

Emanuel School

The Rose & Portcullis

Issue 17 - September 2018

An Evening With Pen Hadow - Tuesday 20 November, 2018



Please register now for *An Evening with Pen Hadow*, the second in our series of talks by influential speakers, which will take place on Tuesday 20 November. Pen is an explorer and visionary dedicated to the protection of the North Pole's unique wildlife and floating ice-reef ecosystem. He is the only person ever to have succeeded in making a solo journey from Canada to the North Pole. It took him three attempts over 15 years to achieve this single feat at the 'bleeding edge of exploration' and his remarkable personal story led to his international policy advocacy work today.

Pen made his first Arctic expedition in 1989, set up the world's first guide service to the North Pole in 1995, and co-organised the first all-women expedition to the North Pole in 1997.

Pen will talk about his experiences and the wildlife in the Arctic Ocean along with the environmental challenges the region faces. All OEs are welcome to attend this free event but please use the button below to register.

Register Now

Emily Symmons Moves on to Pastures New

We are sorry to announce the departure of Emily Symmons, our Development Manager, who



has been with the School since April 2014. Emily has been offered an exciting role at DLD College in London, part of the Alpha Plus Group, where she will head up the Admissions, Marketing and Communications team.

Since joining Emanuel Emily has fronted the 20 Fully Funded Places Scheme, overseeing the launch in April 2016 and the highly successful telephone campaign in August 2017. As a result, the number of students on a free bursary at Emanuel has risen from 12 when the campaign launched in 2016 to 17 this September, just three short of our ambition of funding 20 free places by 2020.

Emily has modernised our alumni communications, with two enewsletters now issued every term, and launched the popular annual hard-copy magazine *The Rose and Portcullis*. She also

served as a key contributor to the Development Board which consists of parents, staff and expupils, forming an excellent relationship with the founding Chair, Iain Reid.

Many of you will have communicated with Emily over the years and met her at the numerous events she has so competently organised for OEs and the Emanuel network, including reunions, the Service of Thanksgiving at Westminster Abbey, the launch of the Fully Funded Places Campaign, Benefactors' events and our new programme of talks and careers networking events.

We would like to thank Emily for her invaluable contribution to the Emanuel development function and wish her every success with her new role at DLD. We will be recruiting for the new post of Development Director in the coming months and until this outcome, Anna Van Es will be in charge of all development matters.

RIBA Award for OE Alfie Hatch

We are delighted to report that first year Architecture student Alfie Hatch (OE2012-17) was awarded a RIBA Award for the best year 1 student based on his first year portfolio at the University of East London. RIBA (Royal Institute of British Architects) Awards are regarded internationally as a mark of excellence, recognising the best architecture, architects, research and students.

Alfie's first university project was based around vernacular buildings in the Weald and Downland Living Museum. The second brief, located in the De Beauvoir Estate in Hackney, was 'to design a building for a community of makers that share parts of



their work space with each other and parts of their building with the local community'.

Click here to read more about Alfie's building design.

Mark Miodownik (OE1982-87) Shortlisted for Royal Society Prize



Through Our Lives, has been shortlisted for the prestigious Royal Society Insight Investment Science Book Prize 2018. Structured around a plane journey which sees encounters with substances from water and glue to coffee and wine, the book gives a fascinating insight into the sinister and surprising aspects of liquids.

Since 1988, the Royal Society Insight Investment Science Book Prize has celebrated outstanding popular science writing and authors. Over the decades, the prize has celebrated some notable winners

including Bill Bryson, Stephen Hawking and most recently Cordelia Fine. Each year, the Royal Society's panel of expert judges choose the book that they believe makes popular science writing compelling and accessible to the public.

The winner will be announced at the award ceremony on Monday 1 October and will be presented by Professor Brian Cox.

Rugby at The Stoop



On Wednesday 3rd October the 1st XV return to the home of Premiership side Harlequins. This year we welcome Reigate Grammar School to The Stoop for what promises to be an exciting evening of running rugby.

It would be wonderful to see OEs at The Stoop to support the 1st XV. The gates will open at 5.30pm and the match kicks off at 6.30pm. Entry is free of charge and there will be seats available in the West Stand. Details of how to get there can be found <u>here</u>.

