to Birmingham when he was fourteen and in 1978 joined Dexys

Chris "Merrick" Hughes



MERRICK	
DRUMS	
FULL NAME:	Christopher Merrick Hughes
BIRTHDATE:	2.1.54
BIRTHPLACE:	London
HEIGHT:	1.83 metres (6' 0")
WEIGHT:	73 kgs (161 lbs.)
HAIR:	Mousy
EYES:	Hazel
EDUCATION:	Emanuel Grammar School
HOBIES:	Roller skating, dancing
MARRIED:	No
CHILDREN:	No
FAVOURITE GROUP:	Adam And The Ants
FAVOURITE FOOD:	Chewbacca
FAVOURITE DRINK:	Tea
PREVIOUS JOBS:	Worked a car wash once
SUPERSTITIONS:	None
LIKES:	T-shirt collecting
DISLIKES:	Loosing T-shirts
PETS:	Rever (cat)

Midnight Runners. Although he had left the band by the time they had their biggest hits, he has periodically returned to play the keyboards. Down the years Pete has been involved in many other bands including, very briefly, The Damned, and in recent years has diversified into cabaret and burlesque.

Chris "Merrick" Hughes (OE1971-76) was a lifelong prog-rock fan but did not join

Adam and the Ants until they had been playing for a few years in 1980. After his arrival, this post-punk band had its most successful period with huge-selling singles in which "Merrick" played drums, sometimes keyboards and produced much of the material. In subsequent years Chris has produced many bands including the mega-selling 1980s band Tears for Fears. In his school days Chris was a prog-rock fan who once watched a version of the prog super-group Egg play the Hampden Hall in February 1972.

Whilst some OEs were taking root in the charts others were content to play school halls and discos. David Rees (OE1967-75) and his band featuring Graham Mantle (OE1968-76) and Chris Prout (OE1968-75) enjoyed causing metal mayhem and were even featured in the Wandsworth Borough News. In the same period vocalist Andy Whitney's (OE1970-77) band The Blue Elephant were gigging around south London with Steve Elster (OE1970-77) and Emile Lobo (OE1970-77) also in the band.



The Spirits



David Rees



James Atashroo



The Thylds



In more recent years there have been many further examples of OEs working successfully in the music world. Nick Annand (OE1989-95) is better known as DJ Deekline and is a highly successful DJ of dance, break-beat and garage music with a large club following. Former School Captain Rufus Miller (OE1997-2003) plays guitar for Sting, Jamie Graham (OE1995-2000) has moshed in two heavy metal bands and now works in the industry for a record label,



Ellie Rose (OE2005-09) played at Glastonbury and is a singer-songwriter going places,

Cole Salewicz (OE2000-08) has seen some success as vocalist of indie band Savage Nomads and Dom Whalley's (OE2003-06) dance band Jungle was nominated for a Mercury Award in 2014. And for something very strange Azim Keshavjee (OE1981-82) heads up Comfortably Numb, one of Canada's most successful Pink Floyd tribute acts and has been gigging for over 25 years.

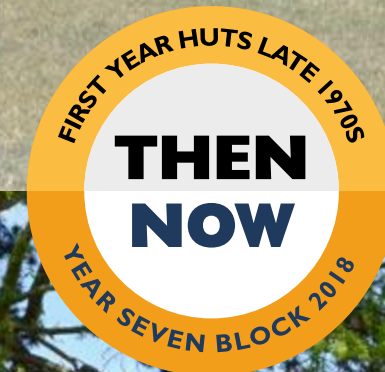
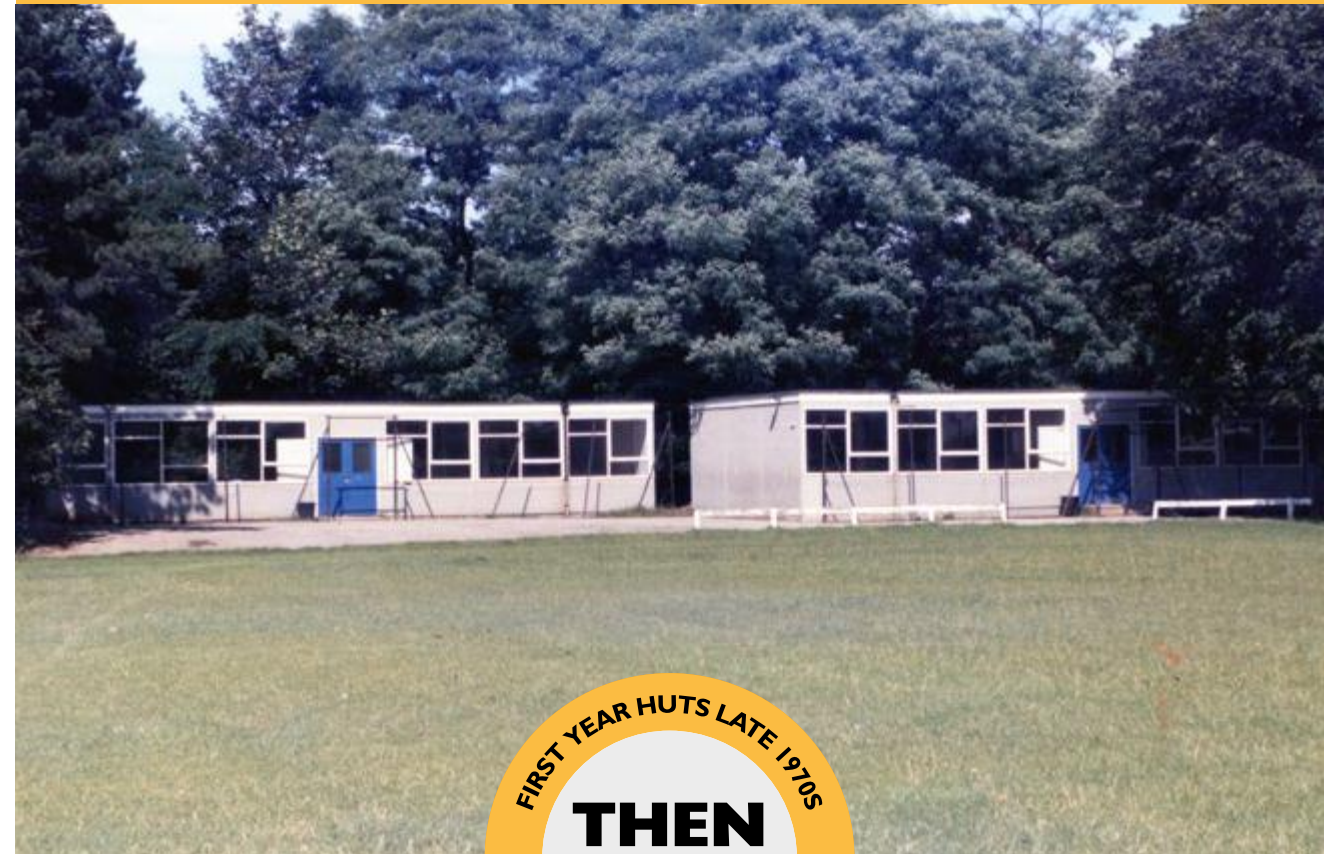
And from the strange to the totally unique, hats off to Matthew Raymond-Barker (OE1997-2002) who won the French X-Factor whilst he was an exchange student! Finally, let us not forget James Atashroo (OE2002-07) who plays trumpet in The Renegade Brass Band. They might be brass, but they sure have the rock and roll spirit!

