

THE ROSE & PORTCULLIS



EMANUEL SCHOOL'S ALUMNI MAGAZINE

ISSUE 6



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LIVES – MICHAEL IBITOYE



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The Rose & Portcullis Issue No 6



HEADMASTER'S welcome

You don't need me to say what a strange time we have all had in recent months! Last term was only the second time in the school's history on this site that the pupil population was 'removed'. Having read a number of articles about the first time (the evacuation to Churcher's College in Petersfield, due to World War II), it is evident that despite the challenges and difficulties, this was also a time when the school community pulled together. The return to school in 1945 was marked with celebration and a renewed sense of appreciation.

The school's return following the national lockdown in 2020 has also brought with it a sense of optimism. There is a real sense of pride in the incredible shared commitment to learning whilst away. During the summer term, every pupil was taught remotely while maintaining their individual timetables, with their teachers, form tutors and coaches 'Zooming' on their laptops and sharing resources on the virtual learning platform. I know from our assemblies this term and speaking with the pupils how much this remote learning system meant to them during the lockdown. I also know how appreciative the parents have been for this commitment to learning, whether on-site or online.

Beyond the classroom, sports, music and drama continued. Pupils and staff were involved in charitable initiatives and the ambitions of the school's Battersea Rise Trust (our social mobility project) thrived. In this publication you will see how Emanuel helped others in the local area. The Trust has now supported 30 pupils on fully-funded places at Emanuel and we are on track to achieve 43 by the time Emanuel turns 430 years old in 2024.

The last time we were all back on site saw the one and only 'closed, yet filmed' showing of the school musical, *Oliver!*, as pictured on the front cover. I know that many pupils were disappointed not to see the production in person, but it was great to allow families to view it online. It also boosted everyone's morale when the cast appeared in the Hampden Yard for 'flash mob' performances of scenes from the show at lunchtimes!

We are now back on site and adapting to the changes required due to the pandemic. I know that the Development Team have been delighted with the support offered by many OEs and we wish to thank you all for staying in touch and helping your school.

As you will discover in this magazine, we continue to thrive and our ambitions remain.



Robert Milne

Headmaster

Development & community partnerships update

The Development team

JACK CLARK

Development Director

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Jack is responsible for overseeing the school's ambitious Battersea Rise Trust. This includes the transformative free places campaign and estate plans. Please contact Jack to find out more or to discuss fundraising and capital development at Emanuel.

LISA IRWIN

Deputy Development and Community Partnerships Director

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As well as supporting activities across the Battersea Rise Trust, Lisa heads up our community partnership activities including our flagship Primary Ambitions programme. Please contact Lisa if you would like to find out more or get involved.

ANNA VAN ES

Development and Alumni Manager

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Anna supports the Battersea Rise Trust initiatives and is responsible for events, publications, alumni relations and the regular giving programme.

Anna is Editor of *The Rose and Portcullis*. If you have any comments, suggestions or feedback on this publication, please email Anna.

TONY JONES

Archivist

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As well as being the school's senior librarian, Tony manages the school archive: a fully-functioning small museum for all things Emanuel. Tony also runs our alumni Facebook and Twitter posts and plays a key role in alumni relations and events.

A large percentage of our documents are now available to browse online, including the *Portcullis* magazine, prize lists, drama cast lists and photographs. We are always looking for ways to develop our collection, so if you have a fascinating item at home, do get in touch.

Editor's welcome

We want to thank all our alumni for their support over the last year but especially for the phenomenal response we have seen since the pandemic. Before the school was forced to go into lockdown, our alumni were instrumental in our ability to offer our highest number of transformative free places, fund the repair of the much-loved chapel organ and do even more with our community outreach programme. With the school closure in late March we tried to look, as Emanuel has always done, beyond the school gates and to those who were impacted most by the pandemic. Over the next six weeks we saw an incredible response from OEs and parents who, along with over 92% of the school staff, donated to our community campaigns. There is more about the impact of these initiatives on pages 6 and 7.

For the Development team, as well as a number of other staff who took part, a highlight of lockdown was speaking to so many of our older OEs. Between March and the end of April, we tried to contact over 500 of our older alumni. Our aim was to collect as many stories and updates as we could so that in the future we can share them with our alumni and pupils. If we didn't manage to get through to you and you would be happy to take part, please email us at oe@emanuel.org.uk.

Over the following pages, we have outlined some of the main goals and the wider vision for development at Emanuel. These will only be achieved with the continued encouragement, commitment and support of our students, staff, parents and alumni. In these challenging economic times, we need the championship of key members of the Emanuel community to establish the necessary foundation to develop and sustain the school into the future. We would very much welcome an opportunity to discuss the school's plans with you, in the hope you will endorse and support our ambitions. Please do let us know if you would like to meet with one of us, either face-to-face or over video, and when would best suit your schedule. You can contact us on development@emanuel.org.uk or call Jack Clark, Development Director, on 020 8875 6978.

We would like to welcome former governor, Marion Parsons, as our Legacies Patron. We plan on running a number of exciting events this year to recognise this valued group and their continued support of Emanuel. If you would like to know more about our legacy group, please contact us on development@emanuel.org.uk.

Anna Van Es

Editor

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EmanuelSchoolAlumni



@OldEmanuel



Artist impressions of the new science building and refectory



Primary Ambitions

The Battersea Rise Trust

Last year we established the Battersea Rise Trust with three aims: to increase social mobility through bursaries; to partner with and support local state primary schools; and finally, to improve the school's facilities to the benefit of all future Emanuel pupils.

1) Transformative free places

The importance of offering a transformative free place at Emanuel cannot be overstated. We have seen how an education at Emanuel can really change a child's life and we believe that ensuring diversity in the school benefits the whole community, offering new perspectives and preparing pupils for life after Emanuel.

As we look towards the school's 430th anniversary in 2024, we have set ourselves some ambitious goals. At the heart of this campaign is our desire to transform our pupils' futures and the school has committed to welcoming **43 children on a free place by 2024**. This year an additional eight students will join us, bringing our total to 30 children on a 100% bursary. Competition for these places has never been higher and this year we saw a fourfold increase in applications for full bursaries. We hold these places for children who would otherwise never be able to attend a school like Emanuel.

2) Modern teaching facilities

Over the next 12 months, we will finalise our plans for a new teaching block and refectory. At this stage, we are planning that the new building will be a hub for the sciences, including computing, robotics and coding. This additional provision is essential to offering our pupils access to modern classrooms and providing

a contemporary space for pupils and staff to come together for lunch, as well as being a large space for all manner of other events. It will also create the capacity for us to redevelop some of our existing classrooms, adding additional space and opportunities for music, drama and art. Our aim is that once construction has started, the build can be completed within two years so that current pupils and those involved in our extensive outreach programme can quickly start to benefit.

The current economic climate has meant that we are carefully reviewing our plans. We hope, however, to achieve our aim for the benefit of pupils and staff at the school.

3) Community partnerships

The goal of our outreach work is to improve social mobility within the local area. Since launching Primary Ambitions, our Lower Sixth community outreach project last autumn, we have worked with 25 local primary schools and offered over 10,000 hours of education, sport or cultural opportunities to their pupils. Our state partner primary schools are chosen for their high percentage of children qualifying for free school meals, a government indicator for deprivation.

Primary Ambitions

The Primary Ambitions programme involves running weekly enrichment sessions for groups of 15 Year 6 pupils from 18 different local state primary schools. Every Friday last year, we welcomed 250 pupils to Emanuel to take part in the programme. Emanuel Lower Sixth students coach and mentor in areas as wide-ranging as gymnastics, filmmaking, languages, drama, politics, maths and science. Feedback from partner primary schools and participating pupils has been overwhelmingly positive.

We are extending the programme from September 2020 to include 19 different enrichment options. Initially in the Autumn



Partnered with

25
primary
schools60
3hours of
swimming
lessons10,000
hours of volunteering

175

hours of disability
football

80

Year 4 pupils involved in
BRT football tournament

23

pupils attended World
Book Day

term, due to Covid-19 restrictions, we will task our pupils with preparing the resources for their lessons, with hands-on support from specialist Emanuel staff, with the view that the lessons-in-a-box will be passed on to our primary schools for teachers to facilitate.

“We have the second highest pupil premium percentage in Hammersmith and Fulham so we traditionally have a community which has high levels of deprivation. My motivation, my passion, is that these children grow up and get the same opportunities, the same life chances as all children. I can hire great teachers and make sure our children get a really great academic curriculum. However, academic standards on their own are just not enough and opportunities are just as important. Our work with Emanuel gives our children so many opportunities that they would not otherwise experience such as learning robotics and Latin, for example. We could never offer or facilitate that as a mainstream primary school.”

(Seamus Gibbons, Headteacher at Langford Primary School)

Ongoing community initiatives

In addition to Primary Ambitions, we ran a number of other activities with our partners including our second Battersea Rise Football Tournament for Year 4 state primary school children in partnership with Fulham FC Foundation. We continued to provide free swimming lessons for two local state schools and invited Year 6 pupils from one of our partner schools to join our students on World Book Day. We also hosted Fulham FC Foundation's disability football sessions every Monday evening on site.

Unfortunately, these community initiatives have been limited by Covid-19 restrictions. We have lots of plans in place, contingent on government guidelines, including enrichment activities with Christ Church Primary alongside our Year 6 pupils, disability football with Fulham FC Foundation, much needed swimming lessons for several of our partner schools, as well as a half-term exam revision course for Westminster City pupils, one of our fellow Foundation schools.

Supporting our local community through Covid-19

With the impact of Covid-19 and the resulting school closures, planned partnership activities had to be postponed. Instead, we focused our fundraising and community partnership activities on supporting those most in need in our local community.

In an effort to provide support to the most vulnerable children and families in our area, many of whom have suddenly experienced a drastic reduction in salary or benefits, we launched a meal delivery programme. By the end of the summer term, we had delivered **over 5520 nutritious meals to nearly 1400 families** in seven of our partner primary schools including Chesterton, Christ Church, Falconbrook, Fulham, Goldfinch, Griffin and Sulivan Primaries.

“Without your help, we would have really struggled. Thank you!

FALCONBROOK PARENT

In addition, we provided much needed books to Christ Church Primary through an online book drive; 4000 face masks, facilitated by an Emanuel parent, to our community partner organisations including Spires, Sands End Adventure Playground, Katherine Low Settlement, Regenerate Rise and the Smile Brigade; refurbished laptops to Westminster City School, one of our Foundation partner schools; and iPads and laptops to Power to Connect, an initiative to provide much-needed laptops to school children without online access to learning. When Emanuel closed at short notice, we also donated surplus food to the Wandsworth Foodbank and the Ace of Clubs charity.

Local and global charity partnerships

Emanuel also supported numerous local charities this year, raising over £7000.

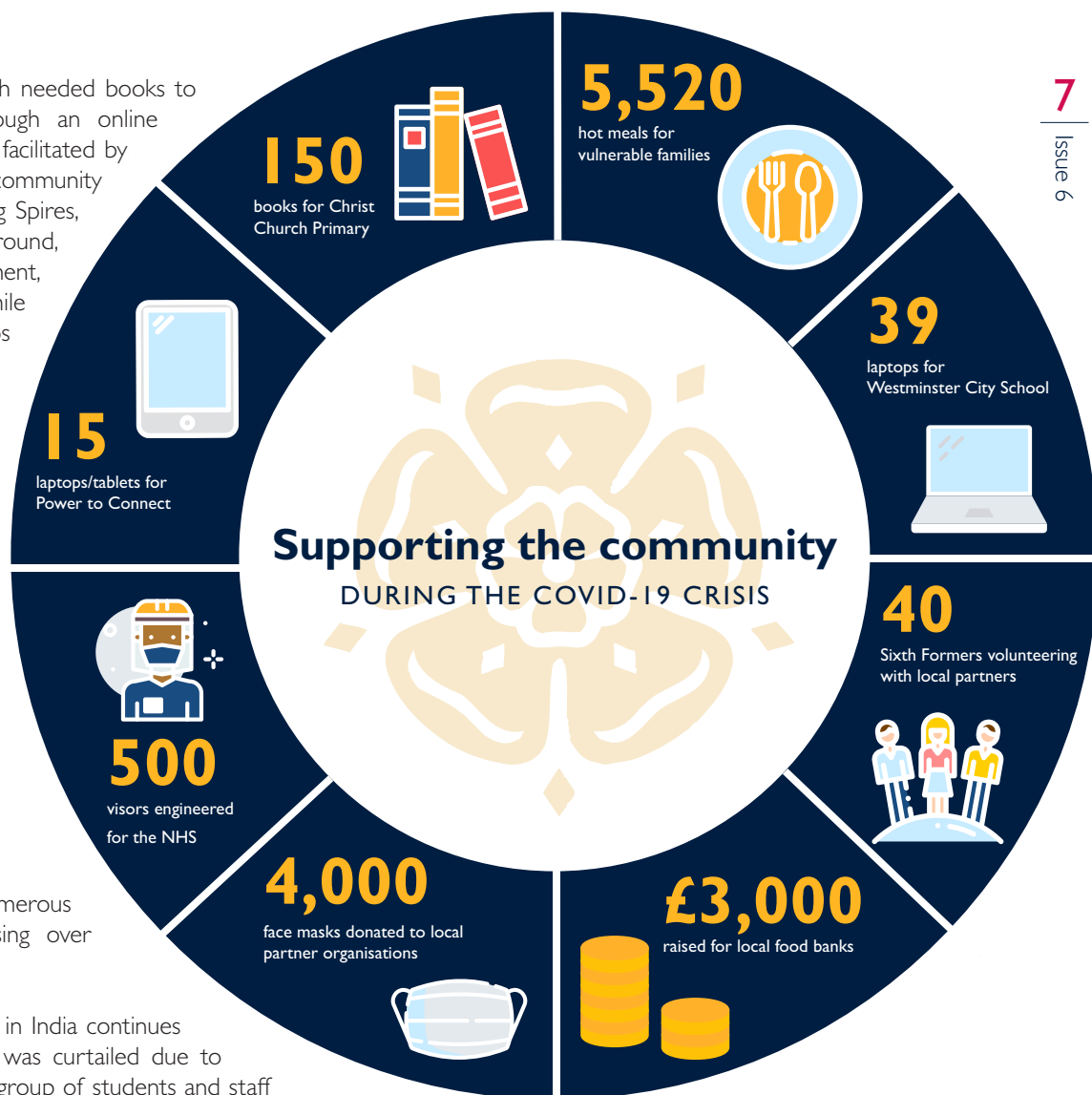
Our partnership with schools in India continues to thrive but this year's visit was curtailed due to the pandemic. In July 2019, a group of students and staff spent three weeks in Tamil Nadu, working hand in hand with our partner schools. We also launched a second international initiative in The Gambia for our year 11 pupils with the Global Hands charity.

Events

You can read about the events we ran this year on pages 26 and 27.

Plans were in full swing for our first fundraising gala, due to be held in June 2020, when we went into lockdown. Some excellent prizes had been donated, including a luxury holiday home and a chef's table dining experience at La Gavroche by two-star Michelin chef and OE, Michel Roux Jr. We are very much looking forward to the time when we can reschedule the gala.

Unfortunately, various events including an Anne Dacre Society event offering an exclusive backstage tour and refreshments at The Royal Opera House, a careers event at Google's London offices for those students interested in careers within media and technology and reunions were cancelled due to the pandemic. We will endeavour to provide a more limited programme of events this year whilst adhering to current guidelines.



