



Primary Ambitions

2020-2021

EMANUEL SCHOOL
ART DEPARTMENT





Our Primary Ambitions Programme – 2020-2021

We have been extremely pleased with the overall success of the Primary Ambitions programme that was launched in September 2019. Our aim was twofold. Firstly, to offer local Year 6 primary school children an opportunity to sample life at Emanuel School, to learn within its environment and to be taught by our own Lower Sixth students. Secondly, and equally important, to provide the opportunity for our pupils to take on leadership roles and further develop confidence, empathy and kindness – traits that we hold dear at our school. We have had lots of positive, as well as constructive feedback, that we have incorporated into our planning for 2020-21 so expect an even better experience from the outset next academic year.

The basic structure of the programme will remain the same – Year 6 pupils from local primary schools will come onsite in groups of 15 on Friday afternoons for 5 week learning blocks led by our Lower Sixth pupils. Given the situation we find ourselves in with Covid-19, we will operate differently in the Autumn with the view of resuming onsite as soon as government guidelines allow.

Our expectation for the Autumn term is that we will task our pupils with preparing the resources for their lessons, with hands-on support

from specialist Emanuel staff, with the view that the lessons-in-a-box will be passed on to you for your teachers to facilitate initially. Our pupils will provide video content, some which will be recorded by the Lower Sixth, as well as presentations, games etc as appropriate. We will provide all the necessary materials to enable you to deliver the modules as outlined. There will be some cases, government guidelines permitting, where our pupils may be able to teach their modules on your site safely from the outset eg, multi sport. We will discuss these with you in detail closer to the time. We hope that you feel that this is an impactful interim plan. We can't wait to welcome you back to Emanuel School and aim to do so at the earliest possible opportunity.

As you will see in the following pages, we are continuing to offer options in sports, the arts, science and humanities. We have added exciting fun, action-packed modules in Biology, Geography, History, Music, Religious Studies and Sport taking the total number of modules on offer at Emanuel School to nineteen.

We look forward to welcoming you to the 2020 Primary Ambitions programme soon!



Taught in
groups of five



Free
for all participants



Runs from
October to June
2020-21



Runs from
2.00pm–3.00pm
on Fridays



On-site sessions have a
3:1 ratio
(pupils to Lower Sixth teacher)



Multi-disciplinary
enrichment sessions for Year 6

What next?

1. Review the potential modules outlined on the following pages

2. Identify your priorities

3. Complete the application form indicating your preferences (modules, timing, number of pupils)

4. Submit to partnerships@emanuel.org.uk by 15th July 2020

5. Offer and acceptance letters will be emailed to you in late July 2020



programme calendar

October half term	6th November	13th November	20th November	27th November
4th December	Module 1 Learning in a box			
29th January	Christmas holidays	8th January	15th January	22nd January
Module 2	Module 2	Module 2	Module 2	Module 2
5th March	5th February	12th February	February half term	26th February
Module 3	Module 2	Module 3	Easter holidays	Module 3
7th May	12th March	19th March		30th April
Module 4	Module 3	Module 3	May half term	Module 4
2nd July	21st May	Module 4		18th June
Celebration	End of year	Module 4	Module 4	Module 4



modules in sport

“The programme gives children the opportunity to learn and practise new skills.”



SWIMMING & WATER SAFETY

Aim: To enable children to develop confidence in the water and develop their stroke techniques

Children will be initially assessed and will be separated in to three differentiated groups – beginners (b), intermediate (i) and advanced (a)

Week 1: Introduction to pool operating procedure, swimming assessment (all)

Week 2: Water confidence (b), floatation and gliding (i) and front crawl technique (a)

Week 3: Front crawl technique (b & i), breaststroke technique (a)

Week 4: Breaststroke technique (b & i), backstroke technique (a)

Week 5: Backstroke technique (b & i), front crawl, breaststroke and backstroke relay

GYMNASICS

Aim: To explore some basic gymnastics skills and develop a performance routine

Week 1: Learn individual and partner balances

Week 2: Practise rolls – log, teddy and forward

Week 3: Explore patterns of movement – mirroring and canning

Week 4: Develop a routine with a partner incorporating balances, rolls and patterns of movement

Week 5: Work with another pair to merge routines in preparation for a final performance

MULTI-SPORT TASTER

Aim: To introduce pupils to indoor rowing, fives, table tennis and tag rugby with a little football thrown in!