2017 was a big year for The Maccabees, the highly successful indie guitar band which featured both Hugo White (OE1997-2002) and Rupert Jarvis (OE2000-02), who split up at the peak of their powers with a huge farewell show at Alexandra Palace last summer. As they exited stage left, they passed the Emanuel musical torch to Shame, an indie guitar band which snarls with attitude during their riotous live act. Featuring Josh Finerty (OE2008-15), Eddie Green (OE2007-13) and singer Charlie Steen (OE2008-13), the band swaggered across the 2017 European festival circuit, including Glastonbury. We spoke to Josh about the band when he was still a pupil and he said "we sound like early UK Subs". Little did he know UK Sub Paul Slack was also an OE!

By Tony Jones



The First Year Huts (housing classrooms 41-44) were built around 1964 as temporary structures but they lasted nearly 20 years before construction began on the Hill Form Block, which was completed in 1983. Anyone trying to take a short-cut towards the Fives Court would have incurred the wrath of fiercely protective Groundsman, Arthur Warr-Wood, who is well-remembered by many OEs.



NEWS OF OLD EMANUELS

2010s

Chiara King (2017)

Chiara was crowned Miss London in May and will represent the capital in the finals of Miss England later in the year.

After starting a Business Management course at King's College London in September 2017, she decided to take a year out to participate in Miss England and to work. In September 2018, Chiara will take up her place at Edinburgh University to study International Business and Mandarin.

Jude Wilson (2017)

After finishing his A Levels, Jude worked as a student caller on the Fully Funded Places telephone campaign before taking a gap year. He has won a 100% rowing scholarship to Temple University (Philadelphia) and is due to start there in August.

Daniel Martin (2016)

Dan is currently studying Physics at Birmingham University.

Hannah Cox (2014)

Hannah graduated from the University of Durham with a degree in Music this year. She is very much looking forward to starting her career as a freelance soprano. Hannah will begin her choral training with Genesis Sixteen in August and is currently singing in the award-winning Tenebrae Choir.

Tilly Edgcombe (2014) and Lauren (Lolly) Counihan (2014)

Tilly and Lolly's obsession with fashion continued to grow after leaving Emanuel. Following a trip to Vietnam in 2017, their clothing brand, Monro & Turtle, was born. Their range of vintage jackets, adorned with unique handmade Hmong embroidery, has just launched. You can find out more at www.monroandturtle.co.uk or check out their Instagram (@monroandturtle).

Hero Fiennes Tiffin (2014)

Hero appeared in the new Netflix series Safe which premiered in May. The eight-part thriller was scripted by best-selling author Harlan Coben and deals with the fallout after the disappearance of two teenagers.



Tallulah Haddon (2014)

Tallulah starred in Channel 4's recent drama series, Kiss Me First and has previously starred in The Living and the Dead, Taboo and Spaceship.

Tom McCahon (2014)

After completing his Mathematics degree at Durham, Tom returned to Emanuel as our Fives coach. He trained our players three days a week with a further day at Charterhouse. Tom will be moving on to teach Maths from September this year. In his day, Tom was undefeated 'Emanuel Blitz Chess Champion' for several years before heading to university.

Barney Pierce Jones (2014)

Since leaving Emanuel, Barney has completed his Airline Transport Pilot Licence at one of the world's leading flight schools. This involved 14 written exams, two flying exams and a lot of hours spent at a desk studying. He moved to New Zealand for just under 9 months to complete the flying phase of his training and also spent time in Southampton and Bournemouth. Having completed his training, he is now job hunting.

Nadia Saward (2014)

Nadia graduated from King's College London with a degree in English Language and Literature and is currently studying for an MA in Writing Poetry at Royal Holloway. She is also in the process of writing a children's novel which she hopes to finish by the end of this year.



Paul (Pip) Williams (2014)

Pip returned to Emanuel in 2017 as our Graduate Drama Assistant after completing his degree

in English and Drama at UEA. He has also been working with his own theatre company, We Talk of Horses, and developed a show that was performed in London in February and which the company is taking to Edinburgh this summer. Pip says that being back at Emanuel has been a 'surreal and exciting experience' and that he has

been 'wowed by the talent and commitment of the students and the kindness of the staff, who made the transition from pupil to colleague very easy'.

Madeleine Vey (2013)

Maddi graduated in Physiotherapy at Cardiff University last year. After graduation, she stayed in Cardiff and has been doing her junior rotations in different specialities since then.



Nevada Summerley (2012)

In December last year, Nevada graduated from the Royal Northern College of Music in Manchester. She was

awarded a Masters in Composition with distinction. She is now teaching Music at Epsom College.

Stella Collinson (2011)

Stella graduated with a degree in Medicine and Surgery from Newcastle University. She came back to Emanuel in June to give a talk on life as a Junior Doctor.

Leopold Kai Matthews (2011)

Kai has recently graduated from Imperial College London in Medicine. At University, Kai was also Chairman of Aiuchi (Medics) Jiu Jitsu and a Councilman (Ordinary Member) for Imperial College Union Council representing the Faculty of Medicine undergraduates.

Catriona Maclean (2010)

Catriona is Social Media Executive at luxury department store, Fortnum and Mason. As part of her Fashion & Textile Retailing degree at The University of Manchester, Catriona did a year in industry where she worked as an intern at Ralph Lauren's London office and returned after graduating to a more senior role. She then moved into beauty and lifestyle PR before joining Fortnum & Mason in 2017.

Georgia Miansarow (2010)

Georgia won silver at this year's World Rowing Championships in Australia's LW4x. She left Emanuel to study in Australia and is now a member of the Australian National Squad. At Emanuel, Georgia was in the first Girls' VIII to compete at Women's Henley in 2008.

2000s

Ellie Rose (2009)

Ellie's first album 'Finishing School' will come out in 2019 with the first single being released on 1 August this year. Ellie co-wrote the song and has just returned from South America where she shot photos and videos for the album.

Earlier this year, Ellie worked on music with Luke Pritchard from The Kooks, which they debuted at The Bedford in Balham. Ellie plans to start performing and touring again at the end of the year after her single is released.

Komali Scott-Jones (2009) and Meghan Willcox (2009)

Meghan and Komali became firm friends on their first day at Emanuel and started their clothing brand King's Ransom London in 2013. The main ethos of the brand is to champion young people who are striving to be at the top of their game. They sell online as well as at pop-up shops throughout the year.

