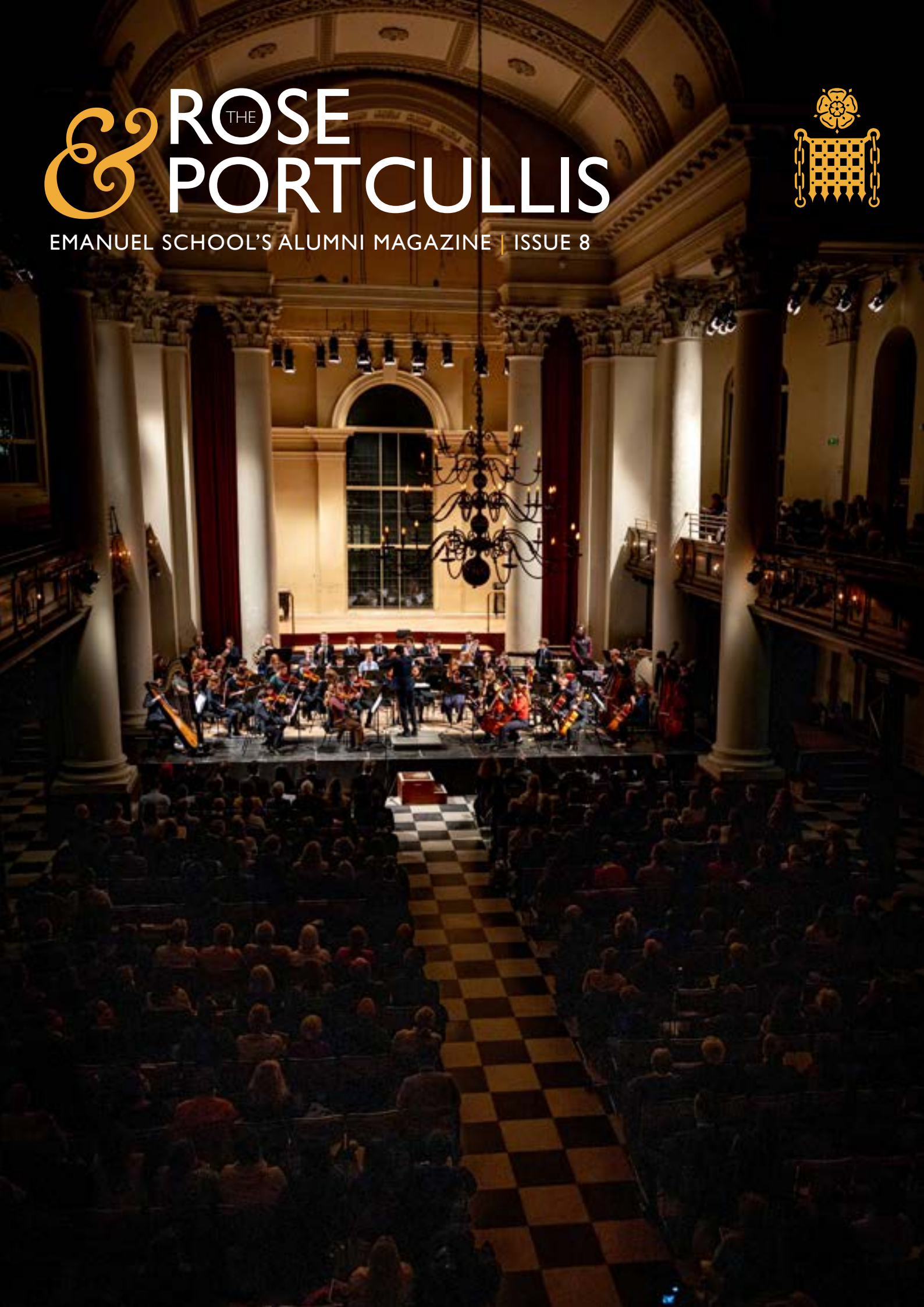


THE ROSE PORTCULLIS

EMANUEL SCHOOL'S ALUMNI MAGAZINE | ISSUE 8



CONTENTS

- 03. Headmaster's welcome
- 04. Development update
- 08. Emanuel in the community
- 10. School news
- 16. Archive matters
- 18. A celebration of 430 years
- 24. Feature interview: Shehzad Charania MBE
- 26. The magic of writing
- 28. OEs and the National Portrait Gallery
- 30. Football: On the comeback trail
- 32. Portrait of an unknown lady
- 34. Short story: *Something there besides*
- 36. Rex Cooper: A legacy of learning
- 38. Tim Walden: A life in music
- 40. Heads of School perspectives
- 42. Events round-up
- 46. Alan Shepherd 1960s photo collection
- 47. Then and now
- 48. Valete: Richard Marriott
- 50. Valete: John Layng
- 52. Obituaries

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Rob Parfitt and Steve Porter

FRONT COVER PHOTO
St Cecilia's Concert at St John's Smith Square



HEADMASTER'S WELCOME

This school year marks Emanuel's 430th anniversary. We were delighted to hold our annual music concert at St John Smith's Square in recognition of this moment. Issue 8 of *The Rose and Portcullis* describes many other key events from recent terms, and also highlights important personal and school histories.

Since leaving Westminster and arriving in Wandsworth in the late 1800s, so much about our school has altered, yet I would like to think that key parts of its DNA have remained. Today's Emanuel is a warm-hearted and fun place; we are fortunate to have a talented and diligent collection of colleagues working closely with aspirational pupils. We also benefit from an incredibly supportive parent and alumni body, and above all the sustained strategic engagement of the governing body.

The latest public exams placed Emanuel well inside the top 100 schools in the country and inside the top 12 of all fully co-ed day schools. Whilst this is only one metric and a slightly reductive one too for assessing

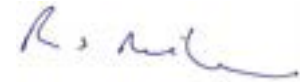
a school, exam outcomes truly matter. They matter because they help our pupils achieve their ambitions, give them academic confidence and greater self-knowledge, alongside subject understanding and passions. Most importantly, doing so well in the exams gives past, current and future pupils a sense of pride in their school.

We are also achieving in many other areas of school life. Girls' and boys' sports are thriving, with strong results against local schools, and several outstanding performances by teams in competitions. Individually, we have seen numerous pupils represent Emanuel, regions and the country across a range of activities. Beyond the more physical activities, I have been pleased to see chess doing so well: under the guidance of the school's archivist and professional coach, Emanuel is currently chasing the top position in the Surrey schools' league.

We have recently concluded the annual admissions' cycle. This year, more than ever, we have received a great number of applications from very talented girls and

boys. We trust that the in-coming 11+ pupils will make the most of the opportunities here and, just as those that have gone before them, seek to shape their school for the better in all ways.

We hope for a positive outcome for the new building's planning application in April. This building, which will house a refectory, science, and maths spaces, will signal the biggest change on this site since we have been here. Not only will it bring obvious benefit to STEM subjects and dining, but the vacated classroom spaces will be repurposed. This will increase our support of the humanities and the arts. We also expect it to mean that the portacabins will be removed and our green spaces for sports and recreation will therefore grow.



Mr Robert Milne
Headmaster



DEVELOPMENT UPDATE

WELCOME

The Development team aims to keep our global network of Old Emanuels (OEs) in touch with each other and the school through events and reunions as well as through regular OE communications. We also seek to build awareness, engagement and support for our **Giant Strides** campaign.

We'd like to give a special welcome to our newest OEs, who left the school in 2023. You are now part of a vibrant and supportive OE community.

GIANT STRIDES

Thank you to OEs who, along with parents and friends of the school, have supported us this year. Whether you have given through regular monthly gifts, one-off donations or through pledging a legacy, your support makes an incredible difference and impacts the lives of all pupils at Emanuel and in our local community.

Launched in November 2022, our **Giant Strides** fundraising campaign supports:

- Capital projects – developing and transforming our site and facilities.
- Free places – widening access by offering more fully funded places than ever before.

Our ambitious plans embody the school's desire to be outstanding across all areas – recognising our heritage and the evolving needs of our fully co-ed population.

CAPITAL DEVELOPMENTS (CRITICAL BUILD PLAN)

In 2018, Tim Ronalds Architects presented a critical build plan to guide the school's development over the following 10 years, providing solutions to space challenges as well as the buildings required to meet the needs of today and the demands of the future. The critical build plan embraces teaching, learning, co-curricular and social spaces and will provide modern facilities for all subject areas as well as carefully considered landscaping to promote pupil wellbeing.



1) SIXTH FORM CENTRE

With 50% more space, the building now provides a modern café, common room, group and silent study areas and an assembly/presentation space. The new facility means that the expert support we provide Sixth

Formers – from higher education advice to careers guidance and pastoral care - is all located in one space and in an environment more aligned with the next stage of their lives.

Completed: Autumn 2022





2) OFF SITE SPORTS FACILITIES

We are moving through the three-phase expansion and enhancement of our 14-acre off site sports ground in Raynes Park (Blagdons).

We were delighted to celebrate the opening of our new all weather pitch and cricket nets in September 2023. The pitch was officially opened by Councillor Hina Bokhari with GB hockey player and Olympic gold medal winner, Giselle Ansley, hockey star Chris Griffiths and Merton's Cabinet Member for Sport, Councillor Caroline Cooper-Marbiah, also in attendance.

The all weather pitch allows us to offer a broader range of co-educational sport with

provision for hockey, netball, tennis, and football. Cricket, football and rugby will also be played on the new square and existing grass pitches. The new facilities give us a home ground for girls' hockey and, along with our outstanding facilities on the school site and in Barnes (boat house), demonstrate our commitment to sports, wellbeing and fitness for our pupils and the wider community.

Further developments at our off-site sports ground are now underway and include three purpose-built netball and tennis courts and potentially an upgraded pavilion.

Start date: April 2022

Completion date: December 2027



3) NEW SCIENCE AND DINING BUILDING

The school submitted a planning application to Wandsworth Borough Council at the end of 2023 for a 4300sqm science and dining building.

Subject to planning permission being awarded in April this year, the fully accessible 4-storey building will feature a large light-filled refectory on the ground floor, doubling as an entertainment/event and assembly space, and specialist science laboratories, subject and computing rooms on the three floors above. The aim is to achieve a BREEAM accreditation of excellent and maximise sustainability of the building when it is in use.

- 4 physics labs, 4 biology labs, 4 chemistry labs, computing suite, 8 subject specific classrooms and 3 multi-use labs.
- Large, modern, light-filled dining room with additional outdoor seating.

The 4300sqm new building will complement existing buildings on site, sustaining Emanuel's heritage while providing a modern and welcoming environment for dining and study.

Start date: January 2025 (subject to planning approval)

Completion date: Spring 2027

“As STEM subjects continue to grow in popularity and with more students applying for STEM courses at university, it is important that we equip them with experiences at school that inspire and captivate them. The ability for our students to understand how science works and the importance of science in our ever-changing world is fundamental in their education. With the new building, we have an opportunity to create a facility and teaching space that will challenge, engage and inspire generations of scientists.”

**Ben Strathearn-Burrows,
Head of Science and Biology**

FREE PLACES

Widening access remains at the core of our priorities. Our aim, supported by community outreach initiatives, is to increase social mobility by providing more fully funded places so that all aspirational and talented pupils have an opportunity to learn and grow at Emanuel, regardless of financial circumstances.

Many of our alumni received a grammar school education or were funded by the national Assisted Places Scheme, providing a start in life that has secured their futures; **Giant Strides** aims to sustain our ability to do this for young people in the years to come.

We have seen how an education at Emanuel can change a child's life but, equally, we believe that ensuring diversity in the school benefits the whole community. By broadening our reach, our pupils'



“Thank you very much for your support, which has allowed me to be a part of this school and given me so many opportunities which I have welcomed and taken advantage of. Emanuel has allowed me to make the most of my education and has also been a wonderful environment to grow through, with supportive teachers and sport which I have thoroughly enjoyed.”

experience is enriched through exposure to new perspectives, helping to prepare them for life after Emanuel.

Free places can be funded by individuals, families or trusts but also through the collective power of regular giving. Thank you to our wonderful OE community of donors who join together to support free places and together make a huge difference.

LEGACIES

Leaving a gift in your will is a lasting commitment to the future of the school beyond your lifetime. It allows us to continue to widen access, improve our facilities and ensure Emanuel remains a leading co-educational school open to all. Unlike many other independent schools, Emanuel does not have a large endowment fund so we value legacy and major gifts to help secure our future and that of future generations.

We are always delighted to speak to OEs who wish to explore naming opportunities, whether after themselves, a family member or friend or a former teacher.

THE 1594 CLUB

The 1594 Club recognises the generosity of those who remember Emanuel in their will. All legacy donors are entitled to become members of the Club, and will receive special communications, have access to school-wide events and will be invited to a 1594 Club event hosted by the school every year. This is an opportunity to say thank you, to hear about the latest developments at Emanuel and to meet other members whose lives have been touched by Emanuel.



SUPPORT US

We rely on the support of the Emanuel School community to achieve the aims of **Giant Strides**.

There are so many ways in which you can support us, from one-off gifts to small regular monthly donations or leaving a legacy. The Founder's Circle, named in honour of Lady Anne Dacre, is for supporters who donate £1,594 per year.

If you would like to find out more about supporting the school, please contact Anna Van Es, Development Director:

development@emanuel.org.uk
0208 870 4171

ALUMNI RELATIONS

CAREERS AND NETWORKING

Thank you to all OEs who have generously offered your time and expertise to current pupils as inspiring speakers or to share your knowledge at careers and networking events.

Our OE speakers this year included Laurence Dudeney, who spoke to pupils about his career in architecture, actor Eddie Elliott who came in to give a workshop to drama scholars, Dr Robbie Murray, a lecturer in Phototonics at Imperial College London, who gave a physics talk and Professor Peter Goddard who met A level physics and maths students. Professor Denis Noble delivered a Goddard Lecture to Sixth Form pupils entitled *From Emanuel, through UCL, to Balliol: the story of a Lomonosov Gold Medal Award for unravelling the mechanism of the heartbeat*.

OE REUNIONS AND EVENTS

We always enjoy meeting you at our reunions and at Dacre Day. You can find out more about the events we held this year on page 42.



Professor Denis Noble

OE COMMUNICATIONS AND SOCIAL MEDIA

We send out a termly OE e-news packed with school and alumni news, invitations to events and stories from the Archive. If you do not currently receive the e-news and would like to be added to the list, please email oe@emanuel.org.uk.

You can also stay in touch via social media:

Facebook: Emanuel School Alumni
X: @OldEmanuel
LinkedIn: /old-emanuels
Facebook: Emanuel School
X: @Emanuel_School

We'd love to hear from you if you have any comments, feedback or suggestions.



MCC Cricket Match - June 2023

EMANUEL IN THE COMMUNITY

PARTNERSHIPS AND OUTREACH PROGRAMME

Our community partnership and outreach programme aims to support learner aspirations, enhance academic outcomes and enable social enrichment within our local community. With this in mind, we launched our flagship community partnership programme, Primary Ambitions, in September 2019, with the knowledge that early intervention would enable us to broaden horizons and make an impact on the aspirations of local children as well as providing Emanuel pupils with the opportunity to take on leadership roles and further develop confidence, empathy, kindness and respect for those from different backgrounds.

Since launching Primary Ambitions, we have

developed a partnership network of 25 primary schools, 7 state secondary schools and numerous community organisations and have offered over 25,000 hours of education, sport or cultural opportunities to local children and young people.

This year was a busy one. We shared our facilities – the mini astro for disability football sessions with Fulham FC Foundation and disability hockey with Wayfarer's Flyerz; our pool for weekly swimming lessons for five local primary schools each term, including providing coaching and lifeguards; and our theatre with Friends of Wandsworth Common for a private screening of their much-heralded film about the history of the Common. We ran football tournaments

for Year 4 partner schools, we delivered a record number of Christmas hampers to local single parent families, we sang, we DJ'd, we took part in quizzes and so much more. Here are some of the highlights of the year.

PRIMARY AMBITIONS

Now in its fifth year, Primary Ambitions, our Lower Sixth-led enrichment programme for partner primary schools, continues to thrive. Every Friday, we welcome pupils to Emanuel to take part. Emanuel Lower Sixth students coach and mentor in areas as wide-ranging as gymnastics, filmmaking, orienteering, drama, politics, debating and science. For many children, prize giving at the end of the summer term, where we recognise children who have made an extra effort in each module, is a highlight. It is a wonderful, fun-filled event much enjoyed by pupils, parents and staff.

Feedback from partner primary schools and participating pupils has always been overwhelmingly positive. This past year, we undertook a rigorous impact assessment with an external provider to enable us to further enhance the programme. Feedback from primary school Heads and staff suggested that participation boosted children's confidence and their willingness to engage at school. This was corroborated through extensive pupil feedback which is a great outcome.



285

pupils per week

18

topics

1140

pupils per year



‘The children really loved working with the older children. Primary Ambitions builds their confidence through speaking to children outside their social circle and helps the transition to secondary school.’

Trinity St Mary’s Primary

UKRAINIAN COFFEE AND CONVERSATION HUB

We launched our Coffee and Conversation Hub in the summer of 2022. Our goal was to provide a safe space for Ukrainian adults and children to meet with parent and pupil volunteers, including Ukrainian speakers, to network and hone their English skills. The Hub ran bi-monthly on Saturday mornings throughout the Autumn and Spring terms last year. We typically hosted 30 to 40 Ukrainians and their families from Wandsworth each week.



We organised several activities including a tour of the Houses of Parliament, free places for 20 children to attend Activ Camp over the summer, and day visits to the Wetlands Centre. Last December Emanuel hosted a Christmas celebration, where those involved decorated shortbread cookies and enjoyed traditional Ukrainian Christmas treats. Some attendees also joined the Emanuel School parent choir, where they sang a traditional Ukrainian carol a cappella, along with *Silent Night* and other Christmas songs.

We offered two fully funded school places for Ukrainian children, as well as employment opportunities for some participant families.

ASCENT

In the summer term, we ran Ascent, a Saturday booster programme for 30 of our primary school partners’ Year 5 pupils. The goal of the programme is to support Year 5 children from disadvantaged backgrounds who are failing to meet national standards in the core subjects of literacy and maths. We provide booster curriculum-linked sessions

in these core subjects supplemented by interactive, fun hands-on science sessions and co-curricular lessons (Drama, Art and Sport). Our aim is to help participating children to solidify their basic knowledge/skills, build their confidence and empower them to exceed national standards.

We run nine Saturday morning sessions in the summer term plus an additional two-day session at the end of our term before the state schools break up for the summer holidays. Sessions are led by Emanuel staff supported by Emanuel and Westminster City School sixth form volunteers.

SUPPORTING COMMUNITY AND OUTREACH

There are many opportunities to get involved with our community outreach activities. There are one-off done-in-a-day projects including sorting donated clothing and books; weekly reading at our local partner primary schools; driving our minibuses to enable children to access our events; meeting Emanuel and partner pupils at careers events or judging at a Dragons’ Den competition. If you have time or experience you would like to share, please get in touch – we would love to hear from you.

