

# THE ROSE & PORTCULLIS



EMANUEL SCHOOL'S ALUMNI MAGAZINE

ISSUE 7



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EMANUEL'S FIRST  
HEAD GIRL –  
CATHERINE MBEMA



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# Headmaster's Welcome

I am proud of our many achievements over recent years despite challenging and uncertain times. These outcomes and initiatives would not be possible without the tremendous support of our governing body and alumni. We will keep pushing forwards - seeking to be the best possible co-ed school, balancing our ambitions with careful and adaptable planning.

Between 2018 and 2022, the school's academic performance has continued to grow. The very top GCSE grades (A\*) have grown by 90% and we have doubled the amount of A/A\* grades awarded at A Level. This September saw Emanuel within the top 50 of all schools nationally in The Telegraph's tables. Of course, all schools and ours in particular is much more than statistics, yet the statistics show something: daily effort, enjoyment of learning, growing confidence and a sense of personal and collective achievement.

Beyond the classroom, we have won two national awards. In 2021, we became the *Independent School of the Year for Outreach and Partnerships* and in 2022, the *Independent School of the Year for the Performing Arts*.

Emanuel continues to thrive in many co-curricular ways. Our girls' and boys' sports are as popular as ever and along with recruitment of excellent coaches, we have embarked on a steady programme of development on our off-site sports facility in Raynes Park, at Blagdon's.

Further investment is planned on our main site to improve facilities for current pupils and generations to come. In October 2022, we completed the expansion and modernisation of our sixth form building, and this summer we will relocate our design space (housed in the Exeter Building) into the Dacre Arts Building. This move will further enhance the creative and performing arts, locating design, art, drama, film and music around the Dacre courtyard.

In autumn 2023, we start work on a new 4,000+ sqm building on the footprint of the common room and Exeter Building. The flagship building will house specialised laboratories for the sciences, multi-use laboratories for computing, robotics and artificial intelligence, as well as multi-functional classrooms and a modern 400-person refectory and assembly space suitable for the school population. Refurbishment of vacated labs and rooms will further enhance teaching and learning across the curriculum. The completion of this vital build will mark the biggest change to our site since moving from Westminster at the end of the 1800s.

Many of you will know that we aimed to achieve 43 free places by 2024. I am pleased to share we have already achieved this goal. Due to the generosity of our Emanuel community and to support the school's transformational plans, Emanuel launched its most significant philanthropic campaign to date, [\*\*Giant Strides\*\*](#), in November 2022. It will allow us to transform our educational offering and provide invaluable opportunities to our children and the wider community.

Thank you to everyone who has supported and continues to support our efforts to improve the experiences of every pupil and the wider community. You can read our [Donor Impact Report](#) here.

As we come to the end of autumn term, we have enjoyed the choir's performance at St Paul's for Evensong and will look forward to the family carol service at St Luke's this Christmas. Emanuel remains, I hope, a happy school, one that prides itself on pastoral care above all else and seeks to help everyone achieve their academic and co-curricular ambitions.



**Robert Milne**  
Headmaster



# Development update



**Sarah McGee**  
**Development Director**  
[sarah.mcgee@emanuel.org.uk](mailto:sarah.mcgee@emanuel.org.uk)

Sarah is responsible for setting and implementing the strategy for the Development and Alumni Relations Office. She also serves as the lead fundraiser to achieve the ambitious philanthropic targets set for the school's bursary programme and critical build plan.



**Anna Van Es**  
**Development and Alumni Manager**  
[anna.van-es@emanuel.org.uk](mailto:anna.van-es@emanuel.org.uk)

Anna leads on development and alumni events and publications while driving forward the school's legacy and regular giving programmes, as well as alumni relations activity. Anna is Editor of the alumni magazine, *The Rose and Portcullis* and the Old Emanuel (OE) e-news.



**Tony Jones**  
**Archivist**  
[tony.jones@emanuel.org.uk](mailto:tony.jones@emanuel.org.uk)

As well as being the school's senior librarian, Tony manages the school archive: a fully functioning small museum for all things Emanuel. Tony also runs our alumni Facebook and Twitter posts and plays a key role in alumni relations, events and communications.

## Thank you

Philanthropy is critical to achieving the school's educational vision and mission.

In 2016, we launched Emanuel 430 to secure 43 free places by 2024 to ensure the Emanuel School experience remains a viable and affordable route for talented individuals. In 2022, we achieved this goal – two years early. To date, we've secured more than £1,400,000 for the Emanuel School free places initiative – raising more money than ever before. Last year, we also mobilised our community for emergency relief organisations including the Disasters Emergency Committee Ukraine Humanitarian Appeal and West London Welcome's Afghan refugee initiative.

**We are deeply grateful to our donors who have helped us achieve all we have to date.**

The success of previous fundraising initiatives has given us the confidence to launch our largest ever philanthropic campaign, **Giant Strides**. It has an ambitious financial goal to significantly grow our bursary programme and to fund our transformational critical build plan.

We have outlined what we've accomplished and our vision for Emanuel's fundraising activity over the coming years.

**Giant Strides** marks an exciting moment in the school's history – a significant one – and we look forward to taking you on the journey with us.



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Emanuel School Alumni  
 @OldEmanuel  
 /old-emanuel

[emanuel.school](https://www.instagram.com/emanuel.school)  
 @Emanuel\_School



Emanuel School

# GIANT STRIDES

Emanuel School has provided an outstanding education and life-changing experiences to young people since 1594. **Giant Strides** marks a significant moment in our history - a step change - as we commit to raise more money than ever before, securing our future for generations to come. **Giant Strides** will dramatically improve our facilities for the sciences, the arts, sport, and day-to-day school life while providing access to quality education to more people than ever before through a robust bursary programme.

**Markus Jaigirder**  
Chair of Governors  
and former pupil

'I don't want children to have the same opportunities I had; I want more for them. This is why, as Chair of the Emanuel School Governing Body, I am proud to see the school doing so much to improve children's life opportunities: Giant Strides lies very close to my heart.'



PLEASE SUPPORT US  
[emanuel.org.uk/support-us/giant-strides](https://emanuel.org.uk/support-us/giant-strides)





# CRITICAL BUILD PLAN

[emanuel.org.uk/support-us/giant-strides](https://emanuel.org.uk/support-us/giant-strides)





**EMANUEL'S 10-YEAR ESTATES PLAN WILL RESULT IN A SITE-WIDE TRANSFORMATION - THE LARGEST SINCE OUR RELOCATION TO WANDSWORTH AT THE END OF THE 19TH CENTURY. WE WILL BLEND OUR HISTORICAL BUILDINGS WITH NEW PURPOSE-BUILT SPACES.**

***GIANT STRIDES WILL RAISE CRUCIAL FUNDS TO ESTABLISH A NEW SCIENCE AND REFECTORY BUILDING AND DRAMATICALLY ENHANCE OUR OFF-SITE SPORT FACILITIES, AS WELL AS IMPROVE SPACE FOR THE CREATIVE AND PERFORMING ARTS.***



# SIXTH FORM CENTRE

Completed in autumn 2022, the extension of our Sixth Form Centre provides 50% more space for our sixth form population. Our pupils now benefit from a new, modern, spacious learning environment with flexible social spaces, improved café, assembly space and study areas – an environment more aligned with the next stage of their lives. The extended space creates a cohesive community of sixth formers who will have the flexibility to work collaboratively and independently, network and socialise as well as regularly access careers advice and information.



## GIANT STRIDES INNOVATION

## NEW BUILDING

Emanuel is committed to stimulating interest in the sciences, fostering cross-collaborative working, and inspiring our future thinkers through the establishment of a state-of-the-art science block. Designed by award-winning architects, Design Engine, our new 4,000+ sqm flagship building will provide:

- Specialised laboratories for biology, physics, and chemistry
- Multi-use laboratories for computing, coding, and artificial intelligence
- Modern and spacious multi-functional classrooms and break-out spaces
- Large flexible 400-person refectory doubling as an assembly area

The adaptable building, set to be complete in 2026, will give our pupils and local school children an opportunity to explore, innovate and push boundaries, and will equip Emanuel with facilities to adapt to these ever-changing and expanding subject areas.



## GIANT STRIDES CREATIVITY



## ENHANCED ART FACILITIES

Alongside the development of a fit-for-purpose science block, Emanuel will expand creative subjects by transforming vacated laboratories to develop a space that links up the creative and performing arts with design and technology for the first time. Emanuel believes in the power of creativity and discovery and will continue to enhance its facilities for young people to pursue their interests and passions. As our facilities evolve, it will allow us to push the boundaries of teaching and learning.



## GIANT STRIDES PERFORMANCE

**WE ARE PROUD TO  
DELIVER A PROGRAMME  
THAT PROVIDES NOT  
ONLY ELITE PATHWAYS  
BUT MASS  
PARTICIPATION**

**Will Hanson**  
Director of Sport

## TRAINING & SPORTS FACILITIES

Sport is an important part of our culture. Our commitment will be demonstrated through the investment in our off-site sports facility in Raynes Park. Set to be completed in 2026, it will be a focal point for boys, girls and spectators and will also enhance our community sports programming.

In three-phases, the school will develop:

- All-weather pitch for netball, hockey, tennis, and football.
- 12 cricket wickets (3 hybrid) and 4 hard courts for tennis.
- Modern pavilion with viewing platform, changing rooms, and warm-up facilities.





# WIDENING ACCESS

Thousands of pupils started their young adult lives at Emanuel; a journey that began with a walk down the long drive from Battersea Rise or over the bridge in recent times. Our ambition is to ensure all aspirational girls and boys have the chance to follow in your footsteps.

On average, we interview nearly 1,500 children with one in six requiring some form of bursary to attend. Through our award-winning outreach programme, Primary Ambitions, we have awarded a number of 100% bursaries to pupils from local participating schools. This commitment to social mobility prompted a recent donation of £120,000 to provide a fully funded place for one child from Year 7 to Year 11.

We are committed to providing an exceptional education and enhanced opportunities to talented children regardless of background or financial circumstances. Our aim is to increase this significantly, ensuring we can support any young person with distinctive promise on a fully funded bursary – core to our founder's vision and at the heart of **Giant Strides**.

We very much value our donors' generosity and appreciate all they do to support the school's aims and ambitions.

**Felix Rackow**  
OE2013-18

“The impact of being awarded a bursary was utterly transformative, as without it such an education simply would not have been possible. It goes without saying that the academic training I received at Emanuel was second-to-none, and this has benefited me in more ways than I can count. What is truly special about Emanuel, however, and perhaps the thing that I am most grateful for, is the rounded education which all its pupils receive.”

**Lorelei Piper**  
OE2010-17

“The bursary programme made me realise, at quite a young age, that if you work hard and earn something, amazing things can come to you.”

**Nadia Saward**  
OE2007-14

“Studying at Emanuel was a privilege. Thanks to the generosity of donors, I was able to challenge myself and pursue my academic ambitions and it is wonderful to think that soon more students will have this same opportunity.”



# SUPPORT US

As we look toward the future, we are excited by what is to come. Our enhanced facilities and a funded places programme will secure Emanuel's future for decades to come.

There are numerous ways to support **Giant Strides** from becoming a major donor with an investment of £50,000 or more to giving a monthly or annual donation. Also included are wonderful opportunities to join our 1594 Club with a legacy pledge or our new giving opportunity, the Founder's Circle, with a gift of £1,594 annually (£132.34 per month).

**WE ENCOURAGE YOU  
TO INVEST IN GIANT  
STRIDES – THE PEOPLE  
AND PLACES THAT WILL  
DEFINE AND INSPIRE  
THE NEXT GENERATION  
OF EMANUEL SCHOOL  
THINKERS, LEADERS, AND  
INNOVATORS.**

For more information or to support **Giant Strides**, please contact [development@emanuel.org.uk](mailto:development@emanuel.org.uk) or use the QR code below.







# Community partnerships & outreach

Our outreach projects are designed to ensure that our pupils leave the school with a sense of the world beyond Emanuel, an altruistic outlook and the confidence and desire to change the world for the better. Our intention is that our programmes help the local community to thrive and sustain our commitment to making Emanuel as accessible as possible.

## Primary Ambitions

Primary Ambitions is a timetabled weekly mentoring and teaching session led by our sixth formers for local primary school children involving enrichment sessions in areas as wide-ranging as gymnastics, filmmaking, languages, drama, politics and maths. 250 Year 6 pupils from 18 local state primary schools participate in the award-winning programme. The schools are chosen for their high percentage of children qualifying for pupil premium, a government indicator of deprivation.

Since launching Primary Ambitions, we have worked with **25 local primary schools** and offered over **10,000 hours of education, sport or cultural opportunities** to their pupils.

Just as importantly, the programme provides Emanuel pupils with the opportunity to take on leadership, coaching and mentoring roles and further develop confidence, empathy, kindness and respect for those from different backgrounds.

## Lessons-in-a-box

In the Autumn term of 2020, due to Covid-19 restrictions, Lower Sixth pupils were unable to teach Primary Ambitions onsite. Instead, they prepared the resources for 'lessons-in-a-box', with support from specialist Emanuel staff, which were passed on to our primary schools for their teachers to facilitate.

We were thrilled to win the Independent Schools of the Year 2021 community outreach category for our work in this area.

*"The class teacher is extremely impressed with the content, the detail and the excellent resources. The children are really enjoying the lessons. You can tell how much work has gone into each lesson and the thought and detail is evident in the planning."*

(Sullivan Primary)

*"They have loved taking part in the engaging and dynamic workshops and look forward to returning to Emanuel each week! It has been a really valuable experience for my Year 6 students, who have been utterly engaged and inspired by the Programme!"*

(Goldfinch Primary)

*"I developed so many skills: leadership, communication skills, and teamwork skills with other people in the Lower Sixth. I really learnt to engage with younger people!"*

(Emanuel pupil)



## Ascent

In the summer term, we run Ascent, a Saturday booster programme for 30 of our primary school partners' Year 5 pupils. We were delighted to receive funding from the Foundation's Covid Catapult fund to launch the programme.

Ascent's initial aim was to 'close the gap' for pupils within our local community who were hardest hit by the Covid-19 driven school closures. As we move beyond Covid, our intent is to support Year 5 children from disadvantaged backgrounds who are failing to meet national standards in the core subjects of literacy and maths. We provide booster curriculum-linked sessions in the core subjects of maths and literacy supplemented by interactive, fun hands-on science sessions and co-curricular lessons (Drama, Art and Sport). Our aim is to help participating children to catch up and then to solidify their basic knowledge, build their confidence and skills and empower them to exceed national standards.

Sessions are led by Emanuel staff supported by Emanuel and Westminster City School pupil volunteers.



## Supporting Afghan and Ukrainian refugees

In response to the recent Afghan refugee crisis, we partnered with local charity West London Welcome to support the growing network of Afghan refugees in our community by collecting and delivering thousands of items of children's clothing.

The recent Ukrainian refugee crisis reinforced the need for us to support those fleeing war and persecution. In partnership with the White Eagle Polish Club in Balham, we were able to deliver 160 bags of medical, hygiene and sanitary supplies as well as thermal clothing.