Alongside running King's Ransom, Komali is an artists and repertoire (A&R) and creative consultant at Parlophone records, while Meghan is a freelance film producer.



Guy Cohen (2007)

Guy studied Physics and Philosophy at Bristol University before going to work for the John Smith Trust, where he worked on Rule of

Law and democracy building projects in the FSU and MENA regions. He joined the Civil Service Fast Stream and worked in a range of roles in the Department of Health, Cabinet Office and HMRC.

Guy left Government two years ago to join Privitar, a privacy engineering technology company, where he leads their policy work. At the same time, Guy started a policy fellowship at the Centre for Science and Policy at Cambridge University. Through both the fellowship and his role at Privitar, he is working on issues of data ethics, focusing on how privacy enhancing technologies can be used to enable organisations to gain value from data whilst protecting users' privacy. Outside of work, Guy travels and plays sport whenever he can. He lives in London with an Emanuel friend and near a few others. He still sees them a lot!

James Frith (2007)

James came in to lecture our Science students on the use of batteries in electric cars and the renewable energy sector in September last year. He currently works as

an analyst for Bloomberg in their renewable energy department after completing a PhD in which he researched lithium batteries utilising oxygen.



Elliot Black (2006)

After leaving Emanuel, Elliot took a year off and travelled around New Zealand and Asia before doing a degree

in Biology at Newcastle University. He then travelled around the States and returned to London to do a Masters in Science Media Production at Imperial College London.

Since then he's been working in TV, mostly on science shows for the BBC, Channel 4 and Discovery. He started out as a researcher and has worked his way up to being a producer. He is currently working on shows for Discovery Channel focussed on gold mining in Canada and Alaska.

Lily Bolton-Green (2003)

Lily is the Director and Founder of Activ Camps, multi-activity holiday camps for children aged 4 to 14, and Activ Adventures, provider of outdoor adventure programmes for schools.



Emma Healey (2001)

Emma's latest book, Whistle in the Dark, was released in May. The book follows the

huge success of Emma's first novel, Elizabeth is Missing, which won the Costa First Novel Award in 2014 and topped the Sunday Times Bestseller list. In between writing a bestseller and a second novel, Emma got married and became a mother.

Robin Pierson (2000)

Robin makes his living from podcasting. His popular 'The History of Byzantium' is a podcast dedicated to the story of the Roman Empire from the collapse of the West in 476 to the fall of Constantinople in 1453. In addition to his regular podcasts, Robin has also taken time to produce feature length episodes on the most dramatic incidents. Robin also writes about American TV shows at thetvcritic.org and works for his father, who is an actor.

1990s

Jonathan Hunt (1995)

Jonathan completed a degree in English Literature with the Open University after his post-school choice, Law, bored him (as his tutor Tom Hamilton-Jones had predicted). Firstly working in scientific publishing in the West End and later as

a School Truancy Officer in Putney, he moved to Cheltenham in 2002 where he married Clare and worked for the Ministry of Defence. Jonathan became involved in the church in Cheltenham. In 2012, he moved to Wotton-under-Edge having been ordained as a Baptist Minister and is still serving Morton Baptist Church in Thornbury now.

Oliver Needs (1995)

Oliver did a degree in Fine Art at East London University. He regularly exhibits his artwork throughout London, most recently at the Hammersmith Arts Fest Group Exhibition. He will also exhibit a selection of drip paintings at Other Art Fair Bristol at the end of July 2018. His work can be viewed at oliverneeds.com

Mark Jefferies (1991)

Mark went to Durham University to study Anthropology and then to Sheffield University where he completed an MSc in Human Forensic Archaeology. He joined the UK Immigration Service and as a result has been posted around Europe and the world, including three years in Belgium, and has recently returned to the UK after three years in Jordan with his family. He has also recently left the Army Reserve after 20 years having undertaken tours to Iraq and also to the USA. The former resulted in him being awarded the MBE for services to the reconstruction of Iraq. Mark currently lives in York.



Michael Palmer (1991)

After he left Emanuel, Michael spent a year as a youth worker in a residential centre in Norfolk before

spending eight years in Scotland as a History undergraduate at the University of Aberdeen. He studied Russian at Strathclyde and then returned to Aberdeen as a Carnegie Scholar where he wrote a PhD thesis on British interest in Russian liberal politics between 1905 and 1917. In his spare time, he enjoyed climbing hills and sailing. Michael then spent a year in Cambridge as a PGCE student and has since worked at Chelmsford County High School for Girls, starting out as a history teacher and moving via various pastoral and curriculum roles to his current job as Assistant Headteacher and Head of Sixth Form.

Michael is no longer involved in rowing (he says that he spent many Saturdays as a teenager coxing for ESBC until he grew taller) but is still active on the water as a sailor in Essex, Norfolk and Scotland.

1980s



Ramanan Vivekanandan - Rammie Vive (1986)

After leaving Emanuel in the summer of 1986, Rammie went to Merton College

for 2 years. This was followed by a year out in California before studying Business Studies at Portsmouth, where Rammie had the pleasure of meeting up with OEs Matt Reece and Nick Collier once again.

Rammie spent 10 years in the print advertising industry, becoming a Sales Director at Kingswood Print & Display Ltd. In 2001, following the passing of his father, Rammie spent 3 years in Sri Lanka working as Sales & Marketing Director for DHL Danzas. This was a wonderful adventure until the tsunami hit the island in Dec 2004. After much deliberation, he decided to call time on his career in Sri Lanka in March 2005 and return to the UK as he now had a young family to think about.

Rammie and his wife Shanthi have a son, Luca, and currently live in Esher where Rammie runs his own business, Revive Property Maintenance. After spending 44 years of his life as a non-believer, Rammie had a God encounter and came to faith in 2012. He now serves as a Deacon and Overseer at Cornerstone the Church in Walton On Thames, which has been a very powerful and blessed journey for him.

Andy Thomas (1981)

Andy initially followed a scientific career after graduating. He did his MPhil at Teesside and his PhD at Bath. He spent time at the UK Atomic Energy Authority and the Research Councils and was accepted as a Member of the Institute of Physics.

It was then that Andy decided to 'reboot' and take his life in a different direction. He self-trained in programming and in 1998 he and his wife left their jobs, sold their house and other possessions and bought a one-way ticket to Calgary, Canada. They soon became established and Andy has been working in Software Development in a range of sectors. He is looking forward to retiring in a few years.

Andy and his wife live an hour's drive from the Canadian Rockies and spend a lot of time hiking there in the summer.

1970s

Nigel Dyer (1979)

Nigel graduated in 1982 from the University of Leeds with a combined honours degree in Computational Science and Mathematics. During his time there he rowed in the 1st VIII and served as Vice Captain of Boats.