To find out more about our community partnership and outreach activities, please contact our team at partnerships@emanuel.org.uk

SCHOOL NEWS

MUSIC

Here are just a few of the activities that took place this year: Years 6 and 7 took part in the annual Showstoppers concert in the Autumn term, singing medleys including Disney villains and *Guys and Dolls*; Year 9s learned how to produce a remix of a piece of Electronic dance music; Year 8 composed a fanfare for a competition to celebrate the Coronation of King Charles III and Upper Sixth Music pupils worked with West End Musical Director, Alex Aitken, in preparation for their final solo recitals.

A CELEBRATION OF THE BEATLES

In March, we welcomed 265 parents and staff to enjoy arrangements played by the department's ensembles for A Celebration of the Beatles. A particular highlight was the final number, *Hey Jude*, featuring the rock band, choir, symphony orchestra and contributions from the whole audience.

EVENSONG AT ST PAUL'S CATHEDRAL

In November, the Emanuel School Choir sang Evensong at St Paul's Cathedral with great panache. They sang responses by Richard Ayleward, a setting of the Magnificat and 'Nunc Dimittis' in D minor by Thomas Attwood Walmsley, and Will Todd's setting of Psalm 23 'The Lord is my Shepherd' as the anthem.

ROCK BANDS AND SOLOISTS AT THE HALF MOON

Following in the footsteps of world-famous musical acts, pupils demonstrated their talents at the famous Half Moon pub in Putney for another fantastic Rock and Pop gig in November.

XOYO

In April 2023, DJ pupils took over top nightclub, XOYO. Towards the end of the set, we were privileged to be joined by award-winning DJ Loéca.

A CELEBRATION OF ROCK AND POP

Over 500 people attended A Celebration of Rock and Pop at the Clapham Grand at the end of the school year featuring 200 singers on stage singing medleys by The Beatles, ABBA, Billy Joel, Paul Simon and Coldplay.





DRAMA

Over 40 students were involved either on or offstage in the redesigned Hampden Hall as performers dazzled audiences with their sensitive, detailed and heartfelt performances in this year's senior musical, *Once* in March.

The level of talent was extraordinary, as

students sang, danced, acted, designed and rigged lights, called cues, mixed sound levels, filmed and stage managed the production. With dazzling choreography, firecracker dialogue and heart-breaking ballads, it was a privilege to sit in the packed-out, three-sided auditorium, equipped with sofas for show week.

Middle School pupils did an excellent job of achieving the pace and verve necessary to

create the madcap, slapstick comedy *One Man Two Guvnors* and had the audience in stitches.

The Year 7 and 8 play was *Wendy and Peter Pan*, a retelling of the well-known story from Wendy's perspective, with a strong sense of feminism and themes of family and finding your inner self. Year 6 delighted us with a glorious performance of *Shrek*.



ART

In November, OE Jake Grewell, who is now represented by a top London contemporary Art dealer, gave A level students a tour of his latest exhibition. Throughout the year, pupils have enjoyed trips to galleries such as Tate Britain to view the large-scale installations of contemporary artist Cornelia Parker, Menswear at the V&A and a great residential trip to Margate. Meanwhile, Primary Ambitions continues to be enjoyed by students from our visiting primary schools. Year 5 and 6 visitors had the opportunity to experiment with clay and created a range of weird and wonderful imaginative creatures inspired by bugs.

EXHIBITIONS

The Art, Photography and DT summer GCSE and A level Exhibitions were a great success, highlighting the extensive work of our exam cohorts, ranging from animation and installation to painting, printmaking and pieces of furniture.

THANK YOU TO MS MACMILLAN

Ms Sophia MacMillan has stepped down as Head of Art and we thank her for her outstanding leadership, enthusiasm and dedication to Art in her many years of service. Ms MacMillan will still be teaching in the department part-time, so we can continue to benefit from her expertise.



Esme Packman (OE 2016-23)



Marta (Lower sixth)



Sas Dolan (OE 2016-23)



Chloe (Lower sixth)



Millie (Lower sixth)



Phoebe Hastings (OE 2021-23)

SPORT

From performance training to attending weekly engagement sport sessions, our pupils take every opportunity to get involved in the broad range of sports we offer. The Sixth Form sports programme includes boxing, spinning, yoga, golf and swimming in addition to our performance sports, providing all students with a chance to build a love of exercise and healthy living for life.

Our performance sports teams have competed at a high level including national tournaments and county finals.

HOCKEY

The 2022/2023 year saw another exciting and successful season. We fielded 21 teams, played 122 matches and made it to five county finals days. There were 53 matches won and 17 draws, with over 270 goals scored.

With the completion of our new all weather pitch, hockey will now be played in the Autumn term as well as the Spring term, providing us with further opportunities to develop the sport.

RUGBY

Across the term, we played 156 fixtures across all age groups and boasted a weekend provision of up to 22 teams on occasion, demonstrating the growth and enjoyment of rugby within the school.

Many pupils also received honours with Hal Kennedy representing Harlequins RFC U18 Academy side throughout all their Premiership Academy League matches.

NETBALL

Highlights of the season include the U12-U14As and U16As reaching the Surrey Finals. The U15As reached the third round of the Independent Schools Netball Cup, narrowly missing out on the next round to Guildford High School. Finally, the U13E, U13D, U14B, U14A, and U15B teams remained unbeaten all season, contributing to our 70% success rate.

We also saw some fantastic achievements amongst our Emanuel netballers outside of school. We are extremely proud of Freya in Y11, who was selected for the Surrey Storm NPL and the Republic of Ireland U17 squad, gaining her first international caps in the European Netball Tournament earlier this year.



CRICKET

Girls' cricket continued to rise and achieve fantastic results across the board. The Senior and U15 teams reached the later stages of national knockouts, with the seniors beaten by the eventual winners, Ipswich School. The 1st XI were runners up in the Surrey county cup and U13s reached the semi-finals, enhancing the school's cricket reputation. The girls now have several players on the Surrey cricket pathways, and future years look strong.

It was a testing season for the senior boys as they juggled exams and availability. However, they finished on a strong note by winning the last four games of the season, boosted by an influx of younger students stepping up to the senior first team.

ROWING

The Boat Club had an incredible season with top 5 finishes at the Schools' Head for boys and girls first eights. The Boys Eight qualified for Henley Royal Regatta for the first time in almost 10 years. The boys' pair won the prestigious Nick Bevan Cup at the National Schools Regatta. The same two boys were selected to row for England and finished 2nd at the Home International Regatta in Ireland. Emanuel's top boys' and girls' first crews also achieved 5 A finals at National Schools Regatta.

We also received a significant donation to the Boat Club to part fund the purchase of a new boys' coxed four in memory of Aboodi Dangour, grandfather to our former Captain of Boats and his brother, both Emanuel pupils.



EXAM RESULTS

Our GCSE pupils achieved exceptional results, with 41% of grades at level 9, our highest outcome in any examination year. Over two-thirds of results were graded 9

or 8. Almost fifty pupils elected to take an additional Further Mathematics qualification and 85% of these received grades 9-7. 95% of Art, Design Technology, Drama and Music entries were graded 9-7

level result with 9 pupils gaining an Oxbridge place and 42 pupils (more than a quarter of the year group) achieving 100% A*-A grades. Over 85% were awarded their choice of university and 32% of offers were for STEM subjects.

Students also achieved strong outcomes at A



CLUBS AND SOCIETIES

Pupils have the choice of over 50 clubs and societies at lunchtime and after school as well as 40 subject clinics where they can further explore the academic curriculum and over 30 different musical societies, ensembles and choirs. The most popular co-curricular activity is the Duke of Edinburgh Award, with over 100 pupils enrolling in the national programme each year. Other popular activities include Media Club, Bouldering Club, Costume-Making Club and DrWho Club.

OTHER INITIATIVES

ECO WEEK

May 2023 saw Emanuel's first ever Eco Week, featuring an array of initiatives for all year groups. For example, Year 7 spent the day in a climate change workshop led by Target4Green, learning about sustainable living and designing an 'eco-city'. Open gardening sessions in our eco garden saw pupils plant and harvest vegetables and carry out lichen testing to demonstrate satisfactory air quality.



Young Enterprise expedition

SCIENCE WEEK 2023

It has been a busy year for science with record numbers taking science to A level, hugely increased number of STEM applications to university and more extracurricular science clubs than ever before.

Going beyond the curriculum is an important aspect of academic life at Emanuel and Science Week gives the opportunity to do this. The theme was 'Connections', which both staff and students interpreted in several ways. Activities included investigation into machine learning and designing robots that cleaned bedrooms.

ATHENA SOCIETY

The Athena Society is a space for students to research, present and discuss overlooked periods in history.

A few highlights this year included debate about the content of the History curriculum in schools and where changes could be made to make the stories we tell more inclusive. Students researched protest movements such as the 1888 Matchgirls Strike and the Radium Girls' court proceedings in the 1920s. Intersectionality is at the heart of the Athena Society, so the release of movies such as *Woman King* on the female Agojie warriors of Dahomey also led to interesting discussions.



YOUNG ENTERPRISE

Our Young Enterprise team, Skylight Gems, won the Central London final, bagging awards for their innovation and marketing along the way, and narrowly missed out on the national finals. They learned so many business-related skills during the year that will stand them in excellent stead for their futures in the world of commerce.

EMANUEL EXPO

The new Emanuel Expo Series commenced with a talk by renowned architect Laurence Dudeney (OE1996-2003). Laurence contributed to the creation of The Vessel, a spiral staircase in Hudson Yards, New York, which is becoming a landmark and focal point where people can enjoy new perspectives of the city and one another from different heights.

Emanuel Expo involves interactive discussion or presentations, giving pupils the opportunity to engage with the subjects they are learning beyond the constraints of the curriculum in a way that is fun and intellectually stimulating.

COMPUTING

Students with a keen interest in Computing have access to an increasingly wide menu of activities to inspire, challenge and grow their knowledge and understanding as part of the curriculum and beyond. This year we have seen Coding Club Gamemakers make it through to the finals of the BAFTA Young Game Designers competition, three pupils enrolled in the Royal Institute Masterclass for Computing, A level Computing students taking a trip to the Emmanuel Centre for a day of inspiring talks by researchers in the industry, and a large number of students gaining a mark of distinction in the Computational Thinking challenge.



Athena Society

ARCHIVE MATTERS

Every year our Archivist, Tony Jones, selects a number of items from the school Archive to share with you.

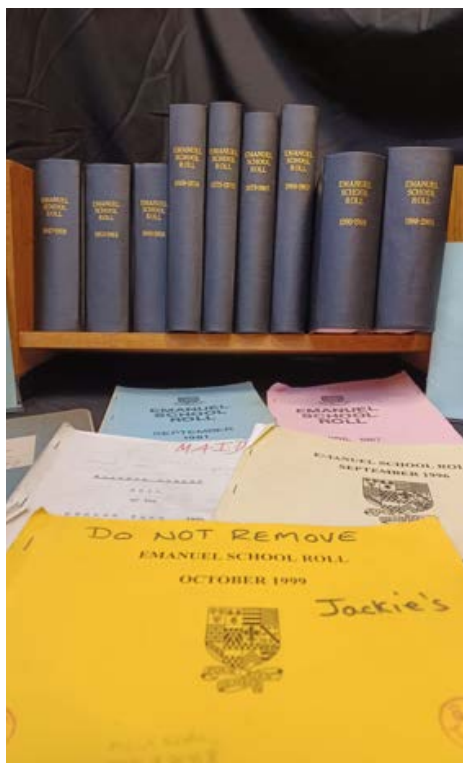
Mr T Jones

Senior Librarian & Archivist

THE SCHOOL ROLL

The oldest surviving examples of the school roll are from the mid-1940s. Over the years, the roll has been an invaluable source of information from providing pupil class information to identifying who was a serving Governor. The last roll was printed in October 2000 and listed staff by years of service rather than seniority, except for the Senior Management Team. Mr Clive Smith, who joined the school in 1964, topped the final 2000 roll. The 'years of service' ranking system had been in place since the mid-1950s when Mr Henry "Dolly" Mearns (Staff 1920-67) of the English department topped the list in the years leading to his 1967 retirement. Mr Stafford "PUMP" Hipkins (1921-64) was not long behind him, retiring after 43 years at Emanuel.

As the school slowly went digital, the hard copy of the roll disappeared and we are thankful for secretaries Mary Davies, Deborah Shuttleworth and Jackie Bedding for saving disposable documents which are now invaluable. All have now been professionally bound.



The school roll



Seymour Pike's rowing trophies

MOSTYN FIELD ARCHIVE

Mostyn Field (OE1969-76) rowed in the 1st VIII in 1975 and 1976, a golden era for Emanuel rowing in which his crew also represented GB in the 1975 World Junior Rowing Championships. His boat also won the Schools' Head of the River Race an amazing four times, at J15, J16 and twice as overall winners. In addition, they finished in the top twenty of the open Head of the River Race. Mostyn later won a bronze medal in the 1986 Edinburgh Commonwealth Games in the Coxless Fours and medals at top races at Henley Royal Regatta. Upon retiring, he continued to coach for many years. As well as donating an incredible collection of digital photos to the Archive, Mostyn kindly presented us with an original copy of the *Emanuel School Boat Club Newsletter* which ran from 1973 (issue 1) to 1976 (issue 19), which provided an incredibly detailed blow-by-blow account of each crew, race and season and was mostly written by the boys. In browsing the newsletters, it becomes obvious success was not an aim but an expectation! The newsletters, perhaps the only copies in existence, have since been digitised and can be explored fully on our Digital Archive.

SEYMOUR PIKE'S ROWING TROPHIES

Petty Officer Seymour Pike DSM (OE1933-37) fought in the notorious Second World War commando assault on a heavily fortified dry dock which is known as both 'The Attack

on St Nazaire' and 'The Greatest Raid of All'. Seymour survived the failed attack and was awarded the Distinguished Service Medal for his part in leading the attack on Gun Boat 314 but was later tragically killed when his ship (HMS Laforey) was sunk by a U-boat off the coast of Italy. Seymour, an only child, was engaged to be married to Marian at the time of his death. The three trophies, one of which is inscribed 'Emanuel School Boat Club Alpha Fours 1936' were returned to Emanuel School in 2019 by a branch of Seymour's family who live in Australia. The family also donated his tie and cap along with copies of letters and photos. The fascination with this commando raid continues and in 2023 Giles Whittell published *The Greatest Raid: St Nazaire, 1942: The Heroic Story of Operation Chariot* which praises Seymour's role and ability to speak fluent German, which was used in subterfuge coding to disrupt the enemy's communications.



Mostyn Field Archive

DENNIS FURLONG'S WAR DIARY AND MEDALS

Brigadier Dennis Furlong (OE1908-13) was one of a select band of soldiers who served in both World Wars but (and even rarer) was killed in the second in a UK based training accident. In the first war he was twice mentioned in dispatches and was awarded both the Military Cross for trench reconnaissance work and later the OBE. After the war he remained in the army, becoming a career soldier who held many positions abroad, including in Russia and Palestine. In the initial stages of the Second World War, Dennis took command of the 1st Battalion Royal Berkshire Regiment. His surviving 1940 diary concerns the evacuation of Dunkirk in which he was one of the final soldiers to be evacuated having been involved in the complex coordination of this massive survival operation. Dennis was killed soon after Dunkirk whilst inspecting Yorkshire minefields in September 1940. He had been destined for the top and in one of the pictures is walking with King George VI. For the last decade, Dennis's family have generously allowed us to display his impressive collection of medals.



Dennis Furlong's war diary and medals

THE PORTCULLIS SYMBOL

The Portcullis symbol started to appear around Emanuel School in the 1890s and over the next decade became firmly established as the school's emblem. *The Emanuel School Magazine*, first published in 1893, was rebranded *The Portcullis* for the fortieth issue in 1906 and has been known by this name ever since.

The Portcullis symbol appears on a multitude of badges, ties, sports kit, blazers and caps and can be seen around the school on walls, floors, carpets, and places of prominence.

When Emanuel left Westminster in 1883, we were allowed by the City of London to take the symbol with us as representation of our ancient connection with the City Councils, dating back to 1594 (in the early centuries, the local city government had played a significant role in managing Emanuel Hospital). Over the decades, there have been several versions of the Portcullis brand and it is often used in conjunction with the Dacre family shield. We still receive the occasional letter or email from older alumni who sign off with "Under the Rose and Portcullis."

THE TITLEY CUP

The Titley Cup is one of our oldest sporting trophies, first awarded for House fives in 1918. This lovely piece of silverware is named after Eric 'Titus' Titley (OE1909-16), an outstanding athlete who competed for the school in cricket,

boxing, rugby and fives. At the time, Eric held the school cricket record for scoring 979 runs in a season and held a second for totalling 157 not out. Due to his sporting prowess, he was nicknamed 'Titus' and even featured in Emanuel School war poetry. Eric fought in the trenches in the First World War and this spell abroad changed his career path, as he decided to study languages instead of science. He went on to teach at Marlborough College for 28 years and taught the future Poet Laureate, John Betjeman. Some years ago, Eric's daughter, Jessica Bolton, kindly donated her father's school cap, photos, and letters to the Archive. Over the years, fives has fallen in and out of popularity and the final inscription on the trophy was for Wellington in 1980.

If you have any items you would like to contribute to the Archive, please email oe@emanuel.org.uk



The Portcullis symbol



The Titley Cup

A CELEBRATION OF 430 YEARS



2024 marks Emanuel's 430th anniversary. This article highlights some significant dates in the school's proud history. By Tony Jones, Archivist.

1594: THE BEGINNINGS OF EMANUEL HOSPITAL

It has been said that the death of infant Geoffrey Dacre, the only child of Lady Anne Dacre and her husband, played a significant part in the founding of Emanuel Hospital as her will made provision for the development of a hospital for twenty poor children. Anne died in 1595 and although it took many years for the instructions in her will to become reality, the wheels were in motion when the hospital fell under the office of the Lord Mayor and Corporation of London and it became a public establishment lasting for 250 years from 1623 to 1873.



Emanuel Hospital

1601: EMANUEL HOSPITAL IS GRANTED ITS CHARTER OF INCORPORATION

Anne Dacre was a lady in waiting to Queen Elizabeth I, as her father was related to Anne Boleyn and brother, Thomas Sackville, was a friend and supporter of the Monarch. By 1601, a Charter of Incorporation for Emanuel Hospital was in place. The royal decree ensured Lady Dacre's will was acted upon relatively quickly after her death.

1736: THE FIRST PUPILS ATTEND EMANUEL HOSPITAL

Almost 150 years after the death of Lady Dacre, the school finally opened its doors to twenty specially selected poor children, ten boys and ten girls. Over the decades, the number of attendees gradually increased. Days were long and hard, with the same system of reading, writing and arithmetic being taught until the changes ushered in by the Education Act of 1870.