Support Us

We rely on support from the whole Emanuel community to achieve our aims. If you would like to find out more or support the Emanuel School Battersea Rise Trust, please contact the Development Office:

Transformative free places and building development:

Jack Clark – jack.clark@emanuel.org.uk

Community partnerships:

Lisa Irwin – lisa.irwin@emanuel.org.uk

General queries:

development@emanuel.org.uk

You can donate online at

www.emanuelalumni.org.uk/support-us



LEADING THE WAY IN GIRLS' CRICKET

Since the school introduced cricket as a major summer games option for girls in 2017, girls' cricket at Emanuel has grown from strength to strength. The girls' programme now boasts 17 sides representing the school from U11 to 1st XI. This enthusiasm is undoubtedly fuelled by incredible female role models, **Nancy Hughes (OE2012-2019)** and **Issey Cannon (OE2002-2007)**, who have shown that girls can compete on the same stage as boys. There are now many girls regularly participating in boys' sides across the school. A further reflection of the growing strength of girls' cricket is that there are now half a dozen girls pushing for representative honours across the counties. I hope this is a sign of things to come!

Chris Booth, Director of Cricket

Issey Cannon (OE2002-2007)

Wearing her distinctive yellow helmet, Issey played high level cricket throughout her years at Emanuel and represented Middlesex in the South of England Girls' Cup Final while she was in Year 7. She later represented Surrey women at U15 and 1st XI and was one of the first girls to be accepted into the Surrey Boys' Academy as well as securing a place at the England Fast Bowling Academy. In Year



10, Issey was a member of the England Women Cricket under 21 squad when they became European Champions in Holland.

At Emanuel, Issey was heavily involved in netball, football, athletics, hockey, rounders and swimming as well as cricket. She was player of the match in the first girls' football match for Emanuel, helping to secure a 10-0 victory over Latymer in 2004.

"I first got interested in cricket watching my Dad play as a young kid. He played for a wandering side called Lord Gnomes and every weekend we would go to the cricket. I learnt to walk on a cricket field. My Dad did everything possible to give me all the opportunities to develop my game. I first started playing for his wandering team when I was little. After that, he took me to my training and matches and had all the time in the world for it. He trained to be a coach too. He had the whole of the Middlesex girls' team in his pick-up truck one tournament! He showed an active interest and was so passionate. He still plays cricket every weekend in the summer and we often go and watch matches together.

Some of my early cricket highlights are hitting 50 in an over at Lord's in the Kwik Cricket County finals in primary school, hitting two sixes in the last over to win the school championships and scoring 100 runs for Surrey U15s.

Being a member of the England U21 squad while I was still at school was very demanding with a lot of physical and mental training involved. I was a very conscientious pupil and team player and managed to fit it all in with the support of my parents.

However, I needed a break from the pressure of it all and at 16 I gave up cricket and haven't played properly since. I had training so many times a week, all over the country, even up north in Loughborough for the England Academy, and I think I wanted to be defined by something else. I felt like I was letting my dad down but he said that he was happy if I was happy in whatever I did.

I still love to watch the game and often head to matches with my Dad. A lot of the girls who play in the women's team were in the team I used to train and play with. World Cup winning cricketer and broadcaster for BBC Test Match Special, Ebony-Jewel Rainford-Brent, was the other girl who was allowed into the Surrey Boys Academy with me way back when.

I went travelling after I left Emanuel and then to the University of Bristol to study Sociology, which I found utterly boring. I left after a year and studied Anatomy instead which has always been my passion; it is a forever growing field of study and development. I now run my own massage and bodywork practice in Bristol as well as a campervan conversion business called Handcrafted Campers. My journey into a career in health and wellbeing began with sports. I used to get regular treatment



Above, left: Issey Cannon in the UI 4A team, 2005. Right: Nancy Hughes.

as a teenager to sort out my lower back issues. In the Surrey & England Academy, we had sports psychotherapy, nutrition and therapies and I loved these aspects. I found out through cricket that you can realise your dreams and that hard work pays off; if you put the effort in then you can reap the rewards.

I still actively engage in continued development and am currently studying for my Advanced Diploma for Myofascial Release. I really enjoy facilitating people back to health so that they are without pain, moving freely and able to live the life they want to."

Nancy Hughes (OE2012-2019)

Nancy played high level cricket throughout her years at Emanuel from Year 7 onwards and joined the 1st XI in Year 10. She has represented Middlesex Women 1st XI and taken part in national development squads.



Cricket is very much in the family for Nancy. In 2018, she opened the batting for the 1st XI v MCC with her younger brother, Billy, who also made his debut for the 1st XI when he was in Year 10. Nancy and Billy are the first brother and sister pairing in the 1st XI at Emanuel. Nancy's father, Simon Hughes, took over 750 wickets for Middlesex and is known as The Analyst for his work on TV, radio and in newspapers explaining the game.

Outside of cricket, Nancy was Head Girl, an academic and sports scholar and actively involved in the Boat Club. "I started

playing cricket at a very young age, largely by circumstance; I had two brothers, an ex-professional father and a decent-sized back garden but I wasn't introduced to the county scene until I was nine. My dad took me to a trial for Middlesex U11 and I completely immersed myself and fell in love. I have been playing for Middlesex ever since.

At Emanuel, there were seven of us from my year group - Sinan Mahmud, Will Ellis, Sacha Banks, Ivan Barker, George Wilson, Joe Harrop and I - who played in the same team every year and I owe a lot of my success to them for creating an atmosphere where I could play freely and happily. They were also my close friends, so I always felt completely comfortable and welcomed into the team. The sports department and all the coaches believed in me and gave me the confidence to fight for my place and succeed amongst the boys. I'm eternally grateful.

My coaches at Middlesex proved stubborn when it came to negotiating absences from practices and games to fit in with my school training schedule. They couldn't understand why I sometimes put school cricket over county cricket, but this was down to the commitment and responsibility I felt towards Emanuel and my teammates. From Year 10 to Sixth Form they weren't very accommodating with my ambitious academic goals and it was difficult to juggle time before my exams.

Playing against the prestigious MCC is a real honour and the highlight of the cricket season for me. It also suits my style of play, so it was a great opportunity for me to succeed. Our last cricket awards night was another standout moment for me.

My dad has been an incredible influence on my cricketing career as a father, analyst and coach. Naturally, his passion and love for the game brushed off on all his kids and his success in the game certainly inspired me. He has always been very involved in my progress and seeing his will for me to succeed and his belief in my ability also had a huge impact on my attitude towards cricket. It made me want to work twice as hard to make him proud. My dad talks about cricket all day every day, so I always know what's going on in the cricketing world. I am still playing but not at a serious level. I have taken a break from county cricket this year to focus on my studies and settle into my first year of university. I am studying for a BSc in Economics and Mathematics within the Natural Sciences programme at Durham University.

Girls' cricket is going in an exciting direction and I can't wait to see further development in the years to come. When I enrolled at Emanuel in 2012, there was no girls' cricket

and only Issey had ever played seriously in the boys' teams. The progress and development of girls' cricket has been incredible, and I am so proud to have played a small part in that. I would love to

see more girls break into the 1st XI – it is so important to have girls succeeding in the boys' teams to inspire younger girls joining the school.

“
The progress and development of girls' cricket has been incredible, and I am so proud to have played a small part in that.
”



EMPOWERING YOUNG LIVES

Michael Ibitoye (OE2001-06)

Michael Ibitoye (OE2001-2006) is the founder and driving force of Foundation 47, a charity which aims to 'empower young people to make decisions which will improve, instead of cost them their lives'. Having witnessed youths getting involved in crime when he was growing up in Brixton, Michael wanted to safeguard children and young people and to provide them with opportunities in order to steer them away from crime.

Michael and his family recently came back to Emanuel to visit and were treated to a tour by Shaun Andrews, who Michael remembered as 'the handsome disciplinarian'. Michael was very pleased to meet Mr Jones when he visited the archive and also enjoyed reminiscing about his rugby days at Emanuel, as well as throwing some punches at Mr Andrews in the gym. We are delighted that Michael has been appointed a Trustee of the UWGCF Foundation.

"I grew up in Brixton (South London) and Emanuel was a world away from what I had experienced. At Emanuel, there was greater diversity, discipline was explained, and I was surrounded by staff and pupils who expected excellent results. There is no doubt this has shaped how I have lived since leaving 14 years ago.

My parents came over to England from Nigeria with only one suitcase. By working round the clock, they slowly built a brighter future for me and my two brothers. I was pushed up a year in primary school, so later my parents were faced with the challenging decision of sending me to a private school or me repeating a year at primary. It was a no brainer for my parents who did not want to see me punished for my achievements. There were so many amazing teachers at Emanuel, but the ones that left a lasting mark and that I emulate to this day are Mr Shaun Andrews and Mrs Anabel Zaratiegui.

They were fantastic and very patient with me. Looking back now, they were more aware of how successful I could be than I was. I owe them both a coffee once we get back to some normality.

When I left Emanuel, I pretty much chased my friends and went to the same college people in my area were going to. I suppose I had to learn the hard way and I now use my experiences to support youths to make better decisions. I also worked as a live-in carer for two years. Supporting vulnerable people put my life into perspective; it wasn't as bad as I thought, and I was still hopeful about what the future held.

I wanted to become a professional footballer and had an extended trial period at Carrow Road (Norwich City FC) but couldn't secure a permanent contract; I'm not sure I had the mental strength to play at the highest level. I also hated the



**You can find out more about
Michael's inspiring work at
foundation47.org**





gym which is not ideal for a footballer. In 2012, I set up Bellingham FC to help other youngsters strike the balance between football and making sure they focus on their schoolwork, because not all aspiring footballers make it. We set up workshops and talks by professional footballers and other speakers which focus on showing the wealth of opportunities available in football and beyond, and the hard work it takes to get there. Young people listen to us because they know we come from a place of experience.

We also sponsored the women's football team at Goldsmith's University as women were under-represented in the sport, despite comprising 75% of the student population. They went on to achieve amazing success and even got the chance to play with the England Lionesses. I met my wife on the day of signing the sponsorship contract and she has played a crucial role in all our achievements. She delivers our tutoring sessions whilst also studying to become an Educational Psychologist.

Having witnessed youths get involved in crime when I was growing up in the Cowley Estate in Brixton, I wanted to safeguard children and young people and to provide them with opportunities so that selling drugs, stealing and crime was not their norm. Bellingham FC became Foundation

47 (F47) and we aim to give opportunities to youngsters who are not in employment, education or training. These youngsters feel demoralised and unsupported, leading to a high chance of offending. To counter this, we speak with employers such as Greenwich Leisure Limited as well as Local Authorities to find out whether they can offer apprenticeships to our young people. They have been awesome so far and have offered to guarantee interviews to youths we recommend.

Last year F47 ran a fantastic project in Croydon in which GB professional basketball players supported local teenagers. Justin Robinson, who has won British Basketball League's MVP twice in a row, addressed youths about finding their niche in life, having confidence and avoiding negativity. He encouraged them to play basketball and use it as a tool to make a constructive impact on their lives. For many of our youths, their confidence is rebuilt knowing that international stars are fully behind them. Credit also goes to the athletes who see the importance of spending time with young people despite their own commitments.

F47 also does a lot behind the scenes to give young people opportunities, from professional club scouting services and sponsoring aspiring athletes to referral services working with music studios and wellbeing charities. We've run projects across London and as far as Belgium (New Ghent), which led to a 500K euro investment from their local authority to expand grassroots programmes and offer

extra-curricular sport to young people in deprived areas.

I was really inspired by OE Jonas Dodoo (OE1997-2004), who has set up his own coaching company, Speedworks, and has trained Olympic athletes. I read about him in *The Rose & Portcullis* a few years ago and have been speaking to him about how we can collaborate to support more youths.

As the owner of F47, I am privileged to have completed over 20 successful employment references for young people. We've also supported families to reconcile their differences in order to promote their child's best interests. During the Covid-19 pandemic, we've been carrying out welfare checks on the young people we work with as well as weekly tuition via Skype and Microsoft Teams. It's also been an opportunity to plan future projects. Whilst

I'm proud of our achievements, there's far more work to be done.

For the past two years, I have worked as a Placement Officer in Adult Social Care for Croydon Council. This involves supporting hospital

discharges and those in the community requiring residential or nursing support. My employers have been supportive of my charitable work and I am fortunate to have been nominated as part of Team of the Year and Croydon Champion.

I came back to Emanuel for the Mozart Concert in 2016. Driving into the school gave me a sense of awe as I remembered the teachers who had gone above and beyond and the constant striving for excellence. I was very aware that current and future pupils at Emanuel have an amazing head start in life. I would encourage everyone reading this to seriously consider making a donation to the transformative free places campaign; it'll be worth it!"



Michael with England Rugby's Eddie Jones.



Michael with his wife, the Mayor of Croydon, and a youth now in modelling.

I would encourage everyone reading this to seriously consider making a donation to the transformative free places campaign; it'll be worth it!

HEADS of SCHOOL

PERSPECTIVES



We would like to start by saying how much we have thoroughly enjoyed our roles of Head Boy and Girl this year; it has been both a privilege and a pleasant challenge. It's safe to say that the second half of our school year didn't exactly follow the little blue book. However, the positive energy has continued within the cohesive Emanuel community.

Organising our wonderful and entertaining team of prefects has been a pleasure and we feel confident that we have contributed to the smooth running of the school. Although Year 13 brings numerous challenges such as university searches, A level revision and general growing up, being part of such a resilient year group has made our final year the best yet.

A joint highlight of ours was the prefects' dinner, which demonstrated to us how strong the bonds are between staff and pupils at Emanuel. We will both greatly miss the weekly meetings with Mr Milne and Mr Kothakota, who have helped us to develop our leadership and teamwork skills.

The combination of both of our experiences at the school highlights the range of co-curricular and extra-curricular activities that Emanuel has to offer. Leaving Emanuel was never going to be easy but being Head Boy and Head Girl has meant that we can look forward with pride, knowing that we are prepared.



Siddiq Islam

(OE2012–20)

My final year is set far apart from those that came before it. It has been breathtaking to witness the bonds cementing between my fellow students, and while the memories of each individual lesson will naturally merge into one after time, what will never fade is the camaraderie felt in classrooms when carrying out recrystallisations or racing to multiply matrices on whiteboards.

This year I have watched Sixth Formers set up their own engineering society and create intelligent and humorous short films, and I am sure I have seen a stall of persistent Young Enterprise candle vendors at every

school event where there was a floor to stand on. Coordinating the Sixth Form Revue proved a challenge as it came around so quickly, but the spectacular talents of George, the guitar legend, alongside some questionable dancing crews, made for a memorable evening.

Travelling to India with a vibrant team in the summer was a life-changing experience and the standout highlight of my year. The senior boys rowing squad has welcomed a brilliant bunch of enthusiastic Year 11s who will no doubt follow in the footsteps of the Year 13 candidates who competed

in national trials this year. Despite the quarantine, we continued to share separate training online. The prefects and I have, on countless occasions, greeted both famous and unfamiliar guests, as well as producing an Oscar-worthy lip-sync video that will make me smile forever.

Being treated as a local micro-celebrity has felt strange to say the least, but I could confidently explain to those Year 7s and 8s who say 'Hi, Head Boy' in the hallway how inspiring I think the older pupils are. It has been a luxury to watch my classmates grow into mature, driven adults.

Jay Martin

(OE2013–20)

One of the highlights of my year was the netball awards evening. Being my final one, it was even more emotional, illustrating the wholesome and cohesive nature of Emanuel's netball community. The sports coaches at school have continued to inspire me for the past seven years with their enthusiasm and passion, not to mention the endless amounts of support and confidence they have instilled in us.

The most memorable 'classroom' moment of mine has to be when we played blind football with the Director of Sport when studying the Olympics in PE. Dedicating endless amounts of time to A levels over the past year wouldn't have been possible without the engaging and interactive methods of learning that the school provides.

Although not arty myself, I have had the pleasure of witnessing some of my fellow students' work, from sculptures of lemons

to puffer jackets made from Sainsbury's bags. The unexpected end to the school year brought this year's musical *Oliver!* off the stage and into the courtyard for a flash mob of the cast's favourite songs. Hearing the live music from across the field as I came out of my lesson at lunch time, I was brought to tears when I ran into the crowd of students and saw everyone singing in costume. Looking up to see the aspiring Year 7s peering out of windows to watch and looking across at friends that I have grown up with, I realised that I'm not as ready to go to university as I thought. Prepared, most definitely, but not yet ready.



