

& THE ROSE PORTCULLIS



EMANUEL SCHOOL'S ALUMNI MAGAZINE

ISSUE 5



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HEADMASTER
1984-94

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BEN MOORE
MORE THAN
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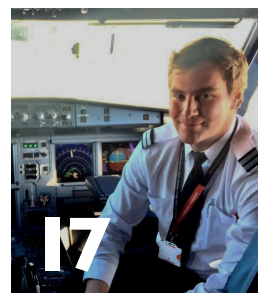
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Becoming 430 years old!

When I started writing this article, the headmaster's office was without window frames or panes and I was grateful for the largely mild weather we have enjoyed this summer. Beyond toughening me up, through an exposure to the elements, the short-term loss of window frames was due to the extensive refurbishment and vital maintenance work undertaken this year.

Last summer, as many of you will have seen, we refurbished all of the ground floor and in order to ensure the upper classrooms can also become smart, light and modernised spaces, we have had to repair and, at times, replace parts of the external walls, windows and roof. As well as this being practical maintenance work, we are glad that by the middle of the coming year, the fine Saxon Snell building that houses much of the main school, will be looking superb, befitting the school's ambitions and sense of pride in the 21st Century.

Launching the Emanuel School 'Battersea Rise Trust.'

By 2024, Emanuel will be 430 years old and as we move towards this notable milestone we have just begun our next 5-year plan. As part of this, we have established the Emanuel School 'Battersea Rise Trust.' The BRT is the school's charitable trust and through it we will achieve the following three aims:

1. Welcome 43 pupils at Emanuel on a transformative free place by 2024.
2. Ensure our outreach programme involves 480 sixth formers and 1200 primary school pupils from disadvantaged backgrounds.
3. Fundraise in support of the school's ambitious masterplan for classrooms and school facilities- facilities that will benefit the local community, as well as our school.

The BRT will be run by Mr Jack Clark, the school's development director. All details of the BRT and its achievements so far, as well as upcoming events such as the official launch of the BRT on Tuesday 3 December, 2019, can be found on our school website in the development pages. If you would like to speak to him, please do get in touch on jack.clark@emanuel.org.uk.

Starting the Emanuel Society

Mr Clark's team of colleagues will also oversee the emergence of the Emanuel Society, the structure of which can also be seen on the development webpages.

The Society is our way of bringing the various associated clubs and groups that orbit our school under one umbrella. Of course, these long-standing and much-valued groups will remain their own entities, but Mr Clark and his team will ensure that, through them all being part of the overarching Emanuel Society, everyone will be able to hear more about opportunities available to alumni, parents and pupils alike.

The Society sees the introduction of some new groups too. One such group is the Anne Dacre Club: a group that everyone connected to Emanuel might join. It aims to provide social events for its members at school and off-site, fostering friendships, sustaining attachments with school and running fantastic experiences with an Emanuel twist.

A 'masterplan' for the school site

During the course of this term, we will also publicise the school's facilities masterplan. This will set out our solutions to the building needs on site. With a co-ed school population of c960 in 2019, our largest ever pupil and staff roll, we are right to address our educational requirements at this stage, alongside our whole-school planning.

Public examinations and classroom culture

At A Level, this summer saw our highest outcomes at A*-B grades in recent records. We rose by 10% in this area and also attained 15% more A*-A grades too, with 48.5% (50% including EPQ).

For GCSE we had our highest ever A* and A*-B/9-5 percentage. 43.3% of all grades achieved were A*/9 and 71.5% were A*/A/9-7. Since 2013, our A*% has doubled and A*-A% has gone up by 20%.

To have achieved all of this during the significant changes to the format, content and grading of GCSE and A Levels is truly heartening. Of course, these successes are in large part down to the pupils and their diligence and intelligence. I should like to conclude by stating that they are also due to the expertise, ambitions and dedication of every member of the school's support and teaching staff. They work hard every day, fostering relationships with young people, inspiring them and establishing routines, talents and aspirations that will shape their lives forever.

As we become 430 years old, there is much to be excited about and thank you for your on-going support of your school.

Robert Milne

Robert Milne
Headmaster



WELCOME FROM THE DEVELOPMENT TEAM



Jack Clark
Development Director



Lisa Irwin
Deputy Development and
Community Partnerships Director



Anna Van Es
Development and
Alumni Manager



Tony Jones
Archivist

It's been another busy year for the Development team, a highlight of which was reaching our target of 20 fully funded places a year ahead of schedule. Thank you to everyone who helped us to reach this important milestone.

We have also grown the team with the appointments of Jack Clark and Lisa Irwin. Jack, who joined us as Change to Development Director in February, oversees the Battersea Rise Trust, including the development of our bursary appeal and estate plans (see pages 5-6). Lisa heads up our community partnership activities including our flagship Primary Ambitions programme. You can read more about our community partnership initiatives on page 7.

Tony Jones, Archivist, has a wealth of Emanuel knowledge and historical artefacts at his fingertips. As well as looking after and developing our extensive archive, Tony writes our alumni Facebook and Twitter posts. If you don't already, I strongly recommend you visit these sites for your daily dose of Emanuel stories from the past and present. Facebook, in particular, has a loyal and extensive following.

I manage alumni relations and the regular giving programme as well as organising events and producing publications such as *The Rose and Portcullis* and the OE e-news. It is a real pleasure to hear from and see so many of you during the year.

I hope you enjoy reading this year's edition of *The Rose and Portcullis*. If you have any comments, suggestions, feedback or news, please email us at oe@emanuel.org.uk.

Best wishes

Anna Van Es
Editor



UPCOMING EVENTS

An Evening with Major General Cordingley

Tuesday 15 October, 2019
6.30pm – 8pm
Location: Fiennes Theatre,
Emanuel School

St Cecilia's Concert

Tuesday 19 November, 2019
7pm – 9pm
Location: Hampden Hall,
Emanuel School

Evensong at St Paul's Cathedral

Monday 2 December, 2019
5pm – 6pm
Location: St Paul's Cathedral

Battersea Rise Trust Launch

Tuesday 3 December, 2019
6.30pm – 8.30pm
Location: Emanuel School

Christmas Carol Service

Wednesday 11 and
Thursday 12 December, 2019
6.30pm
Location: Chapel, Emanuel School

School Musical

Thursday 19 March –
Saturday 21 March, 2019
7pm – 10pm
Location: Hampden Hall,
Emanuel School

Dacre Day

Saturday 27 June, 2020
1pm – 4pm
Location: Emanuel School



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DEVELOPMENT AND COMMUNITY UPDATE



20 Fully Funded Places ACHIEVED

In 2016 we launched the Fully Funded Places campaign with the ambitious target of supporting 20 pupils on free school places by 2020. We had an amazing response from across the entire Emanuel community. With generous donations from OEs, current parents and governors along with pupils donating their commendations and staff support, we have been able to meet this exciting goal a year ahead of schedule.

A free school place really can change a child's life and it has been humbling to meet and hear the testimonies of pupils and their parents. We also believe that increasing diversity in the school benefits the whole community, offering new perspectives and preparing our pupils for life after Emanuel.

This year alone, our appeal has been supported by over 50% of Emanuel staff and over 300 people have signed up to give regularly. We celebrated this impressive achievement on the 19th June with our 20 Fully Funded Places celebration event.

Emanuel Society and our NEW termly newsletter

The Emanuel Society incorporates all members of the school community – pupils, parents, alumni, staff and friends of the school. Its aim is to keep everyone updated on the full range of opportunities available at Emanuel and ensure the wider community continues to feel connected to the school. There are a number of new groups that current pupils and parents can join with the latest information available on the website or via our termly Emanuel Society newsletter.

The Battersea Rise Trust

In 2019 Emanuel School launched a brand new charitable trust, the Battersea Rise Trust (BRT). This body will be the central organisation for the school's charitable mission which centres on our desire to ensure all aspirational and talented girls and boys have an opportunity to learn and grow at Emanuel, regardless of financial circumstance.



THE BATTERSEA RISE TRUST HAS THREE MAIN AIMS:

- 1. Transformative free places.** At the heart of this campaign is our desire to transform children's futures and the school has committed to welcoming 43 pupils on a fully funded place by our 430th anniversary in 2024. It is our belief that these means tested and transformative bursaries have the biggest impact, ensuring we are offering children, who would otherwise never be able to attend Emanuel, the chance of a life-changing education.
- 2. Community partnerships.** Over the next five years we want to provide more opportunities for local children and schools with the fewest resources. Through initiatives like Primary Ambitions, our lower sixth will work with and teach local children, impacting over 1000 students by 2024. We will also work with pupils from 20 local primary schools, using our staff and resources to run sports tournaments, drama workshops, swimming outreach and science experiences.
- 3. Estate development.** From its foundation, Emanuel has benefitted from financial support and benefaction. The excellent facilities enjoyed by current pupils are a direct result of the generosity and support of previous pupils and their families. We have ambitious plans for the development of our educational and sporting facilities over the next five years.

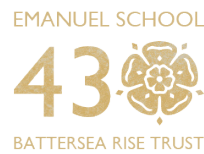




Emanuel 430

In 2024 the school will celebrate its 430th anniversary. Over the next five years, we want to make a significant impact on the goals of the Battersea Rise Trust, running exciting events and providing a range of opportunities under the banner of Emanuel 430.

At the start of the campaign, we ran a competition to design a logo for Emanuel 430. After receiving impressive entries from across the school, the headmaster and the head of the EPA chose the logo pictured here to be used on letterheads and merchandise in the lead up to this wonderful anniversary.



SUPPORT Emanuel School

Our vision is for the school to remain at the forefront of educational provision while offering an increasing amount of free school places to children who would otherwise never be able to attend. We believe that by ensuring Emanuel pupils come from a range of backgrounds we are creating a richer educational experience for everyone.

You can donate online at www.emanuelalumni.org.uk/support-us or email Jack Clark, Development Director (jack.clark@emanuel.org.uk) for further information.

Development: Events

The development team continues to run a thriving programme of events, from welcoming back OEs from the school's historic past, to hosting networking and speaker events for the whole community.



Events this year have included the Pre-1959 Reunion, a reunion for the oldest members of the OE community, some of whom left over 70 years ago. One OE commented on the 'vast improvements for today's generation' and another that 'the old place is in essence the same'. We also welcomed back choir members from across the generations and held a Christmas drinks event for young leavers in the library. We also held a 50-year anniversary reunion for the class of 1969 on Dacre Day this year.



We held the second in our 'An evening with...' series of events with Arctic explorer, Pen Hadow. Pen spoke about his polar exploits on his way to becoming the only person ever to have succeeded in making a solo journey from Canada to the North Pole.

On 19th June, we held a 'thank you' event for the 350 donors who have contributed to our Fully Funded Places campaign. Thanks to their ongoing support, we have been able to achieve our goal of providing 20 free bursary places at Emanuel.

We are excited about the upcoming launch of the Anne Dacre Club, which will offer a series of exclusive money-can't-buy cultural and social events with an Emanuel twist. Details of the club will be communicated via the Emanuel Society e-newsletter. If you are able to help by offering an interesting venue or access to exclusive events or experiences for our community, please email development@emanuel.org.uk.



PARTNERSHIPS

All pupils at Emanuel are encouraged to be outward-looking and to contribute to the community. A central point of our ethos is to cultivate an altruistic, caring and outward-looking community where every student notices others around them and looks outside their own needs. As a school, we believe wholeheartedly in doing good for others, which in turn is good for ourselves.



Local Partnerships

Our relationships with local schools in our community continue to thrive. Emanuel pupils volunteer on a weekly basis to support classroom-based learning such as drama, art and English at five state primaries in our neighbourhood.

"It's really rewarding and I'm surprised at how much of an impact we make."

In March, we hosted the inaugural Battersea Rise Football tournament on the school playing fields. Supported by Fulham Football Club Foundation's able referees and tournament organiser, teams of 10 Year 4 boys and girls from local state primary schools with limited resources competed to win the trophy. In the Summer term, two local state primary schools made use of our pool, lifeguard and coaches to provide much-needed swimming lessons to their pupils.

NEXT YEAR we want to do even more. From September 2019, we are launching the **Primary Ambitions** programme. Every Friday afternoon all of our lower sixth students will be mentoring, teaching or coaching primary school pupils and providing opportunities in the creative and performing arts, STEM, sports and other academic subjects. Our aspiration is two-fold. We expect our students will thrive with this responsibility and further develop their confidence, empathy and kindness – all traits that we hold dear at our school. In addition, we hope that the programme will inspire and challenge other young people to relish newfound opportunities, explore new friendships and celebrate their accomplishments.

These initiatives, planned as part of the Battersea Rise Trust's community partnership programme, are focused on providing opportunities for the pupils and schools with the fewest resources in our community.