In addition to collecting much-needed items, the Emanuel community has donated £15,000 to the Disasters Emergency Committee's (DEC) Ukrainian appeal. We have also reached out to our community and provided several school places to children hosted by Emanuel families. We have recently launched the Coffee and Conversation Hub to enable refugee families to network and practise their English in a safe, supportive environment on Saturday mornings at Emanuel.



## Ongoing community initiatives

We share our facilities; for example, we host weekly adult disability football sessions on our mini astro with Fulham FC Foundation and young people's disability hockey with Wayfarer's Flyerz. We provide weekly swimming lessons for five local primary schools each term and offer access to our biodiversity garden.

We run many other activities with our partners including football tournaments, enrichment sessions, joint workshops and school trips, our very own Dragons' Den competition and a fabulous literary competition run by the local author and illustrators' group, CWISL.

We also support local community organisations including Regenerate Rise, a community centre for the elderly; Spires and Ace of Clubs, charities supporting homeless people in our neighbourhood; and the Christmas hamper initiative through St Mark's amongst others.

## Supporting community and outreach

There are many opportunities to get involved with our community outreach activities in addition to donating much-needed funds. There are one-off projects including sorting donated clothing and books; weekly reading at our local partner primary schools; meeting Emanuel and partner pupils at careers events or judging at a Dragons' Den competition. If you have time or experience you would like to share, please get in touch – we would love to hear from you.

**Lisa Irwin**, Head of Community Partnerships and Outreach ([partnerships@emanuel.org.uk](mailto:partnerships@emanuel.org.uk))



# It's the best job in the world

OE Rupert Degas is a man of many talents. His chameleon-like versatility of voice has resulted in an impressive acting and voiceover career which includes audiobooks, films, podcasts, radio productions, theatre, commercials and video games. Fast-talking, articulate, upbeat and engaging, Rupert slips effortlessly between accents and impersonations throughout our conversation.

With famous parents in the movie business, Rupert acted from an early age and took on key roles in Emanuel's drama productions. His mother, Maggie Clews, was unfailingly supportive and attended all his productions. Many of our photographs of these productions were taken by her. Rupert's best memories of Emanuel, not surprisingly, are theatre-related as he felt in control on stage and did not enjoy sport. As Editor of *The Portcullis* in 1987, Rupert was determined to shift the focus away from sport and weight it more to the arts.

"I was one of those kids who would question everything, and I still do now. I just wanted the dots to be connected. I thought I was a bit of a maverick but, looking back, I realise I was just a bit of a non-conformist who was carving my own path."

Rupert's talent for mimicry got him into trouble several times at Emanuel as he entertained fellow students in the lunch queue by impersonating Peter Thomson, Mr. Moreland and Mr. Gledhill amongst others.



Whilst most of Rupert's contemporaries prepared for university after leaving school, Rupert was determined to go straight into acting, rejecting advice to have a career to fall back on. He had been a professional actor since he was 13, already had an agent and was itching to start work. Coincidentally, the Headmaster at the time, Peter Thomson, had received a call from a casting director looking for some boys to be in a film set in 1930s Germany. Recognising Rupert's talent and ambition, Mr Thomson put him forward and Rupert found himself sitting in the Hampden Hall talking to Debbie McWilliams, now best known for casting more than ten Bond films. Rupert successfully auditioned for a role in *Reunion* with Jason Robards, Sam West and Christien Anholt and boarded a plane to Germany the day after his last A level. Through the film, Rupert was connected with a new agent and roles in *Eastenders*, *Van Der Valk* and *Lovejoy* followed alongside local fringe theatre.

It was at this time that Rupert saw a play called *Stones in his Pockets* about a young man working in a video store who aspires to be a movie producer. Having worked at Blockbusters in Balham for many years, Rupert felt that it was like watching his own life reflected on stage. Aware that the director would only cast an Irish actor, Rupert pretended

to be Irish throughout auditions and was delighted to be offered the West End role, the realisation of a childhood dream. On the first day of rehearsals in 2001 when everyone introduced themselves, Rupert forgot himself and said, 'I'm Rupert and I'm from London'. The Irish director slow clapped in admiration! Rupert and his co-star had great fun playing 14 characters between them in the show. Rupert returned to the West End in 2006 to star in the critically acclaimed *The 39 Steps*, winner of the Olivier Award for Best New Comedy and the Whatsonstage.com Award for Best New Comedy in 2007.

At the end of Rupert's run in *Stones in his Pockets*, he took roles in *Holby City*, *Nathan*







Barley, Red Dwarf and other dramas before making the decision to focus on the more varied world of voiceover work which had the advantage of being a more steady income and did not require him to learn lines! Rupert's voiceover work has been extensive and varied. He spent 10 years working on *Bob the Builder*, has recorded more than 250 audiobooks and has worked on feature films, animations, TV and radio commercials, video games, documentaries, corporates and podcasts.

Rupert spoke to me from his custom-made recording studio in his home in Sydney, where he records, produces and edits his work. He was forward-thinking enough to set up his own studio in London 12 years ago after wasting so much time criss-crossing London to jobs.

Rupert's best-selling audiobooks include *The Name of the Wind* and *The Wise Man's Fear*, many of the *Skulduggery Pleasant* series, the *Metro* series and *The Tales of the Ketty Jay* series. Asked whether his starting point for an audiobook recording is reading the book, Rupert laughed and told me, 'I prefer to just get right into it.' He has a unique and ingenious method of conjuring a character and accent. He asks the author for a 'cheat sheet' which collects details about the character's gender, age, social status, job, accent and, crucially, who would play them in a film if money were no object. It's a question most authors are not used to being asked and the answer gives Rupert a hook to visualise and portray the character.

Of the audiobooks Rupert has performed, his favourite is *Mammoth* by Chris Flynn recorded in 2021. An allegory on how man is destroying the planet, the book is narrated by a 13,000 year-old extinct mammoth and is based on a true story of how a collection of prehistoric creatures came to be on sale at a natural history auction in New York in 2007. The night before they are sold, the mammoth tells his story to a mummy, a fossilised penguin from Antarctica, a mummified

hand and a fossilised dinosaur. Recording all the characters separately as he would for an audio play, Rupert started with an Orson Welles-like mammoth. The stuffed penguin has been hanging above a bar in Boston listening to people talk for years so he was modelled on comedian Bill Burr. The mummy's voice was styled on Maggie Smith's and the T-Rex, who came from a warehouse in Florida, on John Luguizamo. As he describes the characters with warmth and humour, Rupert adopts the various accents, deftly bringing the quirky personalities to life.

Such is Rupert's modesty that I had to prise out of him that he has recently been named an Audiofile Golden Voice Narrator, an award given to only 25 voiceover artists since 1991. Rupert is in good company; previous recipients include Derek Jacobi and Miriam Margolyes.

"They are honouring me with Rupert Degas month in June and I'm totally blown away!"

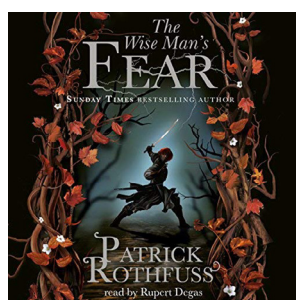
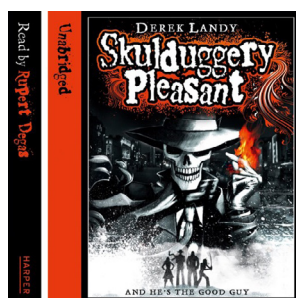
This accolade joins Rupert's 18 Earphones Awards, and his Audie, (the Oscars of the audible world) as well as four Audie nominations and a full cast Audie.

As a voice actor, Rupert enjoys animation work and has voiced characters in everything from *Bob the Builder* and *Robotboy* to *Alien TV* and *Peter Rabbit 2*, a live action film with animated characters, in which he 'played' a rat, a squirrel, a mouse and a pig in the movie alongside James Corden, Margot Robbie and Sia to name but a few. Rupert recorded his characters' voices in isolation, firstly looking at cardboard cutouts of the characters he was playing and later at a screen showing actors Domhnall Gleeson and Rose Byrne talking to very realistic animated animals.

When I spoke to Rupert, he had just returned from fitness training. He has been cast as a villainous ex-Colonel in an upcoming film opposite Anya Taylor-Joy and Chris Hemsworth (of Thor fame) and wanted to be physically fit before embarking on long days of filming and action sequences in the Australian outback. Whilst movie work is not new for Rupert, it's his first foray into film acting in many years, or a 'third roll of the dice' as he calls it. However, embracing challenges is a consistent theme in Rupert's career: 'You make your own luck by doing the right thing at the right time.' Rupert has certainly done that.

**Anna Van Es**

Development and Alumni Manager





A portrait of Waj Mehal, a bald man with glasses, wearing a grey checkered suit, white shirt, and dark tie. He is standing in a school hallway with lockers and posters in the background.

# Waj Mehal: Memories and medicine

Former School Captain and Captain of the Rugby 1st team, Waj Mehal (OE1976-83) went on to study Medicine at the University of Oxford before undertaking his post-graduate training at Yale School of Medicine in the United States. He is now Professor of Digestive Diseases and Director of the Weight Loss Program at Yale School of Medicine. We caught up with Waj on a visit to London.

"My best memories of Emanuel are of growing up with a group of friends and teachers who cared about our learning and were not shy to throw their personalities into the mix. I am sure I will remember the personalities long after I have forgotten the lessons.

The old buildings and long-term teachers brought a reassuring feeling of permanence. I also remember the lovely grounds, the

added value of the House system and the perpetual and simple distractions of sports. Somehow, we were taught that the next rugby match was the most important thing in the world and at the same time that it really did not matter. Much attention was paid to our physical as well as our intellectual development.

A funny moment I recall as School Captain was when I and my fellow Prefects had

to make tea for the 100 or so parents on Open Day. We were given a 5-foot-tall electric water boiler, lots of tea bags and no instructions. The water was supposed to go in the boiler and tea bags in the cups. Of course, we put five gallons of water and 100 tea bags in the electric water boiler. The tea bags blocked the pipes and the only way to dislodge them was with a broom handle. The tea still tasted fine!

I recently established a Poetry Prize in honour of former Headmaster, the late Peter Hendry, whose kind, considerate and thoughtful care has really stayed with me. Starting secondary school was a daunting experience for my whole family. We had only been in the UK for two years from Pakistan and there were a lot of differences between myself and my classmates. I was not familiar with the language, the food and customs and I stood out in assembly by the fact that I left after the hymns as I was not Christian. Peter Hendry really took the time to stop and speak to me and cared about how I was coping. I was petrified the first time he spoke to me, but he was obviously a very kind man who took the time to chat and ask how I was.

I wish I had been more aware of how special my surroundings were while I was at Emanuel, but I was just so happy to be doing well in maths and physics, playing rugby and



Waj Mehal and wife Gina with their sons Adam and Zain at Adam's graduation from University, October 2020.



generally enjoying myself. I was very proud to be appointed first team rugby captain and particularly so when the old boys asked me to play for them on one occasion when they were short of a player. They were in their 30s and I was just 17 so it felt like a real honour. *The Portcullis* of the time notes that I always gave 100% but was plagued by a knee injury and homework!

As a bright first-generation immigrant, going into medicine seemed like an obvious choice for me but I didn't get a lot of guidance on alternative careers. I am indebted to the Emanuel masters for suggesting that I apply to Oxford as my family and I had no real concept of the significance of it. I read Physiological Sciences and then went on to complete a D.Phil.

At the time I left, there was a system where you did a series of house jobs for six months in different hospitals. There was no training programme and little oversight on training and development. In the US, a structured training programme existed, so I decided to go there and come back and take my Royal College of Medicine membership exams. As a junior doctor, life revolves around work so it didn't make much difference where I was, but it was beneficial to be in one place for three years and go through all the training steps rather than moving around. I am still in the US, but it's not without regrets because I feel much more at home in the UK than I do in the States.

I am currently Director of the Yale Weight Loss Program at Yale School of Medicine, which focuses on trying to understand why so many people who are overweight



Dr. Mehal discussing medications and other options for weight management.

develop liver disease, among other illnesses. I mostly do medical research and see patients for about one day a week. The pandemic affected my work in that many people put on weight as they spent a lot of time at home dealing with a challenging and uncertain situation.

The best weight loss advice I can give is to change your nutritional environment rather than relying mostly on willpower. At home, you can control and change your food environment to remove items that bring empty calories. If you have the same food at home while trying to lose weight, it won't happen, or the weight will come back when the focus is taken off it. The best solution is to go through your cupboards, fridge and freezer and change the contents to healthy options."

**“My best memories of Emanuel are of growing up with a group of friends and teachers who cared about our learning and were not shy to throw their personalities into the mix.”**



Dr. Mehal with colleagues at Yale School of Medicine.





## OE summer reunion

In June, we welcomed back alumni from across the decades for a special OE Summer Reunion.

There was an extensive archive display set up in the Library and OEs enjoyed a tour of the school followed by a fantastic lunch. It was great to see OEs catching up with old friends, classmates and teachers.





## Henley Royal Regatta drinks reception

We hosted Boat Club OEs through the decades for a drinks reception at Henley Royal Regatta in July. OEs with an enduring love of the sport, first fostered at Emanuel, came together to share their stories and to hear about how rowing has progressed at Emanuel. Many OEs were delighted to see themselves featured on the display boards prepared by school Archivist, Tony Jones.

Emanuel has a long and proud history of rowing prowess and rowers from some of our most successful teams ever were represented at the event. Director of Rowing, Tim Liversage, awarded rowing coach and Head of Year 9, Hannah Blaikie, with her Emanuel School Boat Club blazer in honour of her many and significant achievements in girls' rowing over the last six years. The Emanuel School Boat Club blazer was also proudly worn by many other OEs and by former Headmaster, Mark Hanley-Browne.



## OE talks

It's fantastic that so many OEs return to talk to current students about their experiences and career path. This year, we were honoured to welcome Mark Miodownik (OE1982-87), Professor of Materials and Society at UCL, as part of our Goddard Lecture Series. Other speakers included Laurie Taylor (OE1964-69) who gave a talk on voting reform to the Politics Society; Ben Cuddon (OE1993-2000), founder of Climate Ed, who addressed our Year 8 social entrepreneurs; Rebecca Martin (OE2010-12) and Jack Gibbon (OE2007-14) who talked to pupils about their careers and Mark Anderson (OE1981-88) who conducted careers interviews over Zoom in lockdown. We are also incredibly grateful to all the OEs who have helped with our Careers Convention and other careers and entrepreneurship events and to the young leavers who returned to talk to the sixth form about their university experiences.

## Service of Remembrance

A number of OEs honoured all those who have lost their lives in conflict by watching the Service of Remembrance online.

## OEA Luncheon Club

The OEA Luncheon Club met in various locations for an informal lunch and chat amongst alumni. Look out for details of the next meeting in the OE e-news. All OEs are welcome to attend.





