

## **Music Scholarship Information**

At Year 6 (10+) and Year 7 (11+), applicants may offer any instrument (including voice). Each pupil will be asked to play one piece on their principal instrument. Applicants are expected to offer a second instrument (which can include voice), but exceptionally talented pupils on a single instrument will be considered. The expected standard of performance on the principal instrument should be Grade 4 or higher for Year 6 (10+) and Grade 5 or higher for Year 7 (11+)

For Year 6 (10+) and Year 7 (11+) applicants, a shortlist of pupils will be contacted to attend an audition in early January 2025, with the exact dates to be confirmed in due course.

At Sixth Form (16+), applicants may offer any instrument (including voice). The audition involves a performance of two prepared pieces on their principal instrument and one piece on a second instrument. The expected standard of performance on the principal instrument should be Grade 8 or higher.

Auditions for shortlisted sixth form applicants will take place in **November 2024.** 

In addition, candidates at all levels may be tested in sight-reading and aural tests as part of their audition. We shall provide an accompanist and the relevant music must be sent to school one week prior to the audition.

It is expected that all applicants will meet the standard of performance listed above. The key attributes we are looking for are: a dedication to their musical studies, an exemplary attendance record at music ensembles and events, a demonstrable desire to improve their music-making, and a willingness to be involved in music activities in which they might not be directly participating.

The scholarship entitles pupils to free tuition on two instruments up to a maximum value of £1,500 per pupil, per academic year, and the bespoke programme of events offered to scholars.

As a condition of their awards, Music Scholars agree that they will:

- Sing in the choir and participate fully in musical activities and ensembles appropriate to their talents and to meet the high standards of musicianship expected by Emanuel
- Take part in the annual House Music Competition
- Take music as an academic subject for GCSE
- Have instrumental lessons from Emanuel teachers unless otherwise agreed with the Director of Music
- Have instrumental lessons on the instruments offered at audition during their time at Emanuel unless prior permission has been given by the Director of Music.
- Assist the Music Department at Open Days

The acceptance by parents or guardians of any award offered after the auditions constitutes their agreement to these conditions. Failure to meet these conditions could lead to an award being withdrawn.

Should a music scholar miss an instrumental lesson for unknown or unsatisfactory reasons, the Director of Music will be informed. If it is decided this is the pupil's mistake, the missed lesson will be charged to the parents/guardian.