Nigel joined International Computers, where he achieved Distinguished Engineer status. He has spent his career in the IT Supplier market. He is currently a Senior Sales Manager at Oracle Corporation. You can reconnect with him on LinkedIn.



Pete Crockford (1976)

Pete first qualified as a quantity surveyor but became disillusioned with the ethics of the construction industry

and went on to study Sociology and Philosophy at UEA.

He completed a law conversion course at Nottingham Trent Polytechnic and qualified as a solicitor. Whilst working, he embarked on a correspondence course MA in Environmental Law, a new but very exciting field with the Rio Earth Summit and the environment very much at the top of the agenda.

Pete says that his 26 years as a Government lawyer were always interesting. He was fortunate to stay in environment law throughout (DoE, DETR, DTLR, DEFRA). Advising ministers was always a challenge, especially John Prescott and Alun Michael. Highs included working on many Bills through Parliament, appearing before a Lords Committee, negotiating trips to Brussels, drafting statutory instruments and seeing his own words on the 'Statute Book'. He is also proud of his legal work to make the South Downs National Park possible and to bring it and its Authority into being.

Pete is married to Sarah and has three children, the eldest of whom is now doing human geography at Newcastle University. On his 60th birthday this year, Pete completed the London Marathon.



Paul Slack (1975)

Paul attended St. Martin's School of Art in the late 1970s. He abandoned his studies

to pursue a career in music. He was a founding member of the British punk band UK Subs and made several appearances on the BBC's Top of the Pops. He also appeared in Julian Temple's film 'Punk Can Take It' and more recently in Lionel Guedj's 'Rock'n'Roll of Corse!', a biographical portrait of Corsican guitarist Henry Padovani, which was officially selected for the 2010 Cannes Film Festival.

Having quit the music scene at the end of the eighties, Paul returned to playing music in 2007 and has since toured regularly in Europe as well as Australia and Japan with The Flying Padovanis and his partner Moon.

Paul moved to France three years ago and continues to play music while reinventing himself as a painter. His artwork can be viewed at www.instagram.com/paulslackart



Dick Millard (1973)

Dick never acquired Joe Craddock's taste for Ritmeester cigarillos, yet after leaving Emanuel he completed a degree in Russian & Soviet

Studies at Portsmouth and then pursued a somewhat dubious career in the darker corners of the Square Mile as a City spin doctor. He went back to rowing after retiring early to discover, to his great horror, that wooden racing shells had disappeared. His vision of a glorious return to rowing completely evaporated when he had to resort to coaching juniors as, after months of arduous winter training, he was dropped from a Vet VIII for being too young. These days, when not on a bicycle on a muddy towpath along one of England's many rivers, he is still often sadly seen hanging around at rowing events in a rowing blazer, waving flags and ringing bells. He is also a Lock Keeper at City Road Lock and has even found time to force his own daughter both to study Russian and to row.

1960s

Martin Trent (1967)

After Emanuel, Martin went to Fitzwilliam College, Cambridge followed by a PGCE at Bristol University. His first teaching job was at Manchester Grammar School, and, after a spell there, he worked in an Overseas Development Administration in a secondary school in Kikuyu, Kenya. Following that he spent a couple of years working in a special school in Sussex for brain damaged boys, with particular interest in dyslexia. Martin then moved north, to Harrogate in North Yorkshire, for a post as Head of English at St Aidan's High School and from there he became Deputy Head at Stokesley School, a semi-rural 11-18 comprehensive school on the northern edge of the North York Moors. He retired in 2007, after a spell as Acting Head.

Martin was a Magistrate in Middlesbrough for ten years after retirement and he also does voluntary work with the Alzheimer's Society in Stokesley and at the Helmsley Arts Centre. In addition, he is a volunteer on the North Yorkshire Moors Railway, where he has started a little blues band from among the railway volunteers called Off The Rails. In his Emanuel days, Martin played in a band called The Spirits.

Paul Ellis (1964)

Paul studied Engineering Science at University College Oxford and joined BP in 1968 as a Petroleum Engineer after graduation. BP posted him to the Libyan Desert (he was there when Colonel Gadhafi took over the country in 1969), then to Prudhoe Bay, Alaska, then to Abu Dhabi and then the North Sea. Paul then worked for smaller oil companies in the UK and in Canada.



Geoffrey Tyack (1964)

Geoffrey recently retired as Director of the Stanford University undergraduate study programme in Oxford,

a post he held for 32 years, and which took him several times to the Bay Area of California - which he regards as his 'second home' - and to other parts of the world. On leaving Emanuel he studied history at St John's College, Oxford and received his PhD on the architecture and planning of Victorian London from the University of London. He is an emeritus Fellow of Kellogg College at the University of Oxford and continues to teach undergraduates and post-graduate students, as well as organising conferences and study tours to interesting buildings. He has published several books, and is President of the Oxfordshire Architectural and Historical Society and editor of the Georgian Group Journal. He still considers himself a South Londoner and keeps in contact with some of his Emanuel contemporaries.

Terry Fitchett (1961)

Having retired in 2002, Terry is still actively using his foreign languages as a tour guide in the South East. He and his wife have celebrated their golden wedding anniversary and continue to be in good health.

1950s

David Benson (1957)

After deciding that surveying wasn't for him, David joined what was then the National Provincial Bank which his father assured him would be paying him £1000 a year by the time he was thirty.

In 1970 he was transferred to the finance house subsidiary Lombard North Central and was soon appointed PA to one of the Directors. He enjoyed a most extraordinary period in the 1970s as he was involved with many major private and public company customers. David took up a senior position in the mid-seventies and moved back into Nat West Domestic in 1980 until he retired in the early '90s.

Outside of work, David continued to play tennis, having been a member of the team at Emanuel, and was tennis captain for NP Bank. The team was in division one of the Kent league from time to time. After retirement, David took up singing again, now as a tenor, and he currently sings with four choirs including the local church choir;

a passion gained from his years with the chapel choir under Mr Oram.

David and his Swedish wife have three children and are also grandparents. He says he enjoyed his time at Emanuel and is grateful for the appreciation of music and sporting opportunities it gave him.



FAREWELL SARA WILLIAMS- RYAN



The best advice I was given when joining the teaching profession was to go on as many trips and take part in as many co-curricular activities as I could, as I would see a different side to pupils and they in turn would see a different side to me. This has proven to be so true!