# SCHOOL NEWS

## Drama

Drama is at the heart of Emanuel's vibrant co-curriculum with eight productions a year covering all year groups, including a whole school musical and two companies that perform at the Edinburgh Fringe. Last year, over 300 pupils were involved in school productions. There are also 14 different clubs a week covering tech and costume as well as performance skills.

The cast of June 2021's *The Addams Family* adeptly handled the dark humour and complexity of the musical alongside the logistics imposed by the pandemic. The senior play later in the year was a wild and funny production of *A Midsummer Night's Dream* set in the 1980s and accompanied by hits of the time. With dazzling choreography, head-banging rockers and heart-stopping ballads, *School of Rock* was performed in March 2022 to a packed-out auditorium.

*"I think the integration and comradery between years was one of the great blessings of being a part of the whole school musical."* Oliver, Year 8

We are thrilled to have been named as the winner of the Performing Arts (Music & Drama) category in the Independent Schools of the Year awards.







## Film

Our film and media department offers pupils the chance to work independently on animation pictures; as small groups producing *Emanuel News* bulletins and submissions for the annual house film competition; with our partner schools for the biannual film in a week project; and on large-scale projects such as the award-winning *School's Out* for the Impact 50 feature film.



## Music

A significant number of pupils are involved in rock bands, chamber ensembles, an annual musical, jazz ensembles, guitar groups, percussion groups, DJing as well as the more traditional ensembles such as chapel choir and orchestra.

*A Night at the Musicals* at the iconic Clapham Grand featured 245 singers on stage from the Emanuel, parents' and partnership schools' choirs along with a professional band from the West End. In February 2020, Emanuel played host to its very own version of the 'Proms' resulting in an unforgettably spectacular evening in the Hampden Hall. Pupils have also enjoyed the ever-popular Year 6 and Year 7 *Showstoppers!* concerts, Emanuel Rock and Pop Gigs at the famous Half Moon pub in Putney and Omeara, playing DJ sets at the Ministry of Sound and the honour of singing Evensong at St Paul's Cathedral.





# Art



This year, students were once again able to display their work at the Art A level and GCSE exhibitions and it was a joy to celebrate their outstanding achievements with parents and staff.

Pupils have enjoyed a wealth of art clubs and super-curricular activities this year, including the introduction of Year 9 Clay Club and Year 10 and Lower 6 Illustration Club, as well as continuing with Junior Art Club and Sixth Form Life Drawing.

Outstanding results at Art A level continue with an impressive 20 out of 24 students gaining A\* and A grades in 2021. Leavers have gone on to study at prestigious institutions.





## Sport

Emanuel competes in over 1000 inter-school fixtures in various sports each year. We are proud that so many of our pupils have been selected at county, regional and national level.

In 2021-2022 Emanuel rugby saw its largest number of representative honours in recent years. Our strong links with premiership clubs Harlequins and London Irish continues to thrive with several of our students involved in academy pathways.

Our U15 and U13 girls' cricket sides experienced great success in the Surrey County cup competitions with the U15 hardball cup side reaching the semi-finals.

In rowing, 3 crews made Championship A finals at the National Schools Regatta in 2021 with Maddy Kitchen & Lauren McAuliffe winning a bronze medal. The 2021 winter season ended on a high, with 5 out of 8 crews finishing in the top 6 at the Schools' Head of the River Race and the J16 Girls Eight coming third.

In hockey, the U14 and U16 squads got through to the final of the London County tournament.

Whilst the football programme is still in its infancy, we had over 300 pupils represent the school across all age groups. Highlights include the U11As finishing their incredible season undefeated.

With increased training hours and a three-term competitive programme, the swimming club has exploded this year and swimmers have broken 27 school records. In its inaugural season, water polo has gone from strength to strength.





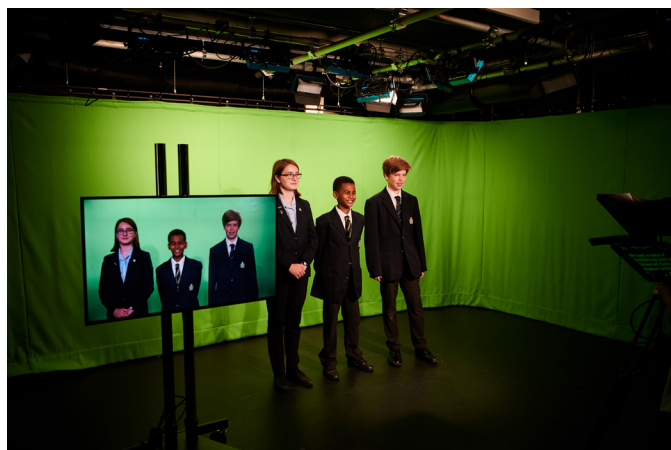
## Exam results

In 2022, an impressive 33.1% of all A Level grades achieved were A\*. The A\*/A grades showed a 15% increase upon our last set of public examination results, with a total of 70%. This great cohort has also achieved the highest ever proportion of A\*/B grades at Emanuel, in all forms of assessment, with 93%.

This year, 40% of all grades awarded for GCSEs, IGCSEs and Further Maths were 9s, more than double the number in 2019 – the last year of proper public examinations. 71% of grades this year were 9/8s (44.1% in 2019) and 89% were 9-7 (72.2% in 2019).

## Clubs and Societies

Pupils benefit from a rich variety of activities beyond the classroom. Over 65 clubs are offered for pupils interested in ancient and modern languages, a huge array of sports, filmmaking, creative writing, chess, maths, philosophy, law, Harry Potter, equality, gardening, costume and craft, animation, debating, cinema, literature, media, robotics, politics, history and so much more.

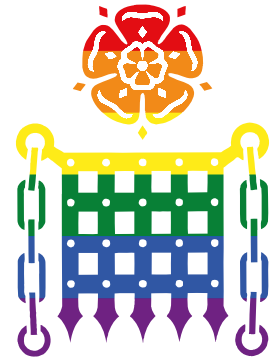




# OTHER INITIATIVES

## Pride week 2021

During the spring term, Emanuel staged its second Pride Week to celebrate those members of our community who are LGBTQ+ and increase understanding of awareness of issues related to LGBTQ+ wellbeing and equality. Pupils learned about how sexuality and gender has been explored through literature in English and the struggle for LGBTQ+ rights in History. In Life Education, students explored the life stories of famous LGBTQ+ people and reflected on the various successes and challenges they faced. There was also a daily bulletin with interesting and informative articles written by students and members.



## Goddard lecture series

The Goddard lectures offer pupils an opportunity to hear from individuals who are expert in their field, aiming to promote a high level of academic and professional engagement from pupils, promoting bright minds, innovative thinking and gritty determination.

In Autumn 2021, we were delighted to hear from Mark Miodownik (OE1982-87), Professor of Materials and Society at UCL and widely known for his broadcasting and outreach work. Professor Miodownik spoke with great enthusiasm about the way in which the human relationship with materials has changed over time and about sustainability.

We also welcomed Dhiraj Mukherjee, co-founder of Shazam, who spoke to students about the decade long process by which Shazam became an overnight sensation including the many lessons he learnt along the way. Dhiraj also offered helpful advice for budding entrepreneurs and spoke about investing sustainably in the future.

## Duke of Edinburgh

In January 2022, we celebrated 28 Silver and 102 Bronze Duke of Edinburgh's Award recipients across the two difficult years of the pandemic.

For their DofE, pupils must progress in a physical sport and a skill, and also volunteer in their community. During the pandemic, pupils sought more novel volunteering opportunities by helping the global community; some created maps from satellite imagery for Médecins Sans Frontières to be used in supporting the people of the DRC whilst some became citizen scientists identifying carbon dioxide vents on Mars or counting penguins.



## Black history month

The pupils and staff of the Archer Group curated a varied and inspiring programme of events.

Activities included debating the efficacy of reparations paid by the west for slavery, hearing inspirational and moving testimony from Christo Brand, Floella Benjamin and Patrick Hutchinson and studying the life experiences of local author Alex Wheatle.



# Aim for the stars

**Malcolm McGowan (OE1967-75) won a silver medal in rowing in the 1980 Moscow Olympics and was a finalist in the 1984 Los Angeles Olympics. His rowing career started at Emanuel where he competed in the Schools' Head of the River Race, won the Long Distance sculls (Colts division) in a single at Reading Junior Regatta and finished third in the National Schools' Regatta.**



Malcolm combined international rowing with a highly successful career in architecture. He was at Sheppard Robson for 21 years, as a Partner and then Chairman and now a consultant, leading major projects including the Glaxo research campus in Stevenage, the headquarters for the BBC and the ground-breaking Helicon building in London.

"I was lucky to be a good all-round athlete at Emanuel and could do well in most athletic events. I tried numerous sports such as rugby, cricket and athletics and joined the Combined Cadet Force (CCF) at Emanuel. Rowing was just another in a run of sports but I loved it from when I first sat in a boat. I enjoyed the freedom and loved that nature was so close.

Emanuel School rowing was incredibly strong during the seventies and eighties. Derek Drury was the first to introduce systematic training which gave us a head start on other schools. Our success was principally down to training hard, alongside the fact that success breeds success. As soon as other schools with more rowers started training more intensively, they caught up and started to surpass us. The highlight of my school rowing career was winning the Reading Long Distance sculls (Colts division) in a single.

I was a bit lost at school despite starting out in IX, which was supposed to be for the brightest boys. I left with no clear idea of what I wanted to do. I took a year off and got a job as a management trainee at the Royal Borough of Kensington and Chelsea. The idea was that I would gain experience in different departments before

deciding upon a direction. When I was in the architect's department, I decided that was what I wanted to do. I set about finding a degree course nearby which would allow me to row whilst I studied and found one at Thames Polytechnic in Hammersmith.

Outside of school, I rowed at London Rowing Club but soon moved to Thames Rowing Club where I met up again with Jim Macartney (OE1969-73). We rowed as lightweights and managed to pick up a bronze medal at the National Championships. I joined the National Lightweight squad, coached by Ron Needs, at London Rowing Club. I trained with the squad throughout the winter but found it too difficult to keep my weight below 11.5 stone. Ron suggested I move to Leander and made a call for me. Joining Leander, my weight bloomed to 13 stone 10 lbs and I raced in three Thames Cup Henley finals and lost them all to the National Lightweight Squad rowing as London Rowing Club!

The 1978 World Championships in New Zealand did not start until the end of October. The GB eight had not been performing well so the squad was thrown open to a further eight people, 16 in all, to try to find a better crew. Everything was tested and there were major seat racing and ergo trials. I was selected as a Leander representative alongside guys from Oxford and Cambridge as well as a few from other clubs. After 5 weeks of intensive testing, I gained my place on the GB squad.

In parallel, I secured my architectural degree and commenced work on my year out in industry for Frederick Gibberd and Partners. The rowing was going well and with the Olympics approaching, I opted to take two years out in industry. My direct boss was an ex-rower and allowed me time to get in a bit late and leave a little early for training. I then went on to Central London Polytechnic to do a two-year diploma whilst continuing to train twice a day seven days a week for the most part.

We didn't expect to win Silver at the 1980 Olympics. Bronze was the highest we could envisage; gold was out of reach with the





Russian and East German drug regime in full swing. There is only so far double egg and chips and a fried slice can take you! The crew, selected by the great coach Graham Hall, whose son now coaches Eton, clicked well and we were all 'boat movers'. I felt elated standing on the Olympic podium – after all the years of trying, I had finally made it.

The Moscow games were the first games to be held behind the Iron Curtain but I didn't get to see much of Moscow. There was a boycott in protest against the Soviet invasion of Afghanistan and we flew back a day or so after our race. I recall the disco on the night of our final when the swimming had finished too. At about eleven o'clock, they tried to close it down. It degenerated into chants of 'Liberate Afghanistan!' and security were called, at which point the Eastern Bloc athletes all left.

The 1984 Olympics in LA were a world away from Moscow in 1980. We had more freedom and everyone wanted a piece of Olympic action. We were very popular once the rowing was over and there were numerous invitations to events.

After retiring from international rowing, I left the sport behind for a long time while I got married and started a family. At a prep school drinks party years later, I was discovered by another oarsman and started rowing with Crabtree Boat Club. I now row with Molesey Leg-Ends with Clive Roberts and a group of ex-internationals who enjoy the sport. We go to the Head of the Charles in Boston USA, and often win our age groups. I'm usually found drinking at the bar at Henley Royal Regatta too.

The rowing world has changed tremendously in the forty years since I competed for GB. It's all-consuming now with training three times a day, 7 days a week. In today's environment, there's no way I could have combined architecture and rowing. Also, I'm 6 feet one and a half inches tall and 13 stone 10 lbs, which is now not big enough to win at the highest level. Losing would have diminished the fun.

My architectural career continued to thrive throughout my training and beyond. After becoming an Olympic medal winner, I joined Ahrends Burton and Koralek and then Richard Rogers Partnership in 1985. Richard Rogers was one of the best architectural practices

in the UK at the time and an eye-opener in terms of quality and prestige. I think they liked the idea of having an Olympian on the staff. I joined Sheppard Robson in 1998 and found that it allowed me the freedom to grow as an architect and offered opportunities for advancement. The first project was a £400m research headquarters for Glaxo, the second largest project in the UK at the time (the Channel Tunnel was the largest). I was sent as part of a team to Philadelphia, USA for a year to work on the concept design, which was a wonderful experience. I became a Partner at Sheppard Robson and saw the company grow from 100 staff in London to 380 staff located in London, Manchester and Glasgow offices.

I was drawn to architecture by the combination of the practical, the aesthetic and the creative. It involves problem solving from the micro to the macro scale. Every job is different and there is lots of interaction with other consultants, making it a fascinating and rewarding career. I'm proud of my involvement in the BBC headquarters in Portland Place, London. It was a major project of national significance and was highly complex and political. I'm passionate about green and low carbon architecture with a focus on wellbeing. It's the future and as an architect you need to be a leader, generating ideas and showing the way forward. In rowing, I learnt to never give up and aim for the stars - it takes persistence and focus to get ahead. These are attributes which have served me well in my career as an architect."







# British and Irish Lions: The inside story of *Living With Lions*

**Fred Rees co-directed the classic and revealing rugby documentary, *Living With Lions*, which followed the British and Irish Lions on their victorious tour to South Africa in 1997. It was the first time a film crew had captured every moment of a Lions tour, from training to the dressing room to the pitch. The film kick-started Fred's successful filmmaking career and became a must-watch for all rugby fans. Over 20 years on, it is still celebrated as one of the greatest British sports documentaries. We caught up with Fred to get the inside story of *Living with Lions*.**

I've loved rugby since my father took me to my first rugby match at Cardiff Arms Park when I was nine. He managed to get debenture seats and used to take my family and me to every Welsh international there.