Week 1: Introduce and practise the basics of indoor rowing and fives (pupils will be split into two groups and will alternate sport in Week 2)

Week 2: Introduce and practise the basics for indoor rowing and fives

Week 3: Practise football skills and learn the basics of table tennis (pupils will be split into two groups and will alternate sport in Week 4)

Week 4: Practise football skills and learn the basics of table tennis

Week 5: Introduce and play tag rugby (all pupils involved)

modules in languages, literature & politics

GREEK GODS, HEROES & MYTHS

Aim: To explore the world of Greek mythology including the gods and goddesses, extraordinary heroes and mythical creatures

Week 1: Greek Gods – introduce the Olympian gods

Week 2: Greek Myths – explore interesting stories from mythology

Week 3: Hercules – learn about the twelve labours of Hercules

Week 4: The Odyssey – explore the Greek hero's action-packed twenty-year journey home

Week 5: The Olympic Games – examine the origin of the games and the first Olympics and how it relates to today's event



A GENTLE INTRODUCTION TO POLITICS

Aim: To understand what is important to us, and how we can make a difference to our surroundings

Week 1: Rights – what rights do we have? Understanding what we can and can't do as well as why

Week 2: Political Action – how to be political without voting. Exploring ways in which we can make a political difference

Week 3: Creating your own party/manifesto. Looking at different election promises from different parties and making our own list of promises

Week 4: Pressure group focus – environment or Animal Welfare research. Group project focusing on internet research of a given pressure group

Week 5: Group debate – structured activity on rights vs responsibilities or the merits of each group's pressure group

¡HOLA! – A SPANISH TASTER

Aim: To enable pupils to feel confident conducting a basic conversation in Spanish

Week 1: How are you? What is your name? – greetings vocabulary

Week 2: Getting to know you and an introduction to numbers

Week 3: What is in your school bag?

Week 4: What subjects do you study and what do you wear at school?

Week 5: What is flamenco? A brief introduction and a chance to practise your moves!



WRITE NOW! A CREATIVE WRITING MASTERCLASS

Aim: To inspire pupils to write prose and verse, with the aim of publishing a short anthology of their best pieces of work

Week 1: 'Willy Wonka's Writing Wonder' – take inspiration from Roald Dahl to create a description of a room in an imagined chocolate factory

Week 2: 'Imaginary beasts' – describe creatures using imagination and figurative language inspired by the 'Jabberwocky'

Week 3: 'The Lion, the Witch and the Wardrobe' – write yourselves into another world inspired by CS Lewis

Week 4: 'Silly Shakespeare' – write spells inspired by the three witches from 'Macbeth'

Week 5: 'Mimicking cultural poetry' – use ideas from 'Island Man' to create personal versions of cultural poetry

“Children have felt more empowered to share their knowledge in class.”

modules in humanities

EXPLORING TROPICAL RAINFORESTS

Aim: To enable pupils to understand what makes tropical rainforests unique and why they are so important. Pupils will discover the animal and plant life in a rainforest and have their own adventure there (all without leaving the classroom!)