Local charities and community organisations

Pupils regularly support the work of charities with an annual charity week where a number of events are hosted for pupils and staff. This year we supported four charities – the Katherine Low Settlement, Stem4, St George's Hospital Charity and the Battersea Rise Trust Bursary Fund. Pupils also support our charities through the commendation system.

If you would like to know more or offer support for any of these projects, please contact Lisa Irwin, Deputy Development and Community Partnerships Director on lisa.irwin@emanuel.org.uk

Global partnerships

Now in our 11th year, our partnerships with schools in rural India continue to thrive. In July 2018, 18 students and four members of staff spent three weeks teaching in Sri Jayendra Golden Jubilee School and the Gita Krishnamurthy Vidyalaya in Sankarnagar, a rural village in Southern India. Students spent three weeks teaching English plus engaging in a variety of cultural activities. Feedback from our pupils, as always, was overwhelmingly positive.

"Seeing all of these wonderful children give their absolute all in every lesson, always with smiles on their faces, is so inspiring and has made us all value our own opportunities."

"Seeing the spirit and attitude of these kids has given me a burst of motivation for the coming school year and inspired me to work harder and take advantage of the opportunities we are provided with."

Looking forward, we are launching a second international initiative in the Gambia. 20 Year 10 pupils will be taking part in October, in partnership with the charity Global Hands. Pupils will work alongside Gambian young people volunteering in the community, visiting historical sites, creating investigative documentaries, spending time with local families and doing short placements in schools and hospitals.



PETER THOMSON

By Tony Jones, Archivist



Peter with his wife, Sheila, who supported him throughout his tenure and remains a friend of the school

Very few staff are remembered with the overwhelming affection Peter Thomson (Headmaster 1984-94) generates in Old Emanuel circles. His positive influence on a generation of schoolboys is eloquently put by Sean Maher (OE1989-95) who is now a headmaster himself; "More than anyone else, Mr Thomson is the man I endeavour to emulate as a head. When faced with a difficult problem or decision I often ask myself how 'Tommo' would have handled this one!"

Peter, who was known both as 'PFT' and 'Tommo', had a distinguished academic career, gaining a first class degree in Medieval History from Trinity College Cambridge before entering teaching. Before Emanuel, he taught at St Paul's, then Radley for two years and a second longer spell as Head of Senior School at St Paul's. When he arrived at Emanuel, he was quickly recognised as a charismatic, popular and natural leader. His silky PR skills helped to increase the school roll from a lowly 640 to over 750.

Peter appreciated children who showed commitment, be it in sport, the CCF, the choir or drama. During his tenure the school was highly competitive at most sports, with Peter tracking these successes passionately. Many will recall him prowling the sidelines bellowing out his catch phrases such as 'greasy grubber', a favourite when the conditions were slippery. Tom Ireland (OE1987-94) recalled: "The only way he saw kids at school was

through glasses that showed potential and he knew exactly how to nurture that." Peter was also a great supporter of the arts. When he was interviewed in 1993 about a favourite school moment, he ultimately chose a drama event over sporting triumphs: "The Colts VIII winning two finals in 30 minutes at the GB Rowing Championships? The 1st XI completing the remarkable double of the London and Surrey Cups? If pressed however, I feel I must opt for Bugsy Malone, Mr Stover's 26th musical. This proved to be a brilliant partnership with 71 boys on stage, playing to packed houses."

Peter loved school sports and frequently travelled on the far-flung rugby and cricket tours, including Brunei where he was the guest of Prince Abdul-Hakeem, a member of the royal family who attended Emanuel. Along the way he mixed with sporting legends Viv Richards, Javed Miandad, Ian Botham and many others when he accompanied his 'Emanuel Selects' to Brunei.

Peter enjoyed basking in the glory of Emanuel's sporting successes and the boys loved winning for him. In 1993, the U16 triumphed in the Hereford 7s, which in those days was second only in prestige to the Rosslyn Park 7s. Peter was so delighted that he had the team's route to the final framed and hung in his office. Joe Habba (OE1988-94) recalled, "He saved my career at Emanuel many times thanks to his love of sport. I owe him everything. I had the privilege of bumping into him 20 years after leaving school and it was amazing how much he remembered about me and my year group. What an inspirational guy; I'll never forget him." Peter was also well known for his encyclopaedic recall for pupil, OE and parent names.

Peter was a visionary when it came to developing the school site. He fundraised and sowed the seeds for the Sixth Form Centre, many years before it became a reality, and also replaced the crumbling First Year Huts with the Year Seven Block. In the

early 1990s there was also a 'what might have been?' moment when the school was keen to buy Spencer Park School, dreaming of creating a short-cut at the back of the sports field to reach the new site. However, the bid was rejected by Wandsworth Council who saw more lucrative options in new housing.

Peter was Headmaster during the dreadful Clapham Rail Disaster of 12th December 1988 and led the school with great authority during the initial rescue efforts

dropped in to watch her son play for Gordonstoun, followed by Queen Elizabeth II who made an official visit in 1994 as part of the school's 400th anniversary celebrations during Thomson's final year as Headmaster.

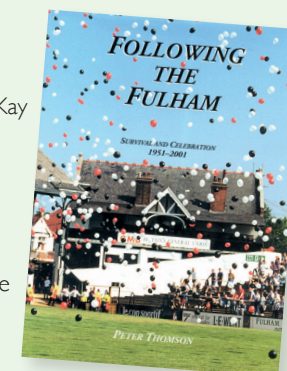
Retirement was not to Peter's liking and in 1995 he returned to school life as Headmaster at Putney Park School before becoming Principal of the brand new Harrodian School where he oversaw the school's early development and success.

"A true hero of my childhood – he was both supportive and inspiring throughout my time at Emanuel"

and the media interest which followed. Peter rejected the police's request for the school to be closed on the day of the accident, and although the larger spaces were used as temporary hospitals the school day went on. In the pre-mobile phone days, Emanuel's three outside telephone lines struggled to cope with demand and survivors formed long lines to use the available telephones. Nick Spanos (OE1983-89) perhaps best sums up how the disaster impacted many of the pupils who were arriving when the crash occurred: "The first person we saw was the Headmaster and he told me, 'make yourself useful, Spanos'". The school was highly commended by the then Prime Minister Margaret Thatcher for its swift response and several boys and staff received public service awards.

Royalty visited Emanuel on two occasions during Peter's tenure. Firstly, Princess Anne

Peter was a life-long Fulham fan who followed his team through thick and thin, as catalogued in his wonderful four-book series *Following the Fulham* written between 2001 and 2010. He donated a couple of these to the school, one of which he dedicated to the late Ian "Sammy" McKay (OE1971-76) and for many years his season ticket was located beside Anthony Ellison (OE1970-77). He was a very vocal supporter using his booming Headmaster's voice to berate referees unfortunate enough to make decisions with which he disagreed.



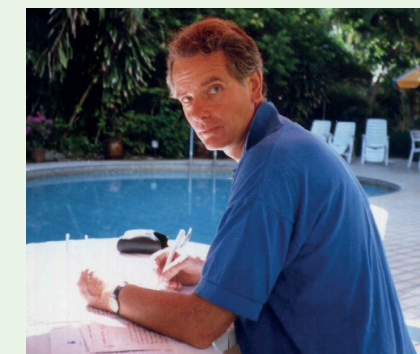
OEs fondly remember Peter's sense of humour and when the BBC used the school to film *Words of Love*, a film about Buddy Holly, a number of pupils were used as extras. Nick Saint (OE1986-91) recalled bringing up his paltry £10 wages: "I said, 'is that it Sir, for three days' work?'. His big voice boomed in reply, 'Shooooow me your equity card, Saint, and I'll double it!'"

After his untimely death from cancer in 2011 there was a huge memorial service at St. Paul's Church, Hammersmith, which many OEs attended. After his death, Fulham FC ran a tribute on the final page of the match day programme when they played away to Arsenal. Although Peter attended OE reunion events and remained in touch with many alumni, in the years since his death some have echoed Duncan Hardman (OE1983-89): "My biggest regret was not getting back in touch with him before he passed away". Joe Habba comments, "Seeing him in Hamburg before the UEFA final in 2010 was a wonderful moment, and a poignant last memory of him."

Maybe Peter is best summed up by James Norton (OE1984-91), who described him as "a gentleman, a leader, an inspiration and a genuinely good man."



400 Year Anniversary Match
22nd October 1993





MOORE THAN ART



We caught up with OE artist and curator Ben Moore to talk about his travels, internationally-acclaimed art projects, the search for his missing brother and his memories of Emanuel.

We met Ben at his club, The House of St. Barnabas in Soho. The club is unique in that it specialises in supporting homeless and vulnerable people with many of the staff being former rough sleepers. This mix of the traditional with a focus on helping others fits perfectly with Ben, who is incredibly generous with his time and stories as he tells us about his life from arriving at Emanuel to becoming one of Britain's most exciting artists and curators.



I came to Emanuel at the age of 13, shipped in from a quiet boarding school. It was a bit of a shock for me. I wasn't used to city life and I was forced to adapt quite quickly.

I took up rowing for the first time at Emanuel. It's a fantastic rowing school and the boat house at Barnes Bridge was very close to where I lived in Sheen. I did a few regattas including Henley in an eight and a four. During one race, I was so absorbed by trying to impress my parents that I couldn't work out why they were looking so concerned. All of a sudden, I realised I was heading straight for a massive police barge and the currents were pulling my boat towards it. In the end I had to be rescued! I think my rowing career packed up around that time.

I also got involved in the CCF. My Dad was a Royal Marine Colonel and my grandfather was a General; we come from a long lineage of military folk. The headmaster at the time was an ex-marine and so was Mr Whybrow, the head of the CCF. We were issued army uniforms, which was appealing at first, but wasn't so great outside of the school gates. I remember one time having to walk all the way home from Putney in full camouflage gear - a deeply humiliating experience!

One of my favourite teachers was a really inspiring English teacher called Bill Smith. I was good at subjects that seemed to be rooted in storytelling such as History, Religious Studies and English. One teacher who sticks out in my memory is Dr Foot, an extremely scary but inspiring Chemistry teacher. Mr Howe, who taught Geography, was ex-RAF and spoke exactly like Hugh Grant.

When I left Emanuel, I enjoyed lots of travelling adventures. I was really motivated to become a photojournalist and used to attend and photograph anti-fascist demonstrations in London that would break out into riots. I would capture all the action on my video camera and for a fee share the footage with the news crews. Nowadays everyone is filming on their phone but back then nobody filmed, so I saw it as an opportunity. I grew quite used to being in riot situations and started to use it as a backdrop for my performance art as the 'Pink Stormtrooper'. In April 2009 there was a massive demonstration in the City of London during the G20 Summit which quickly spiralled out of control. Dressed in the Pink Stormtrooper uniform, I sidled up beside lines of riot police and got a cameraman and photographer to capture it. Those images went viral and became one of my best-selling prints to date.

I studied film production at university and after graduation in 2001, I was commissioned as part of a seven-man team to make a film in West Africa. I loved it out there and when production finished, I decided to stay a while. I was living with a local family in Bamako, Mali who were wonderfully kind to me. The family were Muslim and when I worked out and did press ups, they thought that was my way of praying and started laying out prayer blankets for me. Travelling was an amazing experience at that age.

My older brother Tom, who would often go travelling like me, became the subject of a number of my films. Wherever he went, I'd go and find him and capture the experiences along the way. However, in 2003 Tom left a note saying he was going away for a while and might be some time. Many people have feared the worst and Tom has now been missing for 16 years. I believe he is still alive and I'm exploring a recent clue. I feel I am closer to knowing how to find him than I've ever been.

Tom and his search continues to feature heavily in my life. I wrote Tom's story in a poem on **MissingTom.com** with an accompanying film for the 10th anniversary of Tom's departure. I sent it to everyone I knew in the art world including renowned artists like the Chapman brothers, Damien Hirst, D* Face, Anish Kapoor and David Bailey. Under the banner of Art Wars, I gave them each a Stormtrooper helmet to turn into a piece of art. The exhibition of 20 Stormtrooper helmets was unveiled at the Saatchi gallery and was a sell-out success. Since then, Art Wars has toured to Los Angeles, Las Vegas and Miami (more information can be found at www.artwars.net).

I often use my work to show support for the charity Missing People. In a recent exhibition, 'Unmissable', I approached all the best portrait painters I could find with the brief of painting a portrait of a missing person. The exhibition was unveiled at The Other Art Fair hosted by Saatchi Art to mark the 25th anniversary of Missing People Charity.

I started Art Below in 2006. My other brother, Simon, was working in advertising space at the time and we came up with the idea that instead of just showing advertising in underground stations, we could display contemporary artists' work. It's all about exposure for the artists and it was popular with the public. Many artists struggle to publicise their work but Art Below provided them with a platform to promote themselves and give the travelling public an insight into their creative journey.