The idea for the documentary came about over a few too many beers in a Soho pub with my friend, Duncan Humphreys. At the time, I was directing commercials for the production company my father and I ran. The next morning, Duncan called Fran Cotton, the tour manager for the Lions, and put the proposition to him. The fact that John Taylor, an ex-British Lion and world rugby international, (who was later to become executive producer of the film) was a friend of my father's helped to get us heard and accepted.

At the time, the Lions were in a transition period; rugby had just turned professional, and many questioned the team's future in this new commercial world. They needed money because they now had to pay all their players and they wanted to boost the Lions' profile. They felt that making a film which highlighted what it was all about might help. I'm not sure they knew what they were letting themselves in for! The Lions said we could buy the rights to the film for £30,000 upfront and that the TV networks would then pay us to commission the film. We duly handed over £30,000

and went to the TV networks saying we had access to make this ground-breaking film. They refused, believing that nobody would want to watch the Lions get beaten. We now faced the dilemma of whether to take the plunge and fund the whole thing ourselves or kiss our money goodbye. We decided to go ahead. It was a huge commitment and risk, but it actually helped us to gain respect during filming. The team came to understand that we weren't being paid and we'd taken a significant risk to make the documentary.

Self-funding also meant that we had full creative control over the film. There is no voiceover, no interviews and no music; everything that we filmed was happening around us. We didn't recreate anything and kept it as real as we could, with the viewer always in the moment. Documentaries often include reflections with the benefit of hindsight and interviews which direct your thinking. So many people were incredulous that we were making a documentary without interviewing key players but we felt it would be an intrusion. The credit really goes to my father for this and it was something he felt strongly about. We attempted an interview with Ian McGeechan (Head Coach) quite late on in the tour. He'd been relaxed as we'd filmed him previously but the moment we had a camera pointing directly at him, it all

completely changed and he had his media face on.

I think our film worked because the players were so consumed by what they were doing that they were not aware of the camera. We wore Lions training tops so we blended in, despite the camera, so in the end they forgot we were there. We also created the player cam. We gave players handheld cameras, which were quite rare back then. This added a lot of humour to the film that we would not have otherwise been able to capture.

We filmed everything in South Africa, including the training sessions. Jim Telfer and Ian McGeechan, the two coaches, suddenly realised that we that they could make good use of the training footage. I was listening to a podcast recently where they spoke to BBC Scotland about how much this had helped them to win the test series as they could see patterns of play and how to tweak the game. So it's great to think that we contributed to the victory! Nowadays everything is filmed and analysed.

The whole tour was amazing but the highlight for me was the second test, not only because we won but also because I filmed it. We only had one camera with the team for each match so Duncan and I took it in turns. The coaches were poets



and their use of the English language was inspiring. In Ian's dressing room speech before the second test, he told the players that they needed to play for the people who had brought them to this place, be it their mother, father, girlfriend or PE teacher. If those people mattered to them, it would matter to everyone and if it mattered to everyone, we would win. That was really soulful and inspiring. He talked about how special the day would be for the rest of their lives. It was intense in the dressing room and then subdued as we travelled to the ground before the raw emotion and nerves kicked in just before the game.

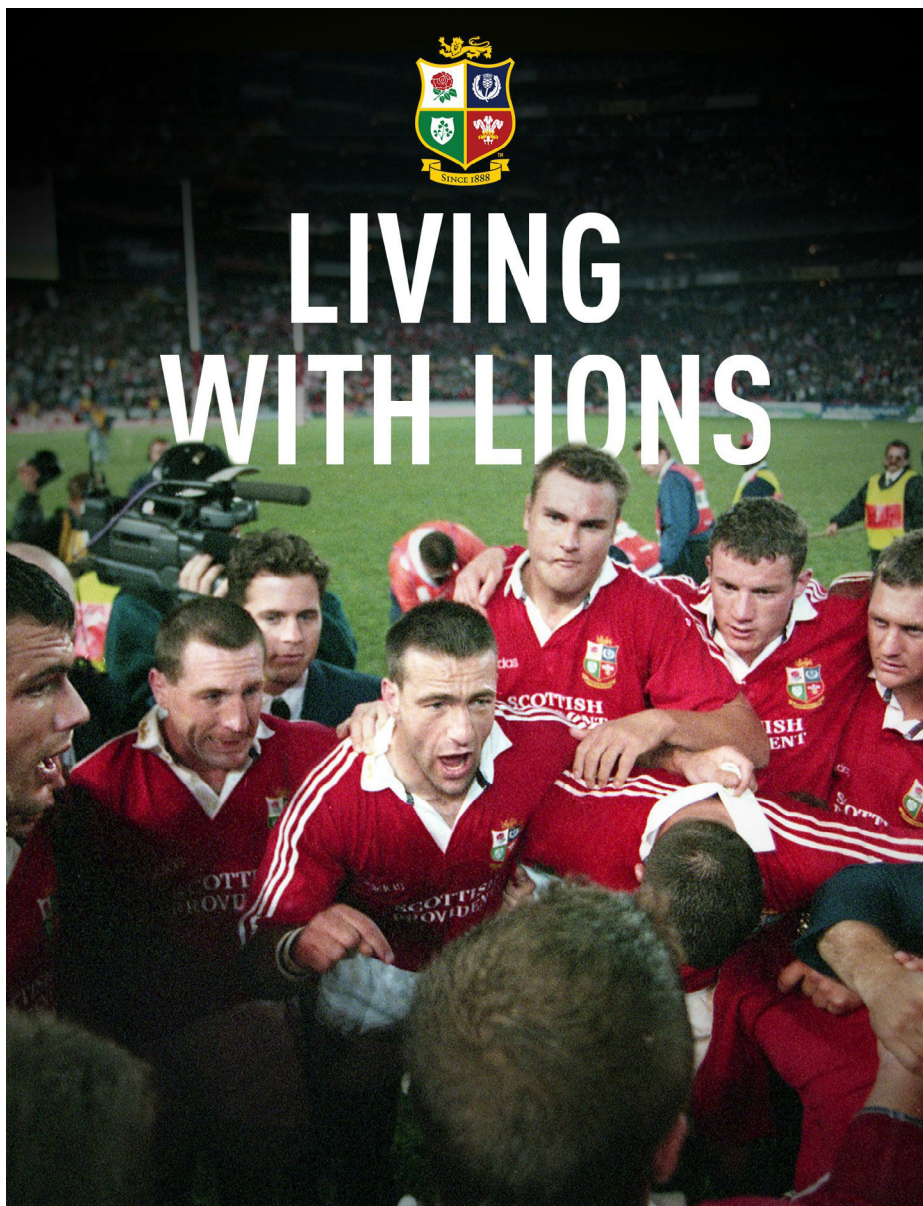
The worst moment of the tour was when Will Greenwood was seriously injured on the rugby pitch. In a game against the South African side, the Cheetahs, he got tackled and pulled to the ground. He smacked his head, swallowed his tongue and was unconscious for some time. The doctor thought Will was going to die because

he was unconscious and they couldn't get his mouth open. Understandably, Will hates watching that bit of the film and has credited the doctor with saving his life. We had a Lions '97 Zoom call recently in which Will talked about his injury. When he was stretchered off, his Mum and Dad were on the side of the pitch. They tried to run on but were restrained by one of the players. I tweaked the sound edit for this part to overlap and repeat as Will's mother said, 'Will, what have you done?' Will said on the Zoom call that since then whenever he has done anything foolish around his family or friends, one of them inevitably says, 'Will, what have you done?' in the same tone!

We were aware that there was a lot of swearing in the film. A lot was superfluous and could be edited out but sometimes the swearing provided emotional punctuation points. The film had to be approved by the heads of the four home unions. They came down to where we were editing the film

and we played them the second test footage of the dressing room and then some of the game. When Jerry Guscott kicked the drop goal, Ray Williams, the Welsh rugby Union Secretary, leapt to his feet and celebrated. We knew then that we had a good chance of approval. They gave us the green light to finish the film based on what they had seen.

**Working on the film throughout was a magical experience and a great honour and privilege.**







# Catherine Mbema: Emanuel's first Head Girl

**OE Catherine Mbema holds a special place in Emanuel history. Joining the school in one of the first cohorts of girls, she was our first ever Head Girl in 2000. Catherine is now Director of Public Health for Lewisham Council. She returned to Emanuel this summer for a tour of the school and to talk to us about her experiences and career.**

It sounds superficial to say that a party triggered my application to Emanuel sixth form, but it's partly true! A friend's older brother came to Emanuel and had a big party when we were in Year 11. Sarah [Andrews], Kristina [Thomson] and I decided then that we wanted to go to Emanuel. I had a scholarship at St Catherine's, Twickenham, which I attended until sixth form, so there was a big question mark about affordability, but I did well in my GCSEs and I was fortunate enough to gain a scholarship to attend Emanuel.

We were quite surprised by how few girls there were in the school when we arrived. Some of the boys didn't quite know how to deal with us but others were friendly and welcoming. I took Maths, Chemistry, Biology and General Studies at A level and

I was often one of the few girls in the class. The boys were quite competitive, and I think that some initially felt challenged by me doing well.

I got involved in Young Enterprise and Model United Nations and I was a member of the Sixth Form Committee. The other girls and I were encouraged to get into rowing, but we didn't show a lot of promise! I enjoyed trying coxing for a while, though. Model United Nations was a big deal at the time and one of the privileges of being on the prefect team. We took part at United Westminster School and had to learn to use all the correct, formal terminology in our contributions.

I really wasn't aware of the weight of being Emanuel's first Head Girl. I wanted to do well at school and to be liked and I was delighted to be offered the role after the nomination and interview process, but I wasn't conscious of being the first. Times were more formal then and I wore the prefect gown for my duties, which included standing at the end of the drive in the morning to welcome pupils and note latecomers, playground patrols, roles in assembly and being involved in the Sixth

Form Committee, which organised events and our leaving ball.

Being in a minority of girls at Emanuel may well have helped to prepare me for my career. People really started to notice when I did well in class, and it gave me the confidence to know that I could compete with boys on an equal footing at school and beyond. In many settings, there are a lot of male leaders. As a woman, and as a black woman, there is a sense that you have to be formidable in certain circumstances to succeed. I don't believe you need to behave in a more masculine way, but I think that you do need grit and determination. People don't always find you credible when you enter a room; I was already used to proving myself. My experience at Emanuel was eye-opening and transformative; it was a big transition coming from an all girls' school but Emanuel opened up many opportunities for me.

The Head, Ms Sutcliffe, supported me in my applications to study Medicine after my A levels. I gained a place at Imperial College, where I studied Management with Medical Sciences as my intercalated



degree in addition to Medicine. I had a great time at Imperial; it was hard work, but I made some really good friends. I became a Junior Doctor in 2007 in West Middlesex University Hospital and completed 4-month rotations on the care for the elderly ward, breast surgery ward and medical assessment unit. I moved on to Northwick Park Hospital for my second year where my rotations were A&E, Public Health and Microbiology. A&E was tough but very rewarding. You had a 4-hour window to see and assess a patient and determine their needs so there was a sense of completion but in a pressured setting. In contrast, in the care for the elderly ward, I might see the same patients stay for the entire time as they were suffering from chronic illnesses.

It was while I was working in A&E that I needed to apply for what I wanted to do after my Junior Doctor duration. I worked on New Year's Eve that year and attended to lots of people with alcohol related issues, some of which may have been preventable. Alongside my placements, it helped me decide that I didn't want to do medicine where you deal with issues as they arise. I wanted to be involved in preventative medicine that could make a real difference to health and wellbeing. I managed to get on the Public Health training scheme, which entailed a further five years with a one-year Masters as part of the training. Public Health represented a real shift from seeing patients face to face; it's largely office based and deals with evidence reviews, data, policy and statistics, so it took some adjustment.

As Director of Public Health for Lewisham in SE London, I have responsibility for the health and wellbeing of the 300,000 population in the borough. My team and I have some mandatory responsibilities to commission services and ensure they run smoothly such as sexual health services, NHS health checks, health visitors for young children as well as health protection measures such as COVID-19 and measles vaccinations. We also commission many other services such as stop smoking and substance misuse services.

I became permanent Director of Public Health in Feb 2020 just as we started seeing the first COVID-19 cases. Local authority public health led on local contact tracing and asymptomatic testing as well as engaging with our communities to support vaccination rollout. With Public Health so much in the foreground, it's been a really challenging period with lots of late nights and weekend work. I don't think I'll ever face a challenge like it again in my career.

We're still supporting vulnerable settings such as care homes but there is less local authority input now. We are busy responding to many of the issues we were unable to give such focus to during the pandemic such as addressing childhood obesity, supporting mental health and wellbeing and supporting work around food insecurity to combat the cost of living crisis. In Lewisham, there are relatively high levels of deprivation.

The nature of health inequalities was highlighted during the pandemic. Some communities are more impacted by a whole range of health concerns in addition to COVID-19. I'm proud of some recent collaborative work with Birmingham City Council looking at the health inequalities faced by Black African and Black Caribbean communities. It was challenging as we looked at people's lived experience of the inequalities, academic evidence around work to combat them, and data. Our report made recommendations such as promoting fairness, inclusion and respect. We heard from community members that they wanted the impact of racism on health inequalities to be explicitly recognised and called out so that concerted action is taken to address it. Trust and transparency was another key area, which was particularly highlighted during the pandemic. There was differential take-up of vaccinations by ethnic groups, so we had to do a lot of work around talking to communities about the role and importance of vaccinations to encourage people to have confidence in an intervention. We considered how we could provide services in trusted settings such as community centres and faith buildings with trusted community members to support the delivery.



“  
If I could give my sixth form self some advice, it would be

‘Don’t worry so much! Trust your instincts, believe in yourself and everything will work out fine’.





# ARCHIVE MATTERS

Every year our Archivist, Tony Jones, selects a number of items from the school archive to share with you.

## THE FUNKYWORM 7-INCH VINYL – CARL MUNSON (OE1976-83)

Carl Munson is one of a very small number of OEs who has appeared on the iconic BBC music show, *Top of the Pops*. In 1988 his band, *The Funky Worm*, reached number thirteen in the charts with *Hustle! (To the Music...)*, which he co-wrote. Carl got into dance music, hip hop and soul whilst in the Sixth Form and once dreamed of working as a DJ.