1883: ARRIVAL IN WANDSWORTH

Emanuel School relocated into the former Royal Victoria Patriotic Asylum for Boys building (opened in 1872), an orphanage primarily for boys who had lost family in the Crimean War. Recently appointed Headmaster Arthur Chilton welcomed 117 boys and this grew to 270 over the next six years. There were few surviving connections with Emanuel Hospital beyond the fixtures in the chapel, the governing body and controlling foundation. Girls also disappeared from Emanuel for the next 112 years.



CCF in the early years

1906: THE DORMITORY EVOLVES INTO THE HOUSE SYSTEM

When Emanuel arrived in Wandsworth in 1883, the headmaster decided to retain the dormitory names used by the orphanage to respect the building's past. As most pupils boarded, sport and other competitions operated through this dormitory system. However, as boarding declined, Headmaster the Reverend Harold Buchanan-Ryley evolved the dormitories into a new House system. It proved to be a resounding success with many pupils showing great loyalty to their houses and the competitive spirit which was a by-product of it.

1906: FOUNDING OF THE CADET CORPS

Although battalion drills had taken place since the 1890s and there was already a Rifle Club, the Officer Training Corps (OTC) was not founded until 1906 and was commanded by the headmaster, the Reverend Harold Buchanan-Ryley. The OTC, renamed the CCF in the years after the Second World War, played a significant part in school life until it was replaced by the Duke of Edinburgh Scheme in the 1990s.

1913: BOARDING COMES TO AN END

From 1883 until 1913, Emanuel provided boarding and many of the classrooms on the first and second floors were dormitories organised by house. As London expanded and the area became less rural, boarding declined until it was no longer economical to continue and classroom space was required for the expanding school roll.

1922: RAGLAN HOUSE MAKES A COMEBACK

Raglan was one of the original eight Dormitories but was replaced by Drake, which originally only included day pupils. In 1922 Emanuel opened its own preparatory school, with boys as young as eight joining the school and this Junior House was named Raglan until after the Second World War when the prep ended.



Petersfield VE Day

1939: THE EVACUATION TO PETERSFIELD

From 1st September 1939 until early July 1945, the majority of the 560 pupils and some younger siblings were evacuated to the rural Hampshire town of Petersfield and stayed in 'billets' hosted by local families. Many had wonderful times, escaping the daily smog of London, whilst others were more unfortunate and were moved from family to family. Emanuel used the facilities of local school Churcher's College and teaching also took place in various locations around town. Although some children started to drift back to London in 1943, when the Battersea site reopened, many others enjoyed farming and

the quieter life, with a few even meeting their future wives in Petersfield. Reunions continued for seventy years and there was always great appreciation for the hospitality shown by the town.

1944: THE EDUCATION ACT

The overhaul in the education system, which resulted in the abolition of fees and the arrival of the 11+ examination system, had a profound effect on Emanuel School as it provided the opportunity for bright children from poorer families to attend when it became a Voluntary Aided Grammar School. The positive effect was staggering and by the sixties it became the norm for pupils to attend top universities, graduating to make their mark in the world as playwrights, doctors, politicians, scientists, poets, philosophers, engineers, university lecturers and many other professional roles.

1951: THE FIRST ROYAL VISIT

On 7 November, 1951 the then Queen, later known as the Queen Mother, visited the school as part of the 350th anniversary celebrations of the granting of the Royal Charter in 1601. The Queen enjoyed watching a Latin lesson, gave a stirring speech, planted a magnolia tree and chatted with pupils and staff before having tea.



Queen Mother and Lt Col Charles Hill 1951



Rugby success 1976

1966: THE 1ST VIII TRIUMPH AT HENLEY

Emanuel's greatest sporting triumph is without doubt its magnificent victory in the Princess Elizabeth Challenge Cup at Henley, backed up by a dominating season on the river. The success continued with another first place in the Schools' Head, sixth place in the Open Head and six other senior eights events. The strength and depth of the Emanuel School Boat Club was astonishing, with coach Derek Drury guiding Emanuel into the history books. Many fantastic crews followed the boys of 1966, but none have managed to win the Princess Elizabeth Challenge Cup.

1976: EMANUEL GOES INDEPENDENT

The long-running struggle to remain a grammar school ended in September 1976 when Emanuel chose to become an independent fee-paying school rather than turning comprehensive. There were even discussions to amalgamate Emanuel with neighbouring Spencer Park School, creating a comprehensive of nearly 3000 pupils. The dispute with the ILEA had lasted several years, dominating the headship of Mr Charles Kuper, with Emanuel the last London school to follow the ILEA guidelines. Until that moment marches, television appearances, radio spots, lobbying MPs, the involvement of celebrity actor parents, petitions to Parliament, school sleep-ins and a huge swell of local support had helped keep the clash in the newspapers.

1976: IMPRESSIVE RUGBY STATISTICS

Simon Haslett (OE1972-77) captained arguably Emanuel's greatest ever rugby team. When they finished Fourth Year (Year 10) Mr Michael Stewart, who coached them, wrote in the May 1976 Portcullis: "After four years, the record shows: Played 75, Won 70, Lost 3, Drawn 2, Points For 3114, Points Against 207." They were unbeaten in 60 consecutive matches since their last defeat on 10th December 1973. This year group was also responsible for Emanuel's only triumph at Rosslyn Park Sevens, when they were U13. They were talented players and featured Francis Emeruwa (OE1972-79), one of our finest ever players, who went on to play for Wasps and England 'B'.

1985: THE HILL FORM ARRIVE

Named after legendary geography teacher and long-serving CCF leader Lt. Col. Charles Hill, primary school aged pupils returned to Emanuel with the new Year 6 class, which was later expanded to two in the noughties.



Rowing at Henley 1966



The fight for independence 1976



Hill Form - First Class 1985

1989: AN OE IS RESPONSIBLE FOR ONE OF THE GREATEST INVENTIONS OF THE 20TH CENTURY

In 1989 Tim Berners-Lee (OE1968-73), a British scientist, invented the World Wide Web (WWW) while working at CERN. A decade later the world was forever changed.

1994: QUEEN ELIZABETH II VISITS

To celebrate the 400th anniversary of the founding of Emanuel School on 17 March, 1994, we hosted the visit of the late Queen Elizabeth II. This was undoubtedly one of the proudest moments in Emanuel's long history with the Queen chatting to pupils, meeting the CCF guard, enjoying a tour and viewing the magnolia tree her mother had planted in 1951 in the area now known as the Queens' Courtyard after both royal visitors.



Queen and CCF guard of honour 1994

1995: GIRLS ARRIVE AT EMANUEL

For the first time since 1882, Emanuel admitted girls. Mital Desai, Sarah Denny, Yasman Ghomshei and Janine Nolan were the first four to enter Year 12 in September 1995, with a small number of Year 7 girls joining in 1996. It took some time and challenging work behind the scenes to lose the reputation as a boys' school. Before long, the four girls were entering their first rowing events, bravely paving the way for the fully co-educational school we know today.

2003: THE END OF THE ASSISTED PLACES SCHEME

The Conservative Government's Assisted Place Scheme established in the early eighties was abolished by Tony Blair's Labour government in 1997, with pupils already on the scheme allowed to complete their studies. It was normal for around 30% of the Emanuel School roll to be on Assisted Places, coming from poorer backgrounds but having their fees paid by the Local Authority.

2016: GIRLS' QUAD TRIUMPHS ON THE NATIONAL STAGE

Although girls had already excelled on the national sporting stage by reaching the final of the U13 Independent Schools' Netball competition in 2013 and others had represented their country in rowing, winning the Jim Mason Plate for Girls' Coxed Four at the National Schools' Regatta was the finest achievement yet. Darcy Jennings, Issy Rafferty, Jess Thomas, Mariella Hayes and cox Claudia Stanley had both the perfect season and regatta, winning a host of top events before this masterclass on the river. Darcy and Mariella returned in a Pair the following year, winning silver.

2016: GIRLS BEGIN TO PLAY CRICKET COMPETITIVELY

Cricket for girls began with two training sessions per week for girls in Years 6-10 for U13 (combined Year 6-8) and U15 (combined Year 9-10) teams. This followed hockey being reintroduced a few years earlier and football was to follow several years later.



First girls' crew on the river, 1995

2017: THE 'NEW' DACRE BUILDING OPENS

The long Mark Hanley-Brown era from 2004-17 was a period in which the school site was developed extensively to accommodate a school roll which surpassed 1000 for the first time in its history. 2007 saw the expanded library relocate to the old Senior Dining Hall. The original library was redeveloped into the Fiennes Theatre and both the Memorial Bridge, and the 'New' Dacre Building were completed in Mark's final years.

2022: ROWERS RETURN TO THE INTERNATIONAL STAGE

Undoubtedly inspired by Lauren McAuliffe winning double golds for England in the 2019 Home Counties Regatta when she was only in Year 11, both Maddie Kitchen and Isaac Thurnham also grabbed golds for England in the same competition in 2022. Isaac returned the following year as Junior Boys' Captain to win gold with his Emanuel schoolmate Sam Williams, repeating their triumph in the Nick Bevan Cup for Championship Coxless Pairs at the National Schools' Regatta.



Lauren McAuliffe 2019 double gold medal for England



Isaac Thurnham and Maddie Kitchen



Sir Tim Berners Lee visit, 2016

2023: CELEBRATORY CONCERT AT ST JOHN'S SMITH SQUARE

The school's 430th anniversary celebrations took place in November at St John's Smith Square. The school choir, orchestra and ensembles were joined by the prestigious Berkeley Ensemble for a wonderful event that celebrated the history of the school and the talents of Emanuel's musicians.



430th anniversary celebrations



AT THE CUTTING EDGE OF LAW, INTELLIGENCE AND TECHNOLOGY

Shehzad Charania MBE (OEI 988-95) is the GCHQ Director of Legal Affairs and International Relations. Prior to GCHQ, Shehzad spent five years at the Attorney General's Office and was also the International Law Adviser to the Prime Minister's Office. Between 2013-2016, he worked as the Legal Adviser and Head of International Law at the British Embassy in The Hague, for which he was awarded an MBE for services to international law and legal diplomacy. Shehzad has been the National Security Community's Race Champion since 2019.

WHAT ARE YOUR MEMORIES OF EMANUEL?

I have so many memories, from all my teachers, rowing at Henley, rugby at Blagdons, singing in the choir at Winchester Cathedral, to languages, exams, Merryfields commendations and the odd detention, but overall lots of fun and laughs. I was reminded the other day of being an extra in a film, *Blore MP*, starring Timothy West and singing *Jerusalem* with the choir in the Hampden Hall.

WHICH SUBJECTS DID YOU ENJOY MOST AT SCHOOL?

I enjoyed the humanities – especially English and languages (French and German), even though I was better at Maths and Science.

WHAT ARE YOU PROUDEST OF FROM YOUR TIME AT EMANUEL AND WHAT IS THE BIGGEST LESSON EMANUEL TAUGHT YOU?

That's an easy one – being appointed Marlborough House Captain in my final year at school. I definitely was not the best at any particular sport, but because I was able to turn my hand to anything it gave me the edge. Early in my school life, I was also very proud of getting my music tie at the end of the first year – I loved singing and being in the choir under Mr Strover and Mr Gregory.

The biggest lesson was that I was the master of my own destiny. Success correlated to the effort I put in. Perhaps that sounds like an obvious thing to say but I was never one of those pupils (if they even actually exist) who didn't need to study and got good marks regardless. I could, therefore, see very directly the result of hard work, and what happened when I didn't make an effort.



DID YOU ALWAYS KNOW YOU WANTED TO GO INTO LAW?

I came to law by accident. After my first degree in Economics and History, I embarked on a Masters degree in International Relations. I didn't know what I wanted to do after that and then I found out that some big law firms in the City of London would pay for law school, which was two years, and give you a job afterwards. I thought it was an excellent way to bide my time to work out what I really wanted to do. I realised pretty quickly that life as a corporate lawyer was not for me, and then I discovered the Government Legal Department.

WHAT ARE SOME OF YOUR PERSONAL HIGHLIGHTS AND PROUDEST ACHIEVEMENTS OF YOUR CAREER?

Every job I've done in government over the last 16 years has had highlights. I worked on counter-terrorism litigation in my first role. I travelled a lot and lived abroad (in The Hague) for 3.5 years, when I was at the Foreign Office. I advised four Attorneys General and two Prime Ministers (Theresa May and Boris Johnson) when I worked at the Attorney General's Office and No.10. The pace was frenetic as we dealt with high-pressure situations, both domestic and international, from Brexit to Covid to taking

military action abroad. And now at GCHQ I'm at the cutting edge of technology and intelligence. The proudest moment? Going with my parents and wife to receive my MBE from Prince William at Buckingham Palace.

WHAT DO YOU ENJOY MOST ABOUT YOUR WORK?

I love the interaction between law, policy and politics. It means no day is ever the same, and almost every day something I am working on is in the news. When I joined government, I used to keep a scrap book of newspaper reporting which talked about issues I was working on - until I could no longer keep up.

WHAT ARE THE BIGGEST CHALLENGES YOU FACE IN YOUR WORK?

It's a high-pressured, high-stakes environment. The context ranges from counter-terrorism to state threats. GCHQ's mission is to keep the country safe, both online and in the real world. We have amazing, inspiring people in the organisation and it's a pleasure working with them.

HOW HAVE THE THREATS TO THE UK CHANGED IN THE LAST TEN YEARS AND HOW ARE WE COUNTERING THEM?

GCHQ has five mission areas: counter terrorism, cyber security, managing the threat from hostile states, serious and organised crime and supporting the defence of the UK. We do this by collecting communications and data, analysing it to produce intelligence, and we also have a range of online capabilities to produce real world effects.

One of the key ways in which the threat has changed over the last ten years is in the cyber arena, for example ransomware demands from criminals. The National Cyber Security Centre is part of GCHQ and works to ensure the UK is the safest place to live and work online. There has also been a shift from the counter-terrorism threat to the UK, which to be clear still exists and we can't take our eye off it, to state threats.

WHY DID YOU DECIDE TO JOIN GCHQ?

I wanted to be at the cutting edge of law, intelligence and technology. As the UK's

largest intelligence agency, working alongside MI5 and MI6, I knew GCHQ was the intelligence agency of the future. I wanted to be at the forefront of that.

CAN YOU EXPLAIN WHAT YOUR CURRENT JOB INVOLVES?

As the Chief Legal Adviser, I oversee the provision of legal advice to the organisation on all GCHQ's operations and activities. As Director of International Relations, I am in charge of overseeing a large number of our intelligence partnerships with other states.

YOU ARE THE NATIONAL SECURITY COMMUNITY RACE CHAMPION. CAN YOU EXPLAIN WHAT THIS INVOLVES AND THE IMPORTANCE OF THE ROLE?

Equality, Diversity and Inclusion is so important to me. As someone from a South Asian-Indian and lower socio-economic background, I came to Emanuel on an Assisted Place and scholarship. There is no way that the career I have had would have been possible without this and the education I received at Emanuel. Like many people of colour growing up in the 1980s, I'm sad to say that I experienced a lot of racism as a kid. As a result, I want to ensure that all of us, from

every walk of life, have the same chances to succeed, regardless of our backgrounds. This is a huge focus for the Civil Service and so much has changed for the better since I joined in 2006. We have a much greater diversity in our workforce of people from all groups, but also now have better structures and support which enable people to be themselves and not feel like they have to hide or be ashamed of who they are. As the Civil Service National Security Community's Race Champion since 2019, I devised and now oversee a three-pronged strategy known as Recruit, Retain and Recognise. We need to Recruit the best people, giving people from all backgrounds an equal opportunity; Retain our great people by ensuring they have the opportunity to thrive, develop and progress; and Recognise the value that people from non-traditional backgrounds bring to our workforce and society. The UK has made so much progress in the last forty years, and there's still lots more to do.

WHAT'S SOMETHING YOU MIGHT SAY TO YOUR FORMER SELF IF YOU CAME ACROSS YOURSELF IN THE SCHOOL PLAYGROUND?

Be confident in who you are. You don't have to be like others. Life will change dramatically in the next ten years and you are in charge of shaping what is to come.



THE MAGIC OF WRITING

Author Temi Oh (OE2009-2011) always dreamed of being a writer. She is now the author of two books, *Do you Dream of Terra-Two?* and *More Perfect*, and has written stories for celebrated publications such as Marvel's *Black Panther*, *Dr Who* and *Overwatch*. Temi is also a screenwriter on the Netflix TV series *Castlevania: Nocturne* and the CBBC series *Silverpoint*.

After leaving Emanuel, Temi studied Neuroscience at King's College London and was later awarded an MA in Creative Writing at Edinburgh University.

WHAT ARE YOUR BEST MEMORIES OF EMANUEL?

I met three of my best friends at Emanuel and I'm very glad that we're still in each other's lives.

DID YOU ALWAYS DREAM OF WRITING?

I began writing when I was twelve and even then I dreamed of finishing a book that I would find on shelves one day.

I remember sleeping in and my mother pulling back the curtains in the late morning and commenting, with some pride, on how I had stayed up late the previous night working on my novel. I remember it now, almost twenty years later, because of how thrilled I was she'd used that word, 'novel', how grown up it sounded to me and how grateful I was that she took my ambition seriously.

HOW DID YOU COME UP WITH THE IDEA FOR YOUR FIRST NOVEL?

It was the summer after I left Emanuel, and as September approached, it occurred to me that I would never again walk to school with all my friends. I grew up in a house with three siblings and my grandparents. I was used to noise at all hours of the day and night, teenagers thundering up and down the stairs. The first night I spent in halls at university was the first I ever spent alone. I realised then that growing up and gaining freedom would always involve some form of loss.

When I was writing the book, I was asking myself what kind of person chooses to leave everything behind? And what stories do they tell themselves to survive?

It happens all the time; people leave their home or country with the hope that they



Photo credit: Studio Datura

can carve out a brighter life somewhere new. My grandparents left everything they knew in Nigeria in the late '70s and came to the UK. In 2013, thousands of people applied for the Mars One project, willing to say goodbye to family and children in order to colonise

the airless desert of Mars. It takes daily acts of faith to do this, getting up in the morning and working hard in the wake of everything they've left behind. We hope every day that our sacrifices will come to something, and, in my story, that hope is *Terra-Two*.

WHAT ARE YOUR FEARS FOR THE FUTURE OF TECHNOLOGY?

I think a lot of people, especially writers, wonder what their job will look like in a couple of decades' time. Making art is very inefficient but that's part of the essential joy of it. I worry that some machine will come along to 'optimise' our work and steal what's loveable about it.

WHAT INSPIRES YOU IN YOUR WRITING?