SCHOOL NEWS

DRAMA

The Drama department staged two major productions this year. In *Gut Girls*, audiences were transported to the gruesome gutting sheds of Deptford and the attempts of Lady Helena to turn the workers into respectable Victorian ladies. It was a phenomenal performance of an incredibly complex text.

The school musical, *Oliver!*, was the culmination of seven months of hard work for over 110 pupils across seven year groups. Whilst the pandemic prevented the usual sell-out audiences attending the production, there was an incredible closed filmed performance just before lockdown and a flash mob display of 'Oom-Pah-Pah' and 'Be Back Soon' in the Hampden courtyard which helped to raise spirits before the school closure.

The department ran a number of trips this year, taking pupils to see *The Son* at The Duke of York's Theatre and *Trojan Horse* at Battersea Arts Centre, in addition to hosting *The Paper Birds: Thirsty* in the Fiennes Theatre. Sixth Form students visited The Globe Theatre to learn about original performance conditions. After lockdown, the virtual theatre trips club watched some of the amazing productions which have been made during the period of theatre closure and particularly enjoyed *A Monster Calls*, *Small Island* and *A Midsummer Night's Dream*.



MUSIC

The music events calendar kicked off with the popular Showstoppers! concert where Year 6 and 7 pupils sang a collection of songs from the 1970s and 1980s. Towards the end of the Autumn term, over 80 pupils joined our first DJ Masterclass led by DJ Sebadee, the 2019 UK DJ of the Year, and since then we have offered DJ-ing lessons with a top London DJ.

In December, the Emanuel School Choir sang Evensong at St Paul's Cathedral with a vocal masterclass beforehand led by Lucy Griffiths, one of the UK's pre-eminent choral conductors. January saw the Hampden Hall come alive to a phantasmagoria of lights, smoke and scintillating music for our inaugural rock and pop concert with three newly-formed bands performing.



A Night at the Proms was an incredible evening; the Emanuel School Choir, the Emanuel Parents' Choir, alumni, the choir from Sacred Heart RC Primary School, four stellar soloists and a 40-piece professional orchestra combined to produce the most resplendent sound in the Hampden Hall.

With lockdown came uplifting virtual performances and our very first online concert. 28 pupils from all year groups submitted video performances of themselves singing or playing pieces they had been working on during remote learning.

SPORT

Emanuel has continued to compete successfully against prestigious schools in our core performance and development sports and we are proud that many pupils have been selected at county, regional and national level.

Football, which was introduced as a core performance sport for the Lower School this year, has been wholeheartedly embraced and will be extended in future.

The hugely successful junior rugby tour to Ireland in October 2019 gave 67 players the opportunity to represent the school overseas against some of the best opposition Ireland had to offer.

The new mini astro on the school site has been incredibly valuable, providing a facility for hockey, football, netball, and cricket and a new versatile artificial facility will be available for the pupils from the start of the 2020-21 academic year. Progress continues to be made in the planning process for the Blagdons sports grounds which, in time, will provide extensive facilities for school sport.

With the impact of the Covid-19 pandemic, we have continued to provide a challenging and enriching sports programme, allowing every child to benefit from physical activity.





ART

It has been an extraordinary year in extraordinary times. Sadly, we were unable to hold our GCSE and A level exhibitions this year but have created an online gallery for lower and middle school work.

The 13th Foundation Art exhibition featured outstanding work, ranging from small delicate watercolours, dry-point prints and intricate paper cuts to larger paintings in oil and acrylic.

During the period of remote learning, the art lockdown challenge to recreate a famous painting using what is available at home produced many incredible entries, with the overall winner a fantastic rendition of Waterhouse's 'Lady of Shalott'. The submissions for the Grayson Perry portrait challenge were equally impressive and demonstrated the creativity and resourcefulness of students during lockdown.

We were delighted that the Royal Academy of Arts selected artwork submissions by two of our Upper Sixth students for the Royal Academy Young Artists' exhibition this year.

Creativity and making art is a useful tool for our health and wellbeing as so many people have found out during lockdown. Art staff have been continually impressed by the work our pupils have produced and their enthusiasm for the subject.



CLUBS & SOCIETIES

There are approximately 60 clubs and societies on offer at Emanuel and pupils are actively encouraged to get involved. Clubs include Boulderering, Drone, Coding, Fives, Creative Writing, Animation, Literary, Swimming, Chess, Costume, Debating, Warhammer, Media, Girls' Rugby, Art, Philosophy and Equality clubs to name but a few. Enterprising staff and pupils found creative ways to continue as many clubs as possible remotely during lockdown.



Black History Month

A series of super-curricular events to celebrate Black History Month included psychotherapist, screenwriter and cultural critic Nancy Elliott discussing black poetry through a psychoanalytic lens and Dr Miranda Kaufmann telling the intriguing tales of three Africans living in Tudor England.

Emanuel Election Week

Emanuel marked the General Election 2019 with a series of events such as a talk on 'the maths of elections', political debates among pupils and staff, a talk by Rod Cartwright about the Labour victory of 1997 and our own general election vote.

Archer Advisory Group

The newly-formed Archer Advisory Group, named after John Richard Archer, first black mayor of London and lifelong Battersea resident, will review the school's curriculum, structures and population through the lenses of the diverse members of the Emanuel community. It will have a specific focus on the ways in which we provide education and act regarding race,

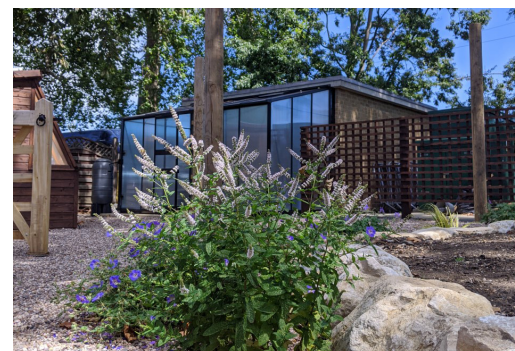


anti-racism and forms of inequality and representation in society. In addition, the group will review the school's approaches to pastoral care and behaviour; recruitment practices throughout the school and accessibility for all young people. The group, comprised of staff and pupils, will meet twice per term.

Goddard Lecture Series

The Goddard Lecture Series is a new initiative to welcome inspiring external speakers to address Emanuel pupils. This year, we have been honoured to introduce Wikipedia co-founder Jimmy Wales and Google's Chief Marketing Officer for Europe, the Middle East and Africa, Yonca Dervisoglu-Brunini. BAFTA-winning natural history filmmaker and cinematographer Sophie Darlington was forced to postpone her lecture in March as she was self-isolating due to Covid-19.

The series of lectures is named after former pupil Professor Peter Goddard (OE1957-63). Peter's distinctions are too numerous to list but they include Fellow of the Royal Society, Director of the Institute for Advanced Study at Princeton, Master of St. John's College and Professor



of Theoretical Physics at the University of Cambridge. He became a CBE in 2002 for services to theoretical physics. Peter has a long history of supporting aspiring students in academia and we are proud of his ongoing association with Emanuel.

Biodiversity Garden

We have developed an area at the top of the old school driveway into a new garden designed to provide a series of mini habitats: a wildflower micro meadow, a small pond, wood and rock piles, insect hotels plus bird houses and potentially two beehives. Our aim is to support the curriculum areas by providing an area for the collection and analysis of various species, pond dipping, surveying organisms through the year as well as looking at the effect of the urban environment on the community that develops.

The garden area will be enhanced with the addition of a greenhouse with solar panels and will be used by both pupils at Emanuel and other members of our local community.

20 YEARS *at* EMANUEL

Joyce Acan, Laura Fitzgibbon, Sophie MacMillan and Anabel Zaratiegui joined Emanuel in 2000. We asked them to reflect on their 20 years and on what has changed since they joined.



JOYCE ACAN

Visitors to the Sixth Form café, lured by the smell of home-baked cookies, are met by Joyce Acan's unfailing positivity, broad smile, infectious laughter and friendly conversation. She and Cheryl, who jointly run the café, are always remembered fondly by OEs who come back to visit.

"Taking the job with the Catering department at Emanuel in 2000 was the best thing I've ever done. It was an all-female catering team back then and they were fantastic; I learnt so much about teamwork and caring for each other from them. I was the youngest among the catering staff and they nicknamed me Joycie Baby.

I started running the Sixth Form café ten years ago. The café existed before that but the students used to serve themselves and we took tea and coffee up. When Mark Hanley-Browne gave me the job, he said he wanted me to take care of the kids and make sure they felt at home and that's what I've been doing ever since.

It's a blessing and it's so rewarding. People think I only sell coffee but I support so many students too; sometimes I'm their surrogate mother and counsellor. I try my best to make them feel at home.

I welcome all students into the café and they just talk to me. The main advice I give to the kids is to be good to their parents, be motivated, don't pick arguments, be patient and listen. I also tell them not to jump into things and to be good to each other.

I feel very strongly about Emanuel. We all work hard; everyone does their best and it's a very strong community full of wonderful people. I really missed Chris Labinjo when he retired.

It was also very challenging when Kate Bainbridge told me she was moving to another school. I'd worked with Kate for ten years and she was always so supportive, caring and a great listener. I get on well with everyone in the school, though. I'm very close to Huma Malik who I've known for more than 15 years. My

mum always said that you don't need to have a hundred friends; you just need one who will listen to you and care for you, keep your secrets. That's Huma. I also get on very well with Cheryl, of course. We've worked together for 15 years now.

The biggest challenge I've ever faced is losing my mum suddenly. Without Emanuel, I don't think I would have coped well. Emanuel was my backbone and gave me so much support and time to grieve.

I'm coping fine with the lockdown. I came to the UK in 1989 to escape the war in Uganda. During the war, we were hiding in the bushes and didn't know what we were going to eat. It was incredibly difficult and scary. At least this is just lockdown and we can buy food. I told the students who came to me in tears when the school closure was announced to stop crying; they can take care of themselves and pull through. I know it's really tough for them, though. I've been at Emanuel for 20 years and I've never seen so many kids cry like that.

I'm still planning to get married in the school chapel. I pray there every week with the Sixth Form and I met my fiancé at Emanuel so it's fitting that we're getting married there.

You wouldn't believe that despite working in the café for 10 years, I don't actually drink coffee! I drink lemon tea sometimes but most of the time, it's just water.



Joyce always lights up the Sixth Form centre with her vibrant humour and hilarious personality. She's our Sixth Form mum and I really miss seeing her every day.

LAURA FITZGIBBON

"Miss Fitz"

Laura Fitzgibbon has held many roles in her 20 years at Emanuel including Head of House, Head of Girls' Games, Assistant Director of Sport and Head of Year. OEs fondly remember her booming Scottish voice shouting encouragement from the sidelines. Her passion, enthusiasm and positivity have made her an inspiring and motivating coach, mentor and supporter to so many pupils.

Like most staff and pupils who arrived at Emanuel before the bridge was built, my first memory is of feeling nervous as I walked down the long, sweeping drive. The grounds and the building looked so grand and impressive. The other thing I remember is that everyone was so friendly and welcoming which helped to put my nerves at ease.

When I was younger, I used to row in the Great Britain junior team and John Layng was the rowing team manager, so I've known him since I was 13. We were quite isolated in Scotland and comprised the minority of the GB team, so he kept in close contact with us during and after my time in GB rowing. At the end of my PGCE, he told me that Emanuel was looking for a rowing coach and suggested I apply as it might be possible to combine rowing coaching with PE teaching, which was a fantastic opportunity.

One of the biggest differences between 2000 and now is that there were very

few girls when I joined. The girls who were there at the time had to have bags of character and could hold their own in a male-dominated environment, which was a real positive on the sports field.

Probably the biggest change in the Sports department has been the vast improvement in facilities and the higher standard of performance this has enabled, along with the ability to offer a greater breadth of sport

When I joined, we taught sport in what is now the refectory and it was pretty cramped. Now, we have the sports hall and the mini astro too.

In 2000, netball was a core sport for girls and some rowed, but the numbers were very low. Girls also played hockey on a grass pitch directly opposite where the terrace is now for about three seasons after I joined. When we decided to make rowing a core sport, it went down like a lead balloon with the girls initially but it had a massive impact on increasing participation and success in girls' rowing. Another big change was from rounders to cricket in the summer for girls. We now have a number of talented girls on county pathways in cricket.

I've been incredibly lucky to progress my career in the PE department and hold pastoral roles too. I've found being head of year very rewarding. I enjoy seeing the pupils grow, overcome their challenges and go on to achieve great academic and personal successes. The Middle School is

a very transformative time for the pupils. I'm really proud of last year's GCSE cohort who performed so well.

The best thing about teaching sport is the team spirit with everyone working together. Emanuel pupils are so hardworking and dedicated and they want to work and train hard to do their very best.

I'm proud of the growth of the netball programme; we have gone from one U12 team to A-F teams now. U12 is my main responsibility in netball and sometimes we'll have near enough the whole year group involved in training on a Wednesday night, which can be up to 80 girls. We also have so many girls representing the county and two current pupils in the elite netball set-up, which is the England Netball pathway.

I've been lucky to go on so many fantastic school trips. The first proper school tour that I went on was a joint rugby and netball tour where we took over 50 kids to South Africa. It was the most incredible experience. We had fundraised among parents to raise money to take out to the townships and for food along the way. All the money for the trip was transferred into two teachers' bank accounts but of course they'd never had that kind of money in their accounts before so the bank interpreted it as fraud and stopped their cards, leaving us with 50 kids and no money. Thank goodness for John Legg, who was the sensible older guy with a credit card and a big enough limit on it!





SOPHIA MACMILLAN

Sophia MacMillan joined as Director of Art in 2000. She is fondly remembered by OEs for her kindness, sense of humour, tolerance, creativity and passion for her subject. Poppy Sendell (OE2012-2020) observes that Ms MacMillan is “a passionate and insightful art teacher who, although she is notoriously tough to please, has a knack for bringing out the best in her students. Her critiques and challenges have made me ten times the artist I otherwise would have been. Anyone who truly wants to progress in the art world and is fortunate enough to be taught by Ms Mac is very lucky indeed.”

Emanuel was a very different school in 2000. The building was nonchalantly scruffy as were quite a few of the pupils. At that time, the roll of around 670 consisted of 30% girls and there was only one girl in my Art A level group of 12, whereas now it can be the other way around.

Emanuel has always been a vibrant and diverse school. I looked forward to the 20 strong Bhangra band playing at the Sixth Form talent show or the Freud twins' unforgettable Capoeira display. None of us who witnessed Tamara and Abbie's rendition of The Cheeky Girls with most of the male members of the Sixth Form will ever forget it - eye popping to say the least.

Lunch was served in the staff dining room, where the IT office and computing suite is now and was presided over by the redoubtable Sandra, who ruled the roost. Lunch for pupils was served in what is now the Goddard room and junior library. There

were only two other women - the heads of IT and Biology - in the heads of department meeting.

The biggest change that has occurred in my time at Emanuel is the magnificent Dacre building which took ten years to plan and build. The building has transformed the Art team's lives; dedicated rooms with specialist equipment, a good office and storage space are our holy grail. When I joined Emanuel, the art rooms were situated across the two floors where History and Geography are now. Janet Bettesworth presided over her own domain and after many years as an inspiring colleague she retired to start a whole new career in stand-up comedy. My predecessor had allowed the Sixth Form artists to take up residence in what is now the Dacre end of Andrew Keddies' form room. To say it was filled with junk would be an understatement - discarded plastic bottles and rubbish were piled up in the centre of the room purporting to be a still life, reducing its space by half. Simon Latham and I threw out at least 70 bags of rubbish to clear it. The paper store at the back of my room was a nesting spot for squirrels. You could hear them running across the roof and a man would come in with a falcon to do vermin clearance.

