



## Emanuel School

### **Art and Design scholarship application information**

Applicants will be asked to submit a portfolio of their work for assessment.

The portfolio should demonstrate a high level of personal achievement and commitment to art and design.

It should contain work including observational drawings and paintings, which can include collage, photographs, and prints.

3D work should be photographed and include an indication of scale and overall dimensions as we cannot accept actual pieces as part of the submission.

Work should be submitted according to specifications that will be detailed on the scholarship application form.

Candidates should also include a reference from their current teacher.

A shortlist of candidates will then be drawn up, with shortlisted candidates invited to take a practical examination at the school.

At Year 6 (10+) and Year 7 (11+), shortlisted pupils will be invited to sit a test during which they will create a sculpture maquette that they will go on to draw using a range of media.

For **sixth form scholarships**, students will be invited to sit a test during which they will create a sculpture maquette that they will go on to draw using a range of media. This exercise will be followed by a life drawing session. In addition, students will be interviewed.

### **Year 6 (10+) and Year 7 (11+) applications**

A **digital** portfolio submitted in support of an application for an art scholarship should consist of the following:

- The digital portfolio should be presented as a pdf file no larger than 10MB.
- The portfolio should include up to 20 photos of art produced using a variety of media and techniques.
- The portfolio should include finished pieces, but painted studies, drawn sketches and 3D maquettes are also encouraged.
- You might also like to include evidence of visiting galleries and museums, and drawings made while there.

- All 2D and 3D work should be photographed clearly.
- The portfolio should include work from the past two years only.
- There should be plenty of evidence of **observational** drawing.
- There should be evidence of any workshops in which your son/daughter may have taken part.

**A love of art above and beyond the norm should be apparent from the portfolio.**

Exam: shortlisted pupils will be invited to sit a test during which they will create a sculpture maquette that they will go on to draw using a range of media. They will also have an interview with a member of the Art department. This will take place in January 2024, by invitation only.

**Shortlisted applicants will be expected to bring a physical portfolio to the exam. Work should be mounted onto paper not card. 3D work should be photographed. As part of their portfolio applicants should include an image of a work of art they would like to discuss during interview.**

### **Sixth form applications**

A **physical** portfolio submitted in support of an application for an art scholarship should consist of the following:

- All work submitted should be mounted onto paper not card. This makes it lighter for carrying.
- The portfolio should include evidence of working in a wide variety of media.
- The portfolio should include work from the past two years only.
- There should be plenty of evidence of **observational** drawing.
- Please include sketchbooks, both personal and from the student's art GCSE course.
- All 3D work should be photographed. Please include an indication of the scale of the piece. Please do not bring in 3D work.
- There should be evidence of visiting galleries and museums and drawings made while there. This should include any written notes/observations about the work.
- We welcome evidence of life drawing (this is optional and lack of life drawing will not count against the application).
- There should be evidence of any workshops/Saturday schools in which your son/daughter may have taken part e.g. Princes Drawing School - Saturday workshops.

**A love of art above and beyond the norm should be apparent in the portfolio.**

Exam: students will be invited to sit a test during which they will create a sculpture maquette that they will go on to draw using a range of media. This exercise will be followed by a life drawing session. In addition, students will be interviewed. The exam will take place on 31 October 2023 (by invitation only).