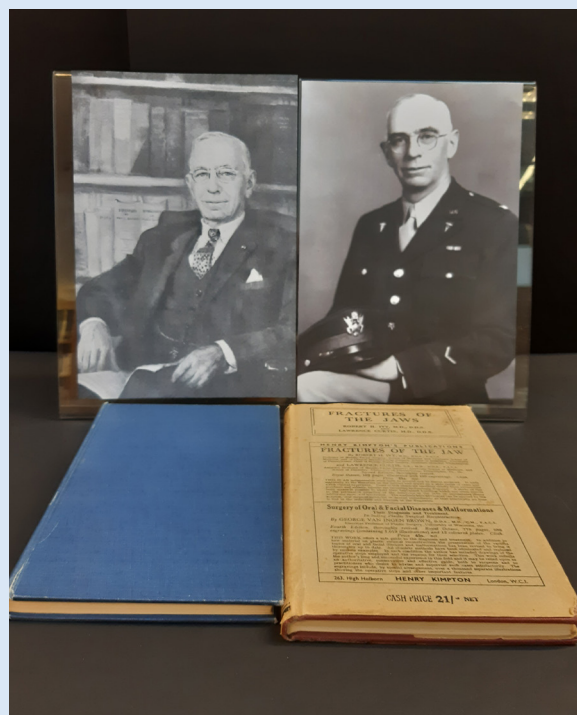
In a previous interview, Carl recalled how the hit song came about. "In 1986, record companies were interested in signing anything that had repetitive beats, sample and scratching. The track was later signed by Warner Bros, and stayed in the club and dance charts for months." A career in the music business never materialized and Carl has since worked with people with disabilities and in marketing and publishing. He currently lives with his family in rural Portugal and runs *Good Morning Portugal* which started as a podcast documentary and has evolved into a popular online live stream with Carl an authority on the 'expat' life in the country. Carl still listens to soul and funk music but is now also partial to jazz.



## ROBERT IVY AUTOBIOGRAPHY: A LINK WITH THE PAST

*A Link with the Past* by Professor Robert Ivy (OE1891-98) is a favourite autobiography in our OE book collection. This charming read gives a detailed account of Ivy's boarding school days after which he immigrated to America in 1899. Ivy became a pioneering dental plastic surgeon, internationally renowned for his work on the cleft lip and cleft palate. He also served in both World Wars with the Medical Corps where he reconstructed thousands of jaws damaged by shrapnel and bullet wounds. In 1947, he was awarded a gold medal for his 'extraordinary meritorious service'.

Ivy's memoir recalls how boys would look out of the upper floor dormitory windows towards Wandsworth Prison whenever there was to be a hanging, as the prison would change the colour of the flag being flown. He also noted that sweets were severely rationed and many day pupils (known as 'day cows') would buy treats in the local shops and then make a tidy profit by reselling them to boarders. Robert later became a Monitor (this predates Prefects) and when he left school in 1897, his prized possession was a Chemistry textbook he was gifted as a prize. Robert remained in touch with his old school, visiting in the 1920s and again in the 1950s, when he was presented with membership of the Old Emanuel Association.





## GEORGE D. CHESSON'S DIARY (OE1889-92)

Some years ago an American historian, Robert Waters, donated an old scrap book he discovered in a car boot sale in Virginia, USA. This book contained fascinating Emanuel School memorabilia from the 1889-1892 period, such as concert tickets, sports day programmes, and old exam papers which provide a charming glimpse into both Victorian school life and Emanuel. This was a significant find as we have relatively few school documents from the 1880s, particularly as they predate the *The Portcullis* magazine.

Although we know very little about George Chesson, we do know that he immigrated to America aged sixteen in 1893, sailing on the White Star Line and settled in Springfield, Massachusetts, where he later married his American-born wife, Marion. This location is not far up the Eastern Seaboard from Virginia where George's diary was later discovered. Census data tracks George to 1930, when he was 54 years old, but there is no record of him after this point. One wonders what kind of life George had; his old report card briefly states "could do better" and we hope that he did indeed discover a 'better' life all those years ago after departing Emanuel



## CHARLIE LYNE BEYOND CLUELESS VIDEO

Charlie Lyne (OE2002-09) started his *Ultra Culture* film blog in 2008 when he was still an Emanuel School teenager. Flash forward six years and Charlie presented his directorial debut *Beyond Clueless* at the Brixton Ritzy. This quirky documentary was his very personal look at the teen movie, focusing on the period he was himself a teenager. In keeping with the retro feel, a videotape (remember them?) was later released. Over the next few years, Charlie released several other films and has won top British Independent Film Awards and London Film Festival awards. When he is not working on his documentaries, Charlie writes widely about film and has had many features in *Sight and Sound*, *The Guardian*, and other publications. At the age of twenty, he became the youngest person ever to be voted into the London Film Critics' Circle. None of this was a surprise to us, as when Charlie was a pupil, he loved nothing more than talking about films and he even did a video-installation project for part of his A Level Art. Charlie has numerous new projects in the pipeline including *The Afterlight* which was screened at the London Film Festival (2021).



## MAJOR URWIN THORNBURN COLLECTION

Major Urwin Thornburn MC (OE1924-33) is the only known alumni to have a town square named in his honour, for his part in liberating Aubusson in France, which saw a particularly bloody battle in the region of Flers. Some years ago, Urwin's family very kindly donated a wide range of medals, documents and books connected to his military service. By 1945, the Allies were marching across Europe towards Germany and Urwin played a pivotal role in the North-West Europe Campaign, for which he was awarded the Military Cross. He later wrote a detailed three-volume account, which can also be found in the school Archive.

Since his arrival in 2014 'Urwin' (our dummy which wears his uniform) has guarded the top of the Archive stairs. Although the medals are stunning, my favourite item is more of an oddity - a tiny, used morphine canister! Urwin was hit by a shell in February 1945, so perhaps the morphine was used then. In his time at Emanuel, Urwin was Lieutenant of the School, House Captain of Clyde and a keen dramatist. After the war he became headmaster of Colfox School in Bridport, Dorset and regularly returned to Europe to lead tours of key battle sites.





# HISTORY: Jonathan Driver

Since 2015, our final OE Facebook post of the year traditionally pays tribute to the late Jonathan Driver, who tragically passed away on New Year's Eve 2008, at the age of 41. If anything, affection for Jonathan has grown stronger over the years and he is undoubtedly one of our most loved and missed teachers. His death shocked our school community and this article honours a legendary Yorkshireman who took immense pride and pleasure in winning the Parents' Shield for his beloved Rodney House. Countless tributes echo the words of OE Ben Thompson: "Mr Driver was a teacher who was known and respected by everyone throughout the school, not just those he taught. I fondly remember my lessons with him, and the warmth and humour he brought to the classroom. He really was a larger-than-life character."

Jonathan was born and brought up in Skipton and headed south aged eighteen to study Theology at King's College, London. It was during this period that he became actively involved in politics, particularly local government, eventually winning his first council election in 1994, five years after his arrival at Emanuel. Aged just thirty, he was elected Mayor of Lambeth before moving to Croydon where he was elected to their Council in 2006 and then became Mayor for a second time. Over this second term as Mayor, he was dogged by ill health but refused to cut back on public engagements.



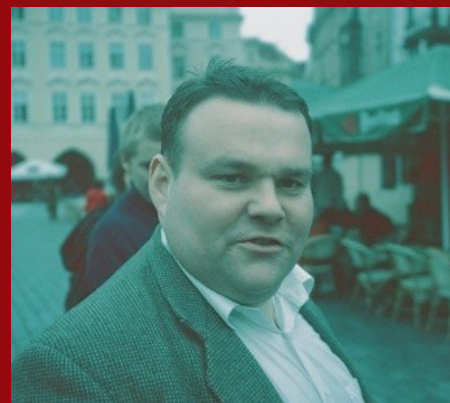
Jonathan was an extremely popular Mayor and his two decades of classroom experience made him an engaging and highly entertaining public speaker skilled in connecting with his constituents. He also loved the pomp and ceremony of being in office, enjoying being collected by the chauffeur driven mayoral car to be whizzed to engagements where he would shake hands and meet families.

Few staff are as closely linked to the House system as Jonathan, who is often remembered for leading Rodney to six Parents' Shield victories in succession from 1994/5 onwards. After his appointment, House Captain Ben Arnell said "I think that a new successful era has begun for Rodney". How right he was. His charges fought for every point, as they knew Jonathan cared, giving them a real competitive edge and an enthusiasm that was impossible to match. Rodney was not called the 'Driver Juggernaut' for nothing. He loved getting involved in the cut and thrust of House events and when the Drama event came around, he directed the Rodney entry himself rather than delegate.

Like many of the best teachers, he was involved in many other activities including running rugby teams, a cricket team for nineteen years and the successful debating club (Jonathan competed in University of Cambridge debating events). There was also the Model United Nations, cross country, mock elections and rugby refereeing, which was said to be an entertaining spectacle.

OEs will have their own special memories of Jonathan and we've often heard funny stories of the unorthodox nature of his lessons and the fact that his detentions were so entertaining and popular. Jamie Miller recalled: "It was meant to be a punishment, but you almost wanted to be sent there because he was a great laugh. There would be about thirty students in there, and he would start off seriously, but then would start group debates, and we'd all end up discussing an issue."

Jonathan was the type of inspirational character who threw himself into every aspect of school life and rarely skipped a



function. He had pupils in fits of laughter when he appeared on a charity version of *Blind Date* and was a popular target in sponge throwing charity events. His appearance in a Sixth Form Revue was also guaranteed to sell a few tickets, particularly after a rumour was 'leaked' that he would be dancing in a tutu! He was a very good sport and parents loved seeing his lighter side and dry Yorkshire wit in the annual quiz where he would enjoy shredding the unfortunate teacher teams. The competition was later renamed in his honour after his death. When not in the public eye, he was also a great support to his colleagues as Chairman of Common Room for several years, where his shrewd diplomatic skills were put to excellent use in negotiations with management.

Post 2000 OEs are not likely to know that we once had a thriving range of staff dramatics and on other occasions teachers appeared in pupil productions. Jonathan loved amateur dramatics and featured in many shows, including *Dr Faustus*, the final staff production in 1999, and *Pygmalion*. He particularly loved show-stealing cameos including Bolg the Orc in *The Hobbit* and appearances in *Annie Get Your Gun*, *Trial by Jury* and *The Miser*. Having a powerful baritone voice, Jonathan also sang in







Handel's *Messiah*, and beyond school he sang in Leatherhead Operatic Society's productions of Gilbert and Sullivan works and *Oliver!*

Jonathan had a powerful bond with his pupils and as a witty disciplinarian and Head of Year Eight had great success in getting wayward children back on the right track, without truly ever getting heavy handed. The lively debates he led with students were always backed up by a cheeky smile of encouragement and he happily continued the debates in the Common Room where he enjoyed fierce political jousts with colleagues. As a prolific reader (and huge admirer of Winston Churchill), Jonathan had an impressive historical knowledge. I recall his fascinating and impressive Jack the Ripper tour of the East London sites; if he had passed around the flat-cap he often wore afterwards, I would gladly have tipped heavily. He had a gift for holding the attention of his audience.

When pupils found out Mr Driver was to accompany them on school trips they were

delighted as they realised he was also hugely entertaining away from the classroom. He accompanied many expeditions to the First World War battle fields and Eastern Europe, and several sports tours, including the 1994 and 2000 rugby visits to Canada.

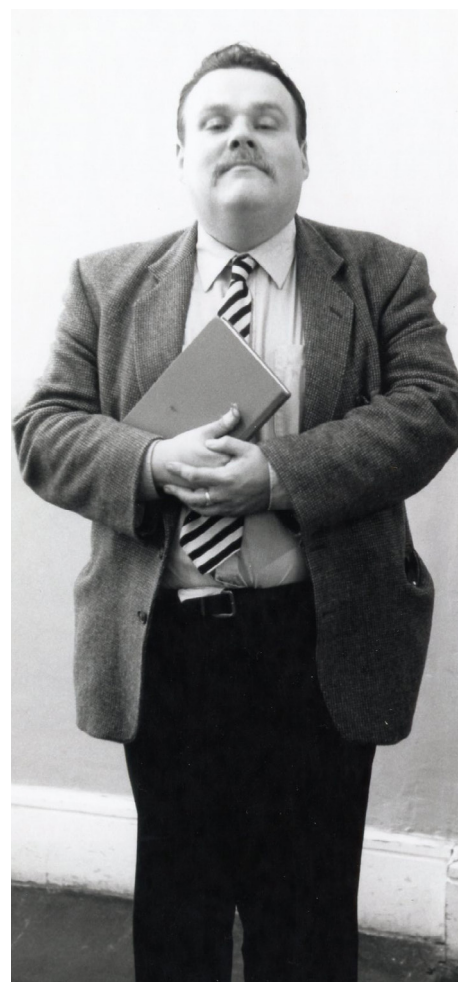
Jonathan had a very busy life beyond school and politics, ranging from management committees of youth centres, a governor at an infant school and, as a committed Christian, secretary of the London Branch of the Prayer Book Society, which promotes the traditional Book of Common Prayer of 1662 to the Church of England.

The huge attendance at the school memorial to Jonathan was a tribute to his popularity. The many condolences recognised that behind his gruff Yorkshire exterior was a truly kind man who had a positive and lasting influence on the pupils he taught. When our first Deputy Head Girl, Ursula Antwi-Boasiako, was interviewed about her time in the school, she said, "Mr Driver was an absolutely fantastic teacher. It was a privilege to have been taught by him."



Education needs charismatic teachers who live long in the memories of pupils, years after they have departed school. Jonathan Driver was such a figure and for nineteen years, during most of which he led the all-conquering Rodney House, he touched the lives of many pupils and colleagues. In his memory we continue to award The Jonathan Driver Prize for Politics annually to a Year 13 pupil.

**Tony Jones**  
School Archivist





# LADY ANNE DACRE AND the Tudor dynasty

**In her will in 1594, Lady Anne Dacre founded Emanuel School for the education of 20 poor girls and boys. OE Andy Bryce's fascination with the Tudors has led him on a voyage of discovery to find out more about Lady Dacre and her influential family.**

'My interest in The Tudors (1485-1603) has become a bit of an obsession and it all stems from a simple question I posed to myself: "I wonder what life was like for our foundress, Lady Anne Dacre, in the years she lived in London between 1544 and 1595."

What a rabbit hole I went down! I found the answer to one question, then immediately wanted to know the answer to others. What did she look like? Where did she live? Who were her parents, sibling and husband? Did she have children? Who were her friends? What sort of life did she live? How did she dress? Who was on the throne while she was alive? What happened during her lifetime?

The Tudors and their ways have become an interest that will stay with me for life now; the people, architecture, art, clothing, intrigue, plotting and change management (modern business term inserted) and of course at the centre of it all, religion and religious extremes. If your tendency was to be outspoken on this subject, you had to remember which year it was in order to retain your head or avoid being sent to the stake. Some liked the thought of becoming a Martyr!

The six Tudor monarchs were, respectively, Catholic (Henry VII); Catholic then Protestant but with some Catholic tendencies (Henry VIII); devoutly Protestant (Edward VI); Protestant (Lady Jane Grey for 13 days - yes 13, not 9); devoutly Catholic (Mary) and Protestant but content at times (and not at others) to turn a blind eye to Catholic practices (Elizabeth I).

Amongst all this turmoil, you could argue that one person who chose to be a Martyr had a significant effect upon the wealth of



*Sir Thomas More/ Anne, Lady Dacre's House in Chelsea.*

our benefactress, Lady Dacre (née Anne Sackville) and that was Sir Thomas More, "A Man for all Seasons". He was executed by his "friend" Henry VIII in 1535 on Tower Green for his Catholic beliefs and for his failure to swear to The Oath of Supremacy of Henry VIII which covered all matters, including religion. At the time, he owned an enormous property in Chelsea, stretching from the Thames in the south to King's Road in the North and from current day Millman's Street in the west to current day Old Church Street in the east (see image above). It was known as the finest house in the land.