I started as Director of Art in 2000 and during my time here, as well as running the Art department and currently helping to advise DT, I have been Director of Scholars, Deputy Registrar, Head of the Art and



Design Faculty, Co-ordinator for Arts and Science activities with Rachel Lewis, and worked with Paul Hunt on Year 6 primary school enrichment projects. I am now a Sixth Form tutor and I enjoy getting to know different pupils, hearing their stories and trying to give guidance when necessary.

Our students are the highlight of my time at Emanuel. They continue to surprise, excel at art and charm, not always in that order. I have been continually impressed by what they have produced during lockdown, both in class and through the 'Grayson Perry Art Club' and the various lockdown challenges.

“
A kind and wonderful woman; she's one of the reasons I became a teacher.

JAMES JACOB (OE2001-04)

The Art department's biennial trips to St Ives in Cornwall have always been successful and sometimes eventful. On the second trip way back in the early noughties a couple of pupils crawled down a mine shaft. Luckily, I didn't know they had until they re-emerged covered from head to foot in red dust. Other funny memories are open-mic night at the Western Hotel where Oscar Eaton (OE1999-2007) and Turner Moyse (OE1999-2006) gave star performances and a memorable game of darts with Andy Ball (DT 2003-17).





ANABEL ZARATIEGUI

Mrs Zaratiegui joined Emanuel in 2000 to introduce Spanish into the curriculum at all ages. 20 years on, she feels privileged to have been a part of so many pupils' journeys through the school. Encountering Anabel around school, you cannot fail to be struck by her fast-talking energy, enthusiasm and genuine care for her students. Summed up by OE Inaam Tahir as "nurturing, fun, direct, supportive and grounded", she is as much remembered by OEs for the life lessons she imparted as for her enthusiasm in the classroom.

My contract was to introduce Spanish across all the years. French and Latin were compulsory and Spanish, German, Italian and Russian were options from Year 9. The Head, Ann-Marie Sutcliffe, wanted to remove compulsory subjects and open up language options from Year 7. There were hardly any girls when I started. Only one form in a year had girls and even then it wasn't equally split. There was also a strong focus on sport and languages were less popular.

Technology is undoubtedly the biggest change that has occurred in the MFL department. In the old days, I brought in all kinds of props from home such as clothes and food items. Now, I can just

find a picture on the internet. Technology has brought the world into the classroom through newspapers, programmes and images. It's so useful to have native speakers at the touch of a button. Teaching methodology has also changed a lot. We have gone from the traditional teaching of grammar and translation, to the other extreme of purely communicative teaching. Now the pendulum sits in the middle with a good balance of these skills.

The best thing about teaching, without a doubt, is the students. I've been so lucky to have a job that I enjoy so much and from which there is such instant reward with the students. It's a privilege to watch them grow from Hill form to Upper Sixth when they are mature and ready to leave school. There are very few jobs where you get the

same immense satisfaction. I also love the subtleties and nuances of language and how it is used. I've always paid attention to how words are used in a song rather than the song itself, for instance.

I am proud of how the Spanish department has grown from very small numbers of students and teachers to a strong department with high numbers taking GCSE and achieving good results. There were very few students taking Spanish in 2000. In my determination to make the department popular, I taught Latin dancing (cha cha cha, pasodoble and salsa) to students and introductory Spanish to teachers at lunchtime when I joined.

It used to be acceptable to take students away for work experience and return to the UK to teach. I took Lower Sixth students to my home town of Pamplona to stay with local families and work in the cinema. They were there during the festival of the running of the bulls. I advised them this was a great opportunity and they should go and watch it on the street. When I got a phone call at home at midnight from one of my students, my heart was racing. 'I need to tell you,' he said. 'We did something terrible but it was amazing!' and I discovered that they had run in front of the bulls, which is incredibly dangerous and not permitted if you are under 18 years old. I was on the end of the line screaming in my head as the repercussions could have been appalling.

I've also really enjoyed numerous choir tours over many years. I used to be a soprano in the choir but I've had a lot of problems with losing my voice when I get a cold and I realised that singing was affecting my voice for teaching. The job comes before the fun so I decided to join in on the choir trips instead. I studied music for many years so I could follow the music and just loved it. It was really enjoyable to meet students who I had never taught. Trips are also a great opportunity to get to know the kids in a much more rounded way.



I will always remember Ms Zaratiegui as a teacher who threw herself into her classes, encouraging a love for the Spanish language and imparting unforgettable life lessons. I will always look up to her.

CHIARA KING (OE2009-17)

I loved the way she taught and this insane Latina energy she brought to every single lesson - she was high on life.

CARMEN MARTINEZ (OE2008-15)



KUSH KANODIA:

The examined life

CHAMPIONING EQUALITY & INCLUSION

Kush Kanodia (OE1991-96) has developed a portfolio career helping charities, social enterprises and non-profit organisations with a focus on disability, technology and healthcare. Kush is an advisor to the world's first Global Disability Innovation Hub, a partnership led by the University College London as part of the legacy of the London 2012 Paralympic Games and on the public advisory board of Health Data Research UK, the new national institute for health data science. Kush's social values roles are too numerous to list but they include Ambassador for Disability Rights UK, Director at the Centre to Access Football in Europe and Patient Governor of Chelsea and Westminster Hospital NHS Foundation Trust.

After achieving an MBA with distinction at Kent Business School, Kush's career began in the corporate world of banking and finance, including a period of time leading European data operations for Morgan Stanley. However, Kush was always interested in social good and as such was the trustee of Disability Rights UK which managed the

all-party parliamentary group for disability in Parliament. Having been selected as a torch bearer for the 2012 Paralympic Games as a role model and leader in raising awareness and empowering disabled people across sectors, Kush's social values led career really accelerated. In 2018, Kush was recognised in the top 10 most influential BAME leaders in technology at Parliament and he was awarded Entrepreneur of the Year 2019 at the Asian Achievers Awards.

"I am now able to walk due to assistive technology but in my Emanuel days, getting to school was a real ordeal and an achievement for me. I would arrive in so much pain that I just needed to sit down. My hips would dislocate regularly and it was intensely painful. The reactions at school to my disability were mixed. Some people were considerate and knew that it would take me a long time to get up the stairs one by one, for instance, but others were less patient. It was



the same with the teachers, some of whom would give me signatures for being late for lessons.

I wasn't particularly sporty but I enjoyed taking part in basketball and sports which involved less physical activity such as table tennis. I remember being in awe of Linford Christie when he came in to school one day to give us athletics coaching. My long jump wasn't great but it was a privilege to be taught by Linford. I will always be very grateful to Emanuel as in 1992 my father had a stroke and it was only due to the compassion and generosity of the school that I was able to complete my studies.



Much of my ongoing work with Ability Net and The GDI Hub involves assistive technology - devices or systems that help to maintain or improve a person's ability to do things in everyday life. This technology is transformative for disabled people and ranges from crutches or my computer aided design hip replacement to more



advanced technologies such as smart speakers, eye tracking software and driverless cars. A lot of assistive technology that was designed for disabled people is actually now going mainstream, for example touch functionality, text to voice and speech software. We're very fortunate that we're living in a time where if you imagine it, we can create it.

I'm on the advisory board for the GDI Hub, the legacy from the 2012 Paralympics, which is leading a £10 million fast-start global programme called AT (Assistive Technology) 2030, funded by the Department for International Development. It's a consortium of organisations including UCL, Loughborough University, London College of Fashion and many more based at the Queen Elizabeth Olympic Park. The idea is to accelerate disability innovation to create a fairer world for the 1.3 billion disabled people across the globe. Low tech assistive technology such as a wheelchair, for example, can be life transforming for a disabled person. GDI Hub have also created a Disability, Design and Innovation MSc which is really helping to change the mind set about disability.

I've been working with the Cabinet Office to create a national disability strategy to remove physical, virtual or attitudinal barriers for disabled people too. The medical model of disability states that a person is disabled because of their impairment whereas the social model states that a person's disability is caused by their environment. For example, in a shopping centre, stairs would make it inaccessible for some disabled people but

putting in a lift would make it accessible. There's also the attitudinal perspective that people can project their limiting beliefs on a disabled person and focus on what they can't do rather than what they can. Technology is changing at such a rapid rate, for example Microsoft have developed a seeing AI which uses artificial intelligence and a camera so a person can wave their phone and it will tell them what is in their environment. Disabled people won't necessarily be aware of this life transformative technology so it's about looking at the potential, possibilities and opportunities rather than the limitations so that you can come to solutions that work for everybody.

I'm really proud of the successful work I initiated to transform the NHS with the #NoWheelChairTax Campaign which saw the abolition of all disabled car parking charges at 206 NHS hospitals in England, helping 2.5 million disabled people access critical healthcare in England. We have now had our proposal to increase disabled street parking from one to four hours agreed at the Royal Borough of Kensington and Chelsea and it should be implemented in autumn. As most hospital trusts have fixed capacity in their car parks, we would like to replicate the street parking model for all councils in England. This cross sector work across transport and health demonstrates the systems solutions I'm passionate about in order to tackle the most profound issues and challenges in society.

I am currently a Director for the Centre to Access Football in Europe which aims to make the match day experience accessible for disabled fans, working with FIFA and UEFA. It's tokenistic for a big club to have one or two wheelchair spaces to watch the game. No disabled fan wants to get into litigation with their club and it's a David and Goliath battle so we launched a campaign to compel the clubs

to make reasonable adjustments to make their stadiums accessible and proportionally representational. When I was Trustee of the charity Level Playing Field, we went into direct conflict with the premier league to bring about systems change. Faced with the prospect of being sued by the Equalities and Human

Rights Commission, clubs agreed to make the necessary changes. Two of the worst offenders were Chelsea and Manchester United. We had quite an acrimonious relationship with Chelsea, my local club, but I became friends with the project director for the redevelopment of their stadium and explained why the changes were essential; it's

so positive when you can connect with people on a values level. The redevelopment director was able to help to push through the changes when the club planned to move to Wembley Stadium and Manchester United followed suit. I am hugely proud that I contributed to this transformation.

I'm on the Covid-19 priority research group with Health Data Research UK, where we prioritize research questions that are sent to SAGE (Scientific Advisory Group for Emergencies). I have helped to prioritise investigating the disproportionate impact of the pandemic on both BAME and disabled people.

A lot of disabled people feel isolated all the time but during this pandemic, society has, in a way, become disabled. One of the changes I see in a post-Covid world is that a lot of people will shift towards a more social value led career. The pandemic has given people an opportunity to reflect on why they are doing the job they are in, whether it brings them and their family happiness and perhaps make some fundamental changes.

Socrates said that the unexamined life is not worth living. My journey is perhaps better reflected by the words, 'The unexamined life has no true meaning.' I used to think of my disability as a curse when I was in school and ask myself questions like 'Why am I weaker and smaller than everyone else? Why am I in so much pain?' Now I've discovered that you can choose to put negative or positive labels on disability. There are blessings a person can derive from any experience in life and mine has made me humbler, more balanced and grounded as well as passionately committed to helping other disabled people in the UK and around the world. I know what a challenge everyday life can be and this experience informs my work every day."

Socrates said that the unexamined life is not worth living. My journey is perhaps better reflected by the words, 'The unexamined life has no true meaning.'



ARCHIVE MATTERS

Every year our Archivist, Tony Jones, selects a number of items from the school archive to share with you.

If you have any items you would like to contribute to the Archive, please email oe@emanuel.org.uk

DOUGLAS 'SAMMY' HOARE'S (OE1929-35) PERSONAL COPY OF THE HISTORY OF EMANUEL SCHOOL



To the best of our knowledge this is the only copy of our school history which spent time in a German prison camp! The book was sent to him by his parents around Christmas 1940 to help lift his spirits. The inscription reads: "To Douglas, with the happiest of wishes for Xmas 1940 and the New Year, from Mum and Dad. 'Faithful we began: so shall we abide'". Dougie was a Flight Officer in the RAF and after being shot down spent four long years being transferred around 11 POW camps. His parents and family were incredibly loyal in sending packages, often books, some for the University of London Intermediate Examination in Science course, which he passed whilst in Stalag Luft-III. Dougie was repatriated to England in September 1944. By December 1944 he was once again flying and remained in the RAF beyond the war, eventually retiring as Group Captain. Dougie died in 2007.



CAMERA BELONGING TO AUTHOR OF THE HISTORY OF EMANUEL SCHOOL

Mr Charles Wilfrid Scott-Giles OBE (OE1902-11), author of *The History of Emanuel School*, was also a highly respected journalist, historian and expert on heraldry, a subject on which he wrote several books. The importance of his services to the popularisation of heraldry was recognised by his appointment as an Extraordinary Pursuivant in 1957. He taught briefly at the school in the early 1920s and wrote the Emanuel School song, *Pour Bien Desirer*, which was first sung on Founders' Day in 1916 and written during the First World War. During the war, Charles edited all the OE *Letters from the Trenches* published in *The Portcullis*. We were delighted to receive this lovely camera, which belonged to Charles, from Mr Ron Williamson (OE1942-48) who is a collector of vintage models and a Petersfield evacuee.

DR IAIN REID'S 1966 WINNING MEDAL FROM HENLEY

One of our most prized rowing possessions is a medal which celebrates the 1st VIII winning the prestigious Princess Elizabeth Challenge Cup at Henley in 1966. Dr Iain Reid (OE1959-67) donated this beautiful item and rowed in what is widely regarded as the finest ever Emanuel rowing squad. This solid gold medal is exceptionally rare and is highly sought after by rowing collectors as a very limited number are presented every year. Iain's crew also won the Schools' Head for the fourth time in five years as well as many other major regattas. This beautiful object reminds us of one of the proudest moments in school history and one of the school's finest ever sporting triumphs. Other medals in the collection include Henley Senior Pairs (1967), London Rowing Club (1965) and three from the Marlowe Regatta.





WILSON'S CHALICE

This is an exceptionally rare chalice which was commissioned by the school in 1903, made by renowned silversmith Henry Wilson. The school paid £35 for the piece, a vast sum at the time, which is noted in *The Portcullis* no 33. Wilson has been widely exhibited around the world and has similar pieces in museums such as the V&A. Some years ago a visitor from English Heritage alerted us to the value of the chalice after stumbling upon a reference to it in Henry Maskell's *Recollections of Emanuel School* and was amazed when we mentioned that it was used as a 'reserve' communion cup in the Chapel and was stored in a rickety old cabinet! We then contacted Cyndy Manton, an expert on Henry Wilson, and she commented: "I was interested to see the piece on two counts - firstly because its existence came as a complete surprise (in all my research into the man and his work, I had never come across references to it), and secondly because of the instant sense of 'recognition' that I felt on seeing it!" Cyndy later noted it was similar in style to other Wilson pieces in St Bartholomew's Church, Brighton and Gloucester Cathedral.

GORDON JACKSON – CCF MEMORABILIA

In 2017 Dr Gordon Jackson (OE 1962-69) very kindly donated a lovely collection of school badges, ties, patches, programmes and CCF related memorabilia. Included are a shooting badge (Gordon used to shoot in the 0.22 school rifle range), sub-prefect badge, blazer badge and others connected to the RAF Cadet Force which Gordon was a member of between 1966 and 1969. Gordon had the opportunity to fly the school glider and took this interest beyond school. Gordon recalled flying: "During my first flight in a Chipmunk from RAF Manston, I found myself hanging upside down, looking at the horizon in four directions beneath me. Later, I would successfully be the solo glider pilot during three landings and take-offs. Because I survived, I received an A&B Gliding License." Gordon had a very enjoyable experience in the CCF and continued: "Perhaps it is because I like things to look spick and span, I enjoyed polishing my shoes, cleaning my brass, and applying liquid RAF blue-grey Blanco for inspection. Cleaning my rifle in the armoury for inspection, marching, flying and repairing the RAF Glider at school was enjoyable. Perhaps others saw my contentment during camp at RAF Brüggen and so decided to give me their station plaque in recognition of being "Best All-round Cadet." I was quite chuffed." Gordon's entertaining historical memoir *Silver Lining* is in the school Archive.