Memories of Former Staff - Jeremy Edwards (1979-2000)

"Being asked to reminisce about my twenty happy years at Emanuel is a bit of a treat, but where to start? I remember being hugely intimidated on my very first morning, way back in September 1979, by my brief exchange with one of the senior members of staff.

This was my first teaching job and I arrived at my first assembly in the Hampden Hall feeling very self-conscious. Not many teachers appeared to be present, but I had been told to attend by Headmaster, Peter Hendry, so duly walked to the front and sat myself down next to Dr Ullyat. The stern-faced Head of Science looked down his half-glasses at me and said, "New here? What tie is that you are wearing?"

"It's my old school tie, actually. I went to Monmouth School."

"Monmouth?" he repeated, incredulously. Then he turned away from me, clearly unimpressed.

I am happy to report that things looked up after that awkward first exchange and I was welcomed into the English department by those kind, urbane gentlemen, Charles Cuddon and John Basing. I learned so much from both men and Charles, as Head of Department,

was always very supportive. John was able to guide me on Common Room etiquette and urged me to move seats when I sat down in a corner chair in Common Room that had been unofficially reserved for another long-serving member of the English department, Dr Upadhyay. No-one ever sat in the good Doctor's chair. Crisis averted!"

To read Jeremy's full account, please click here.



GCSE and A Level Results



Congratulations are due to Emanuel's 2018 GCSE and A level year group and their teachers.

There was a 100% pass rate for GCSEs with 38% A*/9/8 and 63.6% A*/A / 7/8/9. This is particularly impressive in the context of national changes to content and format in the public exams. 11 GCSE subjects were entirely new formal assessments for this year group. The A*/ 9/8 outcome of 38% illustrates the school's upward direction of travel over the last six years: an

improvement of 16.5% at this top level since 2013. For the second year running over two thirds of the exams were awarded at A*/A and we are delighted to see that the average point score per pupil has been sustained at 70 points, equivalent to 10 A grades.

Our upper sixth of 2018 also achieved some excellent results. They are the first to experience the fully reformed and more demanding A level examinations, so we are delighted that 93.5% of grades earned were A*-C, which is our best ever outcome.

This goes against the national trend of fewer students earning grades of C and above this year, and illustrates a successful team effort in adding value to our students' academic performances.

Our final-year pupils have also achieved our highest ever UCAS points scores, meaning that the majority have been able to achieve places at their chosen universities, or prestigious courses in the creative arts.

Click here for more details of GCSE results. Click here for full A level results.

OE Accepted into RADA

Keaton Guimaraes-Tolley (OE2011-18) was accepted into RADA for a foundation acting course in September. Winner of The Lodge Prize for Musical Drama in 2017, Keaton has acted in a host of Emanuel productions. We caught up with him to congratulate him on his success.

You were involved in many Emanuel productions. Which was your favourite and why?

I thoroughly enjoyed all the productions I was involved in at Emanuel with many of my fondest memories at the school happening both on and behind the stage. These include most notably Noël Coward's *Brief Encounter*



where Mr. Arnott gave me my first lead role, Mel Brooks' *The Producers* and Shakespeare's *Twelfth Night*. However, if I had to pick a favourite it would most probably be my final production at Emanuel, Roald Dahl's *The Twits*. We as a company were lucky enough to take this up to the Edinburgh Fringe Festival. It feels rather fitting to pick that one due to it being the culmination of my time at the school and the chance I had to work closely with actors from across the younger years. It was a truly memorable experience.

How did the Drama department at Emanuel help you?

I received a vast amount of support from all of the Drama department past and present during my time at the school. I feel very lucky to have had such a supportive network of teachers who were always trying to get the best out of me, willing to give up their time to watch something I was preparing or to just simply have a little chat. Having the support of those teachers was a very special thing and something I will always be thankful for. I can only hope the school's support for Drama at Emanuel continues into the future.

What did you think when you found out you'd been accepted into RADA?

It was an extremely surreal moment, to say the least, and it's safe to say it just about sunk in before I started. I felt incredibly grateful to have been given the chance to take my passion for acting further, working at such a prestigious drama school. I realise what an unbelievable opportunity this is and it is one I will take full advantage of in the coming year to hopefully further my journey into the arts.