Ben Moore, Pete Doherty and Nick Reynolds

Currently I am working on an exhibition called 'One Small Step' for Mines Advisory Group focused on the 50th anniversary of the moon landings. As in Art Wars, I am providing artists with astronaut helmets to transform into works of art. I am partnering with The Other Art Fair and Saatchi Art and we're opening the exhibition in Kings Cross. The plan is to tour it to The Other Art Fair in Los Angeles and Dallas in September. The response has been very positive with artists including Anish Kapoor, D* Face, Conrad Shawcross, Philip Colburt, Joana Vasconcelos, Ben Eine, Chris Levine, Alison Jackson and Bran Symondson all confirmed to take part. Like the Pink Stormtrooper, I am planning to create an astronaut suit that I can wear and prance about in.

It can sometimes be a challenge to harness different passions and ideas. My view is that in life you've just got to excel in one thing. It doesn't necessarily matter what it is. Do well in one thing - the thing that's most accessible to you. It's not necessarily what you're good at. For example, if you want to be a film director but there's an opportunity to be a sound recordist, make it a success as a sound recordist and then you will have more insight and scope to do what you really want to do. There are many examples of this; Steve McQueen won the Turner Prize, made *12 Years a Slave* and is a film director, but he started off as an artist. I think you should stay focused and not give up but also not beat yourself up when you lose the way because that's just life. We're not cyborgs. You have to let yourself make mistakes.

Many people think art has to be about drawing or painting, but it can be about lots of different things. It's about finding your voice and not worrying too much about the way it looks. Find something you enjoy doing because then you're going to wake up thinking about it and can't wait to get started. That's when you know you've found something good that's going to make you happy, and it's probably going to make other people happy too.

Ben Moore (OE 1991-94)

HEAD GIRL AND HEAD BOY PERSPECTIVES

Having the opportunity to carry out the roles of head boy and head girl this year has been a real pleasure and we have really enjoyed the experience. It has been challenging at times to balance academia alongside extra-curricular activities as well as prefect duties, but this year has taught us valuable lessons about organisation and leadership. We are grateful and honoured to have been given these roles and hope to take everything this year has given us into our future endeavours at university and beyond.



Sinan Mahmud (OE2012-19)
Head Boy, Academic Scholar,
1st XI cricket captain,
1st team rugby

The highlights of the upper sixth have been on the sports field as I had the opportunity to play rugby at the Twickenham Stoop in the winter. As someone who had never picked up a rugby ball before I arrived at the school, this was a very unexpected experience but one I will most definitely cherish. To make the memory more special, we managed to beat Reigate Grammar under the lights and were even given the Harlequins' home changing room. The summer meant another opportunity to take part in the annual 1st XI cricket match against the MCC, made all the more amazing by the fact that I was able to captain the game. As a passionate fan this has always been one of my favourite dates in the calendar and an event I will sorely miss.

November brought the much anticipated Sixth Form Revue, giving students the opportunity to display their talents in front of an audience comprised of parents and pupils. The show was extremely successful and raised a massive sum for our partnership school in India. It included the traditional prefects' video and teachers' video which were as fun to watch as they were to film! I was also given a role in the rugby/netball dance which is another memory that I will never forget.

Emanuel has offered so many unbelievable trips over the years, but on Boxing Day I was lucky enough to go on the senior cricket squad tour to Sri Lanka, escaping the cold and wet of London. It was an eye-opening couple of weeks as we attempted to adapt to new conditions and were very much pushed out of our comfort zones. Being able to see the Sri Lankan culture in Colombo and Kandy as well as spending New Years' Eve in a beautiful hotel were also integral parts of the tour.



We have had an unbelievable prefects' team this year which has helped at so many Emanuel events. The highlight for me would definitely be the EPA Quiz Night, where we were given a chance to participate against teachers and parents. Although we had a strong start in the first few rounds, we fell away towards the end and ended up second bottom. Despite the disappointing result, it was such a fun evening and we managed to raise nearly £1,000 for the EPA.

These last seven years have been so enjoyable, being a part of such a special community. I have loved my time here and I can't wait to see how the school develops in the future!



Nancy Hughes (OE2012-19)
Head Girl, Academic and
Sports Scholar, 1st XI cricket
team, senior hockey team

A highlight for me this year has to be competing in the EPA Quiz Night just before Easter as part of the prefect team. To witness a large band of Emanuel parents and teachers battle for points by attempting to build a tower out of spaghetti and marshmallows was certainly entertaining – it was an occasion to remember, despite our table placing second from bottom!

Summer brought the start of the cricket season and I have really enjoyed playing another full season with the 1st XI team. Despite missing out on the tour to Sri Lanka over Christmas, it has been a wonderful season – the match against the 'Director of Cricket' team was a fun way to cap it all off! The 1st XI also had the honour of hosting the MCC for our annual fixture in June, an important event in the calendar for any cricket fan. It was a well contested fixture and attracted quite a crowd.

The Art department have been taking full advantage of the amazing facilities the new Dacre building (completed in 2017)



has to offer. The building is equipped with specialist paint and print studios, a ceramics room including a kiln and glazing room as well as a sculpture studio, and this has allowed students to explore the different disciplines within Art and has made for some impressive and unique artwork.

Emanuel is brimming with young talent and this was very apparent in the adaptation of Made in Dagenham for this year's musical. The production was elaborate and refined with a large cast of very impressive pupils from across all school years. I had the pleasure of watching

it on opening night. The junior play was also a spectacle to remember; the Year 8s' and 9s' humorous take on John Godber's Teechers was an entertaining and polished performance over three nights and further demonstrated the immense potential of the younger pupils.

These last seven years have been incredible and I am eternally grateful to all the staff and pupils for everything they have given me. I will be so devastated to leave, but happy to know that many new pupils will be lucky enough to start the time of their lives here at this wonderful school.



CO-CURRICULAR LIFE



Clubs and Societies

Clubs and societies continue to thrive and are a vital part of life at Emanuel. The huge range of clubs on offer include bouldering, debating, quiz, creative writing, cross country, computer, history and politics, Hans Woyda, medics, classics, media, equality and swimming clubs. The Young Enterprise club continues to flourish, as does the art club which provides a haven of peace and creativity. The Duke of Edinburgh Award continues to be very popular, with over 100 pupils enrolling in the national programme each year.

By adopting a 'have a go' attitude, pupils learn a great deal, enjoy themselves and make some strong and lasting friendships along the way.



Art

The Art department has been taking full advantage of our specialist new studios which are full of light and enable us to try more ambitious techniques like acid etching.

Our 2018 Art A level cohort enjoyed spectacular success with 10 A* grades and students applying to Art foundation courses gained places at their first choice colleges. Around 180 pupils, parents and staff gathered at our GCSE Art exhibition to celebrate our students' ambitious and successful submissions, with 73% of our cohort gaining grades of 7, 8 and 9.

As always, we continue to take our pupils to galleries such as the V&A and the Tate and believe in the importance of gathering information from primary sources to inform pupils' development of ideas. The biennial sixth form art trip to St Ives was a huge success.



Drama

As ever, Emanuel has been bright and vibrant in terms of Drama with trips, clubs and eight performances lighting up the Emanuel stages. Our pupils have been ceaselessly enthusiastic, shining in the bright lights as performers as well as creating costumes, lighting and sound design for our shows.

This year's musical, *Made in Dagenham*, involved a record number of pupils. The inventive choreography, skilfully executed by our machinists, factory workers and Cortina girls and their ever efficient dance captains, included precision tyre throwing, Elvis and even dancing with sewing machines.

The Emanuel Theatre Company also performed two very different shows at the Edinburgh Fringe: *The Twits* by Roald Dahl and *Still Life* by Noel Coward. The Junior play this year was *Teachers* by John Godber. The cast excelled themselves, captivating audiences with their fast-paced performance and hilariously exaggerated characters.





Music

This year, pupils will have taken part in a grand total of 16 concerts including Gig Night, the Strings Teatime Concert, House Music, the Mozart Requiem and the Summer Serenade.

The annual Showstoppers! Concert, featuring classic songs from the movies along with some First World War songs, was an impressive showcase of the musical talents of Years 6 and 7 and their music scholars. We suspect one pupil made Emanuel history by playing a harp solo.

Following the festive Christmas Carol services and a special service for the 30th anniversary of the Clapham Rail Disaster, February saw the choir perform the Mozart Requiem with a professional orchestra and soloists, assisted by the parents' choir. We were also joined by some alumni, including Josh Blows, who played the trombone solo in the Tuba Mirum admirably. In March's Swing into Spring concert, the percussion and jazz groups lightened the mood as we moved to the end of a dark winter term.



Sport

Emanuel offers huge breadth and depth of opportunities and experiences through our core and additional sports, extra-curricular clubs and house programmes. The pupils have enjoyed the many benefits associated with participating in sport and developing the essential skill of working with others towards a collective goal.

Emanuel teams have performed in five countries across three continents. The senior rowing camp trained at Boar Club's annual training camp in Italy, the senior rugby squad toured Spain and France and the junior netballers played fixtures in Barbados. Over the Christmas break, the senior cricket squad travelled to Sri Lanka where they enjoyed competitive fixtures and embraced the diverse cultural experience.

Next year, the sports department is excited about introducing football to the sports curriculum.

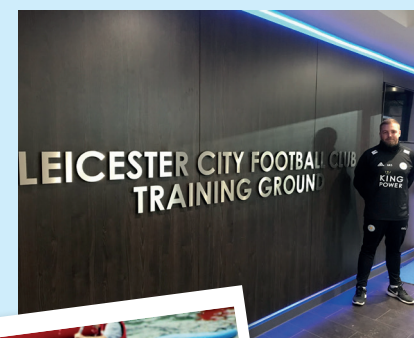


10 YEARS ON

We caught up with class of 2009 OEs to see what they are doing 10 years after leaving Emanuel.

Adam Skinner (OE2002-2009)

Goalkeeping Coach, Leicester City Football Club



Adam on a school trip to Wales

I have great memories from the sports field and playground. When I was at Emanuel, we didn't have iPhones, so we had to make do with air float footballs... it used to be like the Champions League Final some lunchtimes in the Dacre Yard! I was lucky to make some really

good friends who I still keep in close contact with now. Mr Driver really sticks out in my memory; his enthusiasm for his subject and the relationships he built with pupils were amazing. His lunchtime detentions and sending pupils to Coventry were always a great memory as well.

We didn't play football at Emanuel during the years I attended, but I played rugby for the school. As a footballer, getting tackled by a big, front row forward was never the most enjoyable part of the game for me! However, I enjoyed being part of a group, which is sometimes different from the lonely role of the goalkeeper in football.

I studied Sport Coaching and Psychology at university and then trained to be a PE teacher whilst also coaching at Fulham FC Academy on a part time basis. During my third year of teaching, I was offered a coaching job at Leicester City on a full time basis. This has always been my dream job, so I couldn't turn it down.

I normally coach two sessions a day, working with goalkeepers aged from 9 to 18. I am responsible for the analysis of games with the goalkeepers, I have meetings with different departments that work in the club and I scout potential goalkeepers who we are looking to sign. Every day is different and I often travel up and down the country, as well as to Europe, to play in different youth competitions.

I'm still waiting for my invitation to one of Jamie Vardy's parties. I hear they can get quite rowdy!

The best goalkeeper I have worked with would have to be Kasper Schmeichel. He is at the very top of his game and it is near enough impossible to beat him in training. His work rate and commitment to be the best he can be, day in, day out, is remarkable.

Lauren Jefferis (OE2002-2009)

Modern Foreign Languages teacher

My best memories of Emanuel involve the choir tours because being in the choir was like belonging to a family. We sang in some amazing places in Malta, New York and Venice. Also, to say I have sung in Canterbury Cathedral is quite something!

I belonged to the school choir for six years and I was part of many musical groups such as orchestra, flute and close harmony and I always took part in the house music competitions for Nelson/Drake. I was a cox for the girls' rowing team and represented the school at cross country, athletics, netball and rounders.

I studied Spanish and French at university and moved to Madrid and Bordeaux in the third year as part of the course. It was great to immerse myself into both cultures, gain a greater understanding of what life is like living abroad and to meet some wonderful people who I call lifelong friends. Two years later, I completed my teacher training course and went on to teach in one of the schools I had trained in. I taught Spanish and French, became a form tutor, headed up the school MFL Club and co-mentored teacher trainees, all in two and a half years before moving to Ireland recently. The best thing about teaching is that no two days are ever the same. There is so much variety and it is great to have an opportunity to make learning accessible to all.

Since moving to Ireland, I have started hiking and paddle-boarding as I live near mountains and by a lake. I am also learning the cello and I am hoping to join yet another choir soon. I always try to find the time to travel too.