As I leave Emanuel after many happy years, the following come to mind in no particular order:

📍 The Classics-French trip to Provence where the Head of Classics, Michelle Yan, enjoyed a sing-along with the Y9 girls to Gwen Stefani's Hollaback Girl as we travelled through the Camargue;

📍 The trip where I fell in love with the Alhambra and its beautiful fountains – my favourite being those little waterfalls on both sides of the stone steps in the Generalife gardens;

📍 The tasty chocolate con churros in a little café in Cádiz where we sheltered from the downpour (yes, it does rain in the South of Spain – LOTS!);

📍 The L6 trip to Paris which happened during the riots. Whilst visiting the usually peaceful Père Lachaise cemetery, a student panicked at the noise we were hearing, convinced that we were about to be attacked, until I reassured him that it was only the noise of a school playground backing onto the cemetery;

📍 The simple pleasures of relaxing in the sun whilst pupils were playing football on the beach of Torremolinos or Le Touquet (note to self: always take an inflatable ball on any trip);

📍 The Boulogne market where Mr Keddie bought a whole roast chicken

for breakfast, which he happily ate whilst we enjoyed our café-croissant;

📍 Pupils discovering for the first time Barcelona's magical Parque Güell, with 'Hansel and Gretel's House' (dixit a Y6 boy);

📍 The fascinating trip to Southern India with its sounds, smells, colours, tastes and above all the laughter.

Having the opportunity to spend time with pupils in different settings has been great fun and being part of their educational journey a real joy.

I have also worked with - and learnt from - fantastic people in my time at Emanuel, though Charlotte Easton, who passed away from cancer in September 2016, holds a special place in my heart. Knowledgeable, enthusiastic, kind, funny and resilient, she will always remain a role model for many - me included.

Finally, I don't want to end without mentioning my very favourite place in the school: the library. How lucky to have the use of such a fantastic place (my idea of heaven is a good book and a bag of sweets). I will miss the wide range of reading material and librarian Tony Jones' extensive knowledge of all things literary and of course his interesting take on life!

OLD EMANUEL ASSOCIATION

Old Emanuel Golf Society



The Spring Meeting of the Society was held again this year at Cuddington Golf Club in Banstead, Surrey, over 18 holes played in the afternoon of Thursday 10th May.

Though slightly windy, the course conditions and sunny weather led to a pleasant round and some good scores.

The full results were as follows:

Stableford

1. David Coates – 43 points
2. Peter Lippiatt - 39 points
3. Tony Batt – 34 points

Scratch

1. David Coates - Gross 74
2. Tony Batt - Gross 82

Longest drive – Stuart Cameron-Waller

Nearest the pin – Simon Muskett

The Autumn 2018 Guest Day will be held on 11 October at Knole Park GC, Sevenoaks with Roger Gillett as Captain this year.

For the OE Spring Meeting in 2019 we will be returning to Cuddington Golf Club. We are not entering the Surrey Schools Old Boys Golf Competition (now styled Surrey Schools Golf Societies Festival) at Bramley

Golf Club this year due to unfriendly scheduling. Hopefully, we will return to this event next year (date to be advised), if the mid-morning shotgun start is abandoned. The venue for the Autumn Meeting in 2019 is still under consideration, with Lewes a real possibility to support Stuart Cameron-Waller in his year as Captain.

Please contact the Secretary, Clive Galyer, on **020 8643 1834** or **07859 8215 42** or preferably via **clive.galyer@gmail.com** for further details on any of the Golf Society events. We would really like to see old friends and new from the OE ranks (including ladies – and there must now likely be many golfers!) at the Spring and Autumn meetings.



We have now started accepting recommended friends/past guests of OE golfers into the Society.

OEA Luncheon Club

The 1960s Reunion saw many who had not been back to the school for many years getting on famously with old friends with whom they were quite probably 'renewing acquaintances' after a long absence. Many were impatient for the next opportunity to meet again.

The Old Emanuel Luncheon Club is there for exactly that purpose. The club meets four times a year and is open to all OEs. There is no formal membership or subscription - albeit we encourage those eligible to be fee-paying members of the OEA – and guests are very welcome. It is an opportunity for OEs of whatever age or gender to get together and have some fun. The lunches usually take place on the 2nd Monday of March, June, September and December. If you would like an opportunity to see other OEs whilst enjoying some good food, why not come along to the Old Emanuel Luncheon Club? You will be made most welcome.

The next meeting of the Old Emanuel Luncheon Club will be on Monday 10 September, 2018 at the Union Jack Club, Waterloo, London. Full details of the event will be available in due course.

If you are interested, please contact me on **stuart@cwt2001.com** or **01323 894270** and I will provide any further information you need and add you to the distribution list. You will then receive invitations to all the events as and when they are announced.

Stuart Cameron-Waller (Hon Sec)

Old Emanuel Cricket Club

Our AGM in February saw the re-election of Dave Debidin as President and Chairman and Jon Watt as Secretary and Treasurer. Kavin Hemraj takes on the role of Club Captain.

The 2017 Saturday League Captains have been re-elected for 2018 and promotion hopes are high. Off-season nets and recruitment have been successful. At the time of writing, the club has enjoyed a reasonable start to the season; the first and second teams have each won 3 of the first 6 games and the third team has recorded 2 wins. Our Sunday XI has achieved 4 wins to date.

We continue to encourage all current and past pupils to join us – all are guaranteed a warm welcome, and there are concessionary membership subscriptions for OEs under 25. Please ring Secretary Jon Watt on 07957 407147 or Chairman Dave Debidin on 07956 361775 for more information.

All are welcome to Blagdons for our "Barbados Day" on 8 July.



Our programme of fixtures can be found at: **www.oldmanuel.play-cricket.com**
D Debidin (OE1964-70)

Old Emanuel Rugby Club



Promotion winning 1st XV

On 21st April 2018, 240 people attended a Gala Dinner at Blagdons to celebrate a wonderful season at Old Emanuel Rugby Club.

The 1st XV achieved back-to-back promotions and will be in the lofty heights of London 2 next season. Promotion was achieved with one match to go and with every other team in the league beaten. The group is ambitious to punch through next season and with a few expected recruits and some long-term injuries overcome, there is confidence. There are usually about 10 players in the 1st XV that went to Emanuel School.

The 2nd XV also won promotion and a new Surrey Reserve Premier League is being formed with Old Emanuel invited to join. The club is one of the few in the area fielding a 3rd XV and, although they are more social, they compete well against 1st & 2nd XV's. There are plans for an under 21s squad.

Emanuel Lions, the youth and mini section, continues to thrive. Sunday mornings at Blagdons have been very busy! Last season's under 18s have joined the senior squads with some standout players and others doing well at university.

In the very competitive Surrey system the teams did well:

SURREY CUP:

- Under 12s Bowl Runners Up
- Under 13s Cup Winners
- Under 14s Cup Runners Up
- Under 15s 3rd place in Cup
- Under 16s 3rd place in Plate

HARLEQUINS CUP:

- Under 15s 3rd Place

TOURS

All youth teams toured this year and all won their games on tour. The senior squad won in Rotterdam on the May weekend.

AFFILIATION

The new tie-in with Harlequins will add to coaching at all age groups and there will be sessions at The Stoop. Quins will also be leading the pre-season rugby camps in August for the Emanuel Lions youth teams. Players from Emanuel School are of course welcome to join in these summer programmes.

STRENGTH & CONDITIONING TRAINING

Sessions started on Tuesdays in May with Crossfit qualified instructors, two of whom recently did a two-week residential weight training course with the Ukrainian Olympic coaches.