A Kooky Match

Congratulations to Ellie Rose (OE2005-2009) who has recently announced her engagement to The Kooks frontman Luke Pritchard.

Ellie's first album *Finishing School* will be out in 2019. She released the first single from the album, *Naked*, in August this year and plans to start performing and touring again at the end of the year. The video for the song was shot on an iPhone in Tuscany at an old peoples' holiday resort. "We only had an hour to shoot it in the afternoon when the residents were taking their afternoon nap!" Ellie laughs.

Ellie has a pop-up show confirmed at Paper Dress Vintage in Hackney on October 3rd with tickets on sale now from www.alltickets.com/ellie-rose-tickets.



OE Mental Health Talk



OE Zara Schneider (OE2000-2007) came in to give a talk on her work in Perinatal Mental Health Services.

During her talk she explained the strategies professionals have in place so that they can do the amazing work they do while remaining objective. She also spoke about how mental health intersects with other factors such as gender and poverty, who it affects and its economic impact.

Since leaving Emanuel, Zara has completed a masters in Public Health and a masters in Health Research and is only a month away from submitting her PhD at Lancaster University while working full time in East London. Prior to the talk Zara was given a tour of the school and met some of her former teachers - Mrs Morrison-Bartlett, Mr Gregory, Mr Andrews and her old form tutor, Mr King.

Summer refurbishments

The school and grounds underwent an impressive transformation over the summer holidays. A new mini astro has been built to the side of the main building which will be hugely beneficial for hockey practice, tennis, football and recreation. It has been fantastic to see it being used extensively so far this term.

The ground floor has also been modernised with bright corridors, smart, refurbished classrooms and a brand new reception and visitors' waiting room. This is all part of an ongoing programme of site refurbishment, ensuring that we invest in and care for the school and create a bright, attractive and modern space that both staff and pupils will enjoy using.

We have worked hard to strike the balance between retaining the building's heritage and creating a contemporary and welcoming environment. In many instances, refurbishment was essential in order to overcome some of the practical challenges of an old building. If you would like to read more, please click <u>here</u>.

If you are interested in supporting the longer term capital projects, please click <u>here</u> or email <u>development@emanuel.org.uk</u> for more information.

The Rose and Portcullis Magazine

Thank you for all your feedback and comments about The Rose and Portcullis Magazine. We always enjoy hearing from you and love to know what you have enjoyed. If there is anything you would like to see in future editions or if you would like to share your comments and feedback, please email oe@emanuel.org.uk with your suggestions.

Many of you wrote to let us know how much you enjoyed the Charles Cuddon article. Doug Goodman (1956-1961) wrote to tell us





that the piece had brought back memories for him and he added his own recollections of his English master:

"It was in U4A that I met 'Jac', a fairly dishevelled and somewhat fearsome man and while not scared of him we had a healthy respect for him. He often arrived in school with muddy shoes and rumour had it that he used to walk along the river embankment to save time. I remember copying out large tracts of hand written pages as an exercise to improve our hand writing. In fact, it was part of Charles' next book - possibly *The Owl's Watchsong*, one of his best.

He taught me to appreciate and enjoy reading and writing although I didn't realise that until years later. I've spent all my working life in travel PR which has involved writing features, press releases and speeches for various travel clients. I was able to help Charles with arrangements for a trip to the Balkans and once visited his house where I was amazed at the vast number of books.

Now in semi-retirement I'm writing on travel and military history and having my work published.

'Jac' Cuddon was without doubt the inspiration behind this!"

Archives Online

The Archives Online is a treasure trove of Emanuel publications, concert, drama, musicals, speech day and sports programmes, The Portcullis, newspaper clippings and photographs. With a fully searchable database, it's easy to find what you are interested in from your time at Emanuel.

Please use the following details to access the Archive:



User name - genguest

Password – genguest

Please note that we do not have individual access details any more.

If you can't find what you are looking for, please contact our Archivist, Tony Jones, who may be able to help.

Open House London

We would like to remind you that all OEs are warmly invited to join us for Open House Day. The Emanuel School archivist will take you on a 75-minute tour of the buildings, interiors and grounds which will whisk you back to the days when it was a boarding school and orphanage. The School archive will also be open and there will be a pop-up exhibition of display boards featuring key moments and photographs from Emanuel School history.