Sajeel Ahmed (OE2002-2009)

Software Engineer, Rolls Royce plc

Emanuel has shaped me into the person I am today and I look back at my time there with fond memories. I really remember Emanuel's architecture. It is definitely the most unique-looking place I have studied in with those long hallways and never-ending stairwells, not to mention the vast scale of the school.

Young Enterprise was a great real world experience for me. Putting my knowledge into action and competing with other schools for the best business model was a real eye-opener.

Mr Bernard Howard was a fountain of knowledge in relation to computing and science. He would break complex concepts down into smaller manageable ones and that's the approach I have used ever since.

I found an interest in computing during my A levels and then went on to study Cybernetics at the University of Reading. I now work at Rolls Royce plc as a control systems software engineer. I really enjoy the challenge of finding a solution to a complex problem. This can involve analysing data, designing efficient software and testing it through simulations.

I enjoy travelling and exploring different cultures. I'm also a fan of Formula 1 as it has both engineering and sporting aspects. I'm into classic cars too.



Zoe Thomas-Webb (OE2002-2009)

Costume Supervisor

In a very dorky way I still remember being very proud that I was chosen as Head Girl, when I wasn't the smartest or the most athletic choice. Teachers were very supportive of my non-traditional route through education and it's really stuck with me in terms of helping my confidence. I was never made to feel stupid because I wasn't great at essays or because I didn't want to go to university.

From year 7 to upper sixth, I was in every school play and musical. I was in the choir as well; it still amazes me how many impressive places and countries we sang in. I did some rowing but I wasn't the best and may have capsized into the Thames more than once.

I started working in theatre when I left Emanuel and with the exception of taking a year off to look after my daughter, I have never been out of work.

I have worked in the costume departments of theatres including The National, the Young Vic and The Royal Opera House. I predominantly work as a Costume Supervisor. This involves working closely with the costume designer to get all the costumes sourced and made and to organise the costume team. I work a lot in opera, where shows can have really large casts and huge costume requirements. The biggest show I've worked on was a 6-hour long opera called *Die Meistersinger Von Nurnberg*, which had over 450 costumes in it. I am about to join the musical, *Hamilton*, as an Assistant Costume Supervisor and will also begin work on a new Christmas dance show *The Lost Thing* at the Royal Opera House.

I love theatre so I spend most of my free time in theatres as well, either watching plays or putting them on. I'm the Co-Artistic Director of Putney Arts Theatre, a local community theatre. I direct about one show a year, which is something I've loved doing since school. I directed my very first play (*Arcadia* by Tom Stoppard) at Emanuel in my last year of sixth form.



Zakia Bajwa (OE2002-2009)

Company Director

Some of my happiest memories are the very simple ones - just hanging around with friends whether it was in the prefects' office or library. The people you are with is often what makes an experience an enjoyable one to look back on fondly.

Netball was a big part of my life at Emanuel. I was made captain of the 1st VII team in my final year - a great honour for me to represent the school in this capacity - and we achieved pretty good results in the 2008/09 season, as far as I can recall. I was also girls' house captain of Marlborough/Lyons.

After leaving Emanuel I completed a Masters in Chemical Engineering at UCL but later decided that engineering wasn't something I wanted to pursue. Subsequently, my husband and I set up our own company and we've been growing and expanding it since.

I love the fact that I don't need to answer to anyone except myself! The productivity, growth and strength of the business depend on me and while that is a huge responsibility it's also fantastic to be able to nurture the business, strive hard and see the fruits of your labour. It's also great that, as it's my own, I can be flexible with my working hours, although you never really switch off from it.

Between managing my company and having two children (and another on the way), finding time for hobbies is difficult, but when I do get a chance I love to read and play badminton. Travelling is also a major love of mine.



Zakia (Captain),
Lauren and Zoe
(UI 3B rounders team)



George and Adam in 2nd XV rugby team 2008-9

George Tripp (OE2002-2009)

Commercial Airline Pilot for easyJet

My fondest memories of Emanuel are from being involved in various sports teams, starting with Mr Friel in Year 7, history lessons and house events with Mr Driver, winning the regional finals during Young Enterprise with Mr Benn and being guided through my final years in sixth form by Mr Labinjo.

I was involved in rugby, cricket, tennis and rowing at Emanuel. I made a return to rugby in the upper sixth and promptly broke my left ankle within the first ten minutes of my first game for the 1st XV.

After leaving Emanuel, I went on to study Civil Engineering at the University of the West of England. During my gap year, I applied to a flight training school. My training was the 'FastTrack' course to becoming a commercial pilot and lasted 18 months. It began with six months of classroom-based 'ground school' where we had to pass 14 exams. Next was the fun bit, the initial flying phase, which I did in New Zealand over eight months. I started flying on the Cessna 172, then moved onto the twin engine Diamond Twinstar.

Then it was back to the UK (Bournemouth) to complete the toughest part of the flying phase: the instrument rating. During this phase of training, your view is restricted solely to inside the cockpit and you are only allowed to look outside when you are 200ft above the runway on the approach to land. Trying to fly the aeroplane accurately and manually, monitoring the systems, navigating laterally and vertically and talking to air traffic control simultaneously is probably the biggest challenge of the training!

The final stage of my flight school training was the Airline Qualification Course (AQC) which was completed on a Boeing 737-300 simulator. Up until this stage all the flying was 'single pilot' and the AQC introduced us to a 'multi-crew' environment on a jet aircraft. This is the final preparation before becoming a qualified commercial pilot. Once I joined easyJet, I completed a 6-week Type Rating course to learn how to fly and operate the Airbus A320 in accordance with easyJet's procedures. Then finally, before being released to fly fee-paying passengers, I spent a day completing six take-offs and landings in an empty aeroplane at Prestwick. I've now flown 2,000 hours in the right hand seat of an Airbus A320.

I wouldn't say the job is as glamorous as everyone thinks! Even the legacy airlines nowadays can't afford the luxury lifestyle once lived by airline pilots. Apart from safety, which will always be the most important focus in aviation, a lot of the attention has turned towards cost saving, efficiency and time performance. And I don't think it's ever glamorous waking up at 3.30am!

Contrary to popular belief, the job doesn't just involve pushing one button then the plane does everything for you. It's a challenging job with varied days. No two flights are the same - and nor are two landings, most of which are performed manually. Flying the aeroplane is only a small part of the job - a lot of planning and paperwork goes on behind the flight deck door and there are always decisions to be made. I enjoy encountering different people, from many countries and cultures, but by far the best part of flying is the view out of the window. I count myself very fortunate to do a rewarding job which I love.

I enjoy playing tennis and golf when I have the chance. Typically, a lot of my days off fall during the week. Travelling is a big part of my life too, and with the job it is possible to take enough time off to travel extensively.





A MAN FOR ALL SEASONS

Multi-award-winning documentary filmmaker and investigative journalist **David Hart** (OE1953-60) started his career in feature film production. Here, he recounts some of his early experiences on his way to BAFTA recognition.



I was keen on sport at Emanuel and represented the school in athletics, particularly sprinting. I was a member of Lyons house and also got involved in house cricket and rugby. I really didn't enjoy boxing, however, and managed to get out of it by becoming the official timekeeper for all bouts. The ability to avoid pursuits that I didn't enjoy was a mainstay of my time at Emanuel. I didn't like the Combined Cadet Force, but I joined the Air Squadron (RAF section) which involved less marching and parading. Later, when the school opted to do the Duke of Edinburgh Award, I was quick to sign up as it was held at the same time as the CCF. I successfully played both sides against each other and told them both that I was at the other. To avoid being caught, I would sometimes just pop home.

I was an enthusiastic mathematician, geographer and historian at Emanuel. I made some wonderful friendships and was influenced by some inspiring teachers including English master, Jack Cuddon. The Head of French, Tom Graham, helped to set up some work for me as a language assistant after Emanuel and I got the opportunity to work on a film in Les Mans. As soon as I saw the film being made, I was hooked.

I was one of the less celebrated students of the London School of Film Technique. I saw myself as a filmmaker of great dramatic works. Hence, whenever there was a school break (of which there seemed to be many), having managed to wheedle a union ticket, I would try to get a job as a very junior assistant director on whatever production would have me.

Even I realised how green I was on the opening day of my first production, *The Saint*. I was given the job of helping to organise the communication for a scene where a helicopter flew down towards a quarry and picked somebody up. When I asked the First Assistant Director how I should do this, he told me there were a set of walkie talkies in the boot of his car. I collected them and took them to the sound department. "Yes, we certainly know how they work but the electricians claim it is their job so you'd better take the walkie talkies to them." So off I went to seek out the electricians, who said it was indeed their job "but we have no idea how these things work." So I put the walkie talkies back in the boot of the car and we used flags.

During the second production I worked on in my holidays, *The Great St Trinian's Train Robbery*, I learnt that the relationship between the assistant directors and actors could be either very good - or very bad. My first day was dramatic, if only because I was roundly turned on by one of the cast, Dora Bryan, who let out a string of obscenities at me even though I had never met her before. When, in a state of shock, I asked the Second Assistant Director what her problem was, he let out a series of obscenities that matched hers. They obviously hated each other. She spent the whole production complaining about all and sundry and him in particular. But the Second Assistant Director had the upper hand. He would often call her in first for makeup at maybe four or five in the morning and then leave her waiting for her first scene until well into the afternoon. I certainly learnt the nature of power in the film industry but I'm not sure she ever did.

My next two productions were of altogether different quality and demands. *A Man for All Seasons*, directed by Fred Zinneman, and *2001 - A Space Odyssey*, directed by Stanley Kubrick, were wonderful to work on and are considered film masterpieces today. We had our production party for *A Man for All Seasons* on the day England played Portugal in the 1966 World Cup on 26th July. We had a TV playing so that we could follow the match during our festivities. When England scored, Susannah York grabbed me and gave me a great big hug and kiss on the cheek. She was very beautiful - a couple of years older than me - and I didn't wash my cheek for a week!

Zinneman and Kubrick were very different types of people and nowhere could this be seen more clearly than in their relationship with their male lead actors. Zinneman loved watching Paul Scofield act. He would often let the scene continue two or three minutes past the point he wanted to end at, just because he gloried at what a wonderful actor Paul Scofield was. He would stand in rapture after he called "cut", just soaking in Scofield's genius.

Kubrick, on the other hand, only seemed to be interested in himself. He directed Keir Dullea as if he were a puppet, telling him exactly how to move his head or where to look at a particular moment. He was given no scope to develop the part himself. Kubrick had the reputation of being a control freak and nothing I saw in the two months or so of filming convinced me of anything different.

I was fortunate to work on several outstanding parts of *2001: A Space Odyssey*. My favourite was the section towards the end when Keir Dullea's character looks over his shoulders a number of times and each time sees himself 20 years older. The make-up for him at 80 and 100 took nearly 12 hours to complete. We would call him in to start doing make up at about 2am and he would not be ready to shoot until the afternoon. As the filming would go on to quite late into the evening and Keir Dullea had to be back for 2am again the next day for make-up, I'm sure he was exhausted by the end of filming the sequence. But it was not a consideration in Kubrick's mind.

After all this wonderful exposure to feature filmmaking, I was at the end of my college career and ready to embark on feature film production myself. But things in life often choose their own path. I was also interested in politics and a series of events hooked me like a giant magnet. I was fortunate to make a film with John Schlesinger, Harry Saltzman and Wolf Mankowitz about the Arab Israeli War in 1967. This was followed in April 1968 by being asked to cover the death and funeral of Martin Luther King in Atlanta for the BBC's Panorama. I also went to Nigeria and Biafra in 1968 and, despite the horrors, I was firmly smitten by investigative journalism and documentary filmmaking.



I spent ten years on *World in Action* and then took on projects like the *Spanish Civil War*, *Mersey Blues*, a series about Liverpool detectives; *The Traitor King* about Edward VIII and *The Trust*, a series about the National Health Service in a hospital in Nottingham for which we won a BAFTA for Best Documentary Series, to name but a few.

I made two or three dramas and even feature films including *Gas Attack*, which won several prizes including the top award at the Edinburgh Film Festival, but they were the exceptions. I spent most of my 40-year career in current affairs and documentary filmmaking.

Am I sad that I didn't spend much more of my time in creating stories? I think not - if for no other reason that by and large documentary filmmakers and investigative journalists, in searching for truth, are rarely involved in the petty infighting that seemed to consume parts of the feature industry.

My advice to anyone wanting to get involved in filmmaking is to keep your options open. The world continues to change at a rapid pace and new jobs are being created all the time. You must never give up; there will be setbacks but these can create new opportunities.