For *More Perfect*, I had been thinking about free will and dreams and wondering, 'If a scientist could edit out all your bad childhood memories, would it make you a happier person today?' Those questions were probably informed by my studies in Neuroscience.

In the book, at age 13 Moremi opts to receive an implant, the Pulse, that will connect her brain to the Internet and grant her access to the minds and dreams of others. She believes that the technology will cure her loneliness and depression forever until she meets Orpheus, a young dream-hacker. Their happiness is soon snatched away when Orpheus is arrested for a crime that he is predicted to commit in the future, and the lovers must fight to escape their fate.

In this future, the Pulse can allow you to access the memories and dreams of others. Some think it will be the foundation of perfect love, an end to loneliness, and others believe it's a violation.



WHAT IS YOUR WRITING SCHEDULE?

It changes all the time. I really wish I could say that I get up at 4am, run a half-marathon and then write at the dining table with a pot of coffee. But, I almost can't remember how writing materialises. Between 3am and 6am before work? Sleep-dazed after midnight? Waiting at airports? Jotted down on my notes app on the tube? During Red Bull-fuelled binges in the small hours before a deadline? I'll write nothing for a month, then ignore every WhatsApp message and do nothing but write. Coffee is essential. My dog is often at my heels when I'm doing it.

ARE YOU WORKING ON A NEW BOOK NOW?

Yes! I've just started my third novel. The early stage of working on a new book is the best. It feels like falling in love with a new person. It's nothing but upside and possibilities.

HOW DO YOU JUGGLE WRITING WITH YOUR FAMILY LIFE?

I've only been trying to do this for a year. So far, my wonderful sister, mother and mother-in-law have all taken the baby to give me time to write. They have looked after her when I've had to travel for book events, or wheeled her into a different room when she burst into tears during my book launch. I'm also very grateful for nursery, and for the biological mercy that babies need a lot more sleep than adults do.

WHAT DO YOU ENJOY ABOUT WRITING FOR TV? HOW IS IT DIFFERENT TO WRITING A NOVEL?

I really enjoy how collaborative writing for TV is. As a sociable person, novel writing can be quite lonely for me. It's completely thrilling to watch an actor say words that I wrote, to see a character become flesh.

But the joy of writing a novel is that everything happens to serve the story and to make it better. A TV show, though, is where the story meets the world and all its constraints - budget, scheduling, etc.



DO YOU ENJOY THE BOOK PROMOTION WORK WHICH COMES WITH YOUR JOB?

I got to travel a lot when *Terra-Two* was published and that was really fun. It's lovely to meet people who liked my book in person, and reminds me that the magic of writing and reading is forming relationships with people you may never get to meet, people who lived and died before you were born or who will outlive you.

WHAT'S SOMETHING YOU MIGHT SAY TO YOUR FORMER SELF IF YOU CAME ACROSS YOURSELF IN THE PLAYGROUND?

The night after my book was sold I was so excited I couldn't sleep. I kept imagining Temi at 13 writing on her parents' old laptop or at 14 when a teacher confiscated her novel because she was writing it in assembly, or at 18 during her temping job furtively scribbling paragraphs onto the backs of paper bags in the cloakroom. Moving from Neuroscience into Creative Writing, I wondered if this book or any book would ever be worth the time I spent writing it and if anyone would ever read it. I kept telling past-me, 'Don't worry. Don't worry. It happens. It DOES happen.' And smiling.

EMANUEL ALUMNI AND THE NATIONAL PORTRAIT GALLERY

There are many Old Emanuel connections across the newly refurbished National Portrait Gallery. The gallery first opened its doors in 1856 and moved to its current site in 1896.

As you walk into the new entrance hall, through the Tracey Emin bronze doors, you'll find several sculptures and amongst them stands Thomas J. Price's 'Reaching Out' bronze. Thomas (OE1993-2000) is a sculptor whose work has been exhibited globally. After leaving Emanuel, Thomas studied at Chelsea College of Art and the Royal College of Art, London and is now represented by the Hauser and Wirth Gallery. The Gallery's website notes, 'Thomas J. Price's multidisciplinary practice confronts preconceived attitudes towards representation and identity, foregrounding the intrinsic value of the individual and subverting structures of hierarchy.' Commissioned by Hackney Council to produce work to commemorate the Windrush generation, Thomas's work, 'Warm Shores', two 9ft bronze figures, was unveiled on Wednesday 22 June 2022 as a permanent public artwork in Town Hall Square.

Instagram @thomasjprice_

Proceed to Floor 2 of the Gallery and you'll find a sculpture, cast in bronze and painted, of Sir Tim Berners-Lee by artist Sean Henry, who spent two days with Sir Tim in Boston, observing him and making photographs for this study. The National Portrait Gallery notes, 'Henry was interested in the paradox inherent in the impact of Berners-Lee's invention and his self-effacing demeanour.' Sir Tim (OE1966-1973) is the inventor of the World Wide Web and Director of the World Wide Web Consortium.

As you walk through Room 28 on Floor 2, you'll find a 1974 C-type colour print of the band, Queen, by Mick Rock. Mick (OE1956-1963) read Modern Languages at Gonville and Caius College Cambridge. Whilst in Cambridge he met Syd Barret, co-founder and frontman of the band, Pink Floyd. His mother had wished him to become an academic but through Syd Barret, Mick met David Bowie and the rest was history. Becoming Bowie's photographer between 1972-3, during Bowie's Ziggy Stardust phase,



Queen (Roger Taylor, John Deacon, Brian May & Freddie Mercury) - Mick Rock - 1974

Mick's reputation grew especially among other bohemian groups and singers such as Lou Reed, Queen and later Blondie and Roxy Music. Mick was known as, 'The Man Who Shot the '70s', but he also shot more contemporary artists such as Lady Gaga and Pharrell Williams.

Instagram @therealmickrock



Reaching Out - bronze (golden patina) - Thomas J. Price - 2021

If your visit is before the end of February 2024, continue to the Taylor Wessing Portrait Prize Exhibition, also on Floor 2. The annual portrait prize showcases the best in contemporary portraiture. From 5,020 submissions, by 1,785 photographers, from 59 different countries, just 51 photographers are selected for the exhibition. This year, Dan Kirmatzis (OEI 1994-2001) had his work selected. In recent years, Dan has returned to his early passion for photography, after the Emanuel School Boat Club and Emanuel School at War books took over much of his spare time between 2008 and 2014. At Emanuel, Dan documented school trips and Boat Club races with small point and shoot cameras. He has photographed photographers Annie Leibovitz, Mick Rock, Bob Gruen, Mary McCartney, Oscar-winning director Danny Boyle and director Mike Leigh, artists Marina Abramović and Gilbert and George. The work selected for the exhibition was of recently graduated actor André Larnyoh.

Instagram @dankirmatzis

As you walk out of the Taylor Wessing Exhibition, walk along Floor 2 to Room 19 until you find a painting by artist John Collier of former MP for Battersea and an Old Emanuel parent, John Burns. Burns' son Edgar attended Emanuel prior to the Great War. A former Trade Unionist and later Liberal MP, Burns, who was President of the Board of Trade in 1914, famously resigned from the Government in protest at the impending declaration of war in August of that year. His son Edgar served in the war and died of the consequences of shell shock in the early 1920s.

Finally, take the stairs or lift to Room 2 on Floor 3 of the Gallery and you'll meet a



Sir Tim Berners-Lee - painted bronze - Sean Henry - 2015

painting from 1559 of the young Gregory Fiennes, (10th Baron Dacre) and his mother Mary Neville, Lady Dacre (not to be confused with the later Lady Dacre, Gregory's wife, Anne Sackville). The painting was identified as the Dacres in 1986 through the research of Susan Foister and was painted after the restoration of Gregory's father's land and title. As anyone who has read their Emanuel history will know, Anne Sackville married Gregory Fiennes and lived in Sir Thomas More's house in Chelsea which she came into possession of on the death of her mother,

the Marchioness of Winchester. Gregory died on 25 September 1594 and Anne on 14 May 1595. In December 1594 Anne made provision in her will for the establishment of Emanuel Hospital, an almshouse for twenty poor persons and a school for twenty poor children, which eventually became Emanuel School. The Dacre's tomb can be viewed in Chelsea Old Church.

By Dan Kirmatzis (OEI 1994-2001)



Dan Kirmatzis and actor André Larnyoh - Taylor Wessing Exhibition - November 2023

FOOTBALL: ON THE COMEBACK TRAIL

On 18 January 2020, our first competitive football match for seventeen years ended with the U12As losing 2-0 to Grey Court School. The spring term reintroduction of football was hotly anticipated in the lower school and matches were played at U11 to U13 level against a host of schools. Covid-19 ended the season prematurely and subsequently wiped out the entire 2021 calendar. Here, we look at Emanuel's stop-start relationship with the beautiful game up until the 2023 season.

The Dormitory Shield, which was first awarded in 1888 for a dormitory football competition, is the oldest trophy Emanuel possesses. If you examine the silver centrepiece closely, it is obvious the ball design has been modified from round to oval, which signifies the switch to rugby in 1906.

From 1883 to 1906, football and cricket (in the summer) were our main sports. Random rugby fixtures appeared after 1902, with Catford Bridge being our earliest recorded rugby opponents. By 1906, rugby had grown in popularity and although the codes coexisted for a few years, eventually the Captain of Football title disappeared from our records, to be replaced by Captain of Rugby. Opponents such as Manor House, Tooting School, Burntwood Athletic and Tooting Graveney were consigned to history.



1907



2nd XI 1909

Over the following decades, football made several minor comebacks. For example, in the late 1950s some boys formed 'unofficial' school teams, such as the Bawbee Rebels which played in a Sunday morning league. In the early 1970s, the Portcullis FC was another 'unofficial' team that played official fixtures for a couple of seasons before disappearing. The late 1980s saw yet another brief comeback, with Mathematics teacher Mr Mike Asbury scoring with his U16 West Surrey League team, who topped their league and made the local newspapers.

The mid to late nineties saw another George Best style comeback, with Director of Sport James King managing an Emanuel First XI, assisted by knowledgeable enthusiasts Dave Bratt, John Legg, Vincent Le Gac and others. By 2000, there were multiple squads with

B and C teams down to U12 level. During this millennium campaign, Nick Willoughby (OE1995-2000) was Captain of Football and James Simpson (OE1993-2000) was the player of the season. Future Olympic sprint trainer Jonas Tawiah-Dodoo (OE1997-2004) scored heavily for the U14s and Raphy Seymour (OE1999-2004) became the first girl ever to play for Emanuel in an inter-school fixture. Emanuel had a decent win/loss ratio and they continued to play competitively until around 2005 with Albert Donkor (OE1994-2001), James Hutchison (OE1997-2002), Seyonne Kidnapillai (OE1996-2003) and James Skinner (OE2005-2006) amongst the captains. For a short spell there was also a senior girls' team playing competitive fixtures. Emanuel's five-year fling with soccer ended after a poor run of results and a drop in pupil numbers led to the consolidation of rowing, rugby and netball as the core sports.

The short stint bred some success beyond the school playing fields; Max Noble (OE2003-2005) played for Wales Schoolboys and a string of non-league teams, Lily Bolton-Green (OE1996-2003) played for QPR Ladies and Nathaniel Price (OE1996-2002) had trials for Crystal Palace before an injury cut short his playing career and he went on to become a successful scriptwriter. Michael Ibitoye (OE2001-2006) had an extended trial period for Norwich City but did not secure a permanent contract and went on to set up a charity for disadvantaged teens. Former captain Seyonne Kidnapillai relocated to Australia and switched codes, playing for the Balmain Tigers in the Sydney Division One of the Australian Football League (AFL) and was selected for the GB Bulldogs.

Other strong Emanuel connections with football include Geoffrey Robinson (OE1949-



Hill Form Team 1999



1st XI 2002



Lily Bolton-Green

57), one of the longest serving British MPs and a member of the Board of Directors of Coventry City Football Club. Every boy who attended Emanuel between 1984-94 would have been aware of headmaster Peter Thomson's passion for Fulham FC, which even extended to him writing books on the subject. Peter would be delighted to know that professional goalkeeping coach Adam Skinner (OE2002-2009) started his career at Fulham before going on to coach at Leicester City FC, Barnsley FC and now Nottingham Forest FC. The 2018 opening of the mini-astro on the main school site signified that football was here to stay. House competitions grew into major events, staff football 'Good Versus Evil'



Girls first team May 2021 - 1st game at Blagdons

remains incredibly popular and we even hear of occasional OE challenge matches. In 2021 Daniel Martin (OE2009-16), who has West Bromwich Albion coaching experience, returned to teach Physics and is now managing the 1st IV. This appointment has a strong link with the past as Dan was in 7VLG, the tutor group of Mr Vincent 'The Professor' Le Gac, the final coach of the 1st IV back in 2003, although Vincent taught here for many years after that.

27 September, 2023 was notable for being the first 1st IV match for almost two decades, with Emanuel playing Farringtons School. The Emanuel team included Prudie who has a place on the Fulham FC Academy and has represented England at Independent Schools level. Since those first games back in 2020, football has grown incredibly quickly and is played in the spring term as an option for both boys and girls. There are a growing number of pupils competing for outside clubs, including premiership outfits such as West Ham Academy.

Head of Football, Mr Cameron Leigh, feels that the sport has now genuinely found its feet post Covid. He summarised the 2022 season: "With a total of 100 games played, 30 wins, 13 draws and 57 losses, 2022 has been a great learning curve for all pupils. Whilst the

programme is in its infancy, we had over 300 pupils represent the school across the age groups."



Prudie

Now there are after school clubs for every year group in the spring term and girls' football clubs run during the summer. In Years 7 and 8, the clubs attract significant numbers and can field G and H teams for matches.

Many sports have featured Emanuel alumni at the highest level and we hope to hear Gary Lineker and Alan Shearer musing about our former pupils one day!



1st XI - 2023

EMPOWHER – FULHAM FC FOUNDATION AND EMANUEL SCHOOL PARTNERSHIP

We have partnered with Fulham FC Foundation (FFCF) for a number of years. They deliver our partner school Year 4 football tournaments each term, providing opportunities for 120 girls and boys to represent their schools, learn about working together as a team and develop new skills. We also host twice-weekly disability football sessions for teens and young adults on our mini astro.

Following the opening of the all weather pitch, we have launched **EmpowHER** – a high impact programme designed to inspire and empower young women to make positive life choices through sports-driven activities. EmpowHER is centred on football – each session focuses on technical skills development, topic challenges, small-sided games and debriefs – but also includes inspirational women speakers, 1-2-1 mentors, careers talks and educational workshops. We will be looking for speakers, work experience opportunities and more. Please let us know if you can help.



PORTRAIT OF AN UNKNOWN LADY AN ATTEMPT TO FIND A PORTRAIT OF OUR FOUNDER, LADY ANNE DACRE (1542-1595)

By Andy Bryce (OE1963-70) and Stuart Cameron-Waller (OE1961-69) with contributions from Tony Jones, Archivist and Tom Sackville, a descendent of our founder.

My word, there are so many of them... portraits of unknown ladies. We feel we must have looked at hundreds wondering, "Is this the one?" There is a famous painting by eminent Tudor court portraitist Hans Eworth (1520-1574) of Lady Anne Dacre's husband, Gregory Fiennes and his mother, Lady Mary Neville that led us to believe there surely must be one of Anne by the same artist, somewhere. The mother and son work was probably painted in 1558, 7 years before Gregory's marriage to Anne. In due course, the artist must surely have been introduced to his sitter's wife, we thought...but, from this strongest of leads, no joy, and certainly no painting of Lady Anne.

However, why were we looking in the first place? Well, putting a face to the school's most significant benefactor is a very good thing, is it not? Many new to the school are surprised to find that we do not have a portrait on display in a place of prominence already. As one of us developed a thirst for Tudor knowledge in retirement, mainly due to wondering what our foundress's life was truly like between 1542 and 1595, that knowledge would not be complete without a visage to look upon. We have so many pictures of illustrious alumni and headmasters around the school and gracing the Archive stairwell that surely the absence of a visual representation of our founder is a striking gap in our archives.

Ah, archives? A call to Tony Jones, Emanuel School's eminent Archivist might bring the solution. "Funny you should say that, chaps. We are devoid of such an item." quoth he. All this back and forth occurred around the time of the Covid lockdowns, and we were happy for the distractions this historical research, even the dead ends, brought.

A challenge had been set by Tony, which morphed into one of those puzzles that you cannot get out of your head. Still, it introduced



us to the wonderful art and life story of Hans Holbein, but he had departed this life when Anne was only a tiny child. It told us of Hans Eworth, who became a prime suspect (and still could be). It also led us to Nicholas Hilliard (1547-1619), a renowned miniaturist painter of the period...but still nothing was found.

The challenge took us both to visit Fiennes and Sackville houses (Knole House in Sevenoaks, for example) and to incessantly look at every painting therein. No joy. Even a visit to the

exhibition of paintings at Compton Verney by the brilliantly named "Master of the Countess of Warwick" (thought to be Arnold Derickson, who was active 1567/69) was close, but no cigar! This last investigation, given that the Countess was a friend of Anne Dacre, was a little disappointing, particularly as the curator of the exhibition proved very enthusiastic and supportive towards our plea for assistance.

Another stop on our journey was Naworth Castle, the seat of the Barons Dacre and their

descendants the (Howard) Earls of Carlisle. Through Philip Howard we learned how the Dacre family split, with separate titles for the 'Dacres of the North' and those who became the 'Dacres of the South' - the Fiennes family of Hurstmonceux. It was put to us that one of those bettered themselves by marrying a Sackville! Philip Howard kindly put us in touch with Tom Sackville, a descendant of Lady Anne Dacre and her brother, Thomas Sackville, the 1st Earl of Dorset. Tom's first reaction was that "*the Baron must have had his wife painted: everybody did!*" and that there was a painting out there waiting to be uncovered or rediscovered.

Tom (Thomas Geoffrey Sackville), whose brother William is the 11th Earl de la Warr, was himself an MP in Margaret Thatcher's government. He was incredibly helpful and, following our initial contact with the Howard family, Tom mobilised his own family together with the Dacres (of the South) and the Douglas-Homes - Emily Douglas-Home being the 29th Baroness Dacre - in our search for the elusive portrait. Despite all these efforts, however, no trace of Lady Anne was ever found. We are confident, however, that with Tom as the driving force and being aware of much dust-laden clothing, if there had been anything to be uncovered within the families, it would have turned up. In conversation, it became clear that Tom was very disappointed not to trace this portrait, which surely must have existed but had since been lost, destroyed or was possibly one of those unnamed women we mentioned earlier.

We knew that at Chelsea Church there was a monument of Lord and Lady Dacre, but we managed to locate a better effigy of Anne in her mid-forties and of her brother, Richard Sackville, kneeling at the foot of the tomb of their mother, Winifred Brydges (died 1586), second Marquess of Winchester, in Westminster Abbey. Meanwhile, we had contacted the Gage family at Firle, after being directed there by an unsubstantiated rumour from an OE art expert that a portrait of Lady Anne was to be found within The Bridgeman Library, who hold the largest stock of images of works of art in the world. Once again, this was to no avail.