THE DORMITORY SHIELD

The Dormitory Shield was first presented in 1888 for the winners of the 'Dormitory Senior Soccer' competition and is the oldest trophy we possess. When Emanuel abandoned soccer in 1903 it was then awarded for rugby and the engraved soccer ball at the

centre of the silver shield was reworked into an oval shape. In this period Emanuel was still a boarding school and the sporting competitions were contested by sleeping Dormitories rather than Houses, with the switch towards Houses occurring around 1910 when boarding was in decline. The silverwork was remounted in 1933 on a wooden shield somewhat larger than the original to permit the addition of further names. This trophy had not been awarded (or engraved) since 1995, so we were delighted to present it to the winners of the 2019 Senior House Rugby event. In the past it has been presented for both league and knock-out competitions from when there were eight distinct Houses.



EVENTS

ROUND-UP

[f /EmanuelSchoolAlumni](#)
[@OldEmanuel](#)
www.emanuel.org.uk

BRT launch event

In December, we held an event to officially launch the Battersea Rise Trust (BRT), our new charitable mission. Headmaster Robert Milne outlined our plans for deepening our outreach, increasing the number of transformative free places we offer and ensuring the school buildings and estates meet the needs of our growing pupil roll. We were also treated to some impressive musical performances by music scholars, the jazz band and the newly-formed rock band.



An evening with

MAJOR GENERAL CORDINGLEY

Major General Cordingley, Commander of the Desert Rats during the first Gulf War and now a leading political commentator and bestselling writer gave a fascinating talk at our inaugural Anne Dacre Club event.





As always, a number of inspiring OEs have come in to share their experience and expertise with pupils at Emanuel. Science Society talks included Microbes by Paula Darwin (OE2008-15), great-great-great granddaughter of Charles Darwin and 24 Hours in the NHS by Dr Farzad Shams (OE2005-2012), Sabine Coates (OE2007-2014) and Lottie Farrimond (OE2006-2013). We were also honoured to welcome Professor Peter Goddard CBE (OE1957-63), who has held lecturing positions at Durham, Cambridge and Princeton Universities and was elected a Fellow of the Royal Society. Rossy Adams (OE2005-2012) came in to run a pewter casting workshop and we are indebted to the many OEs and parents who helped to make the annual Careers Convention so constructive for sixth formers.



Bake for Bursaries

Our second 'Bake for bursaries' competition saw the percentage of staff financially supporting our free places campaign increase from 54% to 83%. Teachers and support staff cooked up a delicious array of cakes for Catering Manager, Phyllis Street, to judge. Charlie Reed (Art) won an apron signed by OE Michel Roux as well as a lot of bragging rights.

Covid-19

Unfortunately, the Covid-19 pandemic meant that that other key events in the Development calendar could not take place. This included our summer fundraising gala and auction in aid of the Battersea Rise Trust. Thank you to everyone who supported us and offered auction prizes.

Other events which were due to take place include the Class of 1970 50-year Reunion at Dacre Day, a 1980s decade reunion, the Anne Dacre Club Royal Opera House tour and tea and a Media and Technology careers event which was due to be held in Google's London offices. We hope to be able to revisit all of these when it is appropriate to do so and to host virtual events in the meantime.



CLASS OF 1999 20-year anniversary tour



A group of 1999 leavers enjoyed a full tour of the school with Archivist, Tony Jones, along with a photo display in the library and lunch at The Roundhouse.



OE's under the

SPOTLIGHT

Many OE's have appeared on stage, worked in theatre, or behind the scenes. This article takes a broad chronological sweep, referencing both household and lesser known names.

Leslie Henson (OE1903-06) was undoubtedly Emanuel's first superstar. He had his first taste of the stage in the New Hall (now the Concert Hall) and ultimately entertained royalty in a career which took in theatre, comedy, musicals, panto and film. In his autobiography Leslie noted that, in the days of boarding, the strict Reverend

Headmaster frowned upon drama being practiced on a Sunday so they had a lookout positioned when they were rehearsing to trick him into thinking they were singing hymns! **Sir Alfred Butt** (OE1891-94), a

close contemporary of Henson's, rose from humble beginnings to become a pivotal figure in the theatre world and managing director of The Adelphi, Empire, and Gaiety theatres and owner of others. Sir Alfred had a colourful career; he was MP for Balham, awarded a Knighthood for his services in World War One where he was Director of Food



Rationing and enjoyed a very successful 50-year career as horse owner and breeder.

After Henson had exited stage left, **John Gover** (OE1941-48) became Emanuel's top West End performer, appearing in shows stretching five decades. Best known for his rich baritone voice, his credits included *Zuleika*, *The Love Doctor* and *Oh, What a Lovely War!*. Swapping the stage for the big screen, Gover also played opposite Madonna and Antonio Banderas in the flop *Evita*. **Eddie Elliott** (OE1995-2002) is a modern equivalent, appearing in shows across the UK including *Spamilton: an American Parody*, *Motown* and *We Will Rock You*. He has come a long way from playing the cowardly lion in a school production of *The Wizard of Oz*.



Performing is only one cog in the wheel which makes the theatre tick. **NF 'Wally' Simpson** (OE1930-37), who wrote *One Way Pendulum* and *A Resounding Tinkle*, remains

our most distinguished playwright. His work influenced *Monty Python* and is frequently revived. In 2010, after a long retirement, Wally made a surprise return with *If So, Then Yes*, which was his first new work in decades. Its run at the Jermyn Theatre made Simpson the second oldest playwright to have a new work performed in the West End. When Wally was happily retired and living on his barge in the

Home Counties, **Steve Gooch** (OE1956-63) announced his arrival with *Female Transport* (1974) which was staged hundreds of times over the subsequent decades. The majority of Gooch's 40-odd plays have been performed in independent venues, but in 1978 *The Woman Pirates* played

in the Aldwych Theatre. In 2007 *The Writer's Guide* awarded Steve's BBC radio play *McNaughton* first prize and his *The Cut Shakespeare* series continue to be popular school texts.



Between 1992 and 2012, the Drama department was led by **Dr Brian Last** and several OEs taught by Brian have had successful careers working in the industry. **Daniel Barnard** (OE1993-2000) lectures and co-manages Fast Familiar who have created many successful,

often audience-centred, productions which generally have political and environmental messages including the critically acclaimed *Justice Syndicate* and their recent

"playable digital young adult novel" *If I Were You*. In contrast, **Frances Bushe** (OE2000-04), whose one-woman hit show *Ad Libido* has toured widely, avoids technology entirely. As a pupil Fran participated in many school productions including *The Crucible* and *Dogg's Hamlet, Cahoots Macbeth* and later returned as a

drama assistant to work with Brian. Fran is often in the media talking about women's health issues and her play *Alive Day* is featured in *Short Plays with Great Roles for Women*. Although

he was not involved in drama as a pupil, a promising career as a footballer was cut short for **Nat Price** (OE1996-2002) who has gone on to become a successful scriptwriter. Nat has written many radio plays, TV shows such as the BBC's *Noughts and Crosses* and his football-themed play *First Touch* was scheduled to premiere at the Nottingham Playhouse in June 2020

but has been postponed due to Covid-19.

In the mid-20th century it was common for radio performers to interchange with theatre. **Manning Wilson** (OE1928-35) was a well-known character actor who had a recognisable face which

popped up all over television across several decades, as well as stage appearances and pantos such as *The Glass Slipper*. Although the distinguished TV presenter **Michael Aspel** (OE1944-49) only graced the Emanuel stage a few times, he also cut his teeth on radio.

The eighties saw two successful school performers head in very different directions. **Naveen Andrews** (OE1980-85) appeared in many shows,

including *Godspell*, before hitting it big in *The Buddha of Suburbia* and later as Sayid in the cult show *Lost*, becoming one of the most recognisable faces on television. **Rupert Degas** (OE1983-89) played

Happy in *Death of a Salesman* before starring as Eddie in over 500 West End performances of *Stones in his Pockets*, famous for only having two actors, and *The 39 Steps*. However, in recent years he has concentrated on voice work, narrating audiobooks, video games and voicing multiple children's programmes including *Bob the Builder* and *Thomas the Tank Engine*.

Of the current crop of top young actors, both **Joe Quinn** (OE2007-12) and **Tallulah Haddon** (OE2009-14) have worked on television and stage. Joe, who appeared in Emanuel's

version of *Lord of the Flies*, was talent spotted for the BBC's *Dickensian* and has followed that with a host of other headline shows, including *Catherine the Great*. Joe has also appeared

at the National Theatre in *Mosquitoes* and at the Royal Court in *Wish List*. Tallulah, who performed with the school at the 2012 Edinburgh Fringe Festival, features in hit shows *Taboo* and *The Living and the Dead*. Moving left of centre,

the We Talk of Horses company is developing an excellent reputation in the London area for cutting edge theatre and is the brainchild of OE and Drama gap-year student **Pip Williams** (OE2007-14).

There are a number of current pupils who may join these success stories in the future. **Isobel Hubble** has recently finished a starring role as Matilda in the West End and **Rudi Goodman** has been on television, radio and appeared on stage with *Harry Potter and the Cursed Child*, working with directors including Kenneth Branagh. In the most recent school musical, *Oliver!*, Rudi had a star turn as Fagin. **Daisy Jacob** has performed at the National Theatre, worked with Tom Stoppard and has also been on television. Watch out also for **Sadie Soverall**, who plays Beatrix in the new Netflix version of the *The Winx Saga* and has featured in many school productions including *Made in Dagenham*. Several young OEs are currently at drama school and with **Keaton Guimaraes-Tolley** (OE2011-18) studying at the RADA, the future is bright.



A NEW ERA for the OEA



The Old Emanuel Association (OEA) is for everyone who attended Emanuel School. Membership is a great way to stay connected to the school, the sports you loved and the friends you made here. The Association hosts a number of sports clubs which are open to all levels. It also runs social events such as the Old Emanuel Luncheon Club and supports the school and its charitable mission under the Battersea Rise Trust.

In his first 100 days, Chair Bob Barlow (OE1965-72) has set out a pathway based on a new vision, mission and values, involving better and more frequent communication, managing the exit from Blagdons, rationalising finances and, most importantly, revitalising the relationship between the OEA and the School.

Vision

- To operate an efficient and vibrant alumni association designed to celebrate Emanuel School, members' time at the school and the sports clubs carrying its name.
- To enable greater camaraderie, relationships and connection with like-minded people whilst benefiting society in a manner relevant to its values.

Mission

- To attract a healthy number of former pupils of Emanuel School to join a reinvigorated Association, ensuring relevance of the membership offer.
- To help provide charitable assistance for children and youth who are vulnerable and the less well-off in society, reflecting the aspirations of the school's founder, Lady Anne Dacre.

Values

1. Empathy & kindness
2. Honesty & openness
3. Positivity
4. Family
5. Fun

Much remains to be done but those now involved in the governance of the Association are providing renewed enthusiasm, energy and commitment to drive this forward.

“

We appreciate this opportunity to set out what is happening at the OEA, our plans for the future and why we wish to encourage a much larger cross-section of Emanuel School alumni to join us in refreshing the OEA and forging a new way forward.

”

What can we expect of the OEA in the new era?

Perhaps the clearest illustration of the new era was that, as a result of the Covid-19 pandemic, we held our 2020 AGM online. In the past, a handful of regulars turned out for a meeting at Blagdons. This year, over 140 members took part, voting online on the way forward. This was a valuable learning experience for the OEA in terms of engagement. All our Executive Committee meetings since then have been held online and we plan to extend our use of video-conferencing and social media to engage with members wherever they are in the world.

How does the OEA fit within the Emanuel Society?

Both the OEA and the school recognise the value of maintaining a connection between Emanuel and its former pupils as they go about their future lives. School leavers automatically become Old Emanuels and receive communications, networking opportunities and invitations to events from the Development team at Emanuel. The former OEA model, rooted in a deep affection and respect for the values of the school from days past, has almost certainly lacked attraction for our younger alumni contingent and it is this that we are focused on adapting in order to blend the best of old and new.

For many decades, the Association has given significant financial support to its Blagdons-based sports clubs. We recognise that in supporting the sports clubs so enthusiastically over the years, the OEA lost its focus on other areas of interest to a wider membership of the Association.

We plan to place much more emphasis on camaraderie, communication, connectivity and charitable activities. We already support the school through its Primary Ambitions programme but would like to do much more in line with the ethos that underlies the Battersea Rise Trust. These activities will have a cost and that is why membership of the OEA comes with a small annual subscription, whereas access to the Old Emanuels network comes free of charge.



Old Emanuel Cricket Club (OECC)

The good news is that we do have some cricket this summer but with strict new (Covid-19) protocols and guidelines. The season's programme consists of a new mini-league for the last six weeks of the season – details are available at www.oldmanuel@playcricket.com. There will be none of our traditional gatherings such as President's Day until further notice, but new players are always welcome and we continue to welcome supporters around the boundary edge, whether home or away.

Dave Debidin (OECC President/Chairman)



Old Emanuel Rugby Football Club (OERFC)



After failing to complete last season's fixtures due to Covid-19, we found ourselves the wrong side of the RFU's 'playing record' formula and were relegated back to London Southwest 3. We are already back at training albeit in a somewhat different format again due to the pandemic. This is for all senior groups and all junior age groups. It's been great to see happy faces running around and new players are always welcome. We hope to be starting our season sometime in October.

Please visit and follow our social media accounts and visit our website (www.oldmanuelrfc.co.uk) for all information on the club.

Justin Latta (OERFC Chairman)



old_emanuel_rfc



OldEmanuelRFC



OldEmanuelRFC



Old Emanuel RFC Business Club

OE Target Shooting Section

The Association still has a modest Target Shooting Section. We meet at Bisley in July most years to compete in the 'Schools Veterans'. We welcome new participants – with or without target shooting experience, old or young. Training and practice can be arranged at Bisley. If you are interested, you are warmly invited to contact me on rellis798@outlook.com

Roger Ellis (Secretary)



Old Emanuel Golf Society (OEGC)

We meet twice a year for golf and great fun. All OEs are warmly welcome. Our Autumn Meeting at Crowborough Beacon Golf Club, where OE Gary Reeve-Wing is currently club captain, has been rescheduled for next year. Gary's tenure has been extended to two years so he will still receive us as captain. Our meetings are as much social as golfing, and we welcome all (and I do mean all) standards of golfer. If you would like information about future events please get in touch with me at slmuskett@yahoo.com and I will explain all.

Simon Muskett (OEGC Secretary)



Old Emanuel Luncheon Club

We held our Spring meeting at the Union Jack Club (Waterloo) just before lockdown, but both the Summer and Autumn lunches had to be cancelled. Our Winter Lunch is scheduled for Monday 7 December (Union Jack Club) so let's hope we can get back together then. For more information about the Luncheon Club please contact me on stuart@cwt2001.com. All OEs will be made very welcome.

Stuart Cameron-Waller (Honorary Secretary)



Securing the future of the OEA

Please share your views! We know from what we see and read regularly that the School is developing some tremendous talent in many fields of activity. We would like to ask you to devote your skills and knowledge to help us make the OEA meaningful for you. We are thinking about regional lunches or dinners, business drinks, gatherings at sporting events or concerts and other social and cultural events. What else needs to be done? What should we be offering school leavers and those in their 20s, 30s and 40s? We are keen to develop a more varied and attractive offering, and would greatly appreciate your help in achieving this.

If you think you can help please get in touch with Andy Bryce (OEA Membership Secretary) on oeamember@gmail.com. Andy will be pleased to hear your thoughts and ideas so that we may work together to make the OEA what you would want it to be.