Players from Emanuel School over 17 years old – especially those preparing for university or on a gap year - and others wishing to return to Blagdons are welcome to join in. The programme last year, working outside in the good weather, was hugely successful. The instructors' attention to detail in technique and focused exercise for different levels of rugby needs (position and ability) prepares the club well for the season. Sessions cater for males and females and several levels of intensity.

Youth rugby training started later in June and pre-season camps are planned for August for Emanuel Lions (mini and youth). It is a lot of fun and all are welcome.



Under 13s Cup Winners

RUGBY 7S

OE Seventy7s, named after a bus that goes to the school, embarked on their summer activities that has led them to be National 7s Champions in recent years. Two additions for the first match versus some Premiership teams included pupils Sam Jai Smith and Max Lufkin joining nine other former pupils.

OE TOUCH RUGBY

Touch rugby continues on Thursday evenings all year for both sexes. It is very enjoyable in summer weather and new players are welcome. Several games go on at once with players in peer groups for ability which change around during the evening.

During the off-season, the club has restructured. Keith Knowles OBE is the new President whilst previous President John Sturgeon continues presidential involvement. Keith will act as a non-Executive Director using his contacts in politics, Sport England and business to raise the club's profile and help finance the expected continued growth and needs in coaching etc. The club is now working with Harlequins and already some players are being looked at as Academy players. The club is also looking at adding to coaching staff and have hosted some interviews.

The ambition and confidence continues!

NETWORKING

Anecdotally many rugby players find careers and opportunities through contacts in the OERFC. With hundreds of players and parents in the 'Emanuel family' around Blagdons, many are in senior management and employers or just have leads. The club is working on refining and linking these opportunities, which include gap year and overseas possibilities.

CLUB FUNDRAISER

In November 2018, on the day before England play New Zealand, Old Emanuel Rugby Club plans a 'City Lunch', based near Waterloo with a guest speaker (Zinzan Brooke has been reserved). It is a fundraiser for the club and all are welcome to attend. Please book a table with your colleagues and enjoy a good meal, entertaining speeches, bonhomie and the opportunity to donate and bid on auction items.



For any details, please contact: **info@emanuelrugby.co.uk**
www.emanuelrugby.co.uk

OBITUARIES

It is with sadness that we inform you of the death of the OEs on these pages. Fuller versions of many of these obituaries have been published in our e-newsletters. If you would like to see complete versions, please contact the Development office.

Louis Calvete (OE1934-37)

Louis Calvete worked for the chemical company ICI for 35 years, moving from research to management services and finally to overseas sales.

Louis attended Wimbledon Park School and Emanuel School in south-west London, then Kimbolton School in Cambridgeshire.

He spent the second world war years in Ecuador. His father, a pacifist and anarchist, having been influenced by his personal experience of war-torn Spain and France, decided to sell his business, which manufactured hairdressing equipment, and emigrate. During Louis' time in Ecuador he worked at a pharmacy and at the British Legation as a bilingual assistant to the press secretary.

On returning to post-war Britain in 1946, Louis secured work at ICI and also resumed his studies, which had been cut short when the family left for Ecuador, gaining a bachelors' degree in Chemistry through part-time study at the University of London.

Following his early retirement from ICI in 1980, he made full use of his language skills by working as a London Blue Badge guide, a Saga tour guide and a technical translator. He then had the opportunity to pursue his interest in walking and completed the Pennine Way, the Ridgeway and Offa's Dyke. He did not confine his interests to the sciences – his appreciation of the arts included most genres of classical music and art. He was also a huge fan of the Goons and a lifelong vegetarian.

In 2006 he published *Permanent Waving, The Golden Years*, an account of his father's involvement in the hairdressing business during the interwar years.

His wife of 60 years, Roslyn (nee Rix), died in 2016; he is survived by two daughters, Joanne and me, and two grandsons.

Edited from The Guardian, Wed 2 May 2018
Claire de Carle



George Holliman (OE1933-41)

It is with great sadness that we announce the passing of Second World War veteran George Holliman who was one of the last surviving veterans we were in contact with. George was amongst the guests of honour at the 'Emanuel School at War' exhibition in 2014.

George, one of four brothers to attend Emanuel, was School Captain and Captain of athletics, boxing and tennis. He played rugby for the 2nd XV and cricket for the 2nd XI. Sporting life did not handicap his academic abilities; George was an outstanding scholar who won a travel scholarship to France in 1939 and for three successive years from 1939 was a Grand Concours prizewinner; a French language competition established by the French Republic for English schools.

George was in France at the outbreak of the Second World War on a London County Council travel scholarship. He returned to England in October 1939 and joined his brothers who had been evacuated with the school to Petersfield.

George left Emanuel in February 1941 and worked for a few months in the income tax department of the Civil Service before being called up, joining the Queen's Royal West Surrey Regiment. In 1942 he was commissioned into the Royal Engineers and posted to 564 Field Company, Royal Engineers with whom he served through the North African and Italian campaigns. Later in the war he won the Military Cross after coming under attack from the enemy. George was later promoted to Captain before his war experiences ended in Austria and he was demobbed in 1946.

In the post-war years, George had a distinguished career in banking. He worked

for Barclays Bank and became a Fellow of the Institute of Bankers. His work took him to West Africa including Nigeria and the Congo for fifteen years during a turbulent time for the continent. He was later appointed General Manager of Barclays Bank. George believed that his years in the Army were important to his post-war career and said that he entered the Army as a boy and exited it as a man.

Tony Jones



John Dennis Cozens (OE1937-42)

It is with regret that we announce the death of OE John Dennis Cozens of Howe House. He was evacuated and received his education at Churchers College, Petersfield, where he made many friends who he remained in touch with for his whole life. After Matriculation he joined the RAF and was stationed on Prince Edward Island in Canada at the end of the war training as a Flight Navigator. Once demobbed he joined Maurice Phillips & Company of London, a Textile Contractor; where he worked with his father. He subsequently relocated to Lancashire and retired as a Director of that company in 1990.

He is survived by his son John (Joe) Arthur Cozens (OE1957-62) and daughter Julia who cared for him in his latter years prior to his death aged 91 in Birdlip, Gloucestershire. He is also survived by three grandchildren, six great grandchildren and one great great grandchild.

It may be of interest to know that his uncle Albert Edward Cahill OE is memorialized on the plaque in the school Chapel of the fallen in World War I.

Susan Cozens



Donald Inkster (OE1934-42)

We are saddened to note the death of a great friend of Emanuel School, Donald Inkster (OE1934-42), who passed away at the age of 92. Donald was the last living Second World War veteran we were in contact with. He was a huge supporter of our war research, gave us many photographs and we interviewed him extensively for our book 'Emanuel School at War'.