ARCHIVE MATTERS

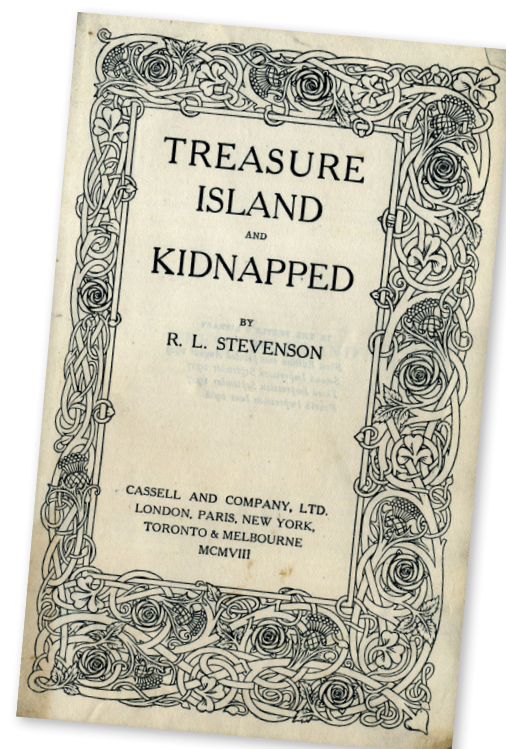
Every year our Archivist, Tony Jones, selects a number of items from the archive to share with you.



Treasure Island – Chuter & Reader

In 2013 Doug Goodman (OE1956-61) donated a copy of Robert Louis Stevenson's *Treasure Island* to the school archive. Two names were inscribed on the front page: John 'Jack' William Chuter (OE1911-15) and Bertram Alec Reader (OE1909-13), both of whom were killed in the First World War. The name B.A. Reader is written in pencil with J.W. Chuter underneath it and scored out. We can assume that at some point this particular copy was passed from Chuter to Reader. John, known as Jack, was in Clyde house, played rugby and also rowed at school, appearing in the earliest known photo of an Emanuel rowing team taken outside the main school building in 1915.

Jack became a pilot in the war and was killed in an accident while flying above the Isle of Lemnos, and Alec was killed in action at High Wood (Somme) on 15th September 1916. Alec was a private in the Civil Service Rifles and was 18 years old at the time of his death. Having joined underage as a 'boy soldier' he was eligible to return to England but due to paperwork complications was killed before he had the correct documentation. Alec's nephews Doug and the late Roger Goodman (OE1952-60) went to extraordinary lengths to trace what exactly happened to Alec and have his short life both remembered and honoured. He left behind a huge trove of letters and his story has featured in many books and magazine articles. His image was flashed on Piccadilly Circus at the 100th anniversary of the end of the war last November.



Emanuel Hospital Model – Leonard Roberts

In 1959 the school was given a scale model of Emanuel Hospital by Leonard Roberts (OE1916-22). The model currently resides in the school archive, but OEs from earlier generations may remember it in the school reception and other locations. The model was a popular exhibit during Old Emanuel Association dinners and other functions. Roberts was meticulous in its design and consulted the son of early Headmaster Henry Maskell who wrote *Recollections of Emanuel School*, the OE historian Wilfrid Scott Giles and existing plans and drawings. Roberts also had a major role in erecting a plaque at the St. James' Court building which noted the original location of Emanuel Hospital.

Curzon Club Salver

In 2008, on the 90th anniversary luncheon of the Curzon Club, Colin Hall (OE1946-53) presented the school with the 'Curzon Club Salver' which for the last ten years we have presented to the winners of the senior section of the annual house cross country event. The Curzon Club is the last surviving house association for nominated members of Howe house. The salver has the following inscription engraved on it: "Emanuel School Howe House – The Curzon Club, Loyalty and Good Fellowship 1918-1968" and commemorates the first 50 years of the club, which celebrated its 100th anniversary in 2018. The Curzon Club was organised by Colin Hall for many years until his death in 2017. Previous generations also organised an annual Curzon Club cricket match against current members of Howe house and its annual dinner continues to be a popular event. Although we're unclear of the true origins of the salver, it's possible it was Robin Needham (OE1923-29), who was an influential member of the club and former governor of the school, who had it designed and later passed it to Colin.

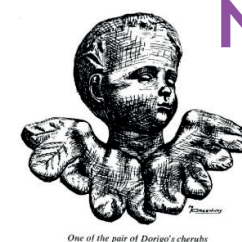


Richard Peyton Badge Collection

Occasionally we are given a donation of objects which have obviously been treasured possessions and the giver is keen to find their mementos a safe home. We recently received such a collection from Richard Peyton (OE1943-47) who arrived at the school in 1943 when it reopened during the war for 'Tutorial Classes'. Although most of the school remained evacuated in Petersfield until 1945, 120 local boys, including Richard, formed the initial intake. He was a member of Form 5A when he left the school and was also prefect and captain of Wellington house. Included in the collection are sports medals, buttons from the Junior Training Corps (JTC) uniform, a Portcullis badge from his JTC cap, the brass end of a swagger stick (First World War period) and the hat band (Wellington colours) from a straw boater. Richard was also a drum major, a sergeant in the JTC and captain of the school in the transition period after the school reopened.

Trumpton Collection

Gordon Murray (OE1929-37) created the BBC show *Trumpton* (1967) which remains one of the most influential, iconic and popular TV programmes of all time. The follow-up shows *Camberwick Green* and *Chigley* cemented Gordon's place in TV history. Over the years we have enjoyed acquiring vintage *Trumpton* material for our collection. Whilst at school, Gordon was involved in the Dramatic Society playing a number of roles, both large and small, including *The School for Scandal*. He was also a member of both the OTC and Lyons house. When Gordon left Emanuel mid-term in 1937, his loss was noted in both cricket and rugby house reports as he was a regular competitor. Gordon's elder brothers in the 1920s and his nephews also attended Emanuel. His love of puppets was ignited by his father who took him to theatres in London where he saw ventriloquist acts. Eventually, Gordon was talent spotted for television after working on *The Woodentops*. It's worth noting that *Trumpton* was inspired by a real village in England. However, Gordon never revealed where the true location was and later destroyed the majority of his original puppets.



One of the pair of Dorigo's cherubs

Missing Chapel Cherubs

An eagle-eyed OE who was once a regular in the choir recently asked, "What happened to the cherubs in the chapel?" This pair of cherubs were the work of an Italian master woodcarver and sculptor, Virgilio Dorigo, who had an outstanding reputation selling many pieces in London in his long and distinguished career. Our cherubs are believed to have been carved early in his career, around 1885. The cherubs were purchased by Emanuel in approximately 1958 and were positioned facing each other at the sanctuary opening at the front of the chapel where there was once an archway. This neo-Gothic archway, which connected the two wings of the screen, was removed after a serious split in the wood developed and due to the fact that it obstructed the view of the east window. At the time it was felt that the cherubs gave a renaissance feel to the chapel. After a modern facelift, the previous chaplain had them removed and they currently reside in the school archive.



EVENTS ROUND UP

f /EmanuelSchoolAlumni @OldEmanuel www.emanuelalumni.org.uk

Dacre Day 2018

We were delighted to see so many OEs returning for Dacre Day. As usual, the school field was bustling with entertainment for the whole family and OEs enjoyed the impressive archive display in the library.




An Evening with Pen Hadow

We held the second in our 'An evening with...' series of events with Arctic explorer, Pen Hadow. Pen spoke about his polar exploits on his way to becoming the only person ever to have succeeded in making a solo journey from Canada to the North Pole.

Service of Remembrance

A number of OEs attended the Service of Remembrance which remembered all those who have lost their lives in conflict and marked the centenary of the end of the First World War.

Donor Celebration evening



In June, we celebrated reaching the goals of the 20 Fully Funded Places campaign. The event was a culmination of our desire to fulfil Lady Dacre's original mission and welcome 20 boys and girls on a transformational free place. The campaign, which began in 2016, was supported by over 325 OEs, parents, governors, staff and friends of Emanuel.

The evening itself was a great success with entertainment provided by the acclaimed tenor and OE, Stuart Jackson, our own Director of Music, Simon Gregory, and the talented Emanuel School jazz band.

Choir reunion

We held a very successful Choir Reunion in February. It was such a pleasure to hear choir members from across the generations join together to sing well-remembered songs in the Chapel and then sing Mozart's Requiem in the Concert Hall.



OEA Luncheon Club

The OEA Luncheon Club met in March, June, September and December in various locations for an informal lunch and chat amongst alumni. All OEs are welcome to attend.

Young leavers' Christmas drinks

In December, we welcomed 2014-2018 leavers back to Emanuel for a festive drink in the library. It was fantastic to see so many familiar faces.

Pre-1959 reunion

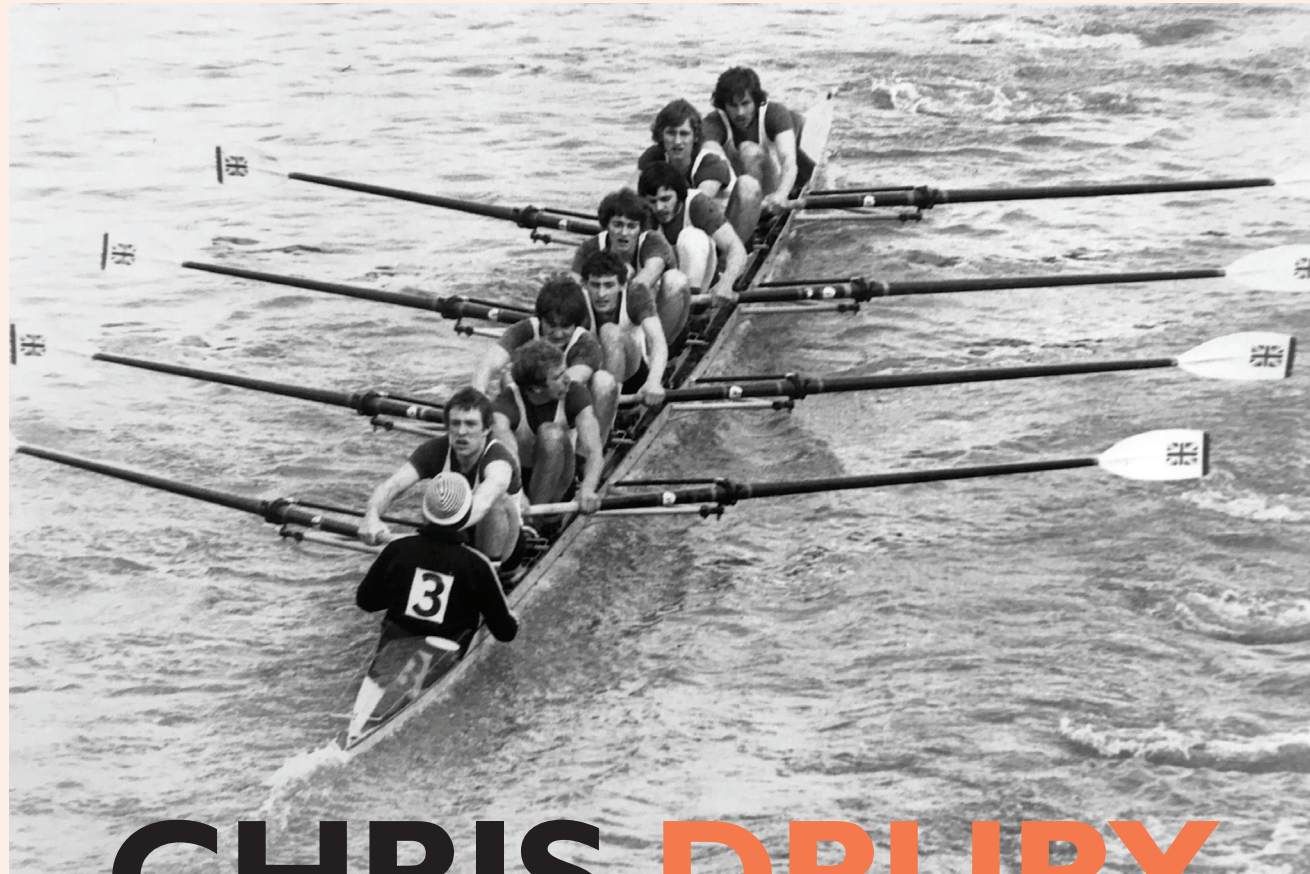
We were delighted to welcome back 60 OEs and their guests for the Pre-1959 Reunion on 27 April. They enjoyed the extensive archive display in the library and a trip down memory lane during their tour.



OE talks

It's fantastic that so many OEs return to talk to current students about their experiences and career path. This year, we were honoured to have marine biologist Roz Bown, doctor Stella Collinson and rugby performance analyst, Will Serocold amongst those who came in for talks. We are also incredibly grateful to all the OEs who have helped with our Industry Champions and Careers Convention events.





CHRIS DRURY

(OE1963-1971)

Chris Drury belongs to a golden age of success in Emanuel rowing. Chris was Captain of Boats in 1969 when the team won four out of five trophies at the Schools' Head of the River Race. He represented GB at Junior World level and later became a leading figure in Lightweight rowing, winning two gold medals and two silvers at the World Lightweight Championships between 1974 and 1978 whilst pursuing a career in law. Chris was a boat race coach for the University of Cambridge from 1989 to 2000 and an umpire at the London 2012 Olympics. He still rows and won MasG4- at Upper Thames Head this year.