This property became "crown owned" upon More's decapitation. Soon afterwards, the King "allocated" (gave) this house to William Paulet, his Master of the King's Household, responsible at the time for ensuring Henry VIII's life ran smoothly and that he and his courtiers had what

they wanted, in abundance, wherever they were. A Senior Logistics Manager in essence, but far more than that in practice, given that by the end of his time Henry VIII had acquired 60 palaces/manors.

William Paulet is perhaps a little-known Tudor, but he is one of the few that succeeded in serving four monarchs of varying religious beliefs over a period of forty-seven years. He died in 1575 at the amazing age for the time of eighty-seven (some reports say ninety-seven). When asked how he had survived the dangers of the time he replied, "I am a willow, not an oak. I chide, but never hurt with stroke."

By that time, he had risen to become the 1st Marquess of Winchester, the second peer of the realm behind The Duke of Norfolk and lived with his family at Basing House in Hampshire. He had amassed much wealth through his position, some



as a result of The Dissolution of the Monasteries. Elizabeth I was heard to say of William Paulet, "...for by my troth, if my lord treasurer were but a young man, I could find it in my heart to have him for a husband before any man in England."

Upon his death, Paulet bequeathed the house in Chelsea to his son, the 2nd Marquess, who in turn presented it to his third wife, Winifred Brydges upon their marriage in 1568. When Winifred Brydges died in 1586 (you can see her beautiful memorial in Westminster Abbey), she bequeathed it to her daughter and our benefactress, Lady Anne Dacre.

Anne, Lady Dacre, lived there until she died in 1595, serving Elizabeth I in the top-notch job of the time as one of the Ladies of the Bedchamber, where she befriended many a well-heeled daughter.



Thomas Sackville, 1st Earl of Dorset (Above).

Thus did Sir Thomas More's demise have its impact upon the history of Emanuel School. Indeed, Sir Thomas More was responsible for the building of Chelsea Old Church, the location that houses a memorial to Anne Dacre to this day. When she passed, Anne left the Chelsea house to William Cecil, Lord Burghley (as if he needed it! He already owned Burghley House in Stamford and Theobalds in Cheshunt amongst others) and it subsequently passed to his son, Robert Cecil, in 1597. Robert Cecil was Queen Elizabeth's right-hand man in her final years having followed in the footsteps of his father who also had served Elizabeth I similarly for the duration of her reign.

However, Anne had also accumulated wealth from other sources. Anne's



Sir William Paulet, 1st Marquess of Winchester in Chelsea. (Above).

father, Richard Sackville, had risen to the heights of Chancellor of the Exchequer under Elizabeth I (1559 to 1565), having been Chancellor of the Court of Augmentations under Henry VIII (1541 to 1542). In his position under Henry VIII, he was responsible for "re-allocating" the funds created through the Reformation/Dissolution. Like many of the gentry of the time there were benefits to be had from such a position. It was, after all, the biggest re-allocation of wealth since the Norman Conquest. Defence, Education, Cathedrals and Gentry were the key winners during this time.

Anne's brother, Thomas Sackville, the 1st Earl of Dorset, also rose to similar

heights during the reigns of Elizabeth I and James I. He was Lord High Treasurer between 1559 and 1608, serving four and a half years for each monarch and was exceptionally important in negotiating an end to long term disputes and general unhappiness with the Kingdom of Spain.

Upon her death in 1595, Anne Sackville had accumulated great wealth\* and we are fortunate that more than four hundred years on we at Emanuel have been and are still benefitting from her generosity in establishing the school.

Perhaps you can now see what I mean by a rabbit hole? (Tony Jones, the school's Archivist, definitely understands). Should you get tempted in the same way you must, you simply must read *The King's Painter*, an amazing recent book about Hans Holbein by Franny Moyle, just another tangent on which I found myself. In the meantime, I am just about to dig into a significant new offering, the first study on the subject for fifty years, on The Dissolution of The Monasteries. Heaven help me! Sweet dreams!

Andy Bryce (OE 1963-1970)

Nil Desperandum, Marlborough

\* Will of Lady Anne Dacre, w. of Gregory, 10th Lord Dacre. (The National Archives online)



Sir Thomas More's Family painted by Holbein, in the house that eventually passed to Anne, Lady Dacre (Above).



# THEN & NOW



Said to be a quarter-of-a-mile long, the school drive remains one of the distinctive and vividly recalled features of our twelve-acre site. Prior to the opening of the memorial bridge in 2015, all pupils made the twice-daily walk along the leafy path with the distinctive tower, and, further back in history, the steeple; the first visible part of the main building upon arrival in the morning.

In recent years, the drive has been widened slightly to include a pedestrian footpath, with the original entrance now functioning solely as an exit, whilst our new eco-garden resides slightly past the cottages where the School Sergeants lived for over a century. During the spring and summer months, a walk along the drive is an explosion of colours and different shades of green with nature flourishing and pupils playing on the areas close to the bridge.







The number of teachers who dedicate more than thirty years to a single institution are fading fast and Andrew 'Captain' Keddie is undoubtedly one of the last of that breed. Arriving at Emanuel in 1991 after spells in the Royal Marines and the financial sector, Andrew was perfectly equipped for the challenges of teaching at Emanuel. He influenced countless children, teaching them to think for themselves with his clever arguments which embraced his specialist subjects of History, Politics and Economics. When alumni reminisce on their time at Emanuel on social media and at reunions, Andrew usually pops up very quickly in the conversation. OE Leo Villa jokingly commented that it is "Probably easier to name who hasn't been taught by Mr Keddie!".

Andrew was equally loved by his colleagues and was always keen to share his knowledge and suck them into arguments they would rarely win! Blessed with extraordinarily broad and deep subject knowledge, his passionate advocacy for the subjects he taught burned brightly. Such was his skill in leading arguments, pupils found it impossible to pinpoint whether he was Conservative, Labour or any other

political persuasion. Andrew also enjoyed fuelling debates with colleagues on Scottish Independence, Brexit, and other prickly subjects whilst most were trying to have a quiet lunch!

After his spell in the army, it was only natural that Andrew should turn to the CCF and later the Duke of Edinburgh, a scheme he led for almost two decades. Andrew's extraordinary commitment to the award, trips, and outdoor pursuits cannot be understated. By 2017, he had taken 7200 pupils on expeditions and spent a total of 164 nights outdoors. He saw the DoE grow from a lowly twenty children to an activity which involved most of the year group at bronze level.

Andrew's interest in people has not diminished with age and whenever an OE returned to lead a talk he would often pop up for a chat or to listen. He rarely missed school productions or school quizzes and never took himself too seriously. He was the first to laugh when he made the odd guest appearance on stage or stood in line for a charity sponging. Andrew contributed hugely to the extra-curricular side of school, which included running debates,

rugby teams and rowing activities.

For many years, he was also Chairman of the Common Room and bridging the gap between staff and management is never easy, but he achieved this with dignity and respect in supporting his colleagues.

Andrew was a tremendous sport and whenever we wanted to release an amusing social media post, he could be relied upon to take a joke without offence being taken. Alumni found this to be endearing and comments quickly turned to praise. James Jacob noted, "Superb teacher. He inspired me to become one" and theatre director Daniel Barnard commented, "The man who taught me how to write essays. I might well have not been accepted at Cambridge without him. I definitely used what he had taught me while I was there."

Mr Keddie made a huge contribution to Emanuel School, and he will be missed by everybody. We would like to wish him and his wife, Julia, a long and happy retirement.

**Tony Jones**, Archivist





# OBITUARIES



Please note that this publication includes obituaries printed in the OE e-news from September 2020 to June 2022. Every effort has been made to ensure that our obituaries are complete and accurate. If a name has mistakenly been omitted, we hope you will accept our apologies and let us know at [oe@emanuel.org.uk](mailto:oe@emanuel.org.uk)

## Robert Blowes (OE1948-56)

## Harry John Bowers (OE1944-50)



John Bowers, born in Hendon in 1932, earned a scholarship to Emanuel School. The first impact of World War II was to have the family home 'bombed out'. He was evacuated with the school to Norfolk & Hampshire and witnessed the movement of troops and munitions associated with the build-up of D-Day when staying in Petersfield.

John was good at sports at Emanuel and represented the school at rugby, cricket and athletics. He was in the rugby sevens team that reached the semi-finals of the Public School Sevens.

John was then called up for National Service and saw duty in Egypt with the Royal Signals regiment.

On his return, John joined Westminster Bank as a clerk and he stayed with them for over 40 years working in both the City and the West End. He then had the great fortune to meet his future wife, Iris, at a party in Wroughton Road, Battersea and they subsequently married in 1955. They were married for 53 years. John and Iris had 3 children and in later years 6 grandchildren were added to the family.

Rugby was always a big feature in John's life. He played for Westminster Bank for many years and was a member of the winning team for the first 3 years of East Grinstead Sunshine 7s, the longest running active charity tournament in the country. He also played for and became Chairman of United Banks Rugby. John's other great interests were going on holidays with his wife, playing golf and charity work. In retirement, John added his experience to the Garwood Foundation and supported the Wooden Spoon Society.

John was Captain of the Addington Palace Golf Club which was handily placed 20 metres from his house. He was known for his 'lively' contribution to committee meetings and I believe he was instrumental in taking the Golf Club in a new direction.

John's last sporting interest was cricket and he enjoyed going to watch Test matches and County games at the Oval and also International touring teams at Arundel with his brother Douglas.

John has been described by his friends as a true gentleman, who lived life to the full. Indeed, friends and friendships were always important to him, in particular those from NatWest, the rugby fraternity and the golfing world.

He had a good life and he will be greatly missed. RIP John Bowers.

Phil Bowers (son)

## George Peter Clements (OE1946-54)

It is with great regret we announce the passing of George Peter Clements on 7th February 2022. George, whose brothers John and David also attended Emanuel, played 1st XV rugby during his school days. He was very fast with a high knee action which made him very difficult to tackle. George was also Captain of Athletics and a very good sprinter.

## Graham Cole (OE1943-50)

## John E Darmon (OE1957-64)

## Peter Dudley (OE1940-46)

We were very sorry to hear of the passing of former Acting Captain of the School, Peter Dudley, a Petersfield evacuee who aided our research for the *Emanuel School at War* book and was a great supporter of the school. Peter also kindly donated photographs to the School Archive and attended both OE and Petersfield reunions. Along with distinguished jazz drummer Derek 'Eggy' Ley, Peter was an occasional member of the legendary Petersfield swing band The Windsor Rhythm Kings who famously played in the Petersfield town square on the evening of VE Day.

Peter was a Marlborough House Captain and a long-term member of the Old Emanuel Association. He enjoyed meeting up with his contemporaries in the south coast area. At school, he was a keen sportsman who played both first team rugby and cricket as well as editing *The Portcullis*. Peter became a Drum Major in the JTC, played Sir Fretful Plagiary in RB Sheridan's *The Critic* (1946) and won the Prefect's dance prize in the same year. By the time he was in his final year, Emanuel had returned to Battersea and he capped a fine school career by winning the Sixth Form Merit Prize. After leaving school, he spent time working in Europe and South Africa.

## Professor Michael Duff (OE1945-50)

We were saddened to hear of the passing of Professor Michael Duff on 29th December, 2021. Michael, who was born in 1933, attended Emanuel School from 1944-1950 before a distinguished career as a theoretical physicist and engineer, but is best known for his pioneering work in computer development.

As a boy, Michael was actively involved in many aspects of school life including rowing and concerts, where he played the recorder and sang. At school, Michael showed a keen interest in science and became Secretary of the Scientific Society in the sixth form. In a successful school career, he also won prizes in both Mathematics and Chemistry.

After leaving school, Michael studied at the University College London where he gained his B.Sc. and then Ph.D. in Physics. His career and research into computer architectures gained significant recognition and from 1967 he led the UCL Imaging Processing Group, developing complex multiprocessor systems in the early days of computing and image processing. In 1985, he received an innovative technical award from the British



Computer Society for his research and contributions to visual perception, which had many positive results including number plate recognition. The British Machine Vision Association (DMVA) and Society for Pattern Recognition also made Michael its first Distinguished Fellow for his influential work in the field.

Colleagues who worked with Michael over the years remembered him as a caring, warm-hearted man.

As well as his many academic achievements, Michael also demonstrated creative and vocational passions throughout his life, which began at Emanuel, and was Choirmaster at All Saints Weston for twenty years and the editor of their parish magazine for six of those.

Michael's passing is of great loss to his family, his wife Susan, their children Charlotte and Robert and grandchildren Harry, Sam, Rachel, and Sophie as well as his former colleagues, friends and the scientific and engineering world.

*Tony Jones, Archivist*

### **John Evans (OE1957-62)**

Our dear friend John Evans passed away after a short illness. Over the past 50 years, he was a player, 1st XV Captain (1969-71), President (1997-2003), as well as VP of the club. But more importantly, he was ever present at the club supporting the 1sts home and away, in the bar and getting to know each new cohort of players that came through. He was the most optimistic, half pint full guy you could ever meet and amazing fun. He really was the DNA of the club, a fantastic friend and a proper legend. All our deepest condolences and thoughts to his daughter, Janine, son-in-law, Paul, and their kids as well as his brother, Dave, and his wider family. We are all going to miss you terribly Jevans. RIP good friend x

*OERFC (6 May, 2022)*

### **Leslie Elvin Fearnall (OE1955-61)**

(Better known to everyone he met as "Just Les")

There were 4 fundamentals in Leslie's life; family, friends, faith and fun.

Leslie had the intellectual talent and capacity to be a captain of industry, a teacher, a leader, a force for change - but he devoted his whole life to service - service of his family, his friends, his community and his faith.

He was a humble man, who would give far more than he had to raise a smile from a loved one, show kindness to someone who probably didn't deserve it, to go above and beyond any expected level for things and people he believed in - right or wrong!

He wasn't an angel, he made mistakes, and sometimes the family paid for those - but time and experience now teach us those mistakes weren't because he cared too little, it was because he cared so much. The measure of Leslie's life is not in wealth, achievement, success or acclaim, it is in the lives he touched and the positive paths he set those lives upon.

He was a teacher and hero to his daughter, pushing her on to levels of education and employment he never claimed for himself.

He was a soul mate and pillar of strength to his wife, choosing to support her through a lifetime of ill health rather than be the 'mover and shaker' in his professional life as a Draftsman & Engineer that he could have been.

He was a truly loving son and brother; hardworking, loyal and always with a naughty glint for his love of the irreverent in his eye.

He was a friend and playmate to the many children whose lives he touched through Scouting, church youth groups and as a first school reading helper.

He was a church steward, member of church committees, willing labourer, painter, plumber, tea maker and lead mischief maker with the youth groups.