Week 1: Introduction to rainforests – where they are, what makes them unique and what they contribute

Week 2: Understand the four layers of a rainforest and how they are unique

Week 3: Explore how different animals and birds have adapted to the their environments

Week 4: Learn about different plant adaptations

Week 5: Experience the rainforest through sound and sight

GOD AND THE WORLD

Aim: To explore different religious beliefs about the importance of the natural world and the relationship humans have with it

Week 1: What does the natural world mean to me? Learn about the design argument in Christianity and Islam and consider whether the world was designed by God

Week 2: Are you a steward? Share knowledge of environmental problems facing the world today and learn about stewardship from both a Christian and Muslim perspective

Week 3: How connected are we to the natural world? Learn how Hindus interact with the natural world and the basis of this in Hindu beliefs such as ahimsa, karma, reincarnation, the atman and Brahman

Week 4: How should we treat animals? Explore non-religious views on care towards animals and whether we should give more importance to their needs as we interact with them in their natural habitats

Week 5: Is the earth itself sacred? Explore Native American beliefs about the sanctity of the earth

LIFE AS A 10-YEAR-OLD LONDONER DURING THE SECOND WORLD WAR

Aim: To immerse pupils in everyday life during the Second World War

Week 1: What was the Phoney War? (And how did school change during the war?)

Week 2: How was Britain saved in 1940? (Battle of Britain)

Week 3: What did it take to endure the Blitz?

Week 4: What was life like as an evacuee?

Week 5: How did rationing impact Londoners?

“Great for confidence building.”



“...an excellent programme for both Year 6 and Sixth Form. Emanuel pupils are very encouraging and build fantastic relationships with the children.”



modules in science, technology & maths

ROBOTIC CHALLENGE: LEARNING TO PROGRAMME

Aim: To introduce logical thinking and programming skills and then apply them to control a Lego Mindstorms robot in accomplishing a task autonomously

Week 1: Introduce logical thinking using an example of baking bread. Introduce the Lego Mindstorms robots and learn how to programme them and save files

Week 2: Learn about four robot actuators and practise controlling them in a precise manner

Week 3: Programme the robots to navigate a course using the four actuators. There will be several levels of difficulty so participants will be challenged to do their personal best

Week 4: Learn about two robot sensors and discover what the robot can know about its environment. Learn how these sensors can be used in conjunction with the four actuators introduced previously

Week 5: Programme the robots to complete a complex task involving the use of its two sensors and all four actuators. Once again, this task will be differentiated to challenge both the weakest and strongest students



BIODIVERSITY

Aim: To enable pupils to understand the variety and interactions of plants, animals and fungi living in our local area. Pupils will take on the role of ecologists with the aim of appreciating how we can have a positive impact on improving biodiversity

Week 1: Survey the different habitats in Wandsworth Common to find out how biodiverse it is

Week 2: Examine the biodiversity of pond water

Week 3: Explore Wandsworth Common and link together food chains and food webs

Week 4: Learn about the life of a bee, why they are so important for biodiversity and find out about bees that thrive locally

Week 5: Identify how we can increase biodiversity and build structures to improve biodiversity locally

THE SCIENCE OF SURVIVAL

Aim: To see how scientific ideas affect different areas of life and to gain hands-on experience carrying out practical work in a lab

Week 1: Lava lamps (Chemistry) – mixing things together can give interesting results

Week 2: Food energy (Chemistry/Biology) – which foods should you eat?

Week 3: The human body (Biology) – how does your heart work?

Week 4: Thermal energy (Physics) – how could you retain heat and stay warm enough?

Week 5: Transport (Physics) – could you make a boat to escape?



MATHS MAESTROS

Aim: To investigate interesting patterns in number and shape, introduce the fundamentals of algebra and participate in a team challenge finale

Week 1: Happy and Sad Numbers: look at how some numbers get trapped in cycles and others manage to escape!