What are your earliest memories of Form 1A?

I arrived three weeks later than everyone else due to a bout of chickenpox. A lot of us at that time came to the school from very ordinary primary schools throughout South London so my late start didn't help me, especially with subjects I had never even heard of before, such as Latin, French, Algebra and Geometry. I remember forever trying to catch up. Wearing short trousers and caps was a new experience as at my

primary school at Battersea Bridge there was no school uniform, probably because a lot of people couldn't have afforded it.

Which teachers do you have the fondest memories of?

Derek Drury was the guy who looms largest in my memories. The way he organised the Boat Club was fantastic; he built an incredibly strong management infrastructure which continued to reap rewards for ten years after he left.

Emanuel won the Schools' Head of the River five times in the 1960s. Did those victories inspire you?

My dad was a Waterman and Lighterman on the River Thames and always had it in his plans that I would row but I didn't know that of course. So when I passed the 11+, he packed me off to Emanuel as an up-and-coming rowing school. Whilst I was still at primary school, he used to take me in the launches following races out of Poplar, Blackwall and District Rowing Club.

As a schoolboy you rowed at both Schools' Head and Henley. What was your favourite event and why?

Henley Royal Regatta, beyond a shadow of a doubt. I was there in 1966 and watched Emanuel win the Princess Elizabeth Challenge Cup comfortably by two and a half lengths and then I lost in the PE final in 1969 by half a length. I've raced at Henley Royal Regatta a total of 85 times so I think I hold the world record for number of race appearances. I won the Thames Challenge Cup twice and lost in the final five times.

How did you balance rowing with your academic work?

In 1969, I was Captain of Boats, a sub prefect and represented GB at Junior World level. My academic record by comparison was very poor. But the Emanuel lads of that era were very lucky in that the school encouraged you to make the best of yourself in whatever you were good at. Rowing was my thing. There was a fantastic social life around the Boat Club. We were always invited to parties on Saturday nights, and after training on Sundays many of us would go to Figge's Marsh in Mitcham and play football for hours. It was a good group to be part of.

1969 was a golden year for Emanuel rowing. Do you keep in touch with rowing friends?

Yes, we had a 40-year reunion in 2009. The Boat Club involved lots of kids and many rowed happily in 2nd and 3rd Vllls. I'm in touch with many from our era – only recently seven of us Emanuel rowers had an informal lunch down Battersea way.

What did you do when you left Emanuel?

I left school on the Henley Friday in 1971 and the following Monday started as a teaboy in a Chambers. Peter Coni QC approached me the following Monday to work with him. I became a Senior Clerk in 1982 and continued in that role until I retired in 2017. I continued rowing throughout.

You are seen as a trailblazer in Lightweight rowing. How did this come about?

It started with rowing in the Sculler's Head in 1974 as a lightweight and I came tenth. I approached Dan Topolski, Nick Tee and Graeme Hall and we put together a LW4, trained together and came 7th at the World Championships. By 1976 we had an Vlll regularly training and rowing out of London

Rowing Club. We came 5th in the HORR (Head of the River Race) and lost the Grand Challenge Cup at Henley by a canvas. Things gathered momentum and by 1977 we won gold in Vlll at the World Championships. In 1978 at Lucerne, three Emanuel lads from the 1976 crew joined my squad - Bob Downie, Anthony French and Clive Roberts - and they went on to be in the Vlll which won the HORR, the Thames Cup and the World Championships in Copenhagen.

You were the third OE to win the prestigious Doggett's Coat and Badge race after Ted and Eric Phelps in the 1930s. How did this come about?

Dad had always hoped I would take part in this race, which is a much longer distance than I usually compete in. I was apprenticed in 1970 and raced in 1975. The event was very popular in those days so they had heats first, then a final and in the final there were six boats. It was a slow time as the tide hadn't properly turned and there was a howling headwind. It's a miracle I won as the second bloke across the line was four stone heavier than me.

What are your memories of winning four medals at the World Lightweight Championships between 1974 and 1978?

For some reason I can remember nearly all my races and heats – only last week, with my crew of the time, we were reminiscing about a famous victory - Colts (now J16) Fours in St Neots. The standout wins were my first win at Henley, winning the HORR and my first Gold at World Championships. Winning the Thames Cup at Henley is also a significant achievement.

How does coaching compare to competing?

I'd rather be rowing. Coaching is more painful; it has all the tension but no release.



Are you still actively involved in rowing?

Yes, I have been a FISA umpire amongst support roles. I'm still rowing with old crewmates and several ESBC guys. I recently won MasG4- at Upper Thames Head. I was an Olympic Umpire at London 2012 and I am just finalising my schedule of umpiring international races this year.

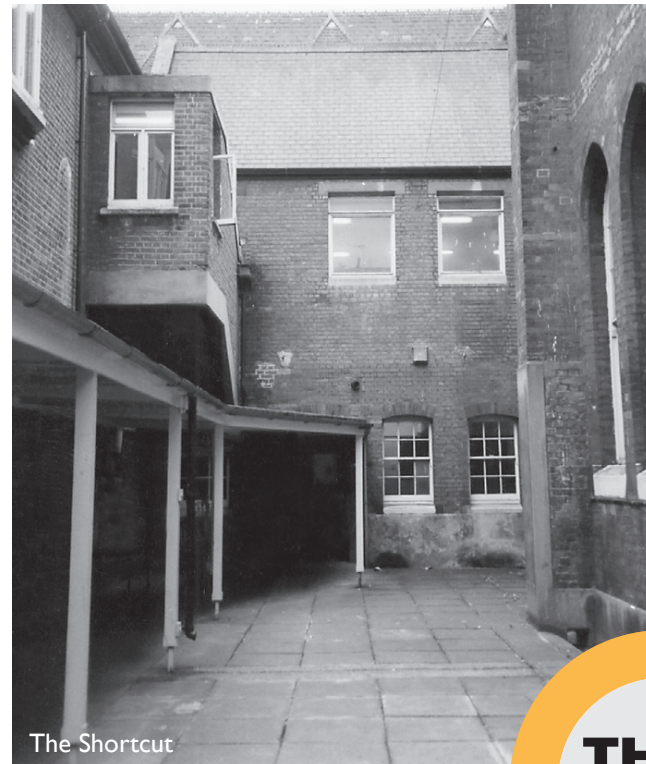
How has rowing changed in the last 50 years?

In those days everyone had jobs, yet we still managed to train 10-12 times a week and win prestigious races. Today, to reach the new higher levels, people are training 18 times a week. Rowing used to be a hugely social sport. I've had a huge amount of good times in my journey and made many lifelong friends. I'm not sure that today I would sacrifice friends or any of the fun I've had along the way.



In 1997, the cloistered walkway which was a popular short-cut for many pupils from Boat Club Square to the stairway at the bottom of the Art and Music Departments, was converted into what became known as The Buttery and remained in use until 2006. It was a popular space for assemblies, the tuck shop and annual Art Exhibitions.

In 2007, the left wall was partially removed and The Buttery was incorporated into the new Library, along with the old Senior Dining Hall. The Library opened for business in Easter 2007.



**THEN
NOW**



Junior Library 2019

OLD EMANUEL ASSOCIATION

Old Emanuel Golf Society

The autumn meeting of the society was held at Knole Park Golf Club to celebrate OE Roger Gillett's year as Captain. It was a very windy day in the Sevenoaks area but several groups achieved relatively high scores. Simon Muskett and his guest, Chris Finden-Browne, won with 43 points.

The spring 2019 meeting took place at Cuddington Golf Club. The atrocious weather limited scores and saw a number of players unable to complete their rounds, but Graham Smith was a very worthy winner with a total of 37 points.

Looking ahead, the autumn 2019 meeting is scheduled for Friday 11th October at Lewes Golf Club, where Stuart Cameron-Waller is the 2019 Captain, and the spring 2020 meeting will be held at Cuddington Golf Club on Thursday 7 May.

After many years of running the OE Golf Society, Clive Galyer is stepping down with immediate effect. He is replaced by **Simon Muskett** who can be contacted with any queries on slmuskett@yahoo.com or phone 01993 774523.

Old Emanuel Cricket Club

Our AGM in February saw the re-election of Dave Debidin as President and Chairman, with Kevin Hemraj continuing as Club Captain. The Saturday sides all have new captains who harbour high hopes for a promotion spot by the season's end.

Recruitment has gone well over the winter, and we remain in the fortunate position of being able to field three full elevens each Saturday. At the time of writing, the club has enjoyed a reasonable start to the season. After the first two league games, each team has registered a win and a narrow loss. Our Sunday XI has recorded two wins from three games.

All are welcome to our annual Barbados Day. This year it was held on 30th June (in the presence of former Windies legend Sir Gary Sobers) and the President's XI game against the Club XI took place on Sunday 7th July, combined with the Vice-President's lunch.

Blagdons remains the natural home for all school leavers aspiring to high quality league cricket in the Surrey Championship. All newcomers are guaranteed a warm welcome – please ring **Kavin Hemraj** on 07793 434628, or **Conan Hicks** on 07957 625560.



Our programme of fixtures can be found at:
www.oldmanuel.play-cricket.com
Dave Debidin (OE1962-70) – Chairman

Old Emanuel Luncheon Club



The Old Emanuel Luncheon Club sounds a little formal – but it's really not. We gather four times a year (three times in Central London) for a few drinks and a nice (relatively inexpensive) meal. On the basis that you presumably attended Emanuel School, all of you who receive The Rose and Portcullis (and your guests)

are very welcome. Those who have attended recently include vicars, bankers, judges, lawyers, teachers, journalists, police officers, civil servants, surveyors, accountants and a range of business and marketing executives. Many represented Old Emanuel at one time or another on the sports field. Others simply come along to pick up where they left off with former school friends in a relaxed and convivial environment.

A number of recent newcomers were inspired to come along simply by reading The Rose and Portcullis. Whenever you may have left the school, if you are reading this and thinking about joining us for lunch, we would love to see you. In the past year or so we have adopted the Union Jack Club in Waterloo as our 'home'. We have been made most welcome there and have come to appreciate its comfort, good bar and excellent food.

The next meeting of the Old Emanuel Luncheon Club will be on Monday 9th December, 2019 at The Union Jack Club. For further information, please contact Stuart Cameron-Waller: stuart@cwt2001.com or 01323 894270.

NEWS OF OLD EMANUELS

2010s

Louis Caro (OE2007-14)

Louis' first solo art exhibition, *Pneuma*, opened at Sprout Art in South London this year. Louis completed his Foundation Year at the Royal Drawing School and graduated from Edinburgh College of Art in 2018.

Benjamin Cooper (OE2008-13)

After leaving Emanuel, Ben took a gap year and spent a few months coaching sport in Fiji. He read Classics (Latin and Greek) at Newcastle University and played for the university rugby 1st and 2nd XVs. Since graduating in 2017, he has been playing for Old Emanuel RFC 1st XV, helping them reach promotion to London SW2 in his first season back with the club. He is training to become a Police Constable with the Metropolitan Police.

Tom Davies (OE2007-14)

In 2015, 19-year-old Londoner Tom Davies rode 18,000 miles to become the youngest person ever to cycle around the world. His book *Emu Racing and Record Chasing*, published in March 2019, recounts his journey of 100 miles a day across 21 different countries.

Keaton Guimaraes-Tolley (OE2011-18)

After a successful foundation year, and some very competitive rounds of auditions, Keaton was offered a place to study on the BA Acting Course at RADA for the next 3 years from September 2019. The Drama department are justly proud of him and wish him well.

Alfie Hatch (OE2012-17)

Alfie is studying Architecture at the University of East London. He won the RIBA East London Architects' Year 1 prize based on his first year portfolio.



Val Ismaili (OE2009-14)

Val graduated from the University of Bristol after four years of studying Engineering Design and now works as a Transport Planner at Arup.

Since leaving Emanuel in 2014, Val has spent most of his free time walking and climbing in the mountains. In 2017, he spent four months in the Caucasus, walking solo for two months to complete the first traverse of the 1,500km Lesser Caucasus range through Armenia and Georgia on a new long-distance trail called the Transcaucasian Trail. As the trail was far from completion in 2017 (and still is), Val had a chance to contribute to the design of the trail by collecting data for about 40% of the route which had not been identified prior to his trek. Val's data was used to help produce the first topographical maps of the region since the Soviets in the 1970s, as well as to fill in the gaps for this new long-distance trail. This summer, Val took some time out from being a sensible adult with a job and headed to Krygyzstan to traverse the 1,000km Tien Shan range on foot, before travelling back to Armenia to spend almost two months attempting to establish some first ascents and develop new rock climbing routes. He records his endeavours on Instagram (@val_ismaili) and on his blog: <https://valismaili.org>



Julia Jefferis (OE2007-12)

Julia recently launched London's newest street food concept, Utter Waffle, selling light and crispy savoury waffles at markets, festivals and events.