It was at this stage, with us ready to give up the ghost, that Tom very generously suggested that he would be willing to commission an artist to paint a 'portrait' based on the Westminster effigy and then permanently loan the portrait to the school for it to be on display there. Tom kindly visited the Abbey and took the relevant photographs.

TOM SACKVILLE
DESCENDENT OF LADY ANNE

As described in detail by Andy and Stuart, I had drawn a blank on the portrait front, despite having consulted everyone from owners of historic houses to museum directors. Even though Anne Sackville was a confidante and close relation of the Queen and only sibling of Thomas, eminent Lord High Treasurer of England, and Chancellor of Oxford, no one had seen fit to preserve her likeness, assuming one had once existed.

I was, therefore, delighted to hear that a contemporary bust of her on her mother's tomb in Westminster Abbey had been found.

After four hundred years of London pollution and gloomy light, Anne was not surprisingly somewhat faded and discoloured and not looking her best. I suggested that I commission a painting in the late Tudor style which, while not unduly glamorising her, would smarten her up a little.

I asked around and found, via a Russian friend in London, that there was a group of artists in St Petersburg who specialised in copying (in the virtuous sense) Old Masters. I was directed towards the highly talented Vladimir Presnyakov, who had the additional advantage of being a widely admired portraitist. What we needed was a combination of the two skills.

Photos were sent over (pre-invasion) and Vladimir came back with a photo-shopped proposal, which looked encouraging. When he was next in London, Katie and I gave him a tour of the Abbey where he took his own photos of the bust, whilst being clearly blown away by the immense wealth of memorial architecture all around him.

We agreed a fee, modest by Western standards, and he returned home to create the portrait. Two months later, it arrived in London. I think you will agree that the result, now hanging in its place of honour at the top of the library stairs before the entrance to the permanent Archive, is spectacular and befitting the foundation of Emanuel with its long and distinguished past, and even more exciting future.

TONY JONES
ARCHIVIST AND SENIOR LIBRARIAN

"We are exceptionally grateful to Andy, Stuart and Tom for their invaluable roles in bringing Lady Dacre's striking image to Emanuel. Perhaps one day an original will surface but if not, the modern version is a fantastic alternative. What started out as a Covid challenge had a very worthwhile ending. I don't think even the dynamic research duo of Andy and Stuart would dare embark upon the Holy Grail of Emanuel School challenges, the 'rediscovery' of the original Royal Charter (from 1601) which was lost several hundred years ago. The next significant anniversary is when Emanuel is 450 years old in 2044, so they have twenty years to complete the task!



Stuart Cameron Waller, Mr and Mrs Sackville, Andy Bryce and John Sturgeon

SOMETHING THERE BESIDES

BY MOLLY GEATER MILTON

Molly Geater Milton (OE2016-23) is currently studying English Language and Literature at the University of Oxford. Molly was the 2023 winner of the Jamie Douglas-Home Lord Dacre Literary Award for her outstanding commitment to creative writing in the Sixth Form. She has also served on the editorial team for two school magazines. Molly's aspiration is to be a published author or to work in the literary or television industries. Molly kindly agreed to share a short story for this edition of the magazine.

In a quiet aquarium after the end of the world, the caretaker did her duty.

She trudged through the hallways, sunlight fracturing green through empty tanks, shadows flickering on the floor like water. Fresh moss adorned dead coral, and as the caretaker passed through the 'underwater' tunnel, ivy hung like hair through shattered panes of glass. The caretaker had a name, if she cared to recall it, but she didn't, so she wouldn't. Nevertheless, she trekked slowly onwards, pausing for a brief moment at the end of the tunnel to kneel down and touch a loose tile, where a collection of shark's teeth were clustered into a cairn. With effort, she straightened, and continued her journey. Cameras hung dumbly from the corners of the roof which were still intact, puddles of oil against plastic. She had never shaken the sense that they were still watching her, dead as they were. Weakening green-white light gave way to a cold and silent blue, the temperature dropping under the shade of the still-whole skeleton of the aquarium.

A vertebra cracked in the caretaker's spine as she straightened while a strut of metal beside her creaked in chorus. In the quiet blue, her smudge of silhouette seemed - not at home, precisely, but where it ought to be, as a priest in a church or a gardener in an orchard. Her steps echoed and re-echoed through the halls of peeling blue paint, the fingers of one hand tracing plaques long-since faded as she continued to walk. Her other hand clutched, with a fierce protectiveness, a piece of rectangular plastic on a ribbon around her neck, the only ornament amongst her patchwork attire. There was writing on it, and a very bleached picture of a young woman, with copper-brown hair and earnest grey eyes, looking straight forward in cool challenge. The caretaker moved with purpose, and a lost scrap of sunlight flickered on the iron in her eyes. Not much further now. The skin of her palms tingled. An innocuous corner beckoned. As she always did, the caretaker



paused and closed her eyes, half in savour of the moment, half in prayer that she would see what she had always seen. She turned the corner, and beheld her end.

Ripples of light rang through the chamber, lapping against the walls and ceiling with a simple, mindless patience. Before the caretaker, surrounded by dead kelp and crushed scales, a single tank remained full of achingly clear water. She took a step closer. Her heart, which had been pounding, slowed to a mere knead. She let out a sigh. And before her, the jellyfish unfurled.

Creatures of translucent bell, no larger than her palm, flurried through the water

like handfuls of thrown sand. They were frilled with white, a single red lump, bright as a heart, their only concession to colour. Their larger cousins, white-belled laced with brown, lengthening into almost-invisible tongues like a fine lady's skirts, lounged delicately. Others, light blue and faintly glowing, crimson-stomached and bloody, moon-white and clustered together like chips in rock, floated and curled and simply were. Mindless creatures, no more than a mouth, and yet they persisted. Flourished like algae, burst like new suns. A shadow in the distance brought a shelf to the caretaker's throat; an animal three times her size, with a tawny, gelatinous bell, and hundreds of long, thick tendrils trailing behind it - a veritable

lion's mane. Or, perhaps, a fawn halo. The shadow passed. Before the chamber of her charges, the caretaker sank to her knees and pressed her forehead against the cool glass.

"I don't know how much more I can find for you," she said, quietly. Her voice was rough, rusty with disuse, but in that rust there were hints of the shining metal it had once been. "It's getting harder. Harder to find food, harder to find the strength."

"If I were to disappear, one day, would you notice? Would you care? I like to think you would. I know you haven't got much in the way of brains, but - I think something of you would remember. Would mark my absence, if not my presence."

"I've done all I can," whispered the caretaker. "I've never done anything more. I can't let you go. I'm sorry. It would've been easier, I think, but I don't know if it would've been kinder. God, I hope I was kind. I hope, somewhere in that space where you don't have a heart, you know that I tried so hard to be kind."

Faint flashing caught her eye. The caretaker looked up. A red disk floated before her, the other jellyfish fading from her view. It was red in the way that things in the midnight dark are red, red enough to hide in shadow and blare in the morning sun. Along its bell, blue lights pulsed. Faintly, faintly. Like a heartbeat, or a whisper. It was a warning, the caretaker knew, but the red jellyfish floating before her didn't feel alarmed. It felt like the absence of sickness; a comforting emptiness. No thoughts, no emotions, but something there besides.

In a quiet aquarium after the end of the world, the jellyfish bloomed like stars.

Turritopsis dohrnii, also known as the immortal jellyfish is a species of small, biologically **immortal jellyfish** found worldwide in temperate to tropic waters.

It is one of the few known cases of animals capable of reverting completely to a sexually immature, colonial stage after having reached sexual maturity as a solitary individual.

Theoretically, this process can go on indefinitely, effectively rendering the jellyfish **biologically immortal**, although in practice individuals can still die.

By Molly Geater Milton (OE2016-23)



A LEGACY OF LEARNING: REX COOPER OBE



Next academic year, we will be awarding a new bursary to a pupil joining us in Year 7 thanks to the generosity and foresight of Captain Rex Cooper (OE1950-55) who left the school a significant legacy when he died in October 2022. Rex's legacy provision will provide a transformative free place to a pupil who would otherwise not have the opportunity to attend Emanuel. Rex was hugely appreciative of the grammar school education he received at Emanuel and it was important to him to give another child the academic and co-curricular opportunities he enjoyed. In 2021, Rex told us why he had decided to leave a legacy:

"Emanuel at this period is variously described as a grammar school or direct-grant public school. The key issue however was that high quality education was provided free to over six hundred boys from the surrounding area. Now that Emanuel is once again a fee-paying public school, I feel sure there must be many children who would benefit from attending but do not have the financial resources. Clearly this is recognized by the Headmaster with the transformative free places initiative, which very much chimes with the aims of the Founders of Emanuel. I am leaving 15% of my estate to

the school charity in the hope that I can give at least one boy or girl the wonderful chance that I had – but also to have the benefit of two years in the sixth form if wished and appropriate."

Rex was born in Torquay and after attending local boarding schools, joined Emanuel as a Latin scholar when his family relocated to London. He both rowed and sailed, representing the school at the Public School Firefly Sailing Championships in 1953. In a successful school career, Rex won



prizes at Speech Day, was a member of the Sackville Club and a committed member of the Naval Section of the CCF. When he left Emanuel in 1954, he joined the Royal Fleet Auxiliary, retiring as Master of the Fleet in 1992 after a highly decorated and distinguished career. In his 37 years in the Navy, Rex served in all classes of ship and was involved in many of the major post-war campaigns and world events, from the Suez Crisis to the 1990 Gulf War, as well as the complex ripple-effect of the Cold War.

Rex was made an OBE for his work in establishing the Royal Fleet Auxiliary Association and in recognition of a half century of service to the Royal Navy.

In our correspondence, Rex always spoke fondly about his time at Emanuel and recalled Ben Shaw (Maths) and Leslie Corney (Classics) as two of his most influential teachers; the latter was responsible for him becoming a lifetime reader of *The Spectator* magazine. Like many alumni of his generation, he reminisced fondly about his time in the school CCF and it clearly influenced his subsequent career. Whilst still a teenager, and wondering what to do with his life, Rex was attracted to the Navy by an advert in *The Portcullis*, and 27 years later he himself featured in a similar advertisement (also in *The Portcullis*) detailing what the Navy had to offer new recruits.

We are deeply grateful to Rex for remembering Emanuel in his will and leaving the lasting and very special legacy of a transformative education.



The 1594 Club recognises the generosity of those who honour Lady Anne Dacre by remembering Emanuel in their will. All legacy donors are entitled to become members of the Club, and will receive special communications, have access to

school-wide events and will be invited to a 1594 Club event hosted by the school every year. Legacy donations of all sizes have a significant impact on the educational experience of pupils. Leaving just 1% of your estate can help us to secure the school for years to come and provide inspirational educational experiences for all pupils.

If you are interested in joining the 1594 Club and leaving a legacy, please email **Anna Van Es** – development@emanuel.org.uk



THERE'S A PLACE IN THE NEW NAVY FOR YOU

If you think there's more to life than a dull old 9-5 routine at a desk or in a factory — then there's a place in the Navy for you.

The Navy can offer you a first class apprenticeship in any one of a number of excellent trades. Pay and prospects have never been better, and there's plenty of travel. You can join the Navy when you leave school — or the Royal Marines at age 16.

If you're aiming for 2 'A' Levels or 5 'O' Levels, you could become an Officer. There are schemes to help pay your school expenses (enquire as early as 14) and help you towards getting your degree.

Girls in the W.R.N.S., and Q.A.R.N.N.S. In the Women's Royal Naval Service, you'd lead a happy, active life at home and abroad — working with officers and men of the Royal Navy.

If you're set on being a nurse, the Queen Alexandra's Royal Naval Nursing Service offers you a career with travel, variety and an exciting future.

If you'd like to hear more, send your name, age, school, and educational standards to:

The Royal Naval Careers Service, (25AV1), Old Admiralty Bldg., Whitehall, London, S.W.1.

TIM WALDEN: A LIFE IN MUSIC

Tim Walden (OE1973-78) has held the position of principal cello of prestigious orchestras worldwide including the English National Opera, Philharmonia Orchestra of London as well as appearing regularly as guest principal cello of the London Symphony Orchestra and BBC Symphony Orchestras. Tim is regularly invited to teach as a guest professor at the Royal Academy of Music, Royal College of Music and Trinity Laban Conservatoire of Music and Dance in London. In addition to performing, he is now a cello Professor at the Royal College of Music and Drama. Charles Janz, Director of Music, spoke to Tim in March 2023 about his impressive musical career.

I started playing the cello when I was eight years old at primary school. There was a really active music department and everyone was given the opportunity to play an instrument for at least a term. When a Saturday music school opened up at Pimlico School called Centre for Young Musicians, I auditioned and was surprised to get a place as I couldn't even tune a cello then. The Saturday school gave me the opportunity to study with some of the best teachers in the country and it was a great foundation for me.

I have wonderful memories of Emanuel. There was a good music department led by Mr Strover but music wasn't top of the agenda then. There was a fantastic chapel choir who recorded Benjamin Britten's works with the English Chamber Orchestra. We did a concert in the chapel every Christmas where we often played a Bach cantata and I performed my first continuo part in my first year at Emanuel.

Tim Hands, who has recently retired as Headmaster of Winchester College, was in the Upper Sixth when I joined Emanuel and



he played the violin both at school and in my youth orchestra so we had a rapport. Tim and I performed in the summer serenade, playing the Trout quintet with Mr Strover and various teachers. Once again, it was the first time I'd played the piece and a really enjoyable experience. As I went through school, I had the opportunity to play solo pieces in the summer concerts.

I left Emanuel after my O' levels and went on to study at the Guildhall School of Music and Drama with the same teacher as at my Saturday school. Before going, I did a few professional concerts in London so I was already geared up to go into a career in music.

Studying at the Guildhall involved intense practise work – a minimum of 4 hours per day and one day I practised for fourteen

hours! Emanuel had taught me that if you're going to do something, do it well so I was prepared for the hard work, determination and commitment that was required.

I also learnt that practice takes practice, and it needs to be built up over time. When I was fourteen, I probably did two hours' practice per day and by the time I was eighteen, it was over 4 hours. Focused practice also means knowing when to take a break.

I was fortunate to get my first Principal job with the Scottish National Orchestra when I came out of the Guildhall at twenty-one. I was very lucky to meet and play in a concert with Mstislav Rostropovich, one of the best cello players in the world and an idol of mine, while I was still on trial.

In the first piece of the programme, I performed a Haydn symphony which highlights the cello. Rostropovich came on after me and so he listened to every rehearsal. It was such a surreal experience to be working with a cellist I admired so much. He had a huge influence on me and gave me the confidence to do the job. At school or college, you learn how to play an instrument, but you learn mastery when you lead. People like Rostropovich have technical, musical and sound production mastery and the force of their personality hits you as soon as they start playing. To be in contact with that expertise is an incredible education. You never stop learning from people like him.

I also worked with conductors like Esa-Pekka Salonen, Neeme Järvi and Leonard Bernstein, who were all incredibly inspiring and had very different personalities. What they had in common was a real presence which meant they commanded respect as soon as they entered a room.

After my time with the Royal Scottish National Orchestra, I was Principal Cello with the Liverpool Philharmonic Orchestra and then the Orchestre Nationale du Capitole de Toulouse and later the Sydney Symphony Orchestra. Working in many foreign orchestras made me realise what amazing musical establishments we have in this country. However, there has never been sufficient financial backing for the music industry in the UK and the situation is getting worse.



We often produce concerts on a minimal number of rehearsals. Whereas a foreign orchestra may have three or four days of intense rehearsals, we sometimes only have three hours. Despite this, we do a phenomenal job and some of our orchestras are as good as anywhere you'll get in the world.

The concerts I have been performing in are full to capacity, so the demand is still very much there. There's a strong feeling

that musicians and professionals want this to carry on and the standards are very high. I hope that at some point the music industry receives more support. We have an incredible cultural heritage and it's right on our doorstep.

I still love performing; I'm working with The London Symphony and the London Philharmonic and I'm going on tour with the BBC next month and to France with the LSO in the summer. I'm now also looking at other avenues. I am a Professor of Cello at the Royal College of Music. I've always been too busy performing to take up a full-time teaching position but now I want to put something back in to the profession. I really enjoy teaching, seeing students progress and enjoying a depth of music. I'd like to focus on teaching and also on doing more music for film and screen now that I've left the Philharmonia.

My advice to anyone thinking of taking up a career in music is to think very carefully about what you want to do and at what level - and be prepared to work hard. It's a highly competitive industry and I'd say you've got to be in the top 1% to make your career in music. It's becoming increasingly difficult to be in one of the big orchestras as you are competing against musicians from across the world. However, there are so many other areas you can get into such as teaching, musicology and music for health benefits.



HEADS OF SCHOOL PERSPECTIVES 2022-23



EVA HEGAN

I didn't know what to expect going into my final year at Emanuel. Year 13 certainly had its tense moments, but I wasn't expecting how much I would relish spending every day with our year group and seeing what amazing, mature people they had become, despite the challenges that a final year at school brings. Walking around the Sixth Form Centre during our final exams, I was constantly reminded of how much we truly care about each other by checking up on each other's well-being, thanks to the culture that Emanuel has fostered.

A highlight of my final year is the day we walked into a school covered in a thick coat of snow. I've never seen 17 and 18 year olds so ecstatic!

I am so grateful to have had the opportunity to be a Head of School, not only for the free cookies but also for the confidence that speaking to rooms full of people has given me. I will never forget the great relationships I have formed in my final year at Emanuel.



MAX LEVY

My time at Emanuel has been some of the best years of my life, with my final year being one which came with new challenges and great opportunities.

Outside of the classroom, being a part of the rugby programme has played a key role in my final year. This was brought to a close at the Twickenham Stoop, where Year 13 rugby players were able to step onto the pitch for one last time. It was a terrific event with family in attendance and a great way to end 7 years of Emanuel rugby.

The new Sixth Form Centre came with many perks, with Joyce's new café being a big one. More seriously, the opportunity to make friends between years within the Sixth Form Centre created a vibrant and lively sense of community.

Finally, this year I had the pleasure of being a Head of School alongside Hilla, Rebecca, Issac and Eva. It was strange at first (being called Head Boy by Year 7s!) but, aided by coffee and cookies with Mr Milne on a Friday, it quickly became very rewarding. Helping with events and interacting with the younger years was a pleasure and it was truly a privilege to be able to contribute to school life.