He was the Secretary to Carpet & Commerce Lodge of the Royal Order of Antediluvian Buffalo, and served in that post for more than 40 years. The Carpet & Commerce Lodge brought him his best friend, his naughtiest co-conspirator, and the father of his future son-in-law, all in one person.

He has left behind a world lesser for his passing.

*Sara Fearnall-Coleman, Les' daughter*

### **Edward Flint (OE1949-54)**

### **Dennis Fullwood (OE1955-62)**

### **Brian Haydock (OE1933-44)**

Brian was born on the 10th April, 1926 in Wandsworth, London. He was educated at home by his mother until his entry into Miss Bedford's Prep at the age of 6.

At the outbreak of war, Brian and his two brothers were relocated to Petersfield in Hampshire accompanied by his mother who was a designated school helper. During his time at Emanuel, Brian became a prefect, School Captain and Lieutenant of the School.

In 1944, after completing his schooling, Brian joined the RAF for aircrew training. After the war, Brian obtained a degree in Russian and French at Pembroke College, University of Cambridge. While there, he was introduced to his first wife Barbara, whom he married in 1949. Jenny was born in 1950 and Sue in 1952.

After his degree, he was recruited for a permanent post and career at Eastcote, an outstation of Bletchley Park, and then relocated with his young family to what became GCHQ in Cheltenham and later to RAF Butzweilerhof, Germany.

Following his divorce in 1964, Brian returned to work in Cheltenham and in 1965 married Hanne, who he had met in Germany. Hanne brought her young son John to the marriage and later David, Gillian and Sarah were born.



From 1976-1980, Brian and his family lived in Laurel, Maryland where Brian was seconded from GCHQ to the National Security Agency.

Brian remained at GCHQ in Cheltenham until his 'retirement', during which he worked part-time as a driver for Mitsubishi. He continued to do this well into his eighties! He also became president of the over 50s club in Cheltenham, walking weekly with the group and keeping in touch with members until his death.

Brian had a lifelong love and interest in language. He spoke Russian, French, German and a smattering of Italian. He enjoyed crosswords and Suduko, completing *The Times* cryptic crossword and Mephisto daily up until a couple of weeks before his death. He also had a passion for music, in particular, classical and jazz, but was open to anything new. Brian also enjoyed amateur dramatics which he took up whilst he was at Emanuel and continued at university as a member of the Cambridge Footlights and then at the Playhouse in Cheltenham.

He was a robust and vigorous conversationalist with a great sense of humour. He loved animals, and in particular dogs, and enjoyed walking and the countryside.

*Taken from the eulogy kindly provided by Brian's family*

### **Michael Giloy (OE1953-59)**

### **Edward Carl Holland (OE1949-53)**

### **Ron Hope (OE1965-72)**

We were saddened to learn of the death of Ron Hope (OE1965-72). Ron was a founding member and first elected Chair of the Metropolitan Black Police Association. In 1979, he became the first black Inspector in the Met and was appointed Borough Commander of Islington in 2000.

As a boy Ron played both rugby and cricket at Emanuel and was part of the memorable XV who were coached by Welsh rugby legend Mervyn Davies.

### **Barry Humphries (OE1950-57)**

Barry was born in July 1939 just ahead of the outbreak of war and, as a baby he, his mother and older sister, were evacuated to Kings Lynn but returned to London shortly afterwards, just ahead of their refuge in Norfolk being bombed.

His unerring sense of timing coloured much of his life, not least of all with regard to his love of music and dancing. While still at Emanuel, to which he won a scholarship in 1950, he would display his terpsichorean skills at the Chatham Hall Friday dances where he and Daphne Cross, a Greycoats girl, would dance the whole evening away with tireless energy. Music played a major role in his life, inherited from his mother who could play virtually anything by ear on the piano.

The close-knit family holidayed near Camber Sands every year until, when he was 15, progressing to a tour of Europe with his parents in an old Austin 7. Academic activity took something of a

back seat at school with attention focused much more on sport as a member of the school's First XV, though interspersed with discussions on art, literature and film. Sport also featured strongly after leaving school and resulted in numerous injuries until he finally snapped his Achilles tendon in a farewell football match the day before his 69th birthday.

In his mid-twenties, he determined to make up for lost time at school and passed his A levels before embarking on a degree course in French, English and Spanish and gaining a teaching post at the London Oratory. In 1973 Barry upped sticks and moved with his first wife, Maureen, and their children, Simon and Sarah, to Cornwall which remained his home for the rest of his life.

In 1985 he married Sally and extended his family further with the arrival of daughters Kate, Alice and Lucy. Family life in Callington was anything but dull. There was sport, amateur dramatics and swimming to which, having taught himself to play the piano and violin, was added music in its many forms.

Barry and Sally both taught at the Callington Community College until his retirement. But it was a retirement in name only. While spending many hours tending his large garden he still found time to become a school governor, a TEFL teacher and a volunteer at the Citizens Advice Bureau for 20 years, specialising in employment disputes and representing clients in court.

Five hip replacements may have slowed down the tempo marginally, but never the enthusiasm. Barry's love of life, humanity and nature was assiduously passed down to his children and the heaving church in Callington on 4th November testified to a life well lived.

*David Parton (OE1951-57)*

### **Kevin Jackson (OE1966-73)**

Kevin Jackson died suddenly and unexpectedly on May 10. He was 66.

To his friends – and he had a genius for friendship – Kevin was always The Moose. The nickname went back to his student days and it was easy to see why it had stuck. He was a big man, expansive and genial, with large capacities – for friendship and talk, food and drink, books and films. It sometimes seemed as if, possessing vast resources of knowledge and uncanny powers of recall, he could talk or write about anything.

He made his name as an arts journalist and broadcaster, working for *The Independent* in its early idealistic days as well as for radio and television – *Kaleidoscope*, *The Saturday Review*, *Night Waves*, *Front Row* – but by the mid-nineties he had tired of the superficiality that goes with turning out copy and attracting an audience, and so, for not much less than thirty years, he earned a meagre living writing books he never expected would sell in high numbers. The range of his subject matter is stunning: the language of cinema, great voyages, Lawrence of Arabia, vampires, Egyptian archaeology and, of course, the natural and cultural history of the moose.

I have tried to sum up a man who included multitudes. He has, as I should have known, eluded me. I already miss him more than I could have imagined. I also feel that, of course, he must be





somewhere here among us still. As someone said on hearing of his death, 'He was a life force.'

*Taken from an obituary by Clive Wilmer written for the Guild of St George and The Times*

### **Jack Hawkins (OE1940-45)**

We were very sorry to hear of the death of character actor Jack Hedley (stage name) whose real name was Jack Hawkins (OE1940-45) but changed his name as another actor had the same name. Jack had over 100 screen credits between 1957 and 2000 including guest appearances in *Only Fools and Horses*, *'Allo 'Allo* and *UFO*, recurring roles in *Colditz*, many one-off live plays and dramatisations and the James Bond film *For Your Eyes Only*.

### **Peter Lewis (OE1953-60)**

We were saddened to hear of the passing of Peter J Lewis (OE1953-60) who was both a great supporter of the school and friend of alumni who visited Australia, his adopted home of many years. Peter had an outstanding school career in which he was a Prefect, Captain of Cricket (1960) and played for the First XV (1958-60). As well as being Marlborough House Captain, Peter had a very busy school life and played squash, was a Sergeant in the CCF and was a member of the Science Society. As a cricketer, Peter kept wicket and bowled, playing a key role in the First XI having an undefeated season, an incredibly rare feat in school cricket.

When Peter left school, he was awarded the Parents' Association Prize for Services to the School and subsequently attended Imperial College to study Mineral Technology. The degree gave Peter the opportunity to travel extensively, which he loved, and his first job was in a large copper mine in Queensland, Australia. His two children, Anna and John, were born in Australia.

Peter moved to Ireland in 1967 to work in a tin mine in County Tipperary and later worked on new mine developments in Europe, the USA and the Middle East.

Whilst living in the UK, he enjoyed keeping wicket for the Old Emanuel Second XI and he later played for Mosman CC and Ashfield CC in Australia and also took up golf and croquet.

In 1986, Peter returned to Australia and was responsible for metallurgical development and design at mines in Queensland before becoming an independent consulting metallurgist working on projects throughout Australia, New Zealand, Papua New Guinea, Indonesia and the Philippines. He was awarded Fellowships of the UK and Australian Institutions of Minerals and Mining.

Whilst in Australia, Peter remarried and continued his love of travel with his new wife, Donna, often visiting the UK to catch up with friends and family. He stayed in touch with the school over the decades and loved hosting OE events in Sydney. He helped to organise the Old Emanuel cricket tour in 1990/1 and other reunions.

*Tony Jones, Archivist*

### **Michael Hamilton Lewis (OE1953-60)**

Former Lieutenant of the School, Michael Hamilton Lewis (OE1953-60) had an outstanding Emanuel career. This included three seasons in the First VX and two in the First and Second cricket XI, captaining the second team. He was described as "a brilliant and fearless close fieldsman" by The Portcullis. It was no surprise that Michael became Secretary of Boxing in 1959 as over the years he represented Rodney in many Hipkins Cup House bouts, which included stoppage victories. In a school career that featured an impressive range of activities, Michael also debated, acted and was a member of the Geographical Society as well as captaining Rodney House. One of his longest-term interests was the CCF in which he was a Sergeant in the RAF Section, being awarded both a flying scholarship and Outward Bounds Bursary. Upon leaving Emanuel, Michael was awarded a Parents' Association Prize for his service to the school.

*Tony Jones, Archivist*

I first met Mike Lewis when we were 11 years old. It was the start of a friendship that lasted 68 years - till Mike left us last May. After leaving school Mike met his wife, Jill and very soon there was a third member of the family - Rachel - who was joined a couple of years later by Charlie. After a while Mike and Jill settled in Bristol where Mike enrolled as a trainee social worker. The family moved back to London and Mike got a job with Hillingdon Social Services. Mike was a wonderful cook taking after his father who was head waiter at the Cafe Royal. He also followed in the footsteps of his mother, who like his two sisters had worked for Harold Wilson in Downing Street, and following family tradition, Mike was a committed member of the Labour Party, and it was no surprise when he stood as a local councillor for Ealing. He was elected and served for several years. Mike was always a very social person who loved traditions. We spent every New Year together with an ever-increasing group of friends for almost 50 years and there was always one song which Mike insisted we sang. In his parlance it was called "The Big Number" - but everybody else knows it as "You're Just in Love". Mike would lead the men with gusto and Jill - less willingly - the women. In his last few years Mike was diagnosed with Alzheimer's and eventually moved into a local care home. Here he was always jolly until he suffered a stroke which led to his passing. I will always miss him.

*David Hart (OE1953-60)*

### **James (Jim) Edward Melvyn Maile (OE1952-60)**

Jim Maile (Marlborough 1952-60) passed away in October 2020 after an eighteen-month battle with Parkinson's Disease. Jim, who was born on 23rd December 1940 and attended Tennyson Street Primary School, was a great supporter of Emanuel. He enjoyed keeping up to date with school news and kindly donated many photos from his sporting era.

At school, Jim performed well academically but his passion was sport. He excelled at rugby, athletics and, in particular, cricket. He was a genuine all-rounder. Jim regularly played for the top rugby and cricket teams, including three years in the 1st XI between 1957 and 1959. In his final year, as Captain of Marlborough, he accepted the Macbeth Cup after winning the 440-yard race on Sports Day.



Some years ago, Jim very kindly donated his Full Cricket Colours blazer badge to the school archive; it was a great honour to receive this precious item, as in those days they were very difficult to earn and Jim had treasured it for 50 years. Beyond sport, Jim also sang in concert choirs and won a Modern Language school prize in 1957.

After leaving school Jim worked in insurance and was delighted to discover that Cornhill (and later Willis Faber) both had thriving Sports Clubs which he joined with enthusiasm. During this time, he married Gill and they had two daughters, Kate and Emma.

In 1974 the family relocated to Devon and have lived there ever since. Jim's career took him into Local Government in Sidmouth, where he became Chief Administration Officer for the Planning Department, retiring in 2002.

Being a lifelong sports fanatic, Jim made many good friends in Seaton with whom he played golf, bowls and snooker as well as participating in many raucous cards sessions.

Jim's passing is a great loss to his surviving family of Gill, Kate, Emma and grandchildren, Henry and Joe.

*Tony Jones, Archivist*



**Brian McGovern (OE1951-58)**

**Daniel Meggs (OE1943-47)**

**John A McManus (OE1944-50)**

**Sue Neale (former staff 1989-2003)**



It is with great sadness that we announce the passing of former DT teacher Mrs Sue Neale, who at the time of her retirement was also Head of Lower School and a key member of the pastoral staff, succeeded by Mr Simon Gregory.

Sue was educated at the Grey Coat Hospital, also part of the United Westminster Schools Foundation, and trained as a teacher at Whitelands College. In 1969 she started teaching Religious Studies, CSE Geography and swimming in the Catford area. In 1971 Sue moved on to Trinity House School in the Elephant and Castle area as Head of Religious Studies.

Between 1973 and 1976, Sue had two sons (both of whom were later educated at Emanuel) and took an Open University degree. In 1977, Sue's husband, John Neale (OE 1959-66), who was a highly distinguished former school rower, arrived at Emanuel to teach DT, some twelve years before Sue was to join him at the school.

In 1979 Sue moved to Ensham School in Tooting which later amalgamated into Graveney, becoming a Head of Year. She was

always willing to try her hand at different ways to engage children, including regular involvement in school productions, playing guitar in assemblies and dabbling in trips as diverse as archery and ice skating.

After her arrival at Emanuel, she soon became Head of Hill and First Year and by 1995 had been promoted to Head of Lower School. Sue was very popular with the pupils and they quickly realised it was impossible to pull the wool over her eyes and on her watch they got away with very little mischief. Simon Gregory previously noted that the job of Head of Lower School was "immense" and in Sue's era entailed acting as "child counsellor, parenting expert, social worker, secretary, detective, proof reader, senior management as well as being a teacher." They were also responsible for the 10+, 11 and 12+ entry process, involving overseeing the examining and interviewing of several hundred candidates. Sue worked closely with Simon as Head of Year Seven and Jonathan Driver as Head of Year Eight.

Above all, Sue was a great people person. She was always happy to provide a pep-talk, was forever cheerful, and frequently sent thank you cards for school functions or provided a shoulder to lean on should a colleague be going through an awkward patch in their private lives.

When Sue and John retired to the Isle of Wight, the DT Department lost an outstanding and very popular part of their team. Upon arrival on the Isle, rather than just kicking back and enjoying the sea, they put their teaching skills to use and got involved in the National Trust.

On behalf of Emanuel School, we would like to send our deepest condolences to John, Mark, James and the rest of their family for their loss.