Julia said: "Whilst travelling South America with my best friend and now business partner, James, we discovered the presence of their huge savoury crêpe culture. We knew we wanted to bring a similarly inexpensive, simple, but fresh and memorable product back home to London so created our light and crispy savoury stuffed waffles!

They are stuffed with delicious meats and cheeses before cooking, resulting in a light, crispy waffle, oozing with flavour."

After leaving school Julia studied Hospitality and Events Management at university and worked at Wimbledon for seven years, eventually managing the players' restaurant.

In the long-term Julia dreams of having an Utter Waffle restaurant but until then is happy to cater at weddings, private parties, canapé events, and everything in-between in their very cool Mk1 Ford transit named 'Reggie'.



Tom Jelliffe (OE2005-12)

Following graduation from Loughborough University in 2017, Tom founded Tzuka, who are prototyping what they believe will be the world's most durable sports earphones. Tom is based in Loughborough after being accepted onto the university's graduate business programme. The scheme provides access to funding, testing facilities and both academic and student knowledge. Tzuka are approaching the manufacturing stage of their business lifecycle and hope to launch a crowdfunding campaign early next year. Tom has also been shortlisted for Loughborough's Graduate Entrepreneur of the Year 2019.

Perry Lynden (OE2006-11)

After graduating from Warwick University, Perry completed a Law Conversion at BPP and fostered an interest in finance. He now works in clearing derivatives at one of the world's largest clearing banks.

Hattie Miller (OE2006-14)

Hattie graduated from the University of Sussex in 2018 with a first class honours in Marketing and Management and a minor in Operational Leadership. She is now working at Drakes of Brighton, a four-star hotel, as a social media coordinator.

Gemma Wisdom (OE2005-13)

Gemma completed a BA in Theatre and Performance at the University of Leeds, where she directed and produced three sell-out performances and began training in Applied Theatre (theatre in a non-conventional space). Gemma went on to do a Masters in Applied Theatre in the Criminal Justice System at The Royal Central School of Speech and Drama.

She is now a trained theatre practitioner and has recently been practicing in prisons both locally and abroad, delivering week-long theatre projects in conjunction with prison programming. She has just returned from a three-week contract working with children in Saudi Arabia, using creative story-telling as a way of developing confidence and resilience.

Gemma has accepted a 12-month contract working with the Samaritans in prisons and justice provision. She will be supporting the running of interventions within prisons nationally. Beyond this, Gemma plans to set up her own applied theatre company and direct and create plays and workshops with UK and international community groups.

2000s



Izzy Aspelng-Jones (OE2003-08)

Izzy is living in Mexico, having fallen in love with the country during her year abroad whilst studying Spanish and History at Nottingham University. She now works for Ajolote Travel & Cultural Experience, a boutique tourist company offering finely curated trips for small groups who have an interest in culture, art and gastronomy.

Christopher Chilton (OE2000-08)

Chris was diagnosed with Classical Hodgkins Lymphoma, stage 4, in 2016. He reached the end of his remission period at the start of 2019. Chris says that it is odd but he had an innate feeling that he was not going to die. Chris says, "fortunately for me luck was on my side and I shall be forever thankful."

After university, Chris tried his hand at various industries including TV, stage management and entrepreneurship, fell in and out of love and worked hard on sorting out his head before discovering that storytelling was his true vocation.

After dabbling in the self-publishing field on Amazon for a while and distributing a collection of what Chris describes as 'rather bad books', he got in touch with a former mentor who has taken him under his wing. Chris has spent the last year re-learning everything he thought he knew about writing and storytelling. He is currently working on his first collection of short stories as well as a novel, which he is in the process of pitching to literary agents.

Luke Dillon (OE2002-08)

Luke was elected to the prestigious position of Steward at the Henley Royal Regatta. Whilst at Emanuel, Luke was Captain of Boats from 2006-2007.



Tom Clements (OE2000-07)

In 2013, Tom founded his company, Maestra, in Dubai which expanded in 2015 into London and has an office in Barcelona due to open later this year. Maestra is a technical production company providing technical and scenic services to the event, theatrical and production world to clients including the Special Olympics, Chanel, Dior, DHL and Rolls Royce.

Tom was always interested in the technical side and for his Year 13 'muck-up day', he and classmate Luke Dillon, managed to get the school intercom system blasting out The Beastie Boys, which was the first time the system had been used in years. This was an accumulation of interest in sound and lighting which had developed over several years, taking in Mr Paul McMahon's Sound Technology Club (where he and Luke were the resident experts) as well as managing the sound and lighting for a host of school productions.

In 2005 Tom was encouraged by teacher Paul McMahon, who ran the Sound Technology Club, to get involved in the backstage aspects of shows in the Hampden Hall and this developed into an obsession with audio-engineering at school. After leaving Emanuel, Tom studied Theology at the University of Leeds and The University of Western Ontario.

After university, Tom worked as a technical freelancer at the London 2012 Olympic Games before going on to set up Maestra.



Tashan Dunbar (OE2007-09)

Tashan studied History at the University of Liverpool. After a case of education fatigue, he went on a six-month round-the-world trip with OE Toby Lampier before taking up a job as business development manager at Adobe. He engaged with leading businesses in selling solutions to aid digital transformation projects and helping them engage with their audiences in a more intelligent way, subsequently winning the sales achievement award in 2015.

Tashan then worked for a smaller start-up business as an account manager for the likes of Zara, Espares and Monsoon Accessorize in relation to their on-site search experiences. He then worked for The Hut Group, Europe's largest supplier of sports supplements. Tashan has now gone back into digital software sales working with dotdigital, a SAAS omnichannel marketing platform.

Oscar Featherstone (OE2004-09)

After three years working as a videographer for *The Telegraph*, covering the EU referendum and a general election, Oscar has moved on to become an editor for CNN International, producing global news and documentary content. His work has focused on conflict zones, most recently the documentary *36 Hours with the Taliban*.

Mesrob Kassemajian (OE2002-07)

Mesrob is currently completing his doctoral thesis on 'Understanding the cooperation between Hamas and Hizbullah' at SOAS. He has been lecturing at University Centre Croydon for four years. Previously, Mesrob worked as a researcher at Strategic Analysis, a political risk consultancy, and interned at the International Criminal Court. He hopes to have his first peer review journal article published soon and has just been appointed to a new teaching position at Goldsmiths University.

Symone McEachron (OE2001-08)

After completing an undergraduate degree in Psychology, Symone worked in the USA for a year in a group home for adults with severe developmental disabilities.

She then completed an MSc in Foundations in Clinical Psychology and Health Services whilst working as an assistant psychologist in a memory service in the NHS.

She became a low intensity cognitive behavioural therapist in a North London psychology service and developed a special interest in working with older adults and the carers of those facing dementia. In 2018, Symone completed her high intensity cognitive behavioural therapy training at King's College London and is now working in the same field in a South London NHS psychology service. She primarily works with people experiencing depression and anxiety disorders such as OCD and PTSD.

In her final year at Emanuel, Symone became a member of the Curzon Club, the only remaining house club for Howe, and took over the running of it along with Dom Murphy in 2013. The Curzon Club celebrated its 100th anniversary in 2018.

Ned Mansfield (OE2005-10)

After finishing school, Ned did an internship at Domino Publishing whilst deciding whether to go to university or try and find full-time employment. He then travelled to Chicago to coach football for three months and was offered a permanent role with Domino Publishing whilst he was abroad.

He has now worked at Domino Publishing in their Copyright & Royalties department since 2013. Music publishers play a very important role in ensuring songwriters and composers receive payment when their compositions are used commercially. His role as Copyright & Royalties Coordinator involves registering the copyright information of songwriters and composers worldwide and collecting, processing and distributing the royalties generated via performances, sales and licensing.



Nish Modasia (OE2005-10)

Nish Modasia is building his business from strength to strength with EN ROOT now settling into new premises in the Clapham/Brixton area (SW4). Nish's food business sells healthy, fresh Indian fusion vegetarian food. EN ROOT's homemade Raja Bonnet Sauce is being stocked in selected independent shops in London and Nish will be hitting the summer festival scene with his food truck (he also does private catering). The focus is on providing health and well-being orientated plant powered goodness. Nish describes his cuisine as 'Indian fusion international confusion'. You can follow the story online at www.enrootldn.co.uk or [@enrootldn](https://www.instagram.com/enrootldn) on social media.

Tabitha Perry (OE2003-08)

Tabitha graduated from the University of Nottingham with a 2:1 in French and Hispanic Studies. She began her career working in special educational needs and worked in a specialist speech and language school whilst also working with an organisation that supports families and children with autism. After contemplating training to become an educational physiologist or a teacher (and even visiting Emanuel for a day with this in mind), Tabitha decided to use her language degree to develop a career in investor relations. She still plans to train as a teacher later on in life. Tabitha says she is still in touch with lots of friends from Emanuel and as she lives relatively close to the school, she often passes by and remembers the good old school days!

Zara Schneider (OE2000-2007)

Since leaving Emanuel, Zara has completed a masters in Public Health, a masters in Health Research and a PhD at Lancaster University while working full time in Perinatal Mental Health Services in East London. Zara came in to Emanuel to give pupils an inspiring talk about her work.

1990s

Stefan Viggiani (OE1989-96)

Stefan is now the Assistant Principal of a secondary school in Wandsworth. As Richard Marriott once said, 'A classic example of poacher turned gamekeeper.'

1980s

Nick Shaw (OE1981-88)

Nick is Deputy Master Carpenter for Delfont Mackintosh Theatres and works at the Prince Edward Theatre in London.

1970s

Roderick McCullagh (OE1966-73)

Roderick was Senior Inspector of Ancient Monuments for Historic Scotland before retiring in 2016. He is now trying to understand gardening in 0.6 hectares of garden and doing 'wee bits' of consultancy and tour guiding.

Peter Jones (OE1975-78)

Peter was elected a Fellow of the Royal Institute of Chartered Surveyors in 2012.

1960s

Stephen Rimmer (OE 1959-67)

Stephen is now retired. He is very active with Westacre Theatre in Norfolk and spends his time between there and his house in the south of France. Stephen very much enjoyed attending the 1960s reunion last year.



Paul Slaughter (OE1961-69)

Paul left school to join the Metropolitan Police before working for an NGO as a bodyguard. He later formed his own security company and worked on the XVI Commonwealth Games for the Foreign Office Security Policy department, training the Royal Malaysian Police. In the London 2012 Olympics, Paul was venue security manager at the Olympic Park. He then undertook contracts with various Police Forces as an investigator in fraud and historical child sex abuse cases.

Paul obtained a Master of Science degree in Criminology and Criminal Psychology from the University of Essex. The photo is of Paul free falling at the 1980 parachuting world championships in Bulgaria where he was placed 20th out of 170 competitors.

1940s

John Miell (OE1941-45)

John was evacuated to Brighton in 1939. He returned to London in 1940 to find that there were no schools open. In 1941 when the Blitz started, John was sent to an aunt's house in Torquay with 10 or more cousins. However, on contracting impetigo he was sent back to London where he spent a lot of time roaming the streets looking for shrapnel. He joined Emanuel tutorial classes in 1941 and left in 1945 to work in a private bank in London as a junior clerk before joining the Royal Navy as an electrical apprentice (very much against his parents' wishes).

He met his wife in 1949 and from 1950-52 was drafted to HMS Belfast, a cruiser which went to the Korean War. John left the Navy in 1955 and obtained a government scholarship to study Engineering. He started out as an engineering draughtsman, moved up to Design Engineer and was elected a Chartered Mechanical Engineer in the late 1960s while working on the Concorde project. John returned to the Royal Navy in the rank of Lt. Cdr until 1982 and then worked for a firm of consulting engineers.

In 1991, John's wife died of cancer. After five years as a widower, he met a lovely ex-music teacher and they have now been married for 22 years.

OBITUARIES

It is with sadness that we inform you of the death of the OEs on these pages. Fuller versions of many of these obituaries have been published in our e-newsletters. If you would like to see complete versions, please contact the Development office.

Rodney Allen (OE1953-59)

Brian Benzies (OE1950-55)

Brian left Emanuel at the end of the fifth year to take up an apprenticeship as a structural steel draughtsman with Dawnays Bridge and Structural Engineers before doing his National Service.