HILLA SEWELL

Having been here all the way from Hill Form, I've seen the school expand and change in many ways, just as I have grown alongside my peers. Yet, the heart of Emanuel has stayed true; it is a place that has always nurtured creativity and individuality. Looking back on my time here, I can see this heart in many experiences, most recently when I took part in my final performance on Dacre Day, devising a bizarre Western-style comedy. Then, as I gave my last speech as a Head of School, I felt I'd come full circle, having been asked to give the Year 7 speech on Dacre Day many years before. I'm proud to have been part of such a generous, hard-working team of Heads alongside such dedicated teachers, and am sure that the next generation of Heads will be brilliant in all they do. I will miss the snowball fights on the field, the kindness of Joyce in the Sixth Form café, and much more. It is not goodbye to Emanuel for me; I know I will be back to visit soon!

ISAAC THURNHAM

I will look back on my school years with fondness and will be proud of what I achieved, both inside and outside the classroom. What I will always be most proud of is my commitment and contribution to the Boat Club. During my time, the Boat Club saw a significant improvement in results, claiming its first junior men's National Championship since the '90s and qualifying for the Princess Elizabeth Challenge Cup at Henley, making it one of only 32 schools in the world to compete at the international event. But I believe my most significant contribution was off the water, building a culture of high performance and excellence within the squad, which I hope will continue to produce young men and women with bright futures ahead of them. I'll be back.



REBECCA LEMMA

Having only joined Emanuel in the Sixth Form, I have been unable to witness as much as the other Heads of School. However, I am not short of treasured moments here, mostly from the co-curricular groups I was fortunate to be a part of. Personal highlights have been the student-run move towards changing well-established House names, conducting a presentation to staff on language use in school, and movie sessions with my friends for the Athena Society.

Becoming a Head of School was initially a daunting prospect and the email inviting me for an interview was met with equal parts honour and fear. Nevertheless, it was an experience I will always cherish. I have certainly been pushed out of my comfort zone, and despite several speech disasters, I have developed self-confidence that I didn't ever expect to see in myself when I accepted the role.

As the time to hand over our red badges approaches, I know leaving will be a challenge, but I am assured that we are well equipped with the skills needed for university life and beyond.



EVENTS ROUND-UP



Giant Strides campaign launch event

BOAT CLUB **SPONSORED ROW**

In autumn 2023, 76 rowers including recent leavers completed an epic 54km row from Windsor to Emanuel in support of transformative free places at Emanuel, raising an impressive £14,000. Thank you to our dedicated rowers and their families and friends who sponsored them.

GIANT STRIDES CAMPAIGN **LAUNCH EVENT**

We launched **Giant Strides**, our most significant fundraising campaign to date, at an event in the newly-completed Sixth Form Centre. Parents, Old Emanuels and staff joined us to hear about the school's exciting plans and watch our campaign launch film. The film featured influential OEs Sir Tim Berners-Lee, Mark Miodownik, Niclas Baker and Ben Moore and highlighted the importance and impact of science, sport, the arts and social mobility.

SERVICE OF REMEMBRANCE

A number of OEs honoured all those who lost their lives in conflict by watching the Service of Remembrance online. Every year, we remember the sacrifice of our own students and teachers, and the loss our community endured in the First and Second World Wars by reading aloud the names of all those we lost.

MCC CRICKET MATCH

It was a pleasure to welcome OEs to cheer on the 1st XI cricket team in our annual match against the prestigious MCC. The threat of rain and a loss to the MCC did not dampen spirits!

CLASS OF 1973: 50-YEAR **ANNIVERSARY TOUR AND TEA**

We were delighted to welcome back OEs who left the school 50 years ago for an archive display in the junior library and a tour of the school. OEs also had the opportunity to meet the recently-appointed Prefect team and ask them questions about school life.



Class of 1973



Class of 1973

OEA LUNCHEON CLUB

The OEA Luncheon Club met in various locations for an informal lunch and chat amongst alumni. Look out for details of the next meeting in the OE e-news. All OEs are welcome to attend.

OE TALKS

It is fantastic that so many OEs return to talk to current students about their experiences and career path. OE speakers and visitors over the last year have included Laurence

Dudeny (OE1996-2003) who spoke to pupils about his career in architecture, actor Eddie Elliott (OE1995-2002) who came in to give a workshop to Drama scholars, Dr Robbie Murray (OE1999-2006), a lecturer in Phototonics at Imperial College London, who gave a Physics talk and Professor Peter Goddard (OE1957-1963) who met A level Physics and Maths students.

We are also incredibly grateful to all the OEs who have helped with our Careers Convention and other networking and entrepreneurship events.



Eddie Elliott (OE1995-2002)



MCC Cricket match



Class of 1973

HENLEY ROYAL REGATTA DRINKS RECEPTION

We hosted Boat Club OEs through the decades for a drinks reception at Henley Royal Regatta in July to celebrate an incredible season for Emanuel rowers with top 5 finishes at the Schools' Head for boys and girls, qualification for Henley Royal Regatta for the first time in 10 years and the boys' pair winning the prestigious Bevan Cup at the National Schools Regatta.

DACRE DAY 2023

The archive display in the library tempted OEs away from the sunshine and activities on the field during this year's Dacre Day. As usual, many OEs enjoyed spotting themselves in the photos and stopping for a chat.



Dacre Day 2023



Dacre Day 2023



Dacre Day 2023



Henley Royal Regatta drinks reception

OPENING OF THE ALL WEATHER PITCH

Members of the Old Emanuel Association joined us for the official opening of the All Weather Pitch and cricket nets at the start of the new school term. The pitch was opened by Councillor Hina Bokhari and the headmaster with the unveiling of a plaque to commemorate the occasion. They were joined by GB hockey player and Olympic gold medal winner, Giselle Ansley, and hockey star Chris Griffiths as well as Merton's Cabinet Member for Sport, Councillor Caroline Cooper-Marbiah.

CLASS OF 1980 REUNION EVENING

We welcomed back OEs who joined the school 50 years ago for an archive display in the Terrace Room and a tour of the school. Many thanks to Brian Cassidy (OE1973-80) who put a huge amount of work into bringing such an impressive number of the year group together for the event.



All weather pitch opening



All weather pitch opening

PHOTOGRAPHING EMANUEL IN COLOUR, 1960-64

My parents gave me my first 35mm camera for my 14th birthday in 1959. It was an Agfa Silette Vario with an F2.8 lens which cost about £10 and took great pictures. Colour film was very expensive in those days. It was very slow too – 10ASA originally, but the 25 ASA Kodachrome 2 came out in the early sixties. The improved technology meant that

the images deteriorated far less over time than most other colour films, hence their good condition. Most of the architectural shots were taken in the summer term just before I left in June 1964. I was on the science side and was lucky enough to get a scholarship to Oxford at Christmas, but then had to stay on another two terms to

get the second language O level that the matriculation requirements demanded. That done, I brought in my camera on a particularly lovely day and wandered around photographing the buildings as a keepsake!

Alan Shepherd (OE 1956-64)



THEN & NOW



1. Cobbled Yard before Dacre, Fives Courts visible



3. Dacre Building from 1970



4. Dacre Building near the end of its 45 years



7. Opening night

THE DACRE COURTYARD OR COBBLED YARD

The area once known as the Cobbled Yard has seen incredible regeneration over the last five decades. If you attended Emanuel in the sixties or earlier, you may remember the remnants of the original fives courts (the entrance can be glimpsed in one photo) and if you have not visited in over a decade, the demolition of Room 11 (originally metalwork and woodwork) to facilitate the expansion of the Fiennes Theatre might confuse you.

The original Dacre Building had a life span of 45 years and was once the home of the Sixth Form Common Room before eventual demolition in 2015 led to a bigger contemporary replacement, which was opened in 2017. The New Dacre building cleverly connects the main building and the Science block, giving a lovely view of the Dacre Yard, its benches and green spaces.

We love the combination of the old and the new with the brickwork of 1872 blending seamlessly with that of 2017.



2. Room 11 eventually demolished



5. Demolition



6. Setting the foundations for the New Dacre



8. Now



9. Now

VALETE: RICHARD MARRIOTT

Richard Marriott left Emanuel School for the third time and 'retired' for the second in 2022.

Following Uppingham School and Trinity College, Dublin, Richard had a brief career in journalism, first with the BBC and then Anglia TV. Abandoning the pen, he picked up the chalk and in 1975 found himself walking down the Emanuel School drive to teach mathematics and rowing. Richard was Director of Rowing for more than six years in his first spell at Emanuel. He was also the final appointment made by then headmaster, the late Charles Kuper.

Richard was an outstanding maths teacher but, on the river, he truly sparked with his crews regularly matching the incredible standards set in the sixties and seventies. Taking over from Jerry Dale in 1978, he orchestrated triumphs in a host of top regattas, including winning the team prize in the Schools' Head of the River Race in 1982. It is hard to convey just how successful Richard's tenure was, with his 1981 1st VIII ranking amongst the strongest Emanuel crews of all time after triumphing in the 1981 Schools' Head of the River Race.

The highlights from this golden era of Emanuel rowing were numerous, including the U16 VIII's success in the 1980 National Championships, runners up in the National



Schools' Championship in 1981 and finalists in the Princess Elizabeth Cup at Henley, with the school later representing England, winning the Home International. In another stellar achievement in 1982, Emanuel was placed 17th out of 420 crews in the adult Open Head of the River, beating all but three university and college crews. Richard always emphasised the

fact that sport was there to be enjoyed and he was equally generous in supporting the novices as he was the stars.

In 1983, Richard looked for fresh challenges and, newly married to June, headed to Zimbabwe to teach at Peterhouse School. However, the lure of Emanuel was too strong, and he returned



in January 1993, once again teaching maths and rowing and later taking on the role of Head of Department for four years, followed by ten years as Head of the Sixth Form before becoming Assistant Head: Co-curricular.

Impressive though his teaching and administrative roles were, Richard, also affectionately known as the 'Silver Fox', is a man of varied talents many of you might not be familiar with. There were performances in the Common Room revues, a fine singing voice, ski trips and appearances in staff rugby, cricket and football teams. Richard always loved getting involved in the wider aspects of school life.

Richard had great empathy for his pupils and colleagues and was warm, understanding and an inspirational teacher. All comment on his immense enthusiasm and encouragement whether teaching maths, coaching or in all walks of life.



When Richard retired from teaching, long serving colleague and fellow member of the senior management team John Benn recalled; *"He was one of the brightest and most fearless of people. Richard would show this frequently in senior leadership meetings, always seeing to the heart of the problem and not afraid to raise the issue, pursuing it relentlessly until a decision was reached."*

Although Richard retired from teaching in 2015, his time on the river was far from over and he continued to coach various squads until 2022 whilst also preparing the 1st Vills for major events. Director of Rowing, Tim Liversage, commented: *"Richard has been instrumental in the success of Emanuel rowing, past and present. All rowers here regard him as a technical talisman. I am extremely grateful to him for keeping a watchful eye over the boys' first eight last season, where we qualified for Henley for the first time in nearly a decade."*



The affection the Old Emanuel community feel for Richard is immeasurable with his presence at reunions and Henley rowing gatherings guaranteed to create some buzz, and we regularly hear from alumni keen to make contact or thank him for support in their youth. Alumni of certain generations will forever associate the Emanuel School Boat Club with Richard and his calming leadership.

You can read some memories and reflections on Richard from OEs and staff online.

Tony Jones, Archivist



VALETE: JOHN LAYNG

During his 41 years at Emanuel, John Layng worked under six headmasters and held a remarkable range of roles. His career combined the things he loved most - teaching biology, working in IT and continuing his lifelong commitment to rowing. Most of us can claim to be experts in one area but John was adept in three and Emanuel was very lucky to have his services for so long.

When he arrived in 1982, John taught biology and coached rowing. He had a reputation for having the ability to break down and explain the most complicated concepts to his classes. A level pupils were always delighted to have him as a teacher and John was incredibly generous with his time in supporting struggling pupils, those keen to study science at university, and mentoring young teachers. He later became Head of Biology before moving onto more senior roles, whilst keeping a fatherly eye over the department.

If there has ever been anybody with a better computer brain (or practical knowledge) at Emanuel than John, I never met them and whenever problems arose many staff used him as their first port of call. When John arrived at Emanuel, he was already writing programs for his BBC microcomputer, but could never have envisaged that 38 years later, with many other roles in between, he would be leading the IT department. In those early days, computing was run as an extra-curricular club before being taught through sciences and mathematics rather than a standalone subject with John one of the first staff to embrace its importance.

With school closure and online learning during Covid-19, it was John's strategy which ensured the school's transition to Zoom and other platforms went smoothly. Due to his versatility with educational software, John was already familiar with many such as OneNote. Being ahead of the curve and open to new ideas, the tougher task was selling this brave new online teaching world to staff, with most adapting quickly.

In the days before a dedicated drama department, drama was an extension for English teachers and whoever else might be interested. As a boy, John was a keen actor (he fondly recalled playing Toby Belch in *Twelfth*



Night) and transferred his skills backstage for many productions from the early eighties into the mid-nineties as Production Manager and Lighting and Sound Technician. Some of the many shows included *West Side Story*, *Arsenic and Old Lace*, *Death of a Salesman* and *South Pacific*. Due to his role as rowing coach, John was known to ship in members of the Boat Club as somewhat reluctant stagehands

when short staffed! Older alumni may remember John as Head of Wellington House which he led for over a decade, but many more will recall his crucial role in developing rowing in the eighties and nineties which included a significant period as Director of Rowing from 1988 to 2001. Earlier in his career, he was involved in coaching the first mid-nineties girls' crews

and over the years led many trips abroad, including to far-flung destinations like Australia and South Africa.

His most notable crews were from the early nineties period and included a famous first and second place finish in the Championship Quads at the Nationals and a semi-final at Henley in a close loss to Eton. Upon his retirement, the fitness suite in the Boat Club was named in his honour.

With five children, long commutes to school and the role of Team Manager for the U19 British Rowing squad, which involved organising training camps and travelling to competitions, John needed to be exceptionally well organised.

As the years ticked by, John was promoted to the Senior Management Team and became Head of Co-Curricular (jokingly referred to as the 'Jack of Clubs'), instrumental in designing the early versions of the online school calendar. As John moved deeper into the world of IT, not even a very serious bike crash could stop him from acquiring yet another nickname, "Mr Firefly". As his knowledge covered every possible angle, he provided endless support to his colleagues and was incredibly patient in doing so.

Over his long years of service John had many crucial background responsibilities, including external Exams Officer from the mid-nineties until 2010 and organising invigilation in the years it was handled in-house. Nobody ever gets much thanks for organising staff cover, another of the responsibilities he managed whilst on his commute to work. Outstanding with logistics, John eventually turned his hand to timetabling but he was always happy to escape the tyranny of the spreadsheet to spend time in the great outdoors on many successful A level biology fieldtrips to Slapton Ley.

Few in education have John's versatility, ranging from his rowing experience to his deep knowledge of an Excel spreadsheet to his expertise in biology, microbiology and botany which was expertly passed on to several generations of Emanuel pupils. It should be no surprise that John's name frequently pops up in alumni conversations as he inspired innumerable OEs who later studied science or have fond memories of their time on the river.

Tony Jones, Archivist



OBITUARIES

This publication includes obituaries noted in the OE e-news from June 2022 to November 2023. Every effort has been made to ensure that our obituaries are complete and accurate. We apologise for any omissions or mistakes and ask you to please notify us at oe@emanuel.org.uk.

WILLIAM 'BILL' BEAN (OE1950-55)

Bill died last year in his Jersey home from a brain tumour. Bill was an accomplished pianist, mainly playing popular music to holidaymakers in the days before disco music came into vogue.

Terence Clark (OE1950-57)

TERENCE CLARK (OE1950-57)

Terence Ernest Clark (Terry) was born in Parsons Green, Fulham on 10th November 1938. His Fulham roots were strong and enduring, despite dividing the war years between family in Wales and London, and fostered life-long support of Fulham FC. A love of 'the beautiful game' and his loyalty to Craven Cottage became an essential part of his DNA for over 70 years.

Terry started at Emanuel in form 1A in 1950. He had a love of languages and, by the time he left in 1957, was proficient in French and German to which were added Italian and Russian as well.

He was a very active member of Howe, playing for the house cricket XI and, together with his contemporary, John Timbury, he also galvanised Howe's parade ground drill squad into carrying off the coveted Grundy Cup. Music also occupied an important place in his interests and, in addition to membership of the school's Musical Society, the muse was given practical expression in his capacity as a bugler in the CCF band.

The written and spoken word were central to his being and, in tandem with his linguistic skills, these paved the way to a career that exploited both strengths to the full. He was totally at ease with the many celebrities he encountered in his professional capacity with a high-profile Scottish distiller and his social graces were of the highest order.

A working life that involved extensive international travel was never allowed to be at the expense of his family or his friends. In

1962 he married Delia, the same year that his closest Emanuel friend Dave Heywood married Jane, and the two couples were godparents to each other's children. The concept of family was paramount and Delia, Mandy, Damon and Victoria were the core around which his world revolved. Retirement for Terry was a word rather than a concept and he always found time to meet up with old contemporaries at events such as Dacre Day and through the OE Association's activities.

Throughout his life Terry was the consummate communicator and if health issues in recent times had applied something of a brake to his physical involvement in a social context, they were never allowed to reduce the level of contact by other means. Letters, cards, emails and phone calls abounded, all carrying the distinctive marks of his irrepressible good humour, his generous nature and concern for others – inherent qualities that will be remembered with very great affection.

*Taken from a full obituary by David Parton
(OE 1951-57)*

DAVID DIBLEY (OE1949-53)

My stepfather was very proud to have attended Emanuel School and to have gained a scholarship place. Over the years he spoke of the school often. He died on 23rd March 2023.

An extraordinary number of family, friends and ex-colleagues attended David's funeral at St Lawrence Church, Chicheley, Buckinghamshire on 14th April 2023 where he was laid to rest beside his beloved late wife Pamela.

David is survived by 6 children, 10 grandchildren and 3 great grandchildren.

Debbie McCullough, stepdaughter



JOHN QUENTIN CLAPP (OE1950-59)

We were very sorry to learn of the passing of John Quentin Clapp (OE1950-59) in mid-2022. Born in 1939, John and his twin brother Robin were both members of Miss Bedford's IC and Rodney House. John last visited Emanuel in 2019 for our Pre-1959 Reunion, which was attended by many alumni of his generation.

John was a great servant of Rodney, becoming House Prefect and eventually House Captain. After leaving school, he continued his association with the house by joining the Dominican Club, the association for Rodney alumni. As well as being in many of the same classes as his twin brother, John also played on the school tennis team with his sibling.

John was involved in tennis and squash as well as being Captain of Golf at Emanuel. Like many of his era, John was involved in the Combined Cadet Force (CCF) and was awarded his Certificate 'A', reaching the rank of L/Sgt. He made the most of the varied opportunities Emanuel offered in the fifties; he was Treasurer of the Geographical Society and was presented with Geography prizes on more than one occasion on Speech Day. He also dabbled with the Concert Choir and had the occasional turn on the stage whilst in the Junior Dramatic Society, appearing in Poison Party.