Saturday 22 September

Tour 1: 2.30pm (lasts 75 minutes)

- Tour 2: 4.00pm (lasts 75 minutes)
- Both full tours are with the Emanuel School Archivist

Shorter tours with school pupils should be available at other times but are not guaranteed.

Howe/Clyde Win Parents' Shield



After years in the doldrums, Howe/Clyde won the 2017 Parents' Shield. There were huge celebrations in the Fiennes theatre when the results were read out by heads of house Ms Laura Holden and Ms Uxia Casias. Ms Holden's Howe house also won the Senior Needham Trophy to complete the double. Howe/Clyde last won the Parents' Shield in 2007, a year in which they also won the Senior Needham Trophy.

It was an unbelievably tight competition which went right to the final events. All houses need to be congratulated for their amazing efforts in what was a superb year for the Parents' Shield.





by this talented young company."

Congratulations to all our students who took part in the Edinburgh Fringe Festival where Emanuel had two shows playing, a version of Roald Dahl's *The Twits* and Noel Coward's *Still Life*, each featuring different casts. Reviews for both shows were very positive and all the accolades are a testimony to the hard work of all the cast and crew as well as teacher and director James Arnott.

Edinburghguide.com said of *Still Life's* actors:

"Their stage presence and mature performances are most impressive ...

Like *Brief Encounter*, this intimate, bittersweet drama is a deliciously romantic weepie. Book your first class railway seat for a theatrical treat - Noel Coward himself would surely have been charmingly amused

The reviewers were equally complimentary about *The Twits* – "The enthusiasm never drops with ETC's production, and that keeps the kids sitting forward to catch every silly insult, twist, and acrobatic dance move...the bright colours, engaging audience interaction, and delightful puppetry makes this a chipper hour for families of all ages."

Emanuel News Bulletin



Click <u>here</u> to view the latest episode of the Emanuel News Bulletin in which students share some of their highlights from the 2017-18 academic year.

The termly news bulletin is developed by Media Club members using the fantastic Film Studio located in the Dacre building. The short films offer a great insight into events at Emanuel over the previous weeks and months and involve the students by

giving them roles in front of the camera or behind the scenes. This gives pupils first-hand practical experience and helps them to build confidence in a safe environment while roles on the technical side demonstrate the wide range of opportunities available.

Extra-curricular

It has been a real pleasure to welcome students and staff back to school for the new academic year.

A highlight of the beginning of term was the annual clubs and societies fair. Staff set up stalls in the Hampden Hall to inform pupils about their respective clubs and over 200 pupils



attended the event to find out more. The activities offered something for everybody and included (to mention just a few) Bouldering, Drone, Fives, Dr Who, Literary, Swimming, Chess, Dissection, Costume, Debating, Design and Technology, Media, Classics, Cinema and Art clubs.

Obituaries

We are sorry to announce the death of Rodney Allen (OE1953-59), Dennis Geen (OE1936-42), Ian Gration (OE1964-67) and Malcolm Thompson (OE1938-45). Obituaries can be found <u>here</u>.

Old Emanuel Luncheon Club



The Union Jack Club hosted a splendid meal for the Old Emanuel Luncheon Club on Monday 11 September. 35 OEs made it to the event and appreciated the good food, well-stocked bar and comfortable surroundings on offer. Our Chair, John Monkhouse, welcomed 'newcomers' and old friends alike and entertained us with a witty speech, his repartee complemented by a somewhat surprising musical interlude. We eagerly look forward to our next meeting, which will again be at the Union Jack Club on Monday 10 December 2018.

All OEs are welcome to come along to our lunches. If you are interested, please contact Stuart Cameron-Waller on <u>stuart@cwt2001.com</u> or 01323 894270. Stuart will provide any further information you need and add you to the distribution list. You will then receive invitations to all the events as and when they are announced.

OERFC Update



It was great to get the season underway last Saturday with a bonus point win for the 1st XV at home. It was our first fixture after promotion to London 2 SW and with 8 of last season's team unavailable it was a great opportunity for new players to put down a marker. It emphasises our strength in depth and the great work done by the coaching team over the summer.

The addition of Steph Lawrence (ex-Richmond 2nd XV coach) and Tom Ward as a dedicated 2nd team coach has allowed a more focused approach to training.

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