*Tony Jones, Archivist*

**Greg Neame (OE1989-90)**

**Charles Netscher (OE1951-57)**

**Derek Newton (OE1943-52)**

As a boy, Derek was a genuine all-round sportsman who tried his hand at anything (and excelled!) including athletics, cross country, chess (top board), tennis, table tennis (School Captain) and his first love, cricket. In his final year, Derek was School Cricket Captain and *The Portcullis* magazine noted both his "extraordinary captaincy and leadership" and the fact that his "inswingers were persistently hostile." After leaving school, he became a regular for the Old Emanuel team where he regularly surpassed 100 wickets in the season and was a very well-known figure on the club scene over several decades. Derek was also a Sergeant in the CCF, Senior House Prefect for Clyde and eventually Lieutenant of the School.

Derek became a Surrey County Cricket Club member in 1955, whilst the club was enjoying its successful run of winning seven County Championships in a row. Derek went on to become one of just four people who have been both Chairman and President of the club. When Derek became Chairman in 1979, the club's finances were not in good shape. Over his time in office, he was instrumental in modernising the club and ensuring its future was secure. Derek stepped down as Chairman in 1994 but remained



heavily involved in Surrey cricket and the wider game throughout his life.

Among the permanent reminders of Derek Newton at The Oval are a bookcase he had made for the Committee Room, containing a set of Wisdens.

### **Eric Page (OE1941-47)**

### **Anthony Rigby (OE1953-60)**

### **Mick Rock (OE1956-63)**

Mick Rock, known as 'the man who shot the seventies' had a long and illustrious career photographing major stars including David Bowie, Lou Reed, Debbie Harry, Iggy Pop, Queen and more recently Snoop Dogg, Kate Moss and Pharrell Williams amongst many others.



Mick remembers rowing at Emanuel, saying that he had stamina but not the physique for the sport.

After leaving Emanuel, Mick won a scholarship to study medieval and modern languages at Gonville and Caius College, Cambridge and it was at Cambridge that he first discovered photography and

met Syd Barrett, later describing his friendship with Syd as 'seminal' as it launched his photography career.

Mick met David Bowie before the release of *Ziggy Stardust* when Bowie was not well known. He photographed him over nearly two years, later calling him 'more than an artist; he was a transcendent figure.' Some of his most famous work for Bowie includes the back sleeve for his 1973 album *Pin Ups* and directing the videos for *Space Oddity*, *Life on Mars*, *Jean Genie* and *John, I'm Only Dancing*. Through Bowie, Mick got to know Lou Reed, shooting his most famous album cover, *Transformers*. Mick's work for Queen includes the Queen II album cover, an iconic image that was later used for *Bohemian Rhapsody*.

Mick also worked in film, shooting production stills for cult musicals such as *The Rocky Horror Picture Show*. With the emerging popularity of classic rock photography, Mick published several collections of his most famous photographs and his work has been exhibited all over the world in museums, cultural centres and art galleries.

With Debbie Harry @MickRock (Above)

### **Raymond Geoffrey Sampson (OE1953-58)**

Ray enjoyed school and was a keen scholar, and this thirst for knowledge never left him. Nicknamed The Oracle by his family, he could always somehow summon the right answer to a question.

Ray worked first as a bookkeeper before moving into PR. PR in the 1970s, was one long party and long business lunches became a way of life. Ray made friends wherever he went and it is little wonder that he was successful in PR.

Eventually, though, he moved to the London Metal Exchange where he worked as a Marketing Consultant. In this role, he

travelled the world, delivering seminars and attending global conferences whilst finding the time to explore some of the world's great golf courses.

Ray took an interest in so many things. He loved both watching and participating in sport. He grew up playing cricket with his brother Pete and became Captain of Bellevue Cricket Club as well as playing for Emanuel.

Ray was also a peaceful man who loved to be outdoors, and the joy he took from nature remained with him throughout his life.

Christmas at Ray's house was always a lively time and he was never happier than when he had all his kids and family around him, playing games, swigging whisky and eating together.

In retirement, Ray fulfilled a dream by writing a novel, *Ridley's Revenge*, set in the period of the Peninsular War which fascinated him.

Ray really did spread 'a Ray of sunshine' wherever he went and will leave a huge gap in the lives of so many people who knew him.

### **Doug Seward (Staff 1991-2007)**

We were very sad to hear of the death of Mr Doug Seward, Design and Technology Technician, after a long illness. In his time at Emanuel, Doug was a highly respected and larger than life character who was equally popular with pupils and colleagues.

Doug began his working life as an Engineering Apprentice with C F Palmers, who were scientific instrument makers. He then spent twenty-four happy years with London Transport before joining British Aerospace, where he was involved in the development of the successful Harrier Jump Jet. Doug then worked as a DT technician at Emanuel for sixteen years, putting his impressive range of technical skills to good use.

When retirement arrived in 2007, his Head of Department, Mr Cliff Lynn, commended Doug's ability to manage and maintain workshops along with his wealth of technical skills, experience, endless patience and boundless enthusiasm.

Doug was endlessly supportive and encouraging and he took his unflinching positivity into wider aspects of school life, be it designing sets for school productions, designing go-karts, participating in staff versus pupil chess challenges or running a successful Badminton Club.

Doug was also a popular figure in the Common Room and many will remember his entertaining banter with Mr John Legg, or his amusing political jousts with the late Jonathan Driver.

Doug had many hobbies and interests, including gardening, ballroom dancing, fishing, engineering and politics, all of which he happily took into retirement.

His wife Jane, his daughter Sarah Jane and his son Martin, who was Head Boy at Emanuel between 1994 and 1995, survive Doug. Our thoughts are with Doug's family at this sad time and he will be missed by many in the Old Emanuel community.

Tony Jones, Archivist





## Hugh Shirley (OE1959-67)



Hugh was a long serving secretary of the OE Luncheon Club and was renowned for his choice of venue for the quarterly meeting including trips to France. At school, he became a Lyons house prefect and then a sub prefect. He was also an enthusiastic Sergeant Armourer in the Combined Cadet Force.

Not renowned for his sporting prowess, he nevertheless ran the touchline for the school's first XV and after leaving school was a regular member of the Old Emanuel 3rd XV. He then went on to become a well-respected referee on the London and South East circuit before concentrating full-time on his career as a quantity surveyor.

During his career, Hugh worked on prestigious projects in the City of London including Barings Bank and Banque Belge as well as on a number of BUPA hospitals. He was also involved in the redevelopment of the stands at Ascot Racecourse and counted the Sultan of Brunei among his well-known clients. He retired early to support his wife, Janet, in her career as a consultant haematologist and concentrated on improving the family home almost single-handedly.

Hugh also took an active part in the local community. He was elected to Woking Council as a Liberal Democrat councillor and was leader of the council for two years before stepping down.

Sadly, Hugh suffered ill health for the last nine years of his life, suffering from peripheral vascular disease leading to a total of 15 operations between 2014 and 2020. More recently, he suffered chest problems but bore it all with stoicism and good humour. Sadly, he had a double amputation of his right leg and was in rehabilitation learning to walk again when one final illness struck him from which he was unable to recover.

*Paul Quade (OE1958-66)*

## Anthony (Tony 'Tiger') Stevens (OE1965-71)

## Stewart Edward Sydney Smith (OE1946-54)

## Thomas James Smith (OE1983-86)

We were saddened to hear of the premature death of Scottish and British Lions prop Tom Smith (OE1983-86), who died aged 50.

The tribute in *The Scotsman* called Tom "the greatest Scotland player of the professional era". Tom was capped for his country 61 times and played in six British Lion tests.

Although Tom only spent three years at Emanuel, his talents were quickly spotted at U12 level with *The Portcullis* noting "his ripping and mauling abilities and thundering attacks". Sadly, for family reasons, he transferred to a boarding school in Scotland.

In a highly successful club career, Tom played for many teams including Caledonian Reds, Glasgow Warriors, Brive and for the Northampton Saints 174 times over eight years. After retiring aged 37, he lived in France for several years, managing the Lyon's forward line. As he fought cancer, in November 2021, Tom was inducted into the Scottish Rugby Hall of Fame.

## Michael Gordon Stone (OE1960-64)

Mike was born in Downham Market, Norfolk where his Mum was living with her family whilst his Dad was in the Army.

They returned to London after Mike's Dad was discharged and he resumed work at the Hammersmith wholesale meat business. Mike was then enrolled at Emanuel School.

On leaving school, Mike joined the family business and trained to become a Master Butcher. He was married to Hilary for 48 years and blessed with sons, Timothy and Christopher, and 5 grandchildren. Mike was first and foremost a devoted family man. He also became chair of the local scout group, raising funds to support their wide range of activities.

An enthusiastic sportsman, Mike played rugby both at school and for the old boys. He was also a keen golfer and Manchester United fan.

Mike was a loyal Freemason serving as the Worshipful Master of Old Emanuel Lodge and the First Principal of Old Emanuel Chapter where he again employed his talents to raise cash for Help the Heroes and the Hospice Movement. Mike was appointed a Freeman of The City of London.

Latterly Mike and Hilary had taken up the challenge of visiting every cathedral in England and prior to Mike becoming unwell they had visited and explored all but two of them.

Mike will be remembered as a thoroughly nice human being who had time and a kind word for all. He will be greatly missed in particular by his loving family to whom we extend condolences.

*Peter Sweetman (OE1957-63)*

## Michael Sullivan (OE1947- 54)



It is with great regret that we announce the passing of Michael Sullivan on 3rd February 2020 at the age of 83. Michael, who was born in Battersea in 1936 was a noted sportsman both at school and afterwards.

Michael was an accomplished student who became a House Prefect and the Captain of Rodney, was awarded full sports colours in both rugby and cricket and represented the school in both the 1st XV rugby and 1st XI cricket sides. Michael also rose to the rank of Lance Sergeant in the Army section of the school CCF. In addition, Michael was awarded the prestigious Victor Ludorum, the Athlete of the Year Prize for 1953/54.

Although he had been offered a scholarship to the Slade School of Art at the end of the 6th form, Michael went into the RAF for his national service and became a radar engineer. Whilst completing his national service, he played for the Combined Services Rugby side and met his wife, Mary, whom he married in 1958.

Michael continued his association with the school by playing rugby for the Old Boys side well into the late 1950s and also represented the Hercules athletic club and subsequently the UK as a 220-yard sprinter in several international athletic meets.

Michael achieved the Olympic qualifying time for the 220-yard

sprint in time for the Rome Olympics in 1960 and was touted to be going to the Games as part of the UK sprint relay squad before a lower back injury ruled him out.

Michael and Mary had three children, Linda, Andrew and Richard, who together with three grandchildren, all survive him and whom he was very proud of.

Michael started a career in the insurance industry at the end of his National Service, beginning as a Fire Inspector for Northern Insurance and ultimately became SE Manager and Commercial Underwriter for Aegon Insurance in Edenbridge, Kent, having settled in nearby East Grinstead in Sussex. Michael retired in the early 1990s as Marketing Director for the Aegon Insurance Company.

Michael played rugby for East Grinstead Rugby Club for many years as well as being a keen squash player and golfer. On his retirement Michael realised his ambition of building his own home and rekindled his interest in Art, becoming an accomplished watercolourist and painter.

He is sadly missed by his family, including his younger brother, John (OE 1947-1957), and friends.

*John Sullivan (OE 1947-57)*

### **Terence Sythes (OE1950-57)**

Terry was a local Wandsworth boy who was born immediately before the outbreak of war in 1939.



Seven industrious and enjoyable years at Emanuel, where many friendships were forged that were to last for the rest of his life, were followed by a scholarship to Wadham College, Oxford where he read French and German. His passion for languages had been given an early impetus from profitable school exchanges with France and Germany and, following graduation, was cemented still further by a position as a language assistant in France.

This love of language spilled over into many directions related to other cultures and formed the basis for a perception of himself as being, primarily, a European rather than just British. That view gradually expanded beyond Europe and led him to a lectureship in French at the University of Kampala in Uganda. While there he maintained a close relationship with the Alliance Française and the French Embassy, an association that secured access to his favourite Gitanes and Gauloise cigarettes. During his five years in Uganda, he also found time to translate for the United Nations.

Back in England with his then wife, Samantha, and two boys, Justin and Peter, he began a teaching career of some 30 years with the nearby Stantonbury Campus (now known as the Stantonbury International School) in Milton Keynes until his 'retirement' in 2004. In 1981, Christine, a German foreign language assistant, arrived at the campus and was taken under Terry's wing, as was his custom with many who were new to the school. This pastoral care also involved another of his many fortes – the culinary arts – with special emphasis on legendary curries. Terry and Christine married and then Sophie and Laura came along, providing him with an excuse to indulge another interest – good literature – with books such as his favourite *Brideshead Revisited* being read to the girls at bedtime.

Real retirement was not part of Terry's hugely extensive vocabulary. He was an active associate lecturer of French at the OU at the time of his death. Then there were frequent 50km cycle rides to be completed, teaching a German evening class, tending to his allotment and taking trips down to London to watch Chelsea play at Stamford Bridge with Mick Flynn, another OE, very good friend and fellow Chelsea supporter (but nobody's perfect)! It was also a time dedicated to his family, of which Justin and Peter were also an integral part, with many high days and holidays celebrated by them all together.

Terry's 'reports from the allotment' were always richly entertaining and will be greatly missed – like Terry himself.

*David Parton (OE1951-57)*

### **Richard (Dick) Tarrant (OE1950-58)**

We were very sorry to hear of the passing of Dick Tarrant (OE1950-58) who was a genuine Emanuel sports legend, playing both rugby and cricket for Old Emanuel. At school, Dick was Lieutenant of the School, House Captain of Clyde, Captain of Rugby (playing in the 1st XV for four seasons), Captain of Cricket, (playing in the 1st XV for five seasons), Captain of Boxing, a member of the Athletics team from 1955-58 and winner of the Junior Victor Ludorum in 1954 for top school athlete. Dick stayed in touch with the school and helped us research his OE father's war time experiences when we were researching our book, *Emanuel School at War*.

When Dick was in his prime, he played most of his cricket for Spencer Park Cricket Club (and later Old Emanuel) and is remembered as one of the club's greatest ever players and run makers, recently featuring in their book *Christians, Criminals, City Bankers: The History of Spencer Cricket Club*. His OE father, Guy, had also played for Spencer, with Dick often playing for Old Emanuel when his other team did not have a game on. Dick was a popular gentleman, and his passing will be felt by many in the extended Emanuel community.

*Tony Jones, Archivist*

### **Alexander LC Thompson (OE1937-44) - known as Alec**

Alec LC Thompson had a highly distinguished school career, which included being Lieutenant of the School, Captain of Drake, Captain of Rugby, and Captain of Cricket. By the time the war ended, Alec had been training to be a pilot in the RAF and was eventually posted to India in 1947. He worked as a policeman for five years and had other civilian jobs before returning to the RAF for a further 22 years.

By the time he retired in 1980, he held joint positions of Station Commander and Deputy Provost, commanding Headquarters Provost, and Security Services. In a previous correspondence Alec noted his interest in the RAF began with his evacuation to Petersfield in 1940 and joining the Junior Training Corps. Alec was an outstanding sportsman and also played rugby for the Old Emanuels in the late 1940s.

### **Tom Winnifrith (former staff 1960-61)**





# Emanuel School

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