John will be greatly missed by his surviving family and many friends.

Tony Jones, Archivist



John Quentin Clapp (OE1950-59)



Stafford Ellerman (OE1944-47) Pre-1959 Reunion (far left)

STAFFORD ELLERMAN (OE1944-47)

Stafford Ellerman (OE1944-47) attended Emanuel shortly after the school reopened in 1943 whilst the majority of pupils remained ensconced in Petersfield until 1945.

In the earlier stages of the war, Stafford was evacuated to Bath before spending three years at Emanuel. During his time at school, Stafford was awarded a Mathematics prize. He left school at seventeen after completing his London General Schools Certificate whilst in 5B to join the NatWest Bank.

Apart from his National Service in the RAF, he remained with the bank for his entire career, moving around various London branches after starting out in Clapham. Stafford's great interest was transport, in particular buses, coaches, trains and paddle-steamers. He travelled widely, particularly around the UK, and was fond of coastal trips, particularly if they involved steam travel. For many years Stafford was treasurer of the Paddle Steamer Medway Queen and was very generous with his time in supporting this historic tourist attraction.

It was always lovely to see Stafford at Dacre Day, browsing our photographic displays with his great friend Brinsley Sheridan and at other reunion functions.

Tony Jones, Archivist

RONALD HERBERT HALFORD (OE1945-51)

We were saddened to hear of the passing in 2022 of Ronald Herbert Halford (OE1945-51), known as Ronald Halfhead whilst at Emanuel. During his time at school, Ronald was a highly distinguished musician who was mentored by the then Director of Music, Dr Bernard Oram, who later taught at the Guildhall School of Music and Drama.

The fact that music became one of the great loves of his life should come as no surprise as Ronald was immersed in the subject at every level whilst studying at Emanuel. Singing in numerous choirs and music-based productions, Ronald was often given the most challenging parts. He was one of the leading soloists of his era, regularly performing works by Handel, Bach and other leading composers. Ronald was also awarded several top music prizes which are noted in the annual Speech Day programmes.

When not singing, Ronald was also involved in athletics (shot put) and competed for Howe in the annual house boxing competition.

After National Service, Ronald attended Teacher Training College, specialising in Music and Mathematics, and after a career in teaching became Head Teacher at his final school. In the mid-1970s, he joined the Old Emanuel Lodge and returned to school on many occasions. He was also a regular contributor to the Old Emanuel Association Newsletter.

Ronald will be greatly missed by his family, friends, and colleagues from the musical world. Ronald passed away several months short of his ninetieth birthday.

Tony Jones, Archivist

HOWARD JONES (OE1963-70)

Howard Jones, the founder and director of The Wolsztyn Experience, which for 25 years allowed steam train enthusiasts to run steam locomotives at speed on Polish main lines, died in June 2023 of heart failure.

At school, Howard was involved in music and the arts. He had small parts in several productions including *The Drum Major's Daughter* and *Trial by Jury*. He was also a member of both the Chapel and Concert Choirs. Howard was in Clyde House and was awarded Half Colours.

Tony Jones, Archivist

MICHAEL WILLIAM MARKLAND (OE1946-55)

Mike Markland, who has died aged 85, was a stalwart member of the Old Emanuel Association. For over sixty years he was active in its affairs, holding various administrative posts as well as, in his younger days, playing rugby and cricket for its affiliated sports clubs. He joined the Preparatory Department of Emanuel school, then a direct grant grammar school, in September 1946, progressing to the main school two years later. He enjoyed playing cricket and rugby, the beginning of a lifelong involvement with sport. He particularly excelled in the Combined Cadet Force, rising to the rank of senior sergeant and becoming holder of the silver bugle. On leaving school, Mike was disappointed not to be able to attend Sandhurst for medical reasons.

After leaving Emanuel, Mike worked mainly in the Advertising world. He met his wife, Joy, in 1964 when they were both working for the Pritchard Wood Advertising Agency in Knightsbridge and they married six months later. He then settled into a long career with Granada Television working in London and Manchester and managing major clients such as Nestlé, Cadbury and Kellogg's. Following his time at Granada, he had various consulting roles and ended his career working with Touche Ross.

In his family life, Mike became heavily involved in supporting his son, Rupert, especially across his sporting activities, by coaching mini-rugby. He chaired the Parents' Guild at his daughter, Sara's, school and led the fundraising for a new swimming pool. He was also actively involved in the National Youth Music Theatre as Sara set out in her career in the Arts. In later years Mike and



Michael William Markland (OE1946-55) with his school CCF uniform, donated in 2007

Joy were heavily involved in the upbringing of their two grandchildren, Isaac and Sylvie, whom they both lovingly adored.

By 1957, Mike was already serving on the Executive Committee of the OEA. He remained on the Committee until into his 80s occupying a number of posts including that of President in 2005/6. He will be particularly remembered for his outstanding work as OEA Social Secretary and Editor of the OEA Newsletter. Mike played for the Old Emanuel Rugby Club for several years after leaving school, appearing for the 1st XV on a couple of occasions and was a Vice President of the club. He was also actively involved in the golf and cricket sections of the OEA, including as Captain of the Saturday Second XI. He served on the OECC Committee for many years, some of them as Chairman. Shortly before he died, having some years earlier retired from the OECC Committee, he returned as President. Mike's dedicated involvement in sport extended beyond Emanuel; he was a member of Purley Downs Golf Club for many years and was its Captain and, later, its President.

Throughout his entire life, Mike remained in close contact with Emanuel, supporting functions and helping to maintain relations with the OEA. Mike also contributed to the Emanuel School at War project in 2014 and to Nigel Watson's book *Emanuel School: an Illustrated History*. Tony Jones, Archivist notes: "Over many years, his contribution to the OEA newsletter was truly immense and he was particularly studious with the huge number of OE obituaries he wrote. He really did not like to miss anybody out and went to great lengths to track down relevant information. This work lives on and we frequently consult his magazines, send copies

of obituaries to families, and have digitised his magazines in the school Archive.

Mike donated a wonderful CCF uniform to the school Archive (which is still on display) as well as many badges, magazines and all sorts of Emanuel ephemera. We loved chatting with Mike at charity functions, OEA dinners or whenever our paths crossed. He was a true gentleman, with an infectious laugh, who will be greatly missed by the Emanuel community."

Claude Scott, OE1945-55, November 2022

My thanks to Rupert Markland, OERFC and Tony Jones for their help in compiling this obituary.

PETER LEWIS (OE1953-60)

We were saddened to hear of the passing of Peter J Lewis (OE1953-60) who was both a great supporter of the school and friend of alumni who visited Australia, his adopted home of many years. Peter had an outstanding school career in which he was a Prefect, Captain of Cricket (1960) and also played for the 1st XV from 1958-60. As well as being House Captain of Marlborough, Peter played squash, was a Sergeant in the CCF and a member of the Science Society.

Although cricket was undoubtedly Peter's chosen sport, he was also a talented hooker on the rugby field and was known to work very hard in the scrum. He played football on a Sunday morning in a semi-official school football team. When Peter was in the Sixth Form, Marlborough were extremely competitive and The Portcullis noted his invaluable contribution in winning

the Parents' Shield. As a cricketer, Peter kept wicket and bowled, playing a key role in the 1st XI having an undefeated season, a feat which is incredibly rare in school cricket. This notable achievement included a tour of the south of England. Peter was incredibly proud of this achievement and he and a large contingent of the team returned to Emanuel to celebrate the fiftieth anniversary of their finest hour.

When Peter left school, he was awarded the Parents' Association Prize for Services to the School and later attended Imperial College to study Mineral Technology. Peter was always proud of his years at Emanuel and, coming from humble working class origins, appreciated the sacrifices his parents made to allow him to attend. His qualification allowed Peter to travel extensively and his first job was in a big copper mine in Mount Isa, in Queensland, Australia. His two children, Anna and John, were born in Australia.

Peter moved to Ireland in 1967 to work in a tin mine in County Tipperary and from 1970-1985 was employed by Consolidated Gold Fields Ltd, London, latterly as Group Metallurgist, on work mainly associated with new mine developments in Europe, the USA and the Middle East.

Whilst living in the UK, he enjoyed keeping wicket for the OEs 2nd XI and his daughter, Anna, recalled, "many wonderful afternoons watching him play and we learned to score so we could enjoy the wonderful high teas Blagdons was famous for". Over the decades, Peter kept in touch with the school and enjoyed helping with research enquiries, passing on news of OEs in Australia and helping to write obituaries to his contemporaries.

In 1986, Peter returned to Australia and joined Elders Resources based in Sydney where he was responsible for metallurgical development and design at the Selwyn and Red Dome mines in Queensland. A few years later, he practiced as a well-respected independent consulting metallurgist and worked on assignments throughout Australia, New Zealand, Papua New Guinea, Indonesia and the Philippines.

He loved his job and it took him all over the world. He was awarded Fellowships of both UK (FIMMM) & Australian (FAusIMM(CP) Institutions of Minerals & Mining.

Peter married again in Australia to a lovely English nurse, Donna, with whom he continued

his love of travel, often visiting the UK to catch up with friends and family. He loved hosting OE events in Sydney and helped to organise the OE cricket tour in 1990/1. He continued to play cricket for Mosman CC and Ashfield CC and took up golf and croquet. In his later years, he enjoyed watching his grandsons play cricket, and cherished any time spent with his family.

Tony Jones, Archivist

REX COOPER OBE **(OE1950-55)**

Rex was born in Torquay and after a spell in local boarding schools was initially fast-tracked into Emanuel by Headmaster Cyril Broom as a Latin Scholar after his family relocated to London. He both rowed and sailed, representing the School at the Public School Firefly Sailing Championships in 1953. In a successful school career, Rex won prizes at Speech Day and was a member of the Sackville Club. Rex was a committed member of the Naval Section of the CCF. When he left Emanuel in 1954, he joined the Royal Fleet Auxiliary, retiring as Master of the Fleet in 1992 after a highly decorated career. In his 37 years in the Navy, Rex served in all

classes of ship, and was involved in many of the major post-war campaigns and world events, from Suez to the 1990 Gulf War, as well as the complex ripple-effect of the Cold War.

Rex was awarded the OBE for his work in establishing the Royal Fleet Auxiliary (RFA) and in recognition of a half century of service to the Royal Navy. Both he and his late wife, Patricia, were also keen members of a local choir.

Rex remained in contact with the school for many years and was a regular contributor to the alumni Facebook page. Our communications were mainly by email, so we were delighted to see Rex in the flesh during an appearance on the 2018 Christmas edition of the BBC show Countryfile when Rex spoke about the power of music and the loss of his wife, Patricia, to dementia after 55 years together.

Rex will be greatly missed by his friends and family and is a great loss to the wider Emanuel School community.

Tony Jones, Archivist



Rex Cooper OBE (OE1951-54)



Stuart Fairlamb (Staff 1980-2010)

STUART FAIRLAMB (Staff 1980-2010)

Stuart Fairlamb taught Design and Technology at Emanuel from 1980-2010. He was an incredibly popular and well-respected colleague who was equally appreciated by both pupils and alumni. Stuart had a year-long battle with cancer, which he faced with good grace and dignity.

Coming from an engineering background, Stuart was a highly skilled craftsman and was known to build furniture of the highest quality. Over the years, Stuart helped to design numerous sets and stages for drama productions. He was part of a highly creative Design and Technology department which included John Neale, the late Sue Neale, Cliff Lynn, Philo Marmion, and the late Technician Doug Seward. They even built their own hovercraft! Even though Stuart always had his plate full, he managed to find enough time for the daily crossword, which he and his Common Room colleagues attacked with vigour.

Stuart had an incredibly busy and fulfilling retirement which included his first love, fishing (sometimes with Doug Seward), volunteering in his local library, playing table

tennis, working in his allotment and sketching (at which he was highly accomplished). He also often met up for lunch with fellow staff retirees including Alan Friell, Cliff Lynn, Clive Smith, Bill Purkis, Gerry Marmion, Philo Marmion, Dave Bratt, and others.

Stuart kindly donated a significant collection of Technology related photos to the school Archive, including a few of himself and Princess Alexandra when she visited Emanuel in May 1983 to place a founding stone for new classrooms.

When Stuart retired in 2010, he had an Emanuel related matter on his bucket list - the desire to climb the school tower. Undoubtedly, thirty years of service had earned him this right and Stuart scaled the grubby internal ladder system, disturbing pigeons along the way, to fulfil his dream.

It was lovely working with Stuart, who will be greatly missed by his wife Elaine, family, his ex-colleague lunch group, other friends, and the Emanuel School community.

Tony Jones, Archivist

GRAHAM FRANCIS MARSHALL (OE1947-55)

Graham was born in September 1936 in Beckenham to parents Rose and Frank.

Graham made the most of his opportunities at Emanuel and by the time he left had earned his House Colours for Clyde. He was particularly involved in the arts, being a member of the School Choir, where he often sang solos or played the guitar in other performances. His interest in the arts continued with working backstage at dramatic productions and he was also a member of the Photographic Society. The quality of his photography was noted in *The Portcullis* magazine. Like many of his era, Graham was also a member of the CCF.

In the late forties and fifties, Graham enjoyed going to see Tommy Lawton play for Chelsea or watching cricket at the Oval or Lords. Rowing for the school VIII on the Thames, he talked of the coach cycling along the towpath barking instructions through a megaphone.

With the need for another income in the household, further education was dismissed in favour of a job as chemist at the gasworks, then at the Atomic Energy Authority in Woolwich and later Chatham. Graham married Diana, an NHS nurse, in December 1963 and they moved into their first home in Strood.

Graham spent a lot of time taking his children to musical or other activities they were involved in. He eventually decided to join them in the Godalming Band and was given the BB Bass, the largest instrument of all. He taught himself to play and even entered himself for Grade 5.

Graham's family say that he just seemed to 'know stuff' and was happy to teach his children and grandchildren anything from how to hold a first cricket bat to how to mix and make mincemeat and puddings in the run up to Christmas or where to go blackberrying. Singing was also a lifelong passion for Graham. He sang in Handel's Messiah countless times, including under the legendary Handelian conductor Charles Farncombe in the Handel Opera Society in the 1950s and '60s.

Taken from the funeral address by Graham's son, Roland, with additions from Emanuel Archivist, Tony Jones



Graham Francis Marshall (OE 1947-55)

JOHN ROLFE (OE 1963-68)

John passed away in December 2022. He was a keen sportsman and a fine cricketer and played in the First XI. After completing his National Service, he joined Penguin Books, rising to become Production Director by the time of his retirement.

John's wife passed away approximately 4 years ago and his two sons and grandchildren took care of him. He was a great artist, collected a variety of books, many of which remained unread, as well as a fine collection of CDs. He lived a stone's throw from my sister-in-law in New Malden and I often visited him. He was a staunch Arsenal FC fan, as are his grandchildren.

Terence Clark (OE 1950-57)

ANDREW (SNORKY) RYDER (OE 1973-81)

Andy died in January 2023, aged just 61.

I have known Andy since 1973, when we first walked down the drive as first year Emanuel School boys. He was unlucky to be in Rodney house but, on the flip side, he proved to be a stalwart teammate through our first 4 years of school A team rugby where I played 7 and he played 6. We also played in the school 1st XV in 1979/80 and then again for OEs where he played 52 1st XV matches in the back row and at lock during the 1980s before his work as a policeman took him to Northumbria in the late '90s.

His standout moment as an OE rugby player was a man of the match performance against London Irish in the Surrey Cup in 1983, when we beat a side containing 4 full Irish internationals, in terribly muddy/rainy conditions and he was outstanding.

He was a great tourist and I have many memories of his antics and high jinks, all reasonably above board, in Copenhagen on the 1984 OERFC rugby tour. He earned his nickname, Snorky, (the elephant from the *Banana Splits* cartoon) from that tour and it stuck; he was forever known as Snorky.

Andy was also a chorister, managing to combine rugby training with being in the chapel choir and singing at various concerts. He had a lovely singing voice, a cheeky smile on his face almost all of the time and for a big man, he had a gentle nature and was always great company.

Andy had considered joining the Army, then settled on joining the Met Police in 1984, where he eventually ended up in the counter terrorism unit, before heading off to be a detective with the Northumberland Police Force in 1999. Stints with Cumbria Police in Penrith followed before going back to the north east to be a police investigator with Cleveland Police, his last posting.

Andy had been ill for a while, battling cancer for the last few years, initially in his kidneys but latterly, and terminally, his brain. I kept in touch with him and he always came back cheerily to say one day he would get down and see all of his old mates again. Sadly, he never did but he will always be in our memories - as we OEs say, "simple duty done" and Andy always did his duty wherever he was and whatever he was required to do.

He is survived by a wife and 2 grown up children.

RIP our dear friend.

Brian Cassidy (OE 1973-80)

GEOFFREY HENRY THORNE (OE 1958-65)

It is with great sadness that we report the passing of Geoff Thorne in March 2023.

Geoff was a Battersea boy through and through and had only lived at two different addresses for his entire adult life. He had several debilitating physical problems for a number of years but when speaking to him, he never showed any emotion on that front. Right to the end he was affable and amusing. He loved good food and drink but his health problems rather curtailed that area of his life. He did not re-invent the wheel or, as far as we know, split any atoms. He just led a quiet,



Geoffrey Henry Thorne (OE1958-65)

respectful life that was reciprocated by his community and friends.

When he left school, he joined Barclays Bank and then moved to Radcliffe & Co., the London-based solicitors, and became a probate manager.

He loved sport - rugby and cricket in particular. He must have been one of the biggest wing three quarters ever fielded by the OEs; he was never the quickest, but was certainly formidable. Cricket was his first love and he played at a high level as an opening batsman.

Geoff had an eclectic taste in music, from Country to mega 20th century hits and Hollywood musicals. On cricket tours, Geoff would produce the words so that we could all sing along in great disharmony on the tour bus.

Blagdons was his second home and Sunday afternoons were his domain where he could recall and happily regale listeners with incredibly obscure facts. He was a fund of trivia, very useful as a member of any quiz team. His specialities were 19th century French military insignia, the Peninsula War and Babe Ruth, upon which subjects he was probably TV Mastermind material.

Geoff was on various OE committees; he was always interesting and interested and brought sensitivity, knowledge and gravitas to any occasion.

Geoff was not a "mover or a shaker", just a good guy and it was a privilege to have known him. I am proud to have been able to have had him as a friend for so long.

John Cox (OE1959-67)

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At Emanuel, Geoff lived and breathed cricket. He was known to be a great batsman who led from the front and scored many runs, often as one of the openers. By the time he left school he was a stalwart of the First XI and was awarded his Nelson House Colours. He was a great friend of the school who regularly attended functions when his health permitted and took great interest in sports results and other current news.