Blagdons

The OEA will vacate Blagdons by March 2022 and unfortunately our efforts to relocate the OEA as one, by finding new premises for the whole 'family' in our catchment area, have not been fruitful. It is therefore very likely that the rugby and cricket clubs will move to separate venues. Whatever the outcome, we aim to ensure that the OEA identity will remain and the heritage we cherish will be protected.

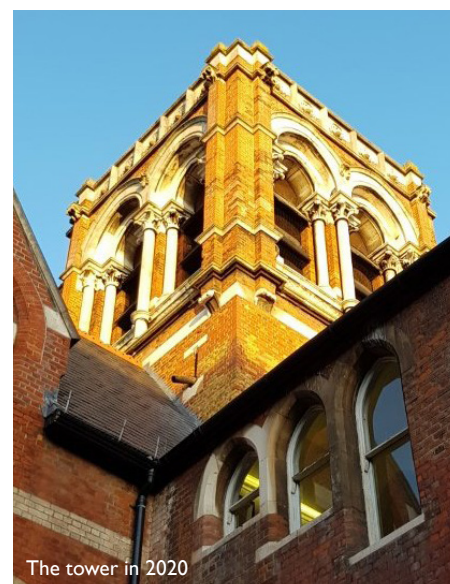
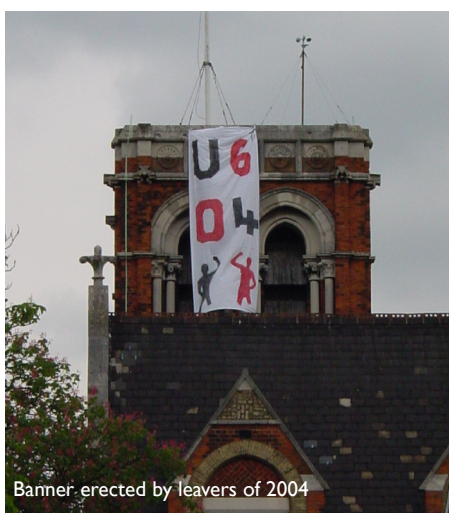
THEN & NOW



The tower on the main Saxon Snell building remains one of the school's most distinctive features. The unstable spire was removed in 1932 and in February 1941, a German bomb damaged one of the corner bases of the tower. 80 years later, the location is easy to identify due to the different brickwork.

The interior features steep vertical ladders which promise access to the top and stunning views over Battersea. The last known individual to successfully 'scale the peak' was long-serving DT teacher, Mr Stuart Fairlamb back in 2010, who had it on his bucket list before he retired.

Hats off to the leavers of 2004 who inexplicitly managed to raise a flag on the tower as a farewell prank, but the then Second Master, Mr John Hardy, grumbled that it was hard it was to take down! The final word must go to Mr George Littlewood Hirst (OE1902-07), a School Prefect who later played international rugby for Wales, who made the most of ongoing maintenance work on the tower to climb the steeple, cricket stump in hand, and turn the weather vane around, thus winning a two-pence bet.



VALETE

SIMON GREGORY

**Head of Music, Head of Year,
Head of Lower School 1984-2020**



The arrival at Emanuel of a fresh-faced, moustachioed young musician in the autumn of 1984 coincided with the first year of Mr Peter Thomson. The new Headmaster 'took the place by storm', remarked Lord Hampden, but it was the gifted yet modest Oxford graduate who was to outlast him by a quarter of a century. Over the subsequent 36 years, Simon Gregory worked under a further four Emanuel heads and earned the respect and admiration of each.

Past Directors of Music, the late Christian Strover and Jonathan Holmes, testify to the exceptional character and talent of their dear friend and colleague. He is a musician through and through. He knows what is wanted from a choir – support, empathy, understanding and patience. Accompanying the Chapel Choir in music ranging from Monteverdi to Bernstein, with all styles in between, he was never fazed by the demands.

Everyone is in awe of Simon's ability to sight-read anything, and he's always said that he was forced to become good at it because he never practised for his own organ lessons. Undaunted on tour by the most recalcitrant of organ consoles, he would find his way around any instrument within five minutes and always without fuss or panic; a rare skill indeed.

As well as his wonderful ability on the organ, Simon is an exceptional pianist and accompanied the choir superbly. Particular highlights include his brilliant accompaniment of the *Ballad of Little Musgrave* at Christchurch

Spitalfields for a Foundation Schools Concert (it can be found on YouTube) and his superlative skill at playing the Durufle *Requiem*.

Simon always worked with great attention to detail. An ideal head of Year 7 and then head of lower school, he was firm and spelled out expectations, but was also gentle, kind and thoughtful to both pupils and anxious parents. Simon also played a crucial role in Emanuel's transition to a fully co-educational school.

Outside of the classroom, Simon's record is the stuff of legend. He played a school musical every year (an astonishing 35 in total) starting with *My Fair Lady* and finishing with *Oliver!* (for the third time). In every case they were one of his favourite times of the year - a chance to be one of the band and play in time with some superb professional musicians. His favourites were *West Side Story* (twice he thinks), *Sweeney Todd*, *Into The Woods*, *Little Shop of Horrors* (twice), *Les Misérables* and *The Producers*.

Simon's presence on choir tours was also truly valued by pupils, parents and colleagues. Whether cheerfully suffering the austere domestic demands of early Strover choir tours with their diet of Smash (instant mashed potato, for younger readers) and camp beds, or the interminable coach journeys to Lake Garda and Barcelona with the Holmes's, Simon was always interesting and enjoyable company, undeterred by a sequence of strange instruments and venues.


A former parent recalls sitting beside Simon on the choir tour coach travelling from Pisa to Florence. There was surprised delight on his face at the whoop of joy from the back of the bus as they suddenly came upon the classic view of Florence - Duomo, campanile and tiled roofs around the Arno. What cultural appreciation! Sadly, the truth dawned that they had just recognised a scene from *Assassin's Creed*.

“
**To this day, about to
start a Masters in Music,
I still refer to a 'Greggors
preggars pause'!**

HANNAH COX (OE2007-14)

”
Perhaps, when considering the true impact Simon has had in his time at the school, the final word should go to an OE: "I still stand by saying Mr Gregory was my favourite teacher across my seven years at Emanuel. I really do think his way of nurturing our passion and interest and how he taught us to write (and dare I say enjoy!) our essays inspired me to want to read Music at university. I also hadn't come across a 'pregnant pause' in music before the Lower Sixth and to this day, an undergrad degree in music later and about to start a Masters in music, I still refer to a 'Greggors preggars pause!'" (Hannah Cox, OE2007-14)

Simon has joined the list of those who have made Emanuel into a lifetime's work. The school may count itself truly blessed.

 **By Shaun Andrews, Senior Tutor,
with thanks to contributing teachers,
OEs and parents. Special thanks go to
Christian Strover, Jonathan Holmes,
Sue Neale and Nevada Summerley
(OE2005-12)**



FRANCIS ABBOTT, Chair of Governors 2004-2019

Francis Abbott stepped down as chairman of the board of governors in 2019 after 15 years in the role. Francis has served on the Board for 35 years and continues to do so as a governor. In this article, we ask Francis to reflect on his time on the board, the changes that have occurred at Emanuel and some of his favourite memories. On behalf of the whole school community, we would like to thank Francis for his dedicated service to Emanuel.

Francis Abbott joined Emanuel's Governing Board in February 1985 but the family connection to the school dates back to 1921. Three generations of Abbotts have served on the Board starting with his grandfather, Francis A Abbott OBE (1932-1949) and followed by his father, Frank Abbott (1950-1990). Francis himself became Vice Chairman of the Governing Board in 1990 and was elected Chairman in 2004. Clearly, Emanuel is in the Abbott DNA. Francis notes that his connection with the school is just a drop in the ocean compared with the Dacre family. A descendent of the family has supported Emanuel since 1594, often with a member on the board. The Wates family's relationship with Emanuel is equally impressive, dating back around a century.

In 1985, with many changes occurring at Emanuel, the school was looking to add legal expertise to the governing body. In Francis they found a conscientious lawyer with a true love of the school. Emanuel at the time was a boys' school, heavily reliant on the Assisted Places Scheme and struggling to forge a new way forward since going independent in 1976.

The role of governor was also changing. Francis estimates that in his role as Chairman he visited the school around thirty times a year, split between attending annual functions and sporting fixtures and business meetings. The Board have a key role to play in supporting the Headmaster, agreeing policies and the school's long-term plans as well as anticipating future trends and potential threats.

One of the biggest changes during Francis' time was the decision in the early '90s to admit girls to Emanuel. The initiative was supported wholeheartedly by both parents and staff, including long-standing members like Jeremy Edwards. This decision allowed the school to maintain healthy pupil numbers, despite the end of the Assisted Places Scheme, and very gradually the number of girls increased to an almost even split today.

Francis looks back with pride at the extensive range of successful building projects which have taken place during his tenure on the Board. Under Mrs Ann Marie Sutcliffe (Headmistress 1998-2004) Emanuel saw the development of the sports centre which offered new sporting opportunities and brought Emanuel in line with local competitors. Mrs Sutcliffe also dreamed of a new modern library, which was realised by Mark Hanley-Browne in 2007. Both projects freed up space to develop the dining hall and the Fiennes Theatre, which were all crucial projects in the modernisation of the site.

In Francis's view, the appointment of the Head is the most important decision that a Governing body must take – it being so crucial to the future success and development of the School. There have

been four Heads appointed during the time he has been a governor but it was Mark Hanley Browne and our current Head Robert Milne who were in post whilst Francis was chairman of governors.

Given that the strength of the working relationship between the Head and the Chairman is of considerable importance both to the smooth running of the school as well as its aims and achievements, Francis has always considered himself most fortunate to have been able to work with two such excellent, committed and – so important – good humoured Heads as Mark and Rob.

As Francis looks back he is delighted by the growth in the school's reputation and the improvement in academic results alongside the ever-increasing extracurricular offering. One highlight of his role has been the opportunity to see the many wonderful musical and theatrical events performed at Emanuel.

Francis believes the school is in a very strong position. It continues to adapt to meet its challenges and to support pupils through events like the current Covid-19 pandemic. A key focus of the current governing board is the need to continue to widen the demographic of the children who attend Emanuel through the transformative free places campaign. While we would love to be able to offer places to students irrespective of their financial background, a first step is the 430 campaign which aims to offer 43 free places by the school's 430th anniversary in 2024.

Francis is delighted to have handed the role of Chairman on to Markus Jaigirder (OE1975-82) with Jayne Sutcliffe holding the role of Vice Chair.





MARION PARSONS, Emanuel Governor

Last year Marion Parsons stepped down from the school governing body after nearly 30 years on the board. Here Marion talks about her life before Emanuel, her time as a governor and her exciting new role as our Legacy Patron.

Emanuel Headmaster, Robert Milne, considers the school to have been very fortunate to have had Marion as a governor for nearly three decades. Marion was originally invited to be a governor due to her experience as a headteacher who 'knew about girls' education', at a time when the school was planning on becoming coeducational. Since her appointment, Marion has sat on a number of different committees, but it was in her role as chair of the curriculum that she has added so much value to many Emanuel pupils.

Marion had a 'fabulous' childhood, growing up in the wilds of Hertfordshire. She was educated originally at a local convent school before moving to a co-educational grammar school. Education was in the family; Marion's mother was a teacher and her father, an autodidact, was chair of governors at two different schools. Her parents passed down their passion for books and a visit to Marion's home is clear evidence of her bibliophilism. This love of literature helped decide her career path and, after graduating from St Andrews, Marion nearly studied as an archivist before undertaking her PGCE at the Institute of Education. Always immaculately turned out, Marion describes the importance of 'dressing the part' in education, a demonstration of her respect for the children in her care who were 'always worth making the effort for'.

Marion enjoyed a distinguished teaching career across a variety of schools. Asked about what made her such a good teacher Marion replied, 'because I have never grown up'. This clear love of life and passion for children and their welfare is clear whenever Marion talks about the schools but more precisely the pupils she has worked with. Never afraid of hard work or a challenge, Marion has done most of the major roles within schools including two headships. The first of these was at The Grey Coat Hospital, one of the schools within the The United Westminster and Grey Coat Foundation to which Emanuel also belongs.

In the beginning the governors' meetings were brisk with most of the input coming from the Headmaster. Over time this changed, with governors asking more questions and visiting classrooms more regularly. Meetings were normally harmonious, but the introduction of girls did cause tensions to rise as attendees debated where things like the girls' changing rooms could be located. Marion enjoyed working with Francis Abbott, 'an excellent chair of governors', who was seen by all as very fair, calm and dependable. Francis was an excellent mediator and was able to eloquently referee whenever there were disagreements.

One of Marion's favorite aspects of being a governor was the opportunity it gave her to attend the school's amazing musicals and theatre productions. Some of her favorite performances have been *The Producers* and *Les Misérables*, but there have been so many that she has enjoyed. Marion also had the opportunity to go to Pompeii with Emanuel, supporting a Classics trip to the historical city.

Marion has got on with all of Emanuel's past headteachers but remembers Anne-Marie Sutcliffe with a special fondness 'for the huge amount she did for girls' education'. Marion is impressed by many Emanuel staff but one who stands out is Tony Jones, our school librarian and archivist. In Tony, Emanuel 'have found someone who loves books and who continues to champion reading across the school'. Marion is confident that the school is on a very good path with Mr Milne being 'everything a headteacher should be', ensuring that great teaching and learning remains at the heart of Emanuel.

While Marion is retiring as a governor, she is remaining connected to Emanuel as the patron for our new legacy society, a cause close to her heart. For Marion, when you get to a certain age, and if you feel you have been fortunate in life, then you want to leave a positive footprint. For many OEs their education at Emanuel helped form them and by leaving a gift in their will they can ensure the school continues to enhance the lives of children for generations to come. At the same time, Marion wants the legacy society to help OEs 'stay connected to the school they love'. It should bring joy to its members, providing opportunities to meet friends, hear from beneficiaries and create new memories as they join in with some of the best aspects of school life.

LEAVING A LEGACY



If you have any questions about leaving a legacy, please email development@emanuel.org.uk



RUGBY LEGEND

Francis 'The Cat' Emeruwa

Francis Emeruwa (OE1972-79) is widely regarded as one of the finest rugby players Emanuel School has ever produced and if not for a horrific ankle injury in the 1984 Richmond Sevens would undoubtedly have played for England at the highest level. Few players had such a fearsome on-the-field reputation. Over the years, numerous school histories have rightly noted the exceptional quality of the '70s rugby sides, with the most prominent figure always being Francis Emeruwa, also known by his contemporaries as 'The Cat'. OE Nigel Kirby remarks; "Once he learned how to swerve, sidestep and change pace, he was almost unstoppable," and another OE quipped, "best to dive at his feet and hope he tripped over you!"

Born in Nigeria, Emeruwa's family moved to England when he was four years old. At Emanuel, he competed for Clyde in a range of activities including cricket (also for the school XI), athletics, badminton, water polo and even bridge. OE Andrew Anderson recalled of Emeruwa's time as a School Prefect that he was "very fair, kind and approachable".

In the 1970s, Emanuel had some superb rugby teams, including Emeruwa's U13 squad which lost only one of 17 fixtures and was the only Emanuel team to win the prestigious Rosslyn Park National Sevens. Emeruwa was soon playing for Surrey and was selected for the England Regional trials in 1979. Around this time, he also competed for the Old Emanuels and their newsletter regularly eulogised his strength in defence and the manner in which he terrorised the opposition in attack. OE Gary Patching remembers: "Even with only one good leg he was head and shoulders the best player on the field and easily the greatest player I have ever played with."