Until he had a stroke three years ago, Donald and his wife Francoise were regular fixtures at school functions, OE lunches, Dacre Day and fundraising events. Although in later years Donald was exceptionally short-sighted, he was still able to locate the 'Inkster seat' in the Fiennes Theatre which bore his family name! In 2009, Donald attended the final Petersfield Emanuel reunion to commemorate 60 years since the start of the war. He was very pleased to journey over the Bridge on his final visit to the school a couple of years ago.

Donald's family connection to Emanuel stretches way back to 1900 when his father, Lawrence, attended the school until 1906. In later years, one of the old school cricket scoreboards was dedicated to Donald's brother, Alan, who was also an OE. Although the scoreboard is no longer in use we have preserved the "He loved cricket" plaque. Donald's other brother, Lawrence, also attended Emanuel in the 1930s.

Donald was a schoolboy when the Second World War started and, with hundreds of others, was evacuated to Petersfield in Hampshire before joining up himself when he was 18, serving as a Lieutenant in the Royal Army Pay Corps. Donald was one of a large group of pupils who were evacuated from Emanuel Wandsworth, came of age whilst the war was raging and never returned to the school as a boy. However, he frequently returned to Petersfield, where he met Francoise who was soon to become his wife and life-time companion and who predeceased him by three years. They were inseparable and due to his failing sight Francoise accompanied Donald everywhere.

A man of many talents, Donald also authored "'Union Cinemas Ritz': A Story of Theatre Organs and Cine-variety", published in 1999 to critical acclaim. Music was one of his great loves and as a boy he was Honorary Secretary of 'The Dorset Club' which held many school and OE music events.

Donald was a lovely man and very proud to be an Old Emanuel. Our thoughts are with his son, Nick, and his wider family.

Tony Jones

Geoffrey David White (OE1938-45)

Sadly, we lost Geoff in October 2017 after a long battle with cancer. He attended Emanuel when the school was evacuated to Petersfield during the war years.

After qualifying as an accountant his early career took him, his wife Pat and his two young daughters, Janet and Elaine, to Singapore and later to Hong Kong where he was a Consultant Partner with Price Waterhouse. His mantra in life was to 'always do your best', and it served him well.

Our wonderful father; husband, grandfather and great grandfather; with his kindness and good humour; was the bedrock of the family and to all who knew him, 'a true gentleman'.

Pat White

Antony Webb (OE1945-50)

My grandfather, Antony Webb, died in January. After he left Emanuel he went on to be an actor; mainly in rep around the country but he also appeared on TV. Most notably, his credits include the original cast of 'The Real Inspector Hound' by Tom Stoppard in the West End, original cast of 'It's a Two-Foot-Six-Inch-Above-the-Ground World' in the West End and one episode of Doctor Who, in which he was the person who discovered that Doctor Who had two hearts.

Zoe Thomas Webb

Brian M.G. Prior (OE1944-52)

Sadly, one of Emanuel's outstanding all-round sportsmen of the post-war period, Brian Prior, succumbed to cancer in February this year aged 85. When he left school having completed his studies in 1952, his one ambition was to fly and he applied and was accepted by the Royal Air Force. It was no surprise to learn that his Commission quickly followed. After training in Canada as a Navigator he flew with Fighter Command, initially on Night Fighters during the very tense years of

the Cold War. After tours in Scotland and Cyprus, the family returned to the UK and settled in the Wantage area where Brian transferred to Support Command and flew RAF freight aircraft. Flying was his passion and he was recognised as a Master Navigator and, as the 'action man' he most certainly was, when the time came he chose not to 'fly a desk' but to continue flying for real for the remainder of his career. This decision was not a surprise to those who knew him.

Some of the honours included in Brian's Valette notice were School Prefect, House Captain of Rodney, Captain of Rugby and Vice-Captain of Cricket. He was also involved in athletics, shooting, fives and CCF.

Brian went on to play cricket for the RAF and rugby for Harlequins - and losing his shorts at The Sevens in front of a packed Twickenham crowd was a favourite story of the grandchildren. His passion for sports never diminished with his interests broadening as children and grandchildren took up more and more diverse pursuits. He was always there on the touch line or a mountainside with words of encouragement.

Brian and Ann (née Joyce) were married in 1955. They have three sons, Jason, Ben and Richard who in turn have six children. Brian was totally devoted to his family and especially his grandchildren. His post-RAF life included working across a breadth of public sector jobs in and around their home town of Wantage. Richard was born with learning difficulties and Brian spent considerable time supporting Ann in the organisation and fundraising for local institutions and charities associated with learning difficulties.

Brian was a charming man who led a full and active life committed to service and family.

To Brian's wife Ann, and to his sons Jason, Ben and Richard and their families, The Old Emanuel Association expresses its sincerest condolences.

Jason Prior and Mike Markland



Colin Hall (OE1946-53)

It is with great sadness that we report the passing of Colin Hall who died on December 8 2017, four years after suffering a serious brain injury in Canada following a cycling accident. Although Colin never fully recovered from this debilitating injury he still made every effort to attend Emanuel School events such as Dacre Day and other Old Emanuel functions.

Over the years Colin had many OE related responsibilities including Vice President of the OE Association and, for many years, the organiser of the Curzon Club which is for selected OEs of Howe House. It was Colin's dedication to the Curzon Club which has made it the last surviving Old Emanuel group which specifically relates to an individual school house. The fact that it has recently celebrated its 100th anniversary is in large part due to Colin. In 2008, when the Curzon Club celebrated its 90th anniversary, Colin presented the 'Curzon Club Salver' to the school and it is awarded to the winners of the Senior Cross Country every year.

As a teenager, after leaving Emanuel, Colin did his National Service and had a career in various building services and marketing fields. With his passing, Emanuel School has lost its connection with a family which first walked down the drive in 1907 as both Colin's father and uncle attended the school before and during the First World War. One cannot underestimate how much Colin loved Emanuel School and his time under Headmaster Mr Cyril Broom.

Colin leaves his wife, Pam, who helped him considerably with his OE and Curzon Club activities after his accident, and daughters Penny and Sally and their families. He will be greatly missed.

Tony Jones



Geoffrey Brian Sowards (OE1945-55)

Geoffrey Brian Sowards was born on 4 February 1936. He grew up with his brother, Alan, and parents, Thomas and Dorothy, in Wandsworth save for periods of time evacuated to Wales during the war.

Having studied at Emanuel School where he was a member of the CCF and, ultimately, Head Boy he went on to study maths at Clare College, Cambridge. A talented self-taught linguist, he holidayed in Germany and Italy whilst a student and it was on one such trip, to Munich, that he met Ernestine with whom he subsequently enjoyed 59 years of marriage.

After Cambridge, Geoff became technical officer at Armstrong Whitworth Aircraft from 1958 to 1961 and, following AWA's departure from Coventry, he began his 35-year career teaching maths at the Lanchester College of Technology (now Coventry University).