Tony Jones, Emanuel School Archivist

R.G. WILLISON (1936-2022)

Graham Willison taught Geography at Emanuel from 1960-1966. For much of that time he was head of department, taking over this role from Lt-Col Charles Hill. He was also in charge of Eton Fives and for a short time was housemaster of Howe.

Graham was educated at King Edward's School, Birmingham and then Durham University. Emanuel was his second professional post, the first having been Brentwood School in Essex. Following his period at Emanuel he moved for almost all of the rest of his life, to Whitehaven in Cumbria, where he taught at the grammar school. (Incidentally, what the 'R' in his first name stood for remained a closely guarded and unsolved secret at Emanuel, and it has been interesting to find out that this was also the case at Whitehaven Grammar School, where pupils simply resorted to the nickname 'Reg'.) At Emanuel, Graham organised a number of excursions for pupils – some to study landforms and the like and some simply to enjoy the mountains. I recall a trip in which he combined the two and several pupils were a little surprised to find themselves 'roped up' on Snowdon's Crib Goch while exploring Snowdon's famous arête! For a minority, particularly those especially interested in climbing, he put leisure time aside to encourage and support with visits to Harrisons Rocks (close to London), Snowdonia and even the Italian Dolomites.

Graham and his wife Brigid had two children, John (born while Graham was at Emanuel and living in New Malden) and Andrea. John, 25 at the time, sadly died in a climbing accident in Canada in 1987. After Brigid's death in 2019, Graham moved to Worcester to be with his daughter and her family.

Graham's great passion was mountaineering and especially rock climbing. He remained an active mountaineer, especially of hard rock climbs, both in Britain and the Alps – until a very serious climbing accident in 1983 ended both his climbing and teaching careers.

Martin Ray (OE1957-64)

PETER J MOTT (OE1962-68)

We were saddened to hear of the passing of Peter J Mott who was always extremely proud to have attended Emanuel, following in the footsteps of both his father, Edwin



Peter J Mott (OE 1962-68)

Alan Mott and uncle, Graham Mott. Whilst at school Peter thoroughly enjoyed rowing and became a member of the London Rowing Club. He took a keen interest in the Royal Air force Cadets and successfully achieved his glider pilot licence.

Ironically, he was stationed at Manston (Kent) a few times during his school years, not knowing then that he would eventually end up living the rest of his life close by, in the village of Birchington.

Peter moved to Birchington in 1971, marrying Paula, and became father to his only child, Alex, in 1979.

After leaving school Peter entered the banking world and worked his entire career within the City of London. He commuted daily from Birchington working for banks such as Lloyds International, Harris Trust & Savings, Danske Bank, Bank of Western Australia, Merrill Lynch and Daiwan Securities. After moving to Kent, he coached young rowers from the King's School in Canterbury, and enjoyed further hobbies in fishing and shooting, running a local sea fishing club and a shooting club at Bisley (Surrey).

Peter retired from working in the city at the age of 52 due to health issues and was fortunate enough to enjoy the rest of his life with family and friends, participating in his favourite past times of shooting and fishing.

Alex Mott, son

MICHAEL NELKI (OE 1955-62)

Michael Nelki, who died aged 78, was a family doctor who had a GP partnership in Somerset for more than 30 years and worked for many refugee charities.

Michael was born in London, to Erna (nee Liesegang), a primary school teacher, and Wolf Nelki, a dental surgeon, who were political refugees from Nazi Germany in the 1930s.

In 1962, after attending Emanuel School, and before starting at St George's Hospital Medical School (now St George's, University of London), he went on a three-week journey by ship to the US to attend a progressive secondary school run by a refugee friend of our parents in Baltimore. On a Greyhound bus to visit relatives in Mexico, he met his future wife, Jo Eisenhandler. Their relationship flourished across the Atlantic and, after Michael had qualified as a doctor, Jo, a nurse, moved to London. After marrying in 1970 in Lasswade, Scotland, they drove in their self-adapted Land Rover across Europe and Africa to Tanzania and worked in the Dodomo government hospital for two years. On their return to the UK, Michael took up a GP partnership in Yatton, Somerset, where he stayed for 32 years, and he and Jo brought up their three children.

Michael loved his work as a doctor and, in return, was much loved by his patients and partners for his dry humour, warm manner and careful approach. Although he moved to Clifton, Bristol, in 2001, he continued to work as a GP in Yatton for a few more years.

Michael was a longtime volunteer for the Freedom from Torture charity, the Helen Bamber Foundation and Medical Justice, writing medico-legal reports for people seeking asylum, carrying on some of this work after he retired in 2006. He was also a volunteer for Legs4Africa and on the Clifton Rocks Railway.

Michael is survived by Jo, their children, Emma, Anita and Benjamin, their grandchildren, Shayla, Isaac, Mannie and Blake, and by me.

Adapted from words written by Julia Nelki, Michael's sister.

TONY WHEEL (OE 1956-63)

Tony joined Emanuel in 1956 when it was a grammar school. In the second year there, aged 12, he joined the Combined Cadet Force (CCF) which proved to be an important part of his time at Emanuel. Having been poor at running and catching a ball, finding a sport that you can do sitting down suited Tony well and he became Captain of Junior Boats in his third year.

Rowing became an important part of his life. In 1962, he was part of the Emanuel First Eight which won the Schools' Head of the River for the first time and rowed in the Henley Royal Regatta. In 1963, he was again in the School's Head winning crew.

In the CCF, Tony joined the Royal Navy Section and rose to become Petty Officer in Charge in his Upper Sixth year.

Tony passed his GCEs and A levels and left Emanuel with a Kitchener Scholarship to read Civil Engineering at Southampton University.

At Southampton he rowed all three years in the first Eight and in 1965 was at Henley in a Wyfold Four which won the first race easily in the fastest time of the day before crashing into the boom in the next race – victims of a coxless Four where no-one could steer! In 1966, Tony became Club Captain.

After leaving Southampton with an Honours Degree, Tony worked in construction. He spent time in the UK before going overseas to spend twelve years working in Oman, Saudi Arabia and Algeria before rejoining Tarmac Construction in the UK as a Director in Regional Contracting. This involved being responsible for Health and Safety and led to a new career as Group Director of Health and Safety, chairing the Health and Safety Committees for both the Construction Confederation and Construction Industry Training Board. Tony also spent several years on the Construction Industry Advisory Committee to the Health and Safety Executive and Government.



Tony Wheel (OE 1956-63)

On retiring, Tony set up a consultancy in Construction Health and Safety, mainly working with the Construction Confederation and producing several published papers.

Tony's interest in rowing continued and after retiring from working overseas in 1987, he coached the Juniors at Wallingford Rowing Club, near to his home. In the 26 years until 2013 he produced crews which won 39 national medals, won in quads twice at Henley Women's Regatta and produced 22 young athletes who represented their country. Tony coached the GB Junior crews in seven events between 1988 and 2012.

In 2011, Tony was awarded the High Sheriff of Oxfordshire's Award for Community Service for his work coaching young rowers.

After age and mobility ended coaching, Tony continued serving on the Committee at Wallingford Rowing Club and managed projects, including construction of a Club gym building (which in 2022 was named after him) and procuring new pontoons.

Tony's daughter, Anna, pre-deceased him and he leaves a wife, Jean, son, Andy, and five grandchildren.

Andy Wheel, son

COLIN M. WHITE (OE1954-61)

Colin White, who died in June 2023, will be remembered by his contemporaries at Emanuel for his outstanding academic and sporting achievements, including membership of the school's First XV. On leaving Emanuel, he went up to Cambridge University, where, despite having gained entry as a Classicist, his first degree (1962-66) was in History (Part One) and Economics (Part Two).

He stayed on at Cambridge, working as a research student and tutor at Pembroke College until 1972. The focus of his research was Soviet planning techniques, for which he learned Russian and in pursuit of which, in 1968-69, he spent a year as an exchange student at Leningrad University.

Colin's first full-time academic post was as a lecturer in the Centre of Russian and Eastern European Studies at the University College of Swansea (part of the University of Wales). He remained there for eight years until, in 1978, he moved with his family to La Trobe University in Melbourne, Australia, where he spent the next 30 years until his retirement in 2008.

Between 1992 and 1996 he was Head of two academic departments at La Trobe – Economic History and Economics - before securing promotion to full Professor in 1996. That same year he became the founding Head of

the Graduate School of Management, in which role he travelled extensively in East and South-East Asia and worked relentlessly to establish an international reputation for the institution, eventually developing links with more than 100 universities throughout the world.

Colin had a formidable intellect and was a prodigious writer. In addition to many academic articles, he was the sole author of six major books and co-author of two more. His Strategic Management (2004) was widely and enthusiastically received. It was wholly characteristic of Colin's ferocious work ethic and apparently inexhaustible energy that in retirement he continued to research and write, eventually publishing A History of the Global Economy: The Inevitable Accident (2018) - an astonishing tour de force and a true exemplar of "big history".

These bare bones of Colin White's professional life conceal a man with a voracious appetite for life in all its guises. He was married to Sandra (née Browne) for more than 55 years, and together they brought up their two daughters (Julia and Charlotte Anna) and a son (Daniel). After his retirement, he and Sandra acquired a taste for international travel and sea cruises, which took them to many parts of the world. But he remained a man of many parts. He never stopped reading, he loved music and cinema, ran marathons, sang in his church choir, and in retirement he even revisited some of the Latin authors he had first met at Emanuel more than half a century earlier.

On a personal note, Colin was my oldest friend, and, despite the 'tyranny of distance', we remained very close until his death. I visited him twice in Australia – on the second occasion, spending two months in Melbourne with my wife and daughter, Colin having engineered for me an appointment as Visiting Fellow at La Trobe. On several other occasions, he and Sandra stayed with us in Herts and Sussex, where the days always disintegrated into evenings of riotous laughter. Indeed, I never laughed so much as I did in Colin's company. Until the end, his sense of humour and wit never left him. My most abiding memory of him is of unrestrained and loud laughter, as we recollected some incident of the distant past or commented wryly on some aspect of the contemporary human condition. For his family and for those of us fortunate to know him as a friend, he was one of the great enhancers of life.

R.F. (Bob) Ash (OE1955-62)
Emeritus Professor, SOAS University of London



Colin M. White (OE1954-61)

PETER WHITING (OE1951-58)

My husband, Peter Whiting, was a pupil at Emanuel from 1951 to 1958. I am sad to say that he passed away on 25th January, 2023. When he left school, he went to work in advertising; he joined a young socialist group and later became a councillor on Wandsworth Council. His main interests were jazz and classical music. He regularly attended the Promenade Concerts and when he retired he learnt to play the saxophone.

He looked forward to receiving The Rose and Portcullis emails and remembering his old schooldays.

Audrey Whiting

SAMUEL WAYLEN (OE1963-71)

Samuel Waylen, known to everyone as Sam, was born in Putney in South London on 25th October 1952.

At Emanuel, Sam was involved in the arts and sang in several concerts. He also had small parts in productions such as Trial by Jury (1964). Whilst in the Sixth Form, he was also a member of the Student Council.

After Emanuel, Sam studied Music at St Gabriel's where he passed every exam with the highest grades. Sam carried on with Music after college, giving guitar lessons and later joining a band called Grass Verge. His involvement in a music project for homeless



Samuel Waylen (OE1963-71)

people in St Martin in the Fields Church attracted the attention of the royal family, and he was commissioned to work with the homeless for a year.

Sam later became homeless himself and came to know what life on the streets was really all about. He became a campaigner on homeless issues and civil rights and even stood as an independent MSP during one election. As he was extremely well spoken and articulate, the media often called him up, and quoted him on issues of homelessness. He also was on BBC Today programme's Thought for the Day twice during this period. He started selling The Big Issue as soon as the magazine was launched, believing in the grass roots ethos, but became disillusioned. Sam met with many people every day, taking an interest in their stories. His experiences had taught him that the down and out of this world are so easily forgotten.

With his partner, Angelique, Sam spent summers driving to London and the Henley Boat Race. Later on, the campervan took them to Sam's childhood stomping grounds in both Bee Sands in Devon and Harmondsworth Moor near Heathrow and then to Wales, Spain, the Netherlands, and in the last few years often to Moray.

In the last five years of his life, symptoms of the liver disease which ultimately caused his death began to manifest and an infection acquired during Covid further impacted Sam's health.

Words taken from Sam's Eulogy written by his partner, Angelique, with an addition from Tony Jones, Archivist

I first met Sam in Sept 1963 when we were apprehensive first years, uncomfortably dressed in new school uniform with draughty short trousers, all newly acquired from Harrods. We found ourselves thrown into the highly competitive IEX in a classroom in the yard opposite the junior hall. He was very clever, but in retrospect everyone in that class was and I guess several of us had what would now be called imposter syndrome. However, we progressed through the years and rowed together in a junior colts crew in the Schools Head of the River race and both gravitated towards music and particularly the guitar - he in a folk based direction and myself a pop then Blues direction - but we exchanged musical knowledge whenever we could. I was very aware of what a good player he was.

On leaving school he trained to be a music teacher and in due course married a Polish lady. When the marriage floundered, he moved up to Edinburgh and became homeless, surviving by selling The Big Issue and busking. We kept in contact - letters, long phone conversations and the occasional visit when he came down to stay in order to attend board meetings for the Stockwell-based homeless charity he was a director of. He came through this period and got settled accommodation in Edinburgh and we kept in touch with the occasional visit from me at Edinburgh festival time (courtesy of another OE, Mic Dixon).

When he was diagnosed with his illness, we spoke regularly. My last visit was when he was in hospital at the time of his cancelled birthday party. Despite the predictions, he survived and returned home. Prior to this incident, Sam had continued to play and to perform for the public, as he had done all his life until the last few months when he was incapable of doing so (you can see clips on YouTube).

I have been in frequent contact with Sam's lady friend, Angelique, who did a sterling job looking after him. Sam was a unique personality and the world is less colourful now that he is elsewhere - but hopefully he is strumming a few chords somewhere down the bill at the great gig in the sky!

By Tim Douglas (OE1963-70)

David E Alexander (OE1945-1950)
Frederick Peter Benniman (OE1941-46)
Michael Anthony Brooks (OE1969-75)
Jocelyn Bruce (Staff 2008-2014)
Paul Chapple (OE1962-1967)
Ronald George Coppock (OE1950-55)
David William Davis (OE1954-61)
William Thomas Anthony Farmer
(OE1950-55)
Christopher Kelley (OE1960-68)
Michael Gloor Le Pelley (OE1938-44)
Denis Harley McCarthy (OE1939-45)
Brian Murphy (OE1962-69)
David Peters (OE1953-59)
Royston Goodwin Powell (OE1939-46)
Edward Francis Purvey (OE1957-64)
Jeffrey Edward Rose (OE1944-1951)
Douglas Stoten (OE1945-53)
John Alan Ward (OE1953-61)
David R Whitehouse (OE1937-39)
Anthony Neal Woollett (OE1961-69)

MARY DAVIES

(Staff 1954-95)

Mary Davies was School Secretary to five Headmasters and made a massive contribution to Emanuel over 41 years. When Mary eventually retired it was noted "she came in at the top" as the Headmaster's Secretary and remained in that same position for her entire career, eventually managing the General Office as secretarial support expanded. Over the years, when I occasionally tapped Mary's extensive knowledge and incredible memory of the school, she always chuckled heartily at the extent to which the support staff had grown, as in her early years she ran the school's entire administration system almost singlehandedly.

The School Archive will be forever in Mary's debt for the incredibly thorough documentation and annotated card indexes she left behind, with added notes and meticulous pupil updates added as achievements or career progressions. Whenever a document has 'MAID' (her school initials), one can guarantee it is 100%



accurate as oversights were not part of her makeup. Last December was the 35th anniversary of the Clapham Rail Disaster with many visitors viewing our archive collection of the crash, which was greatly bolstered by the fact that Mary had kept everything, from notes of telephone calls from VIPs to boys who were involved in the rescue efforts and other key documents which passed through the hands of the headmaster, Mr Peter Thomson.

Although she had a history degree, Mary never wished to become a teacher. The boys loved the smart, speedy sport cars she often drove and at great speed down the drive (sometimes even racing her dogs). Due to her longevity, she was often referred to with great affection in Old Emanuel Association (OEA) newsletters and warmly welcomed alumni on visits back to the school. Although Mary was far from an easy touch, the pupils had great respect for her and she enjoyed keeping in contact with many after they had left and appreciated news of their progress.

When the office staff expanded, Mary greatly enjoyed working with and mentoring new recruits, including Jackie Bedding, Pam Plumtree and Debra Shuttleworth.

Mary worked under five headmasters, including Dr Jack Grundy, who appointed

her, and Mr Charles Kuper, whose long-term health problems coincided with the school's long fight to preserve its grammar school status. This meant that many of the practicalities at this time fell to Mary. She was known to be discreet and fiercely loyal to her bosses.

In his eloquent retirement valette in the 1996 *Portcullis*, David Dufour noted Mary should be remembered as an 'Emanuel Feminist' who dared to enter the male dominated Common Room of the early 1960s, which in those days support staff did not use. She even had the cheek to read the newspaper whilst eating her sandwiches to the shock of the rest of the room! How times have changed and Mary helped tremendously in that shift.

Legendary English master Mr J. A. Cuddon, who worked with Mary for most of her 41 years at Emanuel, spoke fondly of her in his 'Forward to the Past: Some random reminiscences', the last piece he wrote before his own retirement. He paid tribute to 'the perennially youthful and stunningly efficient Miss Mary Davies.' The late Headmaster and long-serving Head of English, Mr Peter Hendry, contributed to a reflective piece when Mary reached the forty-year milestone: "Having now served for 40 years with devotion, genial acerbity and a rod of iron; it is difficult to imagine the school without her."



The Headmaster's Office section of the 1991 Yearbook even went as far as to say: "Everyone knows she runs the school and that chaos would reign, if she were ever to be absent." At that time, Mary was aided by Lara, a Hungarian Vizsla, one of many dogs to accompany her to school. She had a deep affection for animals and also loved horseriding. Mary was an avid reader, enjoyed a good party and hosted many in her Kensington flat. She was known for her style and elegance and for a love of champagne.

Before she became increasingly housebound, she enjoyed meeting up with old colleagues, including David Dufour, Michael Stewart, Clive Smith, Stuart Thomson, and the late Mike Kaye. Michael recalled these catch-ups with great fondness: "Mary was always lively, youthful, quick-witted, and great fun. There was much laughter and she remained mentally very sharp."

Over her long retirement Mary enjoyed hearing news of the school, with one of

her former colleagues, Debra Shuttleworth, often sending her the school calendar, occasional newsletters, and catching up over the telephone.

Losing Mary Davies is a great loss, but few at Emanuel School have made such a large and telling impact as she did. Mary is survived by her nephew, Mark, niece Alison, and other relatives to whom we send our sympathies.

Tony Jones, Archivist





Emanuel School

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