From school and in his local life, Brian had many friends. In Battersea he was a "face", who could always solve a problem or knew someone who could. He was devoted to his family, and was especially fond of his sister, Val, who used to join us in our adventures. To us, as we were still at University or just finished, Brian was sharp as ninepence in an Anthony Trent suit and winklepickers. He seemed to be totally in tune with the spirit of the age as the gloom of the post-war era gradually lightened and we experienced the riches that London had to offer. It was often Brian who organized visits to concerts. Thanks to him we experienced Duke Ellington, Dave Brubeck, Count Basie, Miles Davis, the giants of an age, and later he moved on to Sonny Rollins, whose *Don't stop the Carnival* accompanied our steps as he led an enthusiastic conga along Trott Street.

Later, at the request of another OE, Alan Brown, he went out to Nairobi, where he was based in the Panafrique, organising safaris upcountry, taking various celebrities in his stride and at the same time, seemingly, taking charge of social events for the "tout Nairobi". He was delightfully hospitable and on one never-to-be-forgotten occasion, he drove to Kampala during a dodgy period of local upheaval in a Peugeot 404 with three others from school and, as members of the East Africa Supporters' Club, we listened on shortwave to the replay of the Cup Final in which Chelsea finally triumphed over Leeds, in a house repainted blue and white for the event.

On his return, Brian became very knowledgeable about antiques and acquired an enviable collection of valuable Victorian furniture and carriage clocks. He dabbled in many business ventures, including a notable collaboration with

Mr Fruity, a big wheel in the wholesale trade, for whom he became a trusted right-hand man. During this period, he went to help friends in Hanover to create a delightfully roomy flat in an old building, starting from scratch and employing all his many skills.

He was an adventurous connoisseur of real ale, particularly Young's Special and Ramrod and during his African period he was a fan of Tusker and Mombasa-brewed Guinness, a very special taste.

Brian accompanied his mother to Camberley when she decided to move nearer her family. Brian cared for her as she became more frail and became a real family man. He was an entertaining uncle who delighted in having the children camp in the garden or he would take them out on expeditions, filling them with his own brand of stories. He kept up his standards, praising Harrod's kippers, cooking elaborate meals for guests and baking cakes which were well beyond the imagination of Mr Kipling. He made his own special recipe marmalade, became an enthusiastic gardener and every day, over breakfast, competed with Inspector Morse to complete *The Times* cryptic crossword.

It was at this time of relative contentment that Brian had the good fortune to meet Deirdre. Deirdre transformed Brian's life; he was a much happier man and one would have hoped this could have lasted longer. He celebrated his 80th with many friends and Deirdre by his side, looking back over his life with many rocambolesque anecdotes. He told the audience how lucky he felt but, as Deirdre said, "we are the lucky ones to have known him." We will remember Brian for his attention to the finer points of life and friendship; we miss him deeply.

Terry Sythes (OE1950-57)

John Ernest Chapman (OE1953-61)



Ian Dorrn (OE1948-55)

In January, the Old Emanuel Association was extremely saddened to learn of the death of Ian Dorrn, one of the keenest and most hard-working members of the OEA and of the OERFC. Following his short battle with cancer, surrounded by his family as was his wish, Ian died peacefully at home.

Ian was born on 5th July 1937 at Weir Hospital in Tooting. Henry Dorrn, his father, was an engineer involved in the development of radar technology during the Second World War. Ian was evacuated to Blackpool and then to Ashford in Middlesex during the war, but spent most of his childhood in Tooting. At the age of ten, he sat and passed the Common Entrance Examination and was awarded a scholarship to Emanuel.

Ian was an open and outgoing character who befriended everyone with whom he came into contact. He was never at a loss for words and had a story - in fact, many stories - for every occasion.

He began his professional life as a quantity surveyor but switched to become a computer programmer working on some of the earliest commercial computer systems. This work appealed to his inquiring mind and problem-solving ability which he continued to exercise in solving puzzles and quizzes long after he retired. He also enrolled in a number of educational courses purely out of a love of learning and to satisfy his inherent curiosity.

From the time he left school in 1955 and joined the OERFC, he played whenever and wherever he was needed and also became deeply involved in the 'backroom organisation' of the club and its day-to-day running. When his playing days finally

came to an end, and with his track record of helping out where needed, he took up refereeing - and did so with a command of the laws of the game that were far in advance of many still playing! When he finally 'hung up his boots', he became more involved with the Society of London Referees and represented the club on Surrey county boards for many years. The Association has a lot to be grateful to Ian for including his keen enthusiasm and diligence. Thus, it is not surprising that, due to such a tremendous and selfless contribution over many years, Ian was elected as Vice President of the OERFC, an honour which was not lightly conferred.

Apart from rugby and the OEA, his other main passion was music. During his lifetime he amassed a vast collection of jazz and classical music and loved to attend performances of his local jazz club. He was also, in his younger years, a Cub Scout leader and continued to maintain a strong affinity to camping, hiking and the outdoors.

Ian was immensely proud of his family and his house was adorned with many photographs of his children and grandchildren, all of whom he adored. He was what could be described as a quintessential British eccentric and will be remembered by most, I'm sure, for his daft jokes and warm sense of humour.

To Ian's wife, Carol, to his children, Jackie, Kate and Michael, and all members of their wider families, the Old Emanuel Association offers its sincerest condolences.

Mike Marland



Anthony John Dyer (OE1960-67)

My brother Tony passed away suddenly, aged 70, in November. Tony was my "big bruvva" as he used to say. We were not always close, but in the past few years had become reacquainted and re-bonded. Blood is truly thicker:

I owe him a lot. Though seven years my senior, he was the closest in age to me. Tony took me under his wing, though it is likely that I did not appreciate it at the time. We shared a bedroom in our family's council flat in Wandsworth where we grew

up. It must have been hard for him, but he never let on.

I owe my lifelong love of music to my brother. Tony played bass and guitar in a folk rock band and brought records home that I couldn't help but hear. I remember working out the harmonies of Simon and Garfunkel with him and learning the songs on James Taylor's Sweet Baby James by heart. I still have Keef Hartley's Halfbreed (one of our favourites) in rotation. I loved discovering the new music that he brought home. As a surprise, he bought me my first record for my twelfth birthday – ELP's Tarkus!

Tony worked at Reading's Records, a treasured vinyl shop under the railway arches at Clapham Junction Station, the likes of which we will never see again. It was our source. John Reading was our mentor and he carried every kind of record, sheet music, instrument or accessory you could want, from skinhead Ska to Beethoven box sets. I took over working the counter from Tony when he graduated high school, and I began a career in the music business that lasted 30 years. I owe this to him.

We both went to Emanuel School. Tony was a champion cross country runner; brilliant with his hands at making anything from wood or metal (when those classes were a natural part of any worthwhile school curriculum), and a scholar to boot. Tony graduated the year I entered and left me some big shoes to fill!

When I was 18, Tony surprised me. He asked me to be the best man at his wedding to Cathy, the love of his life. I was just humbled and still treasure the picture of the two of us awaiting the bride. He went on to raise three children, build a life as a civil engineer, scout leader, choral singer and family man. I always made fun of where he chose to live - Leighton Buzzard - until, of course, Mumford & Sons!

As I left to pursue my dreams, our paths diverged and holidays and family events became our connection. Age shifts priorities. We began to see one another whenever visiting each other's countries. The loss of Cathy to cancer bore down hard on Tony. Things went quiet. My lasting memory will be of a wonderful week spent with him and his new love, Carol, in Georgia. One night he got up and looked through my CD collection and smiled. So many of my treasures were his also. We talked late into the night. Surprising Carol and Tony at their wedding the next year will always be one of my lasting, happy memories. I love my brother and will miss him.

God Speed, Tony. Know you are loved.

Don't wait. Hug the ones you love. Tell them. Call the ones you can't wrap your arms around right now. Life is short. Use it to the full.

Peter J Dyer (OE1967-74)



Dennis Geen (OE1936-42)

We are saddened to announce the passing of Dennis Geen (OE1936-42) aged 93, who was the last surviving Second World War veteran we were in contact with. Dennis was interviewed in 2013 by OE historian Daniel Kirmatzis for the book Emanuel School at War which was published the following year.

Dennis was evacuated to Petersfield at the age of 14. In the interview, he recalled visiting the school several times during the summer holidays of August 1939 and discovered on 31st August that they were to be evacuated to an unknown destination the next day. Later in the day of 1st September 1939, Dennis reminisced: "Hughes, one of the masters, bought a copy of the Portsmouth Evening News and there it was: 'Germany Invades Poland', so we knew the war had started." Although he changed lodgings several times, his evacuation experience was ultimately a pleasant one. Dennis also cycled from Petersfield to London twice during the war and in term time returned to see his family in Battersea.

On leaving school in 1942, Dennis spent six months working as a clerk in the War Office before beginning Army training. After completion, he was posted to India and joined the 1st Field Battery Royal Artillery. He travelled on the SS Otranto and in November 1944 arrived in Bombay before heading for Dulali, where the HQ of the Indian Artillery was based. He later moved on to Bangladesh and recalled: "It was quite fascinating, really - all these places had just been names in a book."

In February 1945 Dennis was in action during the British advance on the Japanese garrison of Meiktila. He was based in the artillery command post plotting targets on

the artillery board and remembered being agitated during the Meiktila engagement and the trauma he experienced when a Forward Observation party were mortared and killed. They buried the men the same evening.

After Meiktila, Dennis moved with British forces towards Madalay. As Britain was celebrating victory in Europe on 8th May 1945, Allied forces in Burma were still fighting. But when victory in Japan was declared, Dennis had a well-deserved bottle of beer. He returned to England in May 1947 on the MV Georgic. After being demobbed, Dennis returned to the War Office, which later became the Ministry of Defence, until retiring in 1984. During his time with the Ministry of Defence, Dennis travelled the world inspecting defence attachés.

After the war, Dennis returned to his evacuation hometown of Petersfield where he became a much-loved member of the local community. For over 30 years, he was a member of a Petersfield church choir. His lifelong love of music was nurtured when he was a schoolboy at Emanuel. Dennis leaves a large family including two daughters and a grandniece, Hannah, who is also an OE.

We were delighted when Dennis made the journey from Petersfield to Battersea to attend the Emanuel School at War exhibition in November 2014. Due to the passage of time, his death is the final direct contact we have with OEs who fought in the Second World War. This is a very sad moment for Emanuel School. Our commiserations to the extended Geen family for their loss.

Tony Jones, Archivist

Ian Gration (OE1964-67)

Roger Hinxman (OE1952-59)

The Old Emanuel Association is extremely saddened to report the sudden and untimely passing of Roger Hinxman, a valued member of the OEA Executive Committee who also served as a Trustee of the OEA.

Having been admitted to hospital in early June this year with what was believed to be respiratory concerns, he sadly passed away the following morning.

Roger, a prominent member of the OECC, both on and off the field, was a more than capable opening batsman who, during his cricketing career, had willingly represented the club in all elevens. However, his chosen winter pastime was not rugby football. Instead, he followed the round ball game

and was a totally committed supporter of and a regular season ticket holder with Chelsea FC, the team he had faithfully followed since his youth.

A very popular character, Roger mixed seamlessly with all those he encountered and was considered by everyone to be a perfect gentleman, which he undoubtedly was.

He joined the school in 1952 and was assigned to Drake house which he served in any way asked of him until the completion of his studies in 1959. He represented the school at cricket and rose to the rank of sergeant in the Combined Cadet Force.

On leaving Emanuel, Roger was commissioned into the Intelligence Corps on a three-year short service term. On completion, he joined the Ministry of Defence before turning to the world of finance in which he was very successful.

To Kate, his wife, and to James, his son, The Old Emanuel Association expresses its sincerest condolences.

Mike Marland



David King (OE1980-85)

We are very sorry to report the passing of David King who died on 1st November, 2018, aged 52. He was a well-known figure on the rugby scene at Blagdons and when he was younger often played for the Old Emanuels. In recent years, he returned to Emanuel to watch his nephew Jasper Pittam (OE2015-17) play for both the 1st and 2nd XVs. David's niece Bethany Pittam (OE2008-15) was a School Captain.

David joined Emanuel (and Clyde house) in Year 10 and played for the 2nd XV in Year 11, before two seasons in the 1st XV when he was in the sixth form. He was also a member of the rugby touring party which visited California in 1983. Not surprisingly, The Portcullis from the early 1980s has several references to David's rugby skills, referencing his 'ferocity' and 'heroics' in leading Clyde to victory in a hotly contested rugby sevens competition.

The Portcullis from this period could also be rather amusing and David was referred to as one of 'the three wise kings' (the others being Jason and Lawrence). The 1983 California tour programme also noted in his player profile: 'David is sensitive and introverted; sure to need help on tour.' Reading between the lines, it was undoubtedly the opposite!

David worked for a financial software company and split his time between Italy and Ashford, Kent. He will be much missed by his family, including his sister Michelle and friends in the OE community and beyond.

Tony Jones, Archivist

John Somerville (OE1934-42)



Malcolm Thompson (OE1938-45)



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