Week 2: Dotty Grids: introduce algebra using shapes

Week 3: Pentominoes: Explore the different properties of 2D shapes

Week 4: Vedic Squares: Examine number patterns including investigating digital roots in a 10x10 multiplication grid

Week 5: Challenge Finale: Problem-solving and team-working in a group challenge

modules in the arts

MUSICAL ADVERT: COMPOSING, SCRIPTING & FILMING YOUR OWN ADVERT

Aim: To enable pupils to create an advert in groups for a product including composing music, writing a script and filming

Week 1: Explore what makes a good and memorable advert including the concept of a jingle

Week 2: Finalise a product, think about its selling points and create a jingle for it

Week 3: Look at how music is used to create atmosphere and continue work on writing and storyboarding the advert and adding to the music score on Garage Band

Week 4: Finalise advert components and film

Week 5: Complete filming and evaluate



CLAY CREATURES: WORKING WITH WET CLAY

Aim: To stimulate pupils' imaginations with reference to German biologist Ernst Haeckel's marine creatures and South Korean ceramicist Myung Nam An's sculptures and develop a clay creature of their own

Week 1: Explore Ernst Haeckel and his work including observational drawings of shells and organic forms

Week 2: Explore Myung Nam An's organic ceramic works and draw up a design for individual clay creatures.

Week 3: Develop techniques including slip, score and smooth. Join two thumb pots together to form basic shapes of creatures

Week 4: Continue making clay creatures, using slip and score to add limbs, create extensions and decorate. Utilise specialist clay tools to cut into and shape the creature's completed form

Week 5: Learn about glazes, what they are and how to apply them. Decorate biscuit fired creatures with glaze

Each pupil's sea creature will be fired ready for collection the following week along with their designs and plenary sheets

FILMMAKING

Aim: To enable pupils to develop an understanding of the main stages of filmmaking and make short films

Week 1: Introduction – learn some of the main principles of filmmaking and experience a film studio setting

Week 2: Development – pitch film ideas and shoot fun trailers in small production teams

Week 3: Pre-production – storyboarding and location scouting

Week 4: Production – shooting the short films, following the storyboards

Week 5: Post-production – editing the films and adding music and titles. Creating promotional posters

Pupils' films will be made available to their school

COMEDY & MASK: INTERACTIVE DRAMA WORKSHOPS

Aim: To develop physical expression and learn to tell stories through movement

Week 1: Explore physicality through a series of Drama games. Look at exaggerating our physicality and building confidence

Week 2: Using stories and fairy tales to explore Drama through mime

Week 3: Using Trestle masks to tell short stories with narration

Week 4: Rehearsing a performance using Trestle masks

Week 5: Performing short plays using Trestle masks

This course is great for building confidence in performing and developing physicality

All performances will be photographed and photographs shared with the school

BRASS BASICS: LEARNING TO PLAY THE PBONE

Aim: To enable pupils to learn basic rhythms, note names, and score directions by playing a pBone – a plastic trombone!

Week 1: Buzzing the lips and basic rhythms – explore embouchure, playing basic sounds and rhythms

Week 2: Assembling and playing a pBone – learn how to assemble a pBone and basic rhythms

Week 3: Playing a piece – experience learning and playing a piece

Week 4: Practising new pitches – learn new pitches and a second piece

Week 5: Explore rhythms, pitch and dynamics – incorporate rhythms, pitch and dynamics in a third piece

“I enjoyed everything!”

application form

Please complete the application form below, scan and then return to partnerships@emanuel.org.uk before
15th July 2020

Name of school	
Member of staff in charge	
Contact email	
Number of pupils (maximum 15)	

Module choices - please choose up to five, ranked from 1 (first choice) to 5 (last choice)

We cannot guarantee to fulfil all of your choices but we will do our best to accommodate as many as possible.

Multi-Sport Taster	
Gymnastics	
Swimming & Water Safety	
Greek Gods, Heroes & Myths	
A Gentle Introduction to Politics	
¡Hola! A Spanish Taster	
Write Now! Creative Writing Masterclass	
Exploring Tropical Rainforests	
Life as a 10-year-old Londoner during the Second World War	
God and the World	
Robotic Challenge: Learning to Programme	
Biodiversity	
The Science of Survival	
Maths Maestros	
Musical Advert: Composing, Scripting & Filming Your Own Advert	
Clay Creatures: Working with Wet Clay	
Brass Basics: Learning to Play the pBone	
Comedy and Mask: Interactive Drama Workshops	
Filmmaking	