After leaving Emanuel, he studied Chemistry at Manchester University where his consistently powerful rugby performances attracted rave reviews in the local and national press, playing a key role in his side reaching the semi-finals of the University Cup. In 1982, during the early stages of his career at Wasps, he was selected to play on the flank for England 'B' against Northern Ireland in Belfast. Also, in those days there were divisional teams that played against the big touring sides, and Emeruwa played against the legendary All

Blacks for London and the South East. By this stage he was well known for his aggressive power, fantastic work-rate, his tackling and great timing. He also later played for Surrey in the County Championships.

After leaving Manchester University, Francis entered teaching and continued to play for Wasps during the period when the sport was still amateur. He is remembered as one of Wasps' finest players. However, he caught gangrene after an operation to fix a broken ankle and at one stage it was feared he might never walk properly again, never mind play competitive sport. This exceptionally serious injury robbed Emeruwa of his very best playing years and he eventually made a slow comeback which began with playing a season for the Old Emanuels, before later returning to Wasps five and a half years after his first spell there. His recovery from this terrible injury was seen to be nothing short of miraculous and in 1990 *The Daily Mail* ran a major story on his return from the brink. During his recovery he also played for London Nigerians and later coached them, guiding them into London Division I.

Had Francis played for England he would have been the first black player to win a full England cap since 1908. In November 1982 Geoffrey Nicholson in the *Sunday Observer* wrote "personally, I thought I detected a trace of Welsh blood in him, and no doubt there are genealogists at Aberystwyth working overtime on the question. But I'm afraid it will all prove wishful thinking". This was a major comment, coming from the highly respected Welsh journalist who would obviously have liked to see his country poach Francis!

In his heyday Francis Emeruwa had a truly awesome reputation on the pitch. Off the pitch, he was known to be very quietly spoken and a real gentleman. He still works in education and can be spotted at OE gatherings and supporting grassroot rugby competitions in south London.



Winners: Rosslyn Park Junior Schools' Sevens Tournament



Obituary Christian Strover

By Tony Jones, Archivist



Generations of the Emanuel School community were saddened by the passing of Mr Christian Strover on 23rd August 2020 aged 88. Over an incredible 41 years, Christian probably taught more pupils than any other teacher, as well as leading multiple choirs, tours, serenades and musicals. When Jonathan Holmes replaced Christian at Emanuel, he was staggered at the range of duties he performed, calling him *"A true Renaissance man who could turn his hand to anything"* – a comment echoed by everybody who knew him, particularly the schoolboys who realised he was just as keen to help those who were musically gifted as those who were tone deaf.

Born in 1932, Christian attended Bryanston School, where he was a Music Scholar and later Hertford College, Oxford, as an Organ Scholar. Arriving at Emanuel after completing his National Service, aged 24, the pupils would have been delighted when he replaced Bernard Oram, who had a fierce reputation. When Donald Cashmore left in 1961, Christian became Director of Music, working with five different headmasters through the decades.

The versatility and verve he brought to this position was unique and highlights how teaching has evolved. These days there are assistants, administrators and technicians, but Christian did most of the heavy lifting himself, with his roles ranging from instrumental lesson planner to programme designer and minibus driver, whilst still finding the time to run a popular printing club. He also had a keen eye for hiring excellent assistants, including Anthony Abbott, himself an OE. Together they started the annual House Music Competition which is still running after 50 years.

Christian was one of the star attractions at our choir reunion in January 2019 and it was a delight to see him conduct, with the OEs nostalgically sitting in their former 'pupil' positions. Christian was incredibly generous with his time and OEs loved chatting with him at our various reunions. He stayed in touch with many and after his passing OE Andy Bryce wrote: *"I contacted him only last year to tell him I was just off to see Carmen, 49 years to the day of his memorable production in which I had the privilege to perform and be directed by him. He replied in the same gracious terms I remembered from my school days."*

It is impossible to summarise the sheer breadth of musical activities Christian led. In addition to the traditional choir, there was also the annual Summer Serenade, performing in iconic venues, choir tours, musicals, operas and innovative projects involving designing instruments with DT, an activity which continued long after he retired. He wrote his own opera, *Gawain and the Green Knight* (1983) for which he also designed the sets. As the former headmaster Peter Hendry noted: *"Even the burning down of the Hampden Hall did not interrupt him for long"*.

For such a busy man, Christian, who remained a bachelor, had an incredibly busy personal life which included sailing, woodwork (in which he was a highly accomplished

furniture maker) and playing the organ, including decades as Organist and Choirmaster at Christ Church, Beckenham. Several of his own hymns were widely published and performed, including *Water of Life*, and he translated the Offenbach operettas. Christian was a Trustee of Woodlarks, a charity for disabled children in Farnham, set up by his parents in 1949. Christian's skills were manifold; he was also an accomplished Maths teacher.

Christian always found time for his colleagues and after casting Maths teacher Christine Lankester as Nancy in his production of *Oliver!*, they remained friends beyond her time at Emanuel. She recalled: *"He was a complete gentleman in every sense of the word and I was very privileged to have him as a friend."*

Christian was not only multi-talented, but in a profession not short on extroverts and prima donnas he was a true gentleman who quietly embodied the 'Christian' values of service, humility and joy. In all he did, he did not preach but led by example. Our Music teachers were always delighted when Christian attended school events and it was an honour when he presented the Strover Cup to the Musician of the Year or adjudicated in the House Music Competition. However, his true legacy is the sheer number of lives he touched and influenced, instilling a love of music which lasts a lifetime and his passing is a tremendous loss to the school community. Christian is survived by his sister, Alexine, and her children.



OBITUARIES

It is with sadness that we inform you of the death of the OEs on these pages. Whilst the e-news carries full obituaries, we regret that some have had to be shortened for the purposes of this magazine. If you would like to see complete obituaries, please contact the Development office on oe@emanuel.org.uk.

Terence Barton (OE1941-45)

Keith Briars (OE1964-68)

Keith joined the school later than most at the age of 13 and went straight into Lower 4 Arts. He enjoyed sport, particularly rugby and tennis, and was a member of the rugby under 16XV team from 1965-6. After leaving school in 1968 with 2 A levels, Keith went to Kingston Polytechnic where he studied geography.

Keith then gained a postgraduate diploma in Town & Country Planning and became a town planner with Lambeth Council before moving into private practice and then to Wokingham Borough Council. He later became a town planner for Croydon Council for 22 years.

After Keith left Lambeth Council, he pursued his lifelong interest in travel by spending 6 months with an overland expedition travelling around South America. Subsequently he went on holiday to a number of exotic locations including Zanzibar. Even when he had been diagnosed with terminal pancreatic cancer, he still planned to travel to Vietnam but his plans were thwarted by the current pandemic.

Keith continued to pursue his geographical interests after university. He became a member of the Royal Geographical Society for some years. He also continued to have a lifelong interest in sport. He became a regular tennis player at the local tennis club where he lived. Keith married comparatively late in life and became a stepfather. After retirement, Keith continued planning his travel trips in minute detail and also worked as a volunteer for the National Trust

Keith was a gregarious character and kept up with many friends from school as well as those he met in later life all of whom will sadly miss him.

Jeremy Briars (OE1964-68)



Tony Brooker (Former staff1935-40)

Tony Brooker invented the first practical computer programming language.

He left Emanuel in 1940 and won a scholarship to study mathematics at Imperial College, graduating with a first-class honours degree in 1946.

Tony took up his first academic post in 1947 at Imperial College, during which time he helped to build their 'computing engine'. In 1949, Tony took up the post of research assistant at the Cambridge University mathematical laboratory where he was responsible for its analogue computer. In May 1949, the laboratory completed Edsac, the world's first electronic digital computer. Tony helped to produce a scheme to simplify mathematical programming of the computer. His interests at Cambridge progressed from building computer hardware to addressing the problem of how users would tell the computer what they wanted it to do, effectively developing what we now call computer software.

Tony became a lecturer at Manchester University in 1951, where Alan Turing was deputy director of the laboratory. There he created simplified programming systems for the department's complex computers. Tony then went on to create the machine code for the most powerful computer ever at the time, 'The Atlas', an early (and massive) predecessor of our home PC.

In the 1960s, Tony had a key role in the creation and early advancement of Computer Science as an academic subject and helped inaugurate the UK's first Computer Science degree at Manchester University and later Essex University where he became the founding Chair of Computer Science. He also encouraged

free thinking and experiments in interconnected subjects such as robotics and experiments into artificial intelligence.

Tony died on 20 November, 2019 at the age of 94.

Dennis Godfrey Bunce (OE1935-40)

Dennis passed away at the age of 95 after an appendectomy.

Dennis won a Foundation Scholarship to attend Emanuel where he flourished and is referenced in several Prize Day lists.

Dennis was in Clyde and played rugby for the house, was a cross-country runner and like many of his contemporaries was in the Junior Training Corps. Whilst in his final year (5M) Dennis was a member of the Dorset Club which engaged in debates, music, and other cultural activities aimed at older pupils. He was briefly evacuated to Petersfield and later donated to the memorial fund which was given to the local hospital in Petersfield as a 'thank you' gesture from Emanuel School.

In his youth, Dennis was a staunch Chelsea fan and regularly cheered them on at Stamford Bridge. However, cricket was his main sporting love and he often visited the Oval to support Surrey. He did well at school, but left at sixteen and joined Sun Life Insurance where he worked for some years. In 1963 Dennis took the plunge and went it alone, starting his own insurance company which was very successful. On being called up in 1942, Dennis joined the Reconnaissance Corps and later a Tank Regiment before being sent to Sandhurst to train as an Officer. He often said to his family that he had a "good war" after three great years in Italy. Dennis's love of Italy lasted all his life and indeed his last holiday was in the northern region of the country in July of 2019.



Dennis met his wife Margaret whilst on holiday in 1950 and later got married on 14 May 1953. As he was an Army officer, he had points to buy a new house and was able to purchase one in Potters Bar. In 1957 and 1959 their children Sheila and Michael were born.

As the insurance business flourished Dennis joined both the Freemasons and the Conservative Party in which he was Chairman of a local group. Dennis eventually became the Worshipful Master of the Lodge of Integrity and President of the Rotary Club of Barnet. Margaret passed away in 2003 and the couple sadly just missed out on their Golden Wedding Anniversary.

Dennis leaves behind a large family whom he loved and will miss him, including his children Sheila and Michael, four grandchildren and a great granddaughter born in 2018 whom he took delight in hearing about. He was a great family man and when his grandchildren became of university age, Dennis was known to drive to distant places and take them and their friends out for meals.

Tony Jones

**David Charles
Butcher
(OE1947-55)**



After leaving Emanuel, before being allowed to join the family business of meat transporters, a

company founded by his grandfather in the early 1920s, David had to learn the ropes on the floor of Smithfield Meat Market. He became a 'bumaree', or licensed meat porter, manhandling quarters of beef which required considerable strength, something he had in abundance. These experiences and more founded his lifelong love and knowledge of market life.

Aged 18, David served his 2 years National Service and received a commission, serving in the Royal Artillery as a second lieutenant. He loved his time in the army, again forming many long-lasting friendships.

On leaving the army, he returned to the family business at Smithfield and revived his love of rugby, playing second row for

Emanuel old boys. The well-worn, thick cotton number 5 shirt and the smell of deep heat continued for many seasons, although the latter few would probably be best described as walking rugby!

Aged 21, David became a Liveryman of the Worshipful Company of Poulterers, taking an active part in the livery, progressing to the Court of the Company and becoming Master in 1993.

One fortuitous night in 1964, on a blind date set by a mutual friend, David met Gwen, the love of his life. They got married and celebrated 56 years of, mostly, wedded bliss. David embraced the role of fatherhood with the subsequent arrival of his girls, Susan and Kati.

In the early 1970s, the family business was closed but David remained in the food industry as a transport operator. In 1979, he started work for the Corporation of the City of London as Clerk and Superintendent of Billingsgate Fish Market, a role he held for 24 years. He was charged with relocating the market from its historic site in Lower Thames Street to its present location in Canary Wharf. Alongside the general day to day running of the market, he hosted visitors from all walks of life. A high point for David was meeting Her Majesty the Queen.

The culmination of David's market career, and one of his proudest achievements, was being awarded an OBE in the year 2000 in recognition for services to the fish industry. This was something that both he and his family considered a great honour.

After living for 40 years in the marital home in Banstead, David and Gwen moved to their new home in Groombridge in 2002, appropriately named 'The Old Butcher's'. David retired two years later and enjoyed village life, becoming the Chairman of the local Abbeyfield Society and later the chair of the newly formed Patients' Participation Group, liaising between patients and the wonderful local GPs.

David (never Dave), Dad, Pa, Grandpa, DC, Mr Butcher, Guvnor... a man big of body with a big heart, you always knew when he was in a room. David cared deeply for life - rescuing spiders, feeding the birds. A man of Christian principles, patriotic to the last, with strongly held opinions, quick tempered but quick to resolve too, an affectionate man, a

raconteur, a teller of shaggy dog stories, laughing with his friends to the point of tears rolling down this face, kind and generous to a fault.

Taken in part from the words of David's grandson, Tommy Civil

**Duncan DM Campbell
(OE1945-55)**

By the time Duncan left Emanuel aged 16 he had already notched up two years in the school 1st XV as well as shining at fives and swimming. Pursuing a career with the Bank of England, he represented both the Bank and United Banks, at that time a very prominent team. He returned to play for the OE 1st XV in the late '60s and it was around that time that he married Mary. Perhaps the easiest way to sum up Duncan's rugby prowess is that in 1989 he featured in the no. 2 shirt of the 'All Time Best' OE XV selected by Victor J Dodds - who modestly left himself out - with the tribute 'first footballing hooker I have ever seen. Great striker of the ball and scorer of countless tries. He was ahead of his time.' Quite what that means is open to interpretation but if Vic thought he was good enough for his pick, he was very, very good.

Duncan also coached and was closely involved with the 1st VII who played in the finals of the Middlesex Sevens at Twickenham in 1970. He mixed his love of sport with a passion for motor cars - a particular favourite which many still remember from those days was his Lotus 7.

Duncan left the Bank when he was 41 and spent several years in the pub and hotel business in Hertfordshire, Devon and Scotland before retiring. He spent his final days living at Stansted, Essex. He passed away in March this year and is sadly missed.

John Sturgeon
(OE1952-60)

**John 'Benny'
Gordon
(OE1956-63)**



John and his family came to the UK as refugees in 1939. John was a highly distinguished Emanuel pupil who was also editor of The Portcullis

and a Marlborough House Prefect. He was awarded Rowing Colours and was Secretary of the Sixth Form Literary Society.

After leaving school, John attended Wadham College, Oxford, where he studied Modern Languages and was awarded a First Class Degree, graduating in 1967. John spent the vast majority of his career lecturing in German at UEA East Anglia where he worked from 1970 to 1998, publishing five books and many papers.

In retirement John was a prolific answerer of questions on 'Quora' which is an online platform to gain and share knowledge with and from subject experts. John answered over 8000 (often very detailed) questions on German, economics, history and European culture. John's children recalled him being knowledgeable on a vast array of subjects and the infectious manner in which he passed his expertise on.

John was a very loving father to Harriet and Stephen. Fiercely intellectual, John loved helping his children and when Stephen had fallen perilously behind the pace on a two-year Business Studies course and was in danger of flunking, his father came to the rescue, tutoring him through each assignment and enabling him to pass and go on to university in Manchester.

John 'Benny' Gordon was a great character, family man and friend to many who will miss him tremendously.

Tony Jones

George Geoffrey Gundry-White **(OE1936-38)**

George Geoffrey Gundry-White was a member of Howe House and represented them in various House competitions, including rugby. He left Emanuel before the evacuation to Petersfield.

George served in the RAF as a Navigator in the Second World War. His war service took him to the Gulf via Cape Town in South Africa, and thereafter the UK, as a Mariner, where he held the rank of Corporal.

George trained as a machinist at Cambridge Technical College and

after the war had a successful career in manufacturing in which he designed prototypes used in industry and authored publications.