During his life in Coventry, Geoff spent the spare time he had, aside from co-raising three children, devoted to the local community. He was a prominent member of the local Liberal Party and frequent PPC, a long serving officer of his local residents' association (34 years as secretary) and also the Coventry Federation of Ratepayers' Associations, as well as serving as a school governor and as Chairman to the Coventry School Governors Association. He campaigned on local and national issues and went out of his way to improve the lives of others. His record of civic service was recognised (although recognition was never something he sought) in 2011 when he was awarded Coventry City's Good Citizen Award.

Despite decreasing mobility in later years, Geoff remained devoted to, and delighted by, his wife, three children, seven grandchildren and one great grandson who miss him very much. He sadly died on 3 January 2018 but left an indelible trail of footsteps for the rest of us to follow.

Rupert Sowards

Dr Robert Anthony Wright (OE1955-60)

Bob was a pupil at Emanuel School until 1960. I am so sad to say that he died on 6th January 2018, aged 73.

As a chemist, he taught for most of his life at Charterhouse. Two years ago we moved to Hurstpierpoint. We have three children, Philip, Oliver and Holly.

I think Emanuel nurtured a great cricketer and footballer in Bob, as well as a fine academic.

Linda Wright



Thomas Charles Mayhew (OE1957-64)

Sadly, in February this year, aged 72, Tom died at Hampton Court while playing his beloved Real Tennis. At Emanuel he enjoyed English Literature and languages, particularly French which he learned from inspiring teachers. However, on leaving school his first job was with a food flavouring company in Rayners Lane. He moved from there and joined the Civil Service in the Department of Education.

Tom went to Keele University to study French and Psychology. He loved his time there and went on to teach his beloved French language. The French language and all aspects of French culture - film, song and literature - were his raison d'être. He loved the films of Truffaut, the works of Camus and the songs of George Brassens and he was often heard attempting to explain his intricate lyrics and then saying with a shrug "You can only understand them in French!"

Tom married Alex and they lived in Streatham before moving to Long Ditton. In his younger days he enjoyed playing hockey, cricket and tennis with Alex, who was also a cricket enthusiast.

Music was a great feature of Tom's life and besides having a vast collection of original, early 45s he enjoyed a vast range of music including classical, folk and jazz. He frequently visited musical performances of Vivaldi, Bach and Handel including trips to Cecil Sharp House and Ronnie Scott's.

Tom became a French teacher and joined Esher Grammar School, where he rose to be Head of Faculty and staff there remember him as being thoughtful, wise and fair, a genuinely lovely man, who was a great teacher respected by both colleagues and students alike. He was a keen sportsman, and was a regular supporter of Surrey and England cricket at the Oval. He played cricket for the college staff team and took over the college hockey team where his commitment and enthusiasm were admired by the students. On retirement, Tom was able to expand his passion and enjoyment of good food, good wine and particularly good beer. He was always refined in his tastes, whether enjoying a Michelin meal, a bottle from the Wine Society or a pint at the Oval - never to excess, always measured, always a great pleasure.

Tom was a generous and kind friend to many and was caring and considerate of others, a true gentleman.

To his widow, Alex, The Old Emanuel Association extends its deepest sympathy.

Mike Markland



Martyn William Neale (1968-75)

Martyn Neale's skills as a musician and talented singer shone out during his time at Emanuel. He was a perpetual winner of the yearly prize for music, gained Choir colours and won the Hipkins Cup. He was an active member of the Concert and Chapel Choirs as well as the Early Music Group. Martyn became a School Prefect and Choregus in 1975.

Martyn attended Gonville & Caius College, Cambridge where he studied music on a choral scholarship. He did his theology training at Ripon College, Cuddesdon and spent a year on exchange at Church Divinity School of the Pacific, Berkeley, California. He was ordained in December 1981 and began his Ministry in churches in South East London.

Since 1997, Martyn served as the parish priest of Holy Trinity Church and All Saints Church Hawley and the Vicar of St Andrews, Minley.

Martyn, a member of the Society of the Holy Cross, was elected as an honorary clergy Canon for Guildford Cathedral in October 2015. In May 2017 he was elected as a House of Clergy General Synod representative for the Diocese of Guildford.

Martyn was an essentially private man, who spoke little about himself, and was self-deprecating of his talents and achievements. Whether he was giving spiritual direction, leading pilgrimages at home and abroad or organising socials it was always about other people.

He was comfortable in his own company, playing the piano, listening to opera, reading and writing new psalm chants. He was also a life-long Fulham fan - the triumph of hope over expectation!

His family, clergy and friends talked about his kindness and generosity, thoughtfulness, sensitivity and sense of fun. He could light up a room with his wry smile and twinkling eyes.

Martyn retained a fond spot for Emanuel. He attended a number of Old Emanuel gatherings and school reunions. He was also a benefactor of the school, supporting the Fully Funded Places Campaign.

Mark Wilkinson

John Burbey (OE1945-51)

Paul Ponder (OE1958-66)

Geoffrey Smythe (OE1935-44)



Philip Welch (Staff 1959-62)

Philip Welch was a popular member of staff, teaching mainly Sixth Form Physics. He was an outstanding rowing coach and assisted Derek Drury at the beginning of the golden era in the early 1960s. He left Emanuel to become Head of Physics at Isleworth Technical College and in later years reacquainted himself with the Boat Club and the school. Philip kindly donated valuable photographs which document the Boat Club from 1959-1962.

Tony Jones



Dr Dennis Witcombe OBE (Staff 1955-64)

Dennis Trevor Witcombe was born in Rio de Janeiro, Brazil in 1930. His parents were from Maidstone, Kent, but his father worked for the British Bank of South America.

In 1938 the family moved back to England and in 1943 he started at Mill Hill School in north London. The school was evacuated to St Bees in Cumbria during the war.

In 1948 he won a scholarship to study history at St John's College, Oxford, but before that came National Service. Not the most practical of men, he failed the test to get into the Royal Armoured Corps and instead joined the Intelligence Corps and was sent to Austria.

He obtained his MA at Oxford, stayed on to do a BLitt and then moved to Manchester to do a PhD on Charles II's parliament. It was in Manchester that he met his wife, Pat. They married in 1956 in Pat's home town of Preston.

Dennis started teaching history at Emanuel in 1955 and became Head of Department in 1959 until his departure in 1964. He was also Lyons Housemaster. He was known to be a rigorous academic and in his time at Emanuel many boys subsequently studied History at top universities. Whilst at Emanuel, Dennis was involved in the CCF, shooting, squash, the Dacre Society and rowing.

Dennis went on to become Head of History at Manchester Grammar School and in 1970 became Head of Nottingham High School.

In retirement he was able to spend more time walking and bird watching, and he became an enthusiastic letter-writer to newspapers.

His own education was a continuing project: he took an Open University degree and courses with the University of the Third Age. His life was founded on his Christian values and he served on his local parish council. His sons, John and Simon, were both ordained.

Dennis died on September 19, 2017, aged 87.





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