For many decades George was a very well-known and highly respected figure on the UK greyhound scene, being both a fancier and a breeder and was one of the founding members of the Greyhound Breeders Forum. George is survived by eight children including a pair of twins. George's wife Kharman, whom he married in 1951, predeceased him by ten years.

Tony Jones

Richard Haydon-Knowell **(OE1948-53)**

Richard lost his brave fight against Parkinsons on 2 June 2020.

Richard was my partner in the school tennis VI in 1953. He left the school in that year and I never met him again. However, in 2012 my wife and I visited Rochester, Medway, for the first time and happened to visit a coffee shop displaying paintings. I bought one and ascertained it was signed 'RHK'. The café owner confirmed that the artist was Richard Haydon-Knowell and after nearly 60 years I was able to re-establish contact with him by e-mail. He was a talented artist and was by then a retired Christian minister. He is much missed by his widow, Sue, and his children and friends.

Terence Chapman (OE1948-54)

John Hendra **(OE1955-1962)**

We are sorry to report the death of John Hendra on 31st July 2020, from a sudden illness, bravely borne. He was a proud member of Howe- the same House that his father had been in at the school, some decades before. John was a keen sportsman, and represented his House in rugby and cricket in particular. On leaving Emanuel to join the Bank of England, he became a regular member of the Bank's football team for many years with a reputation for a strong presence in defence. He retained



a life-long interest in these sports and other including competitive rowing and American football.

During his career at the Bank he worked in a number of different areas, attaining managerial positions in the Foreign Exchange, Bullion and other departments.

On his retirement, he continued with many activities. He was a volunteer conservator, with a team working across the semi-rural woodlands near his home in Essex. And alongside his dear wife, he made a series of travels, of varying duration, near and far including a recent trip to Cambodia and other countries in SE Asia.

By OE friends

Margaret Hendry (widow of **former Emanuel headmaster,** **Peter Hendry 1976-84)**

Margaret Hendry, widow of former Emanuel headmaster, Peter Hendry, died peacefully in her sleep early on Sunday 19th April at the age of 94. She had been in a care home in Sevenoaks and, despite her dementia, was thrilled to hear that there is to be a poetry prize in the name of her late husband, Peter Hendry, initiated and funded by OE Waj Mehal (OE1976-83).

The family will be organising a memorial event later in the year, when hopefully socialising restrictions will be lifted. Please contact the Development office for further details.

Robin Hendry (OE1966-73)

Frederic Hopkins (OE1931-38)

Frederick William Hopkins sadly passed away after reaching his century. Born in 1920, Fred was one of three brothers to attend Emanuel. He had a stellar school career, concluding with him being House Captain of Marlborough who won the coveted Parents' Shield with Fred at the helm and a School Prefect.

The son of a joiner, Fred joined Emanuel after attending Hearnville Road Primary School and was awarded an LCC Scholarship, an opportunity he savoured. Fred was involved in varied school activities, including the OTC, 2nd XI

Cricket and his speciality, Fives. He was Captain of Fives and competed in school fixtures between 1934-8. When he left, The Portcullis lamented his departure: "His hard hitting, accurate placing and fine positional play made him a formidable opponent". Fred was gifted academically, being a member of the Classical Sixth class, and was awarded many school prizes including Latin, Greek and Roman History. He is survived by his daughter, Sarah.

Tony Jones

Harry Judge **(former teacher 1954-55)**

Harry was a headmaster and educational visionary, whose philosophy influenced government education policy, reshaped training qualifications for teachers and had far-reaching impact in France, America and Pakistan.

His many accomplishments include being director of the University of Oxford's department of educational studies for 15 years where he reshaped teacher training qualifications to a school-based scheme for PGCE. Harry was headmaster of Banbury School, professor of teacher-education policy at Michigan State University, chaired the BBC School Broadcasting Council, and produced many books on education in the UK, France and the US.

Vernon Stanley James Leader **(OE1938-45)**

Sheila Lovegrove (Vice President of the Old Emanuel Cricket Club)

It is with great sadness that I report the death of Sheila Lovegrove, a long-time and most enthusiastic supporter and scorer for the Old Emanuel 3rd XI and who, for nearly half a century, watched over the welfare of many an aspiring young OE cricketer.

Wife of 'Captain Ken', she was to the 'Thirds' loved and feared in equal measure. So as to alert any young players as to what was expected of them when representing any team at Old Emanuel Cricket, it was her idea to introduce a system of small fines for any number of 'shortcomings'. These ranged from those who were 'late on parade' i.e. not properly prepared to take the field at the appointed start

time through to those who had, perhaps, forgotten to clean their boots. This gentle imposition of small fines continued into the game when dropping an easy catch or not paying attention to the captain's instructions. The worst of all when fielding was attempting to use one's foot to stop a ball as it sped to the boundary. The fines were meant, and taken, in good part and were not exactly bank-busting.

It should not be at all surprising, therefore, that after so many years in which she served countless 3rd XIs and, in doing so, the Cricket Club as a whole, coupled with her ever-present enthusiasm for the OE Sports Clubs, Sheila was made a Vice-President of the OECC in 1970.

It is now eight years since Sheila's husband, Ken, died and during this time Sheila has continued to live at their home in West Byfleet but with her nineties on the horizon, she was admitted to hospital with a chest infection and it was there that she passed away peacefully of Covid-19 on 18 April 2020.

John Postlethwaite (OE1939-47)

Marcus Plant (OE1971-76)

Marcus died on 6 December 2019 aged only 59 after a long and hard-fought battle with multiple myeloma, a blood and bone marrow cancer.



At school he was a member of the celebrated junior rugby team who were unbeaten in 60 consecutive matches until their final game as Colts in 1976. He was a keen all-round sportsman and amassed many athletics 'standards' in each of his school years, always showing immense determination and resilience in addition to his natural talent.

His academic record was rather more modest but soon after leaving school he sailed through challenging IT and computer tests which led to a long and successful career in this field. With friends he formed an IT company, Thunderhead, which achieved global acclaim. Shortly after the company was sold with substantial financial outcomes, Marcus's cancer struck leaving him with only a short time to enjoy the fruits of his hard work and success.

He was also a world-class magician, a member of the Magic Circle, who bedazzled countless audiences including many at OE gatherings with his sleight of hand and close-up wizardry. Over 200 people, with many OEs in their number, attended his funeral and tributes came from far and wide praising his talents, his generosity, his conviviality and his ability to endear himself to such a wide range of people. The death of such a gifted and likeable man at such a relatively early age has been a source of immense sorrow among family and friends.

Michael Stewart (OE1955-63 and former staff 1968-1983)

Geoffrey Simmons (OE1934-43)

A veteran of the old 'prep' school Geoffrey arrived at Emanuel when he was nine-years-old and was a proud member of Raglan House, representing them at rugby, as captain of the team.

Geoffrey's school days were tough because he suffered from dyslexia and was late learning to read although he excelled at maths and science and played rugby, eventually for the Firsts in 1942-43. He was fully involved in Emanuel life as a Monitor, Committee Member of the Dacre Club and JTC member.

He overcame his early difficulties to become a voracious reader of science, geography, history and current affairs and in later years took great pleasure in retiring to his room, listening to opera and dipping into his extensive library as well as *The Spectator* and *The Times*.

Geoffrey left home in September 1939 when Emanuel was evacuated and on leaving school in 1943 joined the RAF who sent him to Oxford for a year and then Winnipeg, Canada to train as a Navigator. When he returned from Canada, Geoffrey was attached to the Canadian Air Force in Torquay. In 1946, at a Communist Party open evening, he met Doreen, the love of his life, whom he married in 1947.

After leaving the forces, Geoffrey studied at the Architectural Association where many of his professors were from the German Bauhaus school. He went on to practice with Basil Spence where he worked on the Sea and Ships Pavilion at the Festival of Britain and on Spence's masterpiece, the rebuilt Coventry

Cathedral.

Geoffrey joined the War Office as a military architect in 1961. He had a long government career in which one of the highlights was the completion of the Woolwich Military Hospital and the Wellington Barracks redevelopment. For the latter project he was hugely proud of being asked to give regular briefings to the Queen since she could see the building works from her windows - but he was equally proud to have installed a dedicated well for the officer's mess so they could have pure water from the Westminster aquifer for their whiskey (the Famous Grouse).

Geoffrey retired from Government service, somewhat reluctantly, at sixty and returned to architectural private practice in London and Farnham. In retirement, he loved pottering round the garden and also took to travelling abroad including Spain, Paris, Istanbul for his golden wedding anniversary and Naples for his diamond anniversary.

Geoffrey was a quiet but committed Christian who was a church sidesman and served in all weathers for 8am Sunday communion in his local church.

Tony Jones

Reverend Michael Stevens **(OE1949-57)**

The Revd Michael Stevens was a doyen of hospital chaplains. He served at both St Thomas' and St Bartholomew's Hospitals for thirty years. His ministry was recognised with the award of the Cross of St Augustine by the Archbishop of Canterbury and the St Mellitus Medal by the Bishop of London. He is the only hospital chaplain to have received both honours. In 2000 he became the 30th Preacher of Charterhouse, where he served with distinction for a decade.

Michael read English at St Catharine's College, Cambridge, graduating in 1963. He was formed for ministry in the Church of England at the College of the Resurrection, Mirfield, and was ordained deacon in 1965 and priest the following year. He served his title in the parish of All Saints', Poplar, for six years, until he began his life's work as a hospital chaplain in 1971. His first appointment was as

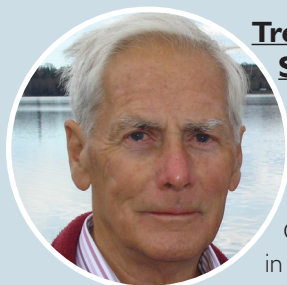
assistant chaplain at the London Hospital for four years, before being appointed to St Thomas' Hospital in 1975. It was here that he met Diane, a member of the nursing staff, who was to become his wife.

After 21 years he moved to the oldest London hospital, the Royal Hospital of St Bartholomew, where he served as Hospitaller for nine years as well as being Vicar of St Bartholomew the Less. Michael trained hospital chaplains and served on the Hospital Chaplaincies Council of the General Synod of the Church of England.

In 2000, Michael became Preacher of the Charterhouse with his wife Diane (affectionately known as Di) appointed Manciple, a position she held with distinction until Michael's retirement in 2009. Michael, who was also Deputy Master, contributed much to the life of Charterhouse especially with his conscientious pastoral care of the Brothers.

Michael retired to Nursling, in Hampshire, after a most successful ten-year term as Preacher; Romsey Abbey became his spiritual home. He was a thoughtful and supportive colleague, wise in his advice. He and Di worked as a team particularly after she retired from King's College Hospital. In retirement, Di lovingly cared for Michael as disability advanced. He died peacefully on St Columba's Day, 9 June, aged 82. May Michael rest in peace.

Reproduced in part from Dr James P. S. Thomson, The Church Times



Trevor John
Stremes
(OE1945-48)

Trevor and his twin brother, Clive, were placed in separate forms at Emanuel but were

both in Marlborough House; *The Portcullis* referred to them as "stalwarts of the House". The brothers were also members the OTC, completing both sections of the War Office Certificate "A".

Upon leaving Emanuel at 17, Trevor began working for the Bank of England alongside his brother Clive. After less than a year, he was called up for National Service

and worked with the Royal Artillery in both Malta and Egypt between 1950 and late 1951. During this period, he was promoted to Lance Bombardier.

After two years in the army, Trevor returned home and resumed his job with the Bank of England, although he continued to serve in the Territorial Army for several more years and retained a strong affinity with the Royal Artillery. Trevor steadily rose through the ranks at the bank to Deputy Principal in the Chief Cashier's Department. During his time with the bank, Trevor enjoyed the social side it offered, for many years playing in the bank's rugby and cricket teams at their Roehampton sports club. Trevor worked at the bank for just over forty years before taking a well earned early retirement when he was 58.

Trevor met the love of his life, Nora, in 1953, when she came to stay with his family to watch the Queen's Coronation. Nora was Swedish and after a three-year courtship the couple married in her village church. The happy couple moved to Addington Village, where they remained for the next 16 years.

Trevor had three children - Peter, Tonje and James. Trevor was a natural dad who gave the children all the love and support they needed as they grew up. The family enjoyed many summer holidays in Sweden, staying with Nora's parents for weeks at a time. Trevor was delighted to become a granddad to nine grandchildren. He was always interested in what they had been up to and very proud of all their achievements. More joy was to come into Trevor's life with the arrival of five great grandchildren.

Trevor was a very kind, caring and considerate person who had a very good sense of humour and often had the glint of mischief in his eye. Trevor can truly be described as one of life's gentlemen and family meant everything to him. Nora and Trevor were fortunate to celebrate their Diamond Wedding with all the family in 2016 and were rarely apart from each other for over 63 years.

On 24th February 2020, Trevor passed away peacefully aged 88.

Tony Jones

Peter Young
(Former
staff 1988-
97)



Peter taught Maths and Computing at Emanuel between 1988 and 1997. Peter last visited the school in 2014 for the Emanuel School at War Exhibition and was then in the early stages of Alzheimer's Disease.

Peter joined Emanuel in 1988. He taught maths throughout the school, and took the Hill Form for computing. He was a well-liked teacher and form tutor who had an easy relaxed way with pupils and a genuine desire to see their best side.

One other very tangible way in which he showed that he cared about 'the kids' was his starting TRAC with Mr Labinjo. Although first conceived as a camping club that would take off for the weekend to some hilltop in Wales it soon settled in to visiting the more accessible locations of Chessington, the London Dungeon and trips to Blackpool.

He was a great expert on steam trains and in his retirement has great plans to publish a definitive guide to steam in Britain. Before he came to Emanuel, Peter taught for some years in Zambia, where he met his wife Galina, who was one of the Soviet Russian contingent of teachers in the country. Peter has written the story up in his book, *A Disgrace to her Country*.

Taken from Portcullis Valette written by Richard Marriott, Maths.



Roger Udall
(OE1956-61)

Roger's time at school can best be described as 'low key'. He sang in many school concerts between 1957 and 1959, including Easter services and at Battersea Town Hall. He continued his enjoyment of music and became a member of the fourth form Modern Music Society. He represented Howe in house boxing competitions where he achieved success by winning a number of his bouts.

Roger somehow managed to avoid disappointment as Captain or Vice-Captain of anything. Appointment as a school prefect, or even a house prefect, eluded him. In spite of the detentions, numerous times spent outside the Masters' Bathroom and his undistinguished academic achievements, Roger benefited immensely from his time at Emanuel.

Upon leaving school, he began a life-long career in the oil and gas industry, where the marketing/trading side perfectly suited his personality.

He married Christine on Valentine's Day in 1970. Shortly afterwards, Chevron offered him a role in Brussels where they lived for a few years. Their son, Stephen, was born in 1975.

Returning to the UK from Belgium, Roger spent time in London with P&O Trading. The latter part of his career saw him based in Tallinn for a number of years, working for another US oil and gas company and commuting back to the family home in Coulsdon on alternate weekends.

Roger served on the OEA Executive Committee for some years in the capacity of Honorary Membership Secretary, where his enthusiasm and determined involvement showed his overall commitment to the Association. He also became a keen and enthusiastic member of the Curzon Club.

Those who knew Roger will remember his wit and humour and how much he enjoyed the OE lunches. A bon vivant, he also greatly enjoyed catching up with his old friends and colleagues in the oil and gas industry.

Roger passed away on Boxing Day 2019. The 5th January would have seen his 75th birthday and on 14 February, Chris and he would have celebrated their Golden Wedding Anniversary. Roger is survived by Chris, their son, Stephen and two grandchildren, Charlie and Ava. We miss him deeply.

Rodney Udall (OE1961-66)

Left: Roger with William (nephew), Isabelle (niece) and his son Stephen (far right).



Images above: Peter Young (staff